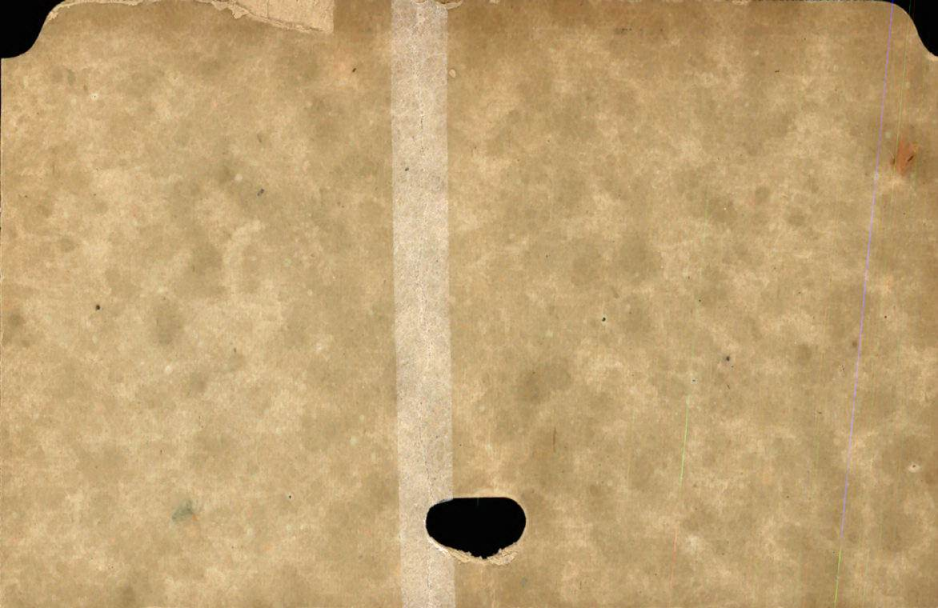


Shakespeare, William. King Richard III.





**Shakespeare, William. King Richard III.**

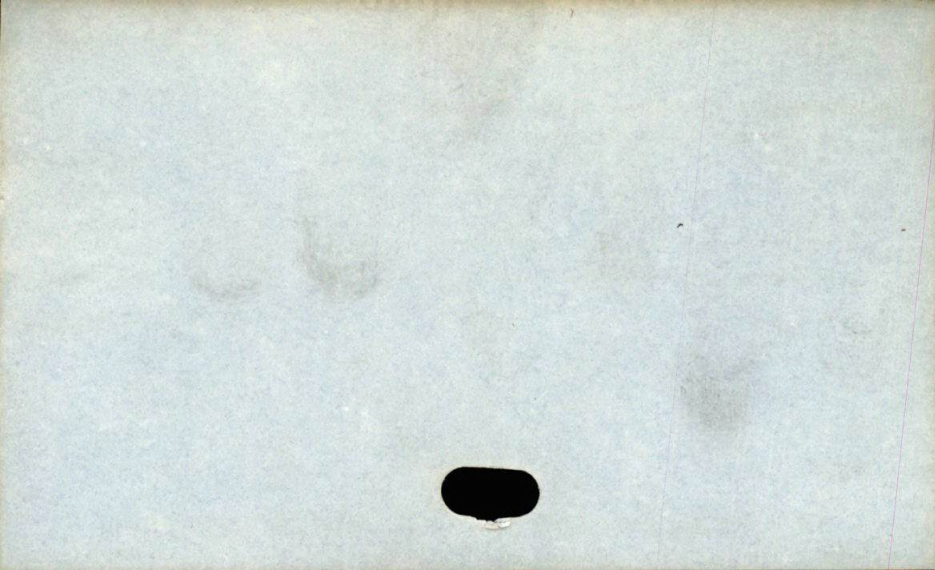
Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

**Barton**

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H8735



Shakespeare, William. King Richard III.

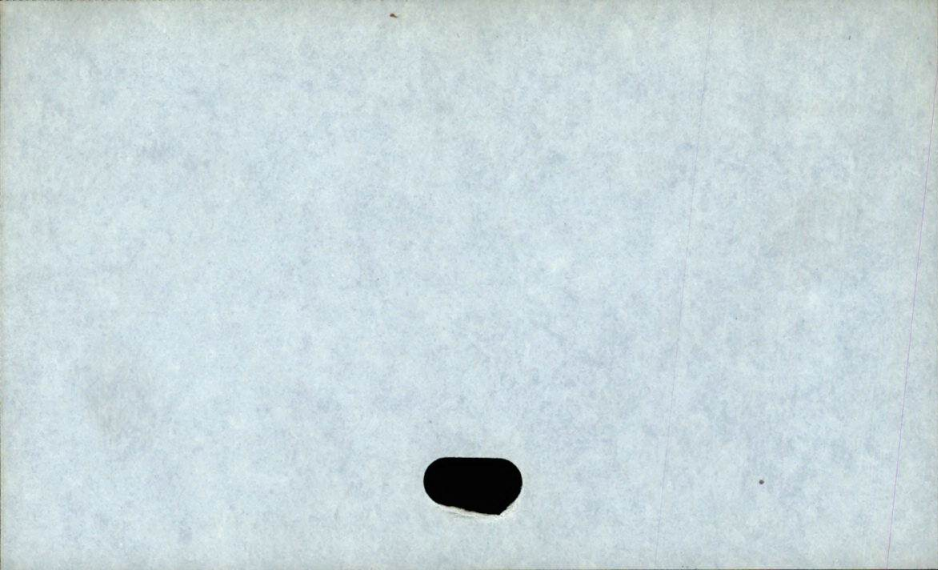
Facsimiles of early quarto editions:

1597	Reproduced 1863 [1885]	**G.166.25 **G.63.15
1602	1888	**G.63.42
1605	1863	**G.166.26
1622	1889	**G.63.44

*This card was printed at the Boston*

K648I

*Public Library, November 13, 1915.*



Shakespeare, William. King Richard III.      \*\*G.176.35=\*\*G.176.36

The tragedie of King Richard the Third. Contayning his treacherous plots against his brother Clarence: The pitifull murder of his innocent nephewes . . . As it hath beene acted by the Kings Maiesties Seruants. VVritten by William Shake-speare.

London. Printed by Iohn Norton. 1634. Unpaged. 19 cm., in 4s.



G — This card was printed at the Boston

H9252 — T.r. made.

Public Library, November 7, 1913.





R-B

PR  
2820  
.A2  
C6  
1718x

Shakespeare, William, 1564-1616.  
[King Richard III]  
The tragical history of King  
Richard the Third. : As it is now  
acted at the Theatre-Royal in Drury-  
Lane. / Reviv'd with alterations by  
Mr. Cibber. -- London : Printed for W.  
Mears, etc., 1718.  
71 p. : front. ; 16 cm.  
Frontispiece engraved by E.  
Kirkall.  
1. Richard III, King of England,  
1452-1585--Drama. I. Cibber, Colley,  
1671-1757. II. Title. III. Kirkall,  
Elisha, fl.1717-1723, eng.

MRGRRBK

ocm22406005

005671



Shakespeare, William. King Richard III.

\*\*G.79.22

The tragical history of King Richard III. Containing, the distresses and death of King Henry the Sixth . . . With many other historical passages. As is now acted at the Theatre-Royal in Drury-Lane. Reviv'd, with alterations, by Mr. Cibber.

— London: Printed for W. Feales . . . B. Wellington. MD CC-XXXIV. 83 pp. 15½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, October 30, 1911.*

M9943 — Cibber, Colley, adapter, 1671-1757.



**Shakespeare, William.** King Richard III. No. 3 in **\*\*G.4011.10**

The tragical history of King Richard III. As it is acted at the Theatre-Royal in Drury-Lane. Alter'd from Shakespear by C. Cibber.

London. Printed for J. and R. Tonson, and J. Watts. MDCCLI. 71 pp. Plate. 15½ cm., in 12s.

Part of the first act is taken from the last act of Henry IV. part 3. Many passages are taken from other plays of Shakespeare and Cibber has introduced much original matter.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 20, 1913.*

H9222 — Cibber, Colley, adapter. 1671-1757.





**\*\*G.3816.2.2**

**Shakespeare, William. King Richard III.**

The tragical history of King Richard III. Alter'd from Shakespear  
by Colley Cibber.

(In Cibber, Colley. Dramatic works. Pp. 301-372. London.  
M.DCC.LXXVII.)

**[This work is kept on the Special Libraries Floor.]**

*Ant*  
*This card was printed at the Boston*

*Public Library, November 14, 1911.*

H6292 — Cibber, Colley, adapter. 1671-1757.

**BAR**



Shakespeare, William. King Richard III.

Shakespeare's historical tragedy of Richard III. adapted to representation by Colley Cibber. As played by Kemble, Cooke, and Kean, and reproduced at the Park Theatre, New York, Jan. 7th, 1846. With the stage business, cast of characters, costumes, relative positions, etc.

New York. French. [18—?] vii, (4), 7-65 pp. [French's Standard drama. No. 11.] 18½ cm.

No. 5 in \*\*G.84.3.2

Same. [Another edition.]

6599.94

**[The first copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 5, 1911.*

BART

H5310 — S.r. — Cibber, Colley, ed. 1671-1757.



**Shakespeare, William.** King Richard III.

King Richard III. A tragedy . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed . . . from the prompt book. 80 pp. Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 1. London. 1808.)

No. 5 in \*6558.6.1=No. 5 in \*\*G.4011.1.1

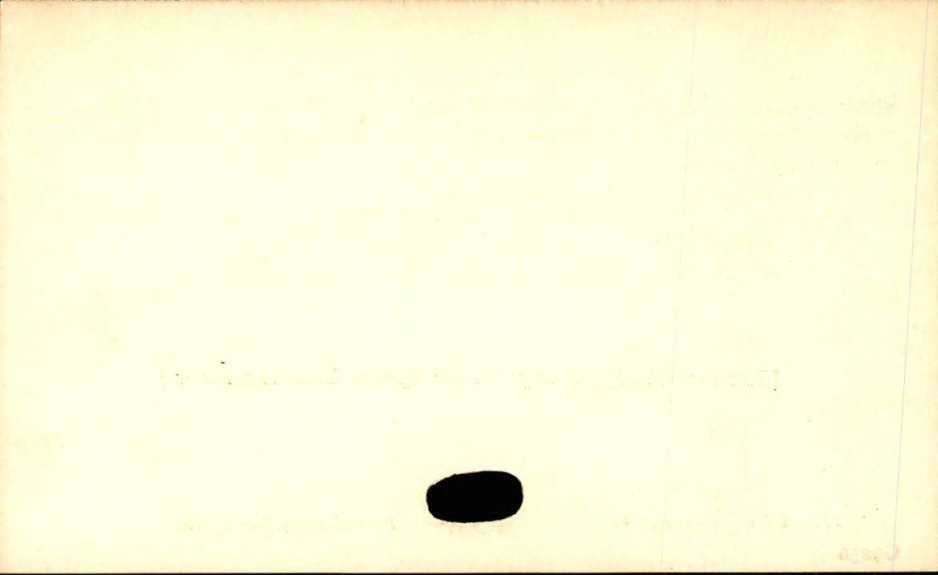
Same. (In Same. A new edition. Vol. 17. London. [N. d.] )

No. 5 in \*6557.54.17

**[The second copy is kept on the Special Libraries Floor.]**

*Barton*  
*This card was printed at the Boston*

*Public Library, July 9, 1909.*





No. 2 in \*\*G.3964.2.4


Shakespeare, William. King Richard III.

Shakspeare's King Richard the Third, a historical play, adapted to the stage by Colley Cibber; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 72 pp. [Select British theatre. Vol. 4.]  
19 cm., in 6s.

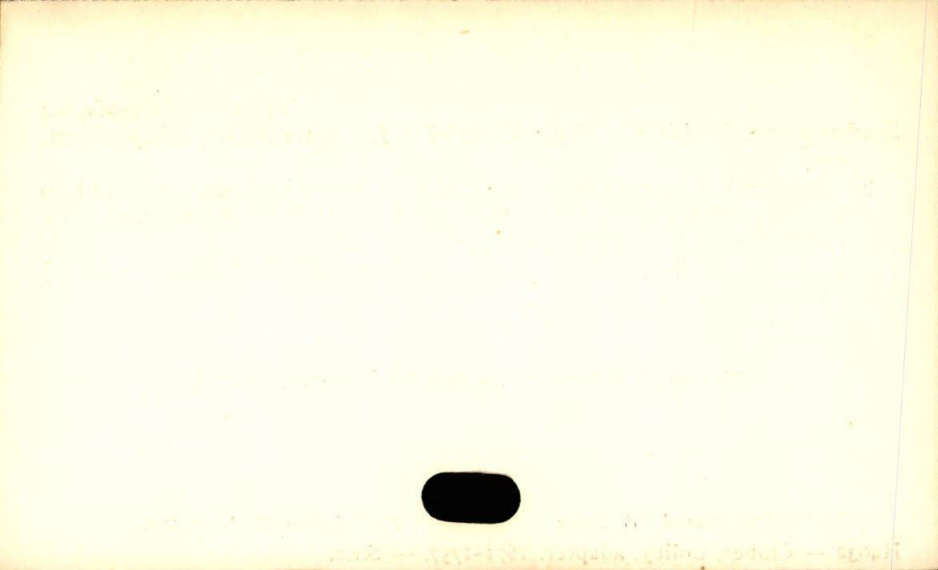
[This work is kept on the Special Libraries Floor.]

*Bartley*  
This card was printed at the Boston

 Public Library, October 27, 1910.

H4032 — Cibber, Colley, adapter. 1671-1757. — S.r.c.

BAR



**Shakespeare, William.** King Richard III. No. 1 in **\*\*T.37.1.3**  
Richard the Third, a tragedy; by W. Shakspeare. Adapted to the  
stage by Colley Cibber . . . With the stage business and stage  
directions . . . Oxberry's edition.  
London. Simpkin & Marshall. 1818. iv, (2), 68 pp. Portrait.  
Diagram. [The new English drama. Vol. 3.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J543 — S.r.c. — Cibber, Colley, adapter. 1671-1757.



Shakespeare, William. King Richard III.

\*\*K.38.56

King Richard III. A tragedy, in five acts. As performed at Drury Lane and New-York theatres. From the prompt-book. New-York. Baldwin. 1821. 72 pp. 14½ cm., in 6s.

*Base*

*This card was printed at the Boston*

*Public Library, July 30, 1918.*

L4701





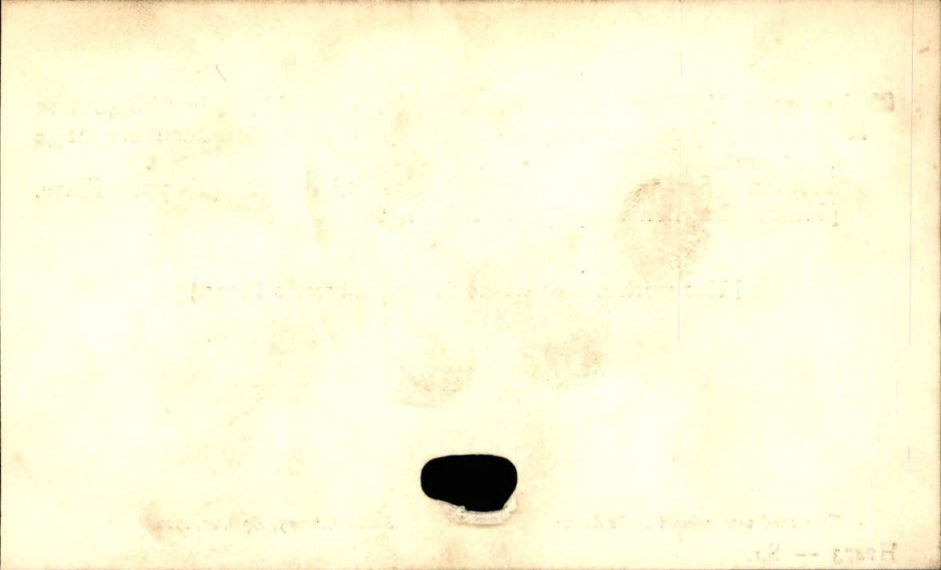
**Shakespeare, William.** King Richard III. No. 5 in **\*\*G.4011.11**  
Richard the Third. A tragedy. Acting edition, with accurate stage  
directions.  
London. Simpkin, Marshall, & Co. 1839. 64, (1) pp. Plate.  
[Hinds' English stage.] 22 cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*Barton*  
*This card was printed at the Boston*

H2473 — S.r.

*Public Library, April 21, 1910.*




**\*\*K.49.31=No. 1 in \*\*G.4011.2.1**

**Shakespeare, William. King Richard III.**

Shakspeare's King Richard the Third, a historical play, adapted to the stage by Colley Cibber; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.  
London. Miller. 1814. 72 pp. 19 cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

9.  
*This card was printed at the Boston*

 *Public Library, December 14, 1910.*

H4038 — Cibber, Colley, adapter. 1671-1757. — Kemble, John Philip, ~~actor~~ ed.  
1757-1823.

BAR



**Shakespeare, William.** King Richard III. \*\*T.37.94  
King Richard the Third. A tragedy. By William Shakspeare.  
Adapted by Colley Cibber.  
= London. Lacy. [186-?] 68 pp. Plate. 18 cm., in 6s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J544 — Cibber, Colley, adapter. 1671-1757.



**Shakespeare, William.** King Richard III. No. 3 in \*\*G.4010.21  
King Richard the Third. A tragedy. With historical and other  
explanatory notes founded on the best commentators. Edited by  
R. H. Westley.  
Leipzig. Græbner. 1861. (2), 114 pp. [Masterpieces of Eng-  
lish literature intended for the use of high schools.] 20½ cm., in  
8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 25, 1911.*

H5182 — S.r. — Westley, Robert H., ed.





King

Shakespeare, William. ^ Richard III.

\*\*G.166.25

Shakespeare's Richard the Third, facsimiled from the edition printed at London in the year 1597, by Edmund William Ashbee.

London. For private circulation only. 1863. (2), 92 ff. 8°.

No. 5 of an edition of 31 copies.

Printed on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

*Boston*

*This card was printed at the Boston*

*Public Library, January 7, 1907.*

G2056 — Ashbee, Edmund William, ed.



*King*

Shakespeare, William. ^ Richard III.

**\*\*G.166.26**


Shakespeare's Richard the Third facsimiled from the edition printed at London in the year 1605, by Edmund William Ashbee.

London. For private circulation only. 1863. (2), 90 ff. 8°.

No. 3 of an edition of 31 copies.

Printed on one side only of the leaf.

**[This work is kept on the Special Libraries Floor.]**

*Boston*  
  
This card was printed at the Boston

Public Library, January 7, 1907.

G2056 — Ashbee, Edmund William, ed.



*King*

Shakespeare, William. <sup>^</sup>Richard III. English.

\*\*G.166.42

The tragedy of Richard the Third: with the landing of Earle Richmond, and the Battel at Bosworth Field. The text from the folio of 1623; with notices of the known editions preuiously issued.

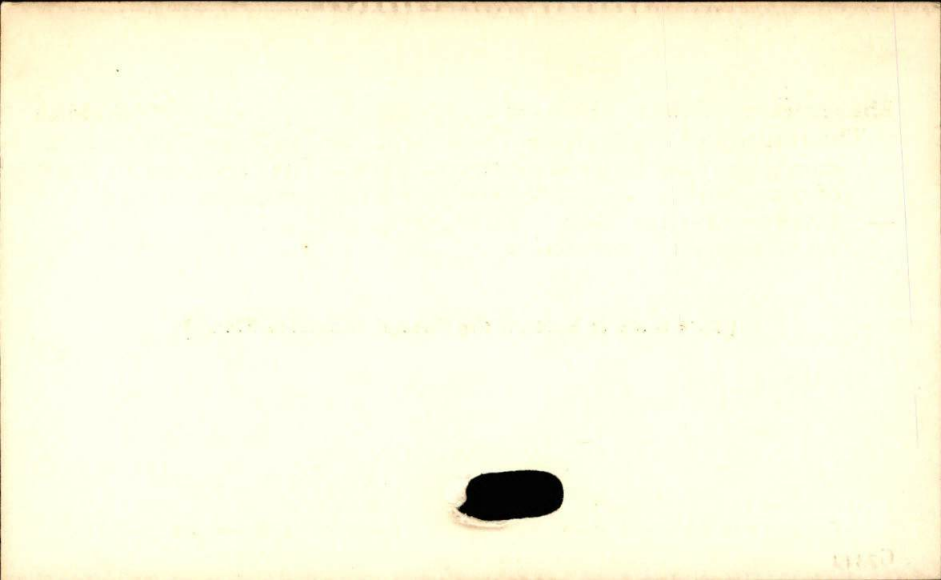
— London. Booth. 1864. (2), iv, 32 pp. Sm. 4°. Interleaved with blank leaves.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 12, 1908.*

G7349



*King*  
**Shakespeare, William.** <sup>^</sup>Richard III. 6598.43=No. 3 in \*\*K.49.17  
Shakespeare's tragedy of King Richard III., as presented by Edwin  
Booth.  
New York. Hart & Co. 1878. 6 pp., 8-102 ff., 103-110 pp. [The  
prompt-book, edited by William Winter.] 16°.

[The second copy is kept on the Special Libraries Floor.]

*J. Hayer*  
May 2,  
D9800 — Booth, Edwin Thomas. — S.r.

  
1901

It is intended that it will be the Special Agent's duty





Shakespeare, William. King Richard III.

\*\*G.85.10

King Richard the Third. Edited with notes, by William J. Rolfe.

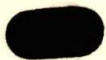
New York. Harper. 1880. 254 pp. Illus. Portrait. Plates.  
22½ cm., in 8s.

Proof sheets, with the editor's presentation inscription.

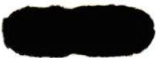
*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7569 — Ed. ref. made.



Shakespeare, William. King Richard III.      \*\*G.63.15  
Richard the third. The first quarto, 1597, a fac-  
simile in photo-lithography, by William Griggs,  
with an introduction by P. A. Daniel.  
London: W. Griggs. [1885.]    xxi, (1), 93 pp.  
[Shakspeare-quarto fac-similes. No. 10.]    8°.





\*\*G.63.42

Shakespeare, William. King Richard the Third.

Richard the Third. The third quarto, 1602, a facsimile in photo-lithography by Charles Praetorius.

With an introductory notice by P. A. Daniel.

London: produced by C. Praetorius. 1888. iii,


92 pp. Shakspeare-quarto facsimiles, no. 42.

Sm. 4<sup>o</sup>.





Shakespeare, William. King Richard III.      \*\*G.63.44  
Richard the Third. The sixth quarto, 1622. A fac-  
simile in photolithography by Charles Praetorius.  
With an introductory notice by Peter Augustin  
Daniel.  
London: produced by C. Praetorius. 1889. iv,  
92 pp. [Shakspeare-quarto facsimiles, no 43.] 8°.







R-B

PR  
2821  
.A2  
M3

Shakespeare, William, 1564-1616.  
[King Richard III. 1889]  
King Richard the third : as  
produced at the Globe Theatre, London,  
March 16th, 1889, and at Palmer's  
theatre, New York, December 16, 1889.  
-- New York : Metropolitan Job print,  
[1889]  
29 p. : ill. ; 25 cm.  
"Nota" signed: Richard Mansfield.  
I. Mansfield, Richard, 1857-1907.  
II. Title.

MRGRRBK

ocm02518043

003061



Shakespeare, William. King Richard III.

\*\*T.35.5

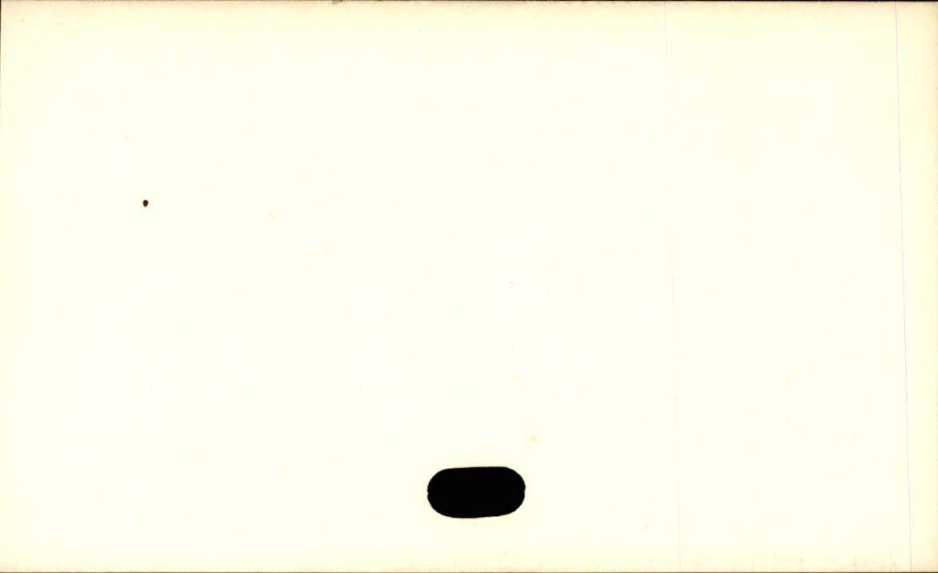
King Richard the Third. As produced at the Globe Theatre, London, March 16th, 1889, and at the Globe Theatre, Boston, October 21st, 1889. Richard Mansfield appearing as Richard, Duke of Gloster.

= New York. Metropolitan Job Print. [1889.] 29 pp. Illus. 24½ cm.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J544 — Mansfield, Richard, adapter. 1857-1907.



Shakespeare, William. King Richard III.

\*\*G.100.7.19

The tragedy of King Richard III.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.III.] cxxiii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.  
Avon type.

Bart

*This card was printed at the Boston*



*Public Library, July 20, 1922.*

M443I — S.r.c. — Ed. ref. made.

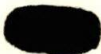


**Shakespeare, William.** King Richard III. No. 2 in **\*\*G.143.27.10**  
King Richard III. With . . . introduction by William P. Trent

New York. Harper. [1907.] v-xxv, 176 pp. Plate. [Complete  
works. The Harper edition. Vol. 10.] 22½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*Dart*



*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2597 — Trent, William Peterfield, ed. 1862-





Shakespeare, William. King Richard III.

\*Q.58.122

King Richard the Third. 1597.

— [London.] 1913. (5) pp. (94) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

The author's name does not appear on the title-page of the original.  
Interleaved with blank leaves.

*Bat*  
This card was printed at the Boston

K391 — S.r. — T.r. made.

Public Library, November 7, 1913.



King

Shakespeare, William. <sup>King</sup> Richard III. Dutch. No. 2 in \*\*G.4056.9  
Koning Richard III. Treurspel van William Shakspere; uit het  
Engelsch vertaald door A. S. Kok.  
Amsterdam. Loman. 1861. viii, (2), 229 pp. 18 cm., in 12s.

[This work is kept on the Special Libraries Floor.]

Boston

*This card was printed at the Boston*



*Public Library, August 18, 1911.*

H5789 — Kok, Abraham Seyne, tr.



Shakespeare, William. King Richard III. French. \*\*G.4065.34  
Vie et mort de Richard III. Tragédie en 5 actes. Traduite en vers  
français par le Chevalier de Chatelain.  
— London. Lacy. 1872. (10), 174 pp. 22½ cm., in 8s.

Bart

*This card was printed at the Boston*

*Public Library, April 3, 1924.*

M8297 — Chatelain, Jean Baptiste François Ernest, Chevalier de, tr.



No. 2 in \*\*G.4064.12

**Shakespeare**, William. King Richard III. Italian.

Riccardo III. Tragedia . . . recata in versi italiani da Michele Leoni di Parma.

Firenze. Marenigh. 1815. 268 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

G K4239 — Leoni, Michele, tr.





Shakespeare, William. King Richard III. Italian.

**\*\*G.4065.64**


Ricardo III. Versión al castellano de Guillermo Macpherson.

— Madrid. Fortanet. 1882. xiii, 125 pp. 18.5 cm., in 8s.

Bound with the original paper covers.

*Part*  
*This card was printed at the Boston*

D9929 — Macpherson, Guillermo, tr.

  
*Public Library May 19, 1936.*



No. 2 in \*\*G.4064.6

**Shakespeare, William.** King Richard III. Russian.

Король Ричардъ третій. Драма В. Шекспира. [Переводъ А. В. Дружинина.]

Спб. [Тип. К. Вульфа.] 1862. 170 pp. [Современникъ. Т. 90, отд. I. 1862.] 24½ cm., in 8s.

In verse.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, October 10, 1916.*

K9276 — S.r. Periodical.— Druzhinin, Aleksandr Vasilievitch, tr.—Russia. Lang. Works in Russian.



Shakespeare, William. King Richard III. Russian.

6596.26

Роль Ричарда III. изъ трагедіи Шекспира, перев. Н. Кетчера,  
представленная въ первый разъ Г. Айръ-Ольдриджемъ.  
[Харьковъ. 1863.] 25 pp. 8°.

*This card was printed at the Boston*

*Public Library, January 17, 1916.*

K6974 — Aldridge, Ira, 1810?-1867. — Kettcher, Nikolai Khristoforovitch, tr. —  
Russia. Lang. Works in Russian.

3a



**Shakespeare, William.** King Richard III. Spanish. \*\*D.244.24  
Vida y muerte del Rey Ricardo III. Traducida al español por  
Manuel Hiráldez de Acosta.  
— [Madrid? 1850?] 5-63 pp. Illus. 26½ cm., in 4s.

*This card was printed at the Boston*



*Public Library, December 6, 1924.*

N213 — Hiráldez de Acosta, Manuel, tr.





King

Shakespeare, William. <sup>King</sup> Richard III. Spanish.

\*\*G.4065.65

Ricardo III. Drama en cinco actos y en prosa, arreglado á la escena española por Don Antonio Romero Ortiz.

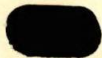
— Madrid. Gonzalez. 1853. 90 pp. 20½ cm., in 8s.

Bart

*This card was printed at the Boston*

*Public Library, August 14, 1923.*

M6839 — Ortiz, Antonio Romero, ed.



King

Shakespeare, William. <sup>King</sup> Richard III. Spanish.


\*\*G.4065.64

Ricardo III. Por Guillermo Shakespeare. Versión al castellano de  
Guillermo Macpherson.

— Madrid. Fortanet. 1882. xiii, 125 pp. 19 cm., in 8s.

*Bart*  
*This card was printed at the Boston*

M6839 — Macpherson, William, tr.

  
*Public Library, August 14, 1923.*



Shakespeare, William. King Richard III. Alterations, adaptations,  
etc.

This subdivision is used only for versions having other titles than  
the original, or constituting really different works.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H8735

Ber



Shakespeare, William. King Richard III.

**\*\*G.3924.27=\*\*K.37.1=2598.7=\*\*T.97.54**

**Kemble, John Philip.** 1757-1823.

Macbeth, and King Richard the Third: an essay, in answer to Remarks on some of the characters of Shakspeare. By J. P. Kemble.

London. Murray. 1817. ix, (1), 171, (1) pp. 19½ cm., in 8s.

The bastard title is missing in the copy on shelf-number **\*\*K.37.1**.

Whately's Remarks on some of the characters of Shakspeare may be found on shelf-numbers 2596.17; **\*\*G.3936.8**; etc.

A reply to Steevens' comments in the edition of Shakespeare's Works published in 1803 [**\*\*G.4035.1**].

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J317 — Whately, Thomas. —1772. — Steevens, George. 1736-1800. — Shakespeare, William. Macbeth. — Shakespeare, William, King Richard II.





# Shakespeare, William. Macbeth.

**\*\*G.3924.27=\*\*K.37.1=2598.7=\*\*T.97.54**

**Kemble, John Philip.** 1757-1823.

Macbeth, and King Richard the Third: an essay, in answer to Remarks on some of the characters of Shakspeare. By J. P. Kemble.

London. Murray. 1817. ix, (1), 171, (1) pp. 19½ cm., in 8s.

The bastard title is missing in the copy on shelf-number **\*\*K.37.1**.

Whately's Remarks on some of the characters of Shakspeare may be found on shelf-numbers 2596.17; **\*\*G.3936.8**; etc.

A reply to Steevens' comments in the edition of Shakespeare's Works published in 1803 [**\*\*G.4035.1**].

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J317 — Whately, Thomas. —1772. — Steevens, George. 1736-1800. — Shakespeare, William. Macbeth. — Shakespeare, William, King Richard II.



**Shakespeare, William.** King Richard III. Alterations, adaptations, etc.

**Séjour, Victor,** 1821-1874.

Richard III. Drame en cinq actes, en prose. 2e édition . . .

Paris. Giraud & Dagneau. 1852. (2), 108 pp. 18½ cm., in 12s and 6s.

No. 1 in \*\*G.4015.3

Représenté sur le Théâtre de la Porte-Saint-Martin . . . septembre 1852.

"Je n'ai pas voulu traduire Shakespeare: traduire c'est diminuer." — *Dedication.*

Same. [Another edition.]

No. 2 in \*\*G.4015.3

*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7594—Shakespeare, William. King Richard III. Alterations, adaptations, etc.



**Shakespeare, William.** King Richard III. Alterations, adaptations, etc.

**Weisse, Felix Christian.** 1726-1804.

Richard der Dritte . . .

For various editions of this work, see

**Weisse, Felix Christian.** 1726-1804.

Weisse declared that he wrote his play before having read Shakespeare's Richard III. This statement has been doubted by many critics. The fact is perhaps that he used not Shakespeare's work, but Colley Cibber's alteration of it, as the basis of his own. See Meisnest, Frederick William, "Die Quellen zu Christian Felix Weisses Richard III." [4595.152].

*Boston*  
This card was printed at the Boston

Public Library, July 9, 1912.

BARTO



**Shakespeare, William.** King Richard III. Imitations, burlesques, parodies.

By, William, pseud.?

**\*\*G.4015.45=\*\*G.4015.46**

Richard III. travestie; in three acts. With annotations.

London. Sherwood, Neely & Jones. 1816. (8), vii, 91 pp. 17½ cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 13, 1913.*

H9181 — Shakespeare, William. King Richard III. Imitations, burlesques, parodies.





**\*\*G.4015.47**

**Shakespeare, William.** King Richard III. Imitations, burlesques, parodies.

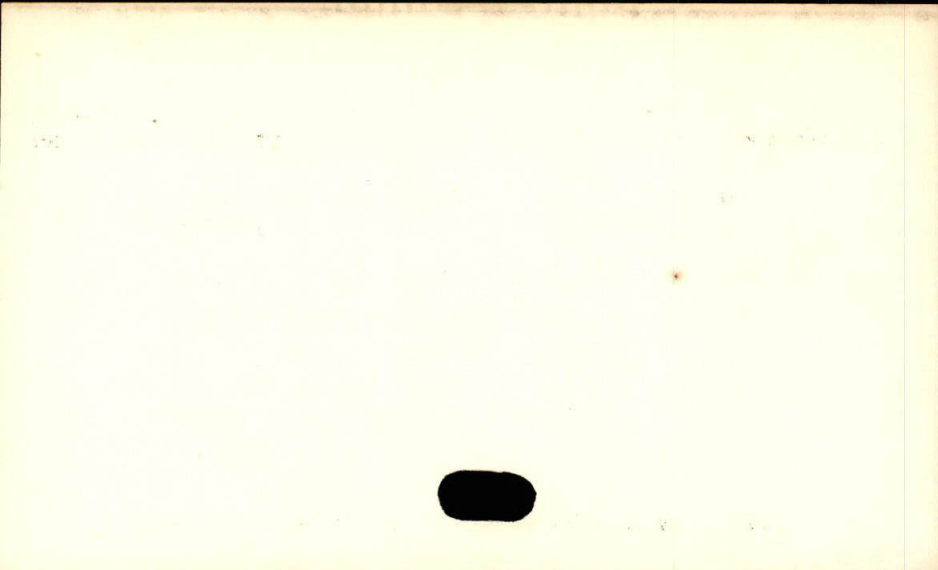
King Richard III. travestie, a burlesque, operatic, mock terrific tragedy, in two acts. Marked with the stage business and directions by the author.

London. Duncombe. 1823. 57 pp. 19 cm., in 6s.

*Bost.*  
*This card was printed at the Boston*

H9232

*Public Library, December 18, 1913.*



King Richard III.

Shakespeare, William. Imitations, burlesques, parodies.

Lemercier, Louis Jean Népomucène. 1771-1840. No. 1 in \*\*G.4065.30  
Richard III et Jeanne Shore, drame historique en cinq actes et en  
vers, imité de Shakespeare et de Rowe; par M. Népomucène Le-  
mercier.  
Bruxelles. Dupon. 1829. 84 pp. [Répertoire dramatique. No.  
48.] 12 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, December 6, 1911.*

H6609 — Shakespeare, William. Imitations, burlesques, parodies. — S.r. — T.r. **BAF**



**Shakespeare, William.** King Richard III. Imitations, burlesques, parodies.

No. 6 in \*\*G.3940.4

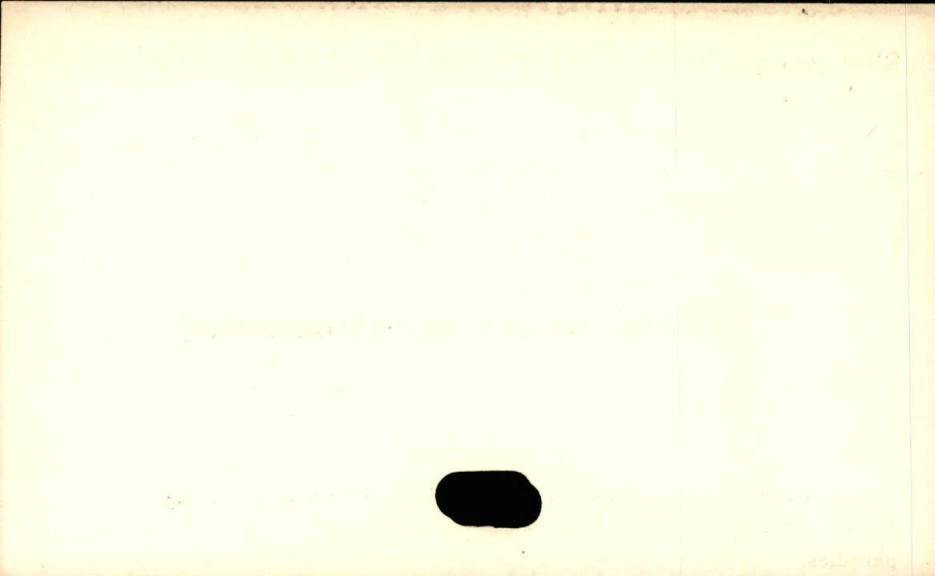
**Parody, A,** on the tent-scene, in Richard the Third. Principal characters — Lord Castlebrag, Cashman, Brandreth, Turner, and Ludlam. From the Independent Whig.  
London. Carlile. 1818. 8 pp. 21½ cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 13, 1913.*

H9181 — Shakespeare, William. King Richard III. Imitations, burlesques, parodies.



Shakespeare, William. <sup>King Richard III</sup> Imitations, burlesques, parodies.

Roosmalen, Auguste de.

No. 2 in \*\*G.4065.30

La tour de Londres, drame en trois actes et en sept tableaux.

Bruxelles. Lelong. 1840. 96 pp. [Répertoire de la scène française. 8<sup>me</sup> année. No. 40.] 12 cm., in 8s.

"Un emprunt fait au Richard III de Shakspeare." — Lacroix. Histoire de l'influence de Shakspeare.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 6, 1911.*

H6609 — Shakespeare, William. Imitations, burlesques, parodies. — S.r.

BAI





Shakespeare, William, <sup>King</sup> Richard III. Imitations, burlesques,  
parodies.

Selby, Charles. 1801-1863.

No. 1 in \*\*G.4015.28

Kinge Richard y<sup>e</sup> Third, or ye battel of Bosworth Field; being a familiar alteration of the celebrated history, by a gentleman from Stratford, in Warwickshire, called Ye true tragedie of King Richard ye Third . . . A merrie mysterie, in one act . . . London. Lacy. [1854?] 36 pp. Plate. [Lacy's Acting edition.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, November 28, 1910.*

H4301 — S.r. — Shakespeare, William. King Richard III. Imitations, burlesques, parodies.

212  
The following is a list of the names of the persons who have been  
admitted to the office of the Secretary of the State of New York.

1. John A. B. Smith, Secretary of the State of New York.  
2. John A. B. Smith, Secretary of the State of New York.  
3. John A. B. Smith, Secretary of the State of New York.  
4. John A. B. Smith, Secretary of the State of New York.  
5. John A. B. Smith, Secretary of the State of New York.  
6. John A. B. Smith, Secretary of the State of New York.  
7. John A. B. Smith, Secretary of the State of New York.  
8. John A. B. Smith, Secretary of the State of New York.  
9. John A. B. Smith, Secretary of the State of New York.  
10. John A. B. Smith, Secretary of the State of New York.

11. John A. B. Smith, Secretary of the State of New York.

12. John A. B. Smith, Secretary of the State of New York.  
13. John A. B. Smith, Secretary of the State of New York.  
14. John A. B. Smith, Secretary of the State of New York.  
15. John A. B. Smith, Secretary of the State of New York.  
16. John A. B. Smith, Secretary of the State of New York.  
17. John A. B. Smith, Secretary of the State of New York.  
18. John A. B. Smith, Secretary of the State of New York.  
19. John A. B. Smith, Secretary of the State of New York.  
20. John A. B. Smith, Secretary of the State of New York.

Shakespeare, William. <sup>King</sup> Richard III. Imitations, burlesques,  
parodies.

Vamp, Hugo. No. 4 in \*\*G.4060.3  
Richard III. The music arranged by J. Harroway. Versified . . .  
by Hugo Vamp.  
London. Davidson. [186-?] 8 pp. [Hugo Vamp's Comic dra-  
matic Shakesperean scenas.] 35½ cm.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

K206 — Double main card. —  Vamp, Hugo. (M1) — Harroway,  
J. (M2) — Shakespeare, William. Richard III. Imitations, burlesques, parodies.  
(1) — Comic songs. (1)



Shakespeare, William. King Richard III. Music.

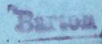
*See*

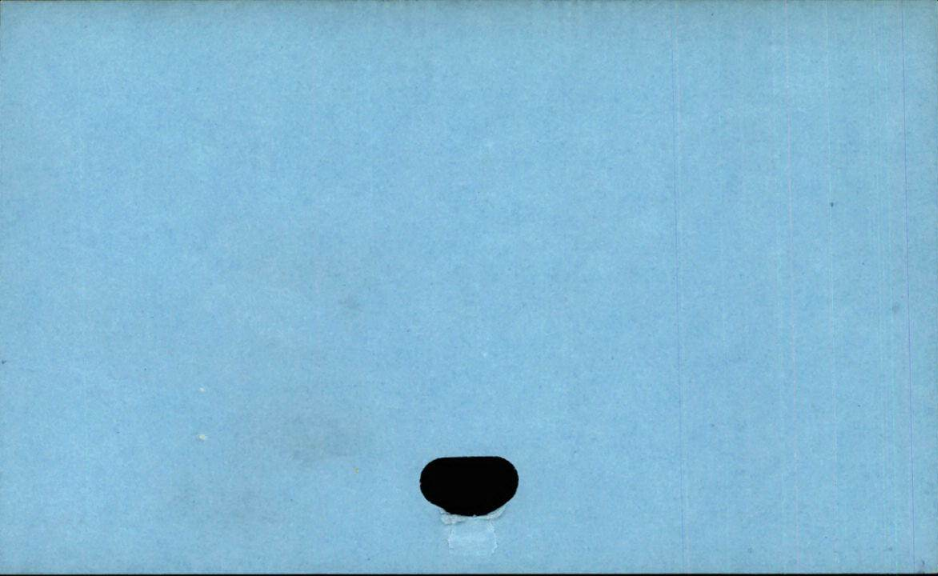
Shakespeare, William. Music. Richard III.

*This card was printed at the Boston*

L7513

*Public Library, July 26, 1919.*





# Shakespeare, William. King Richard III. Sources.

Legge, Thomas. 1535-1607.

Richardus Tertius.

(In True tragedy, The, of Richard the Third . . . Pp. 75-166.  
London. 1844.) No. 2 in \*4596.9=\*\*G.3927.35

Possibly used by Shakespeare in his Richard III.

Same. (In Supplement, A, to Dodsley's Old plays. The true  
tragedy of Richard the Third . . . Pp. 75-166. London. 1853.)

Same. (In Collier, John P., compiler. \*\*G.301.8.4

Shakespeare's library...2d edition, revised and  
enlarged. [by W.C.Hazlitt.] Vol.5, pp. 131-220.

1875.)

\*\*G.78.4.5

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2676 — T.r. — Shakespeare, William. King Richard III. Sources.





## Shakespeare, William. King Richard III. Sources.

**True tragedy**, The, of Richard the Third; to which is appended the Latin play of Richardus Tertius, by Thomas Legge. Both anterior to Shakespeare's drama. With an introduction and notes by Barron Field.

London. Printed for the Shakespeare Society. 1844. ix, 166 pp. 22 cm., in 8s.

No. 2 in \*4596.9=\*\*G.3927.35

Whether these plays served as sources for Shakespeare's Richard III., or whether the resemblances are sufficiently explained by supposing that all were based directly upon the old chronicles, is a matter of dispute among the critics.

There is a reproduction of the original title-page of The true tragedy . . . (1594).

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, June 1, 1915.*

K5016 — Shakespeare, William. King Richard III. Sources. — Field, Barron, ed.



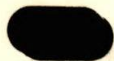
Shakespeare, William. King Richard III. Sources.

True tragedy, The, of Richard the Third. (Continued.)

Richardus Tertius is catalogued separately.

Same. ix, 166 pp. (In Supplement, A, to Dodsley's Old plays. London. 1844.)  
\*\*G.301.8.4

Same. (In Collier, John P. compiler. Shakespeare's library ... 2d edition. Revised and enlarged [by W.C. Hawlett.] Vol. 5, pp. 43-129. London. 1875.)  
\*\*G.78.4.5



**Shakespeare, William.** King Richard III.

**Beale, Miles.**

No. 5 in **\*\*G.3937.32**

A lecture on the times and the play of Richard the Third, delivered in Crosby Hall, November 8th, 1843.

London. 1844. 40 pp. Illus. Plate. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2620 — Shakespeare, William. King Richard III.



Shakespeare, William. King Richard III.

\*6552.10.1880-1886.3=\*\*G.100.1.1880-1886

Brooke, Stopford Augustus. 1832-  
Richard III.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 10. 1880-1886. Part III., pp. 509-522. London. 1886.)

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2584 — Shakespeare, William. King Richard III.





Shakespeare, William. King Richard III.

Buedinger, Max. 1828-

No. 2 in \*\*G.79.2

König Richard III. von England.

Wien: C. Gerold's Sohn. 1858. 37 pp. Title on  
cover. 8°.



Shakespeare, William. Richard III.

Caine, Thomas Henry Hall. 1853-

4594.11==\*\*T.97.95

Richard III and Macbeth: the spirit of romantic play in relationship to the principles of Greek and of Gothic art, and to the picturesque interpretations of Henry Irving: a dramatic study, by T. H. Hall Caine.

London. Simpkin, Marshall & Co. 1877. 46 pp. 20 cm.

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

J112 — Shakespeare, William. Macbeth. — Shakespeare, William. Richard III.  
— Irving, Sir Henry. 1838-1905.



Shakespeare, William. King Richard III.

**\*\*G.3937.33**=No. 7 in **\*\*G.3824.5**=No. 3 in **\*\*G.3937.32**

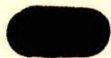
**Critical examination**, A, of the respective performances of Mr. Kean & Mr. Macready, in Cibber's alteration of Shakespeare's historical play of King Richard the Third.

London. Simpkin & Marshall . . . 1819. (3), 40 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 12, 1915.*

K4876 — Shakespeare, William. King Richard III. — Kean, Edmund. 1787-1833.  
— Macready, William Charles. 1793-1873.



Shakespeare, William. King Richard III.

No. 1 in \*4596.10=\*\*G.3927.11

**Ghost,** The, of Richard the Third. A poem, printed in 1614, and founded upon Shakespeare's historical play. Reprinted from the only known copy in the Bodleian Library. With an Introduction and notes by J. Payne Collier.

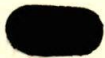
London. Printed for the Shakespeare Society. 1844. xv, 79 pp. 22 cm., in 8s.

The dedication is signed C. B., possibly Charles Best or Christopher Brooke.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2644 — Shakespeare, William. King Richard III. — Collier, John Payne, ed. 1789-1883. — Shakespeare Society, London. Pubs.





**Shakespeare, William.** King Richard III.

**Kemble, John Philip,** 1757-1823.

**\*\*G.3937.26**

Macbeth reconsidered; an essay: intended as an answer to part of the Remarks on some of the characters of Shakspeare. [Anon.]

London: Printed for T. and J. Egerton . . . MDCCLXXXVI.

(1), 36 pp. 22 cm., in 4s.

Relates to Macbeth and King Richard III.

Whately's Remarks on some of the characters of Shakespeare may be found on shelf-numbers 2596.17; \*\*G.3936.8; etc.

*This card was printed at the Boston*

*Public Library, July 1, 1916.*

K8657 — Anon. ref. — Shakespeare, William. King Richard III. — Shakespeare, William. Macbeth. — Whately, Thomas, -1772.



Shakespeare, William. King Richard III.

**Kemble & Cooke:** or, a critical review of a pamphlet published under the title of Remarks on the character of Richard the Third, as played by Cooke & Kemble. With other critical remarks on the performances of these two gentlemen.

London. Westley. [1801.] 52 pp. 21 1/2 cm., in 4s.

**\*\*G.3924.26=\*\*T.96.213=\*\*T.96.336=\*\*T.96.313**

Remarks on the character of Richard the Third; as played by Cooke and Kemble may be found on shelf-numbers No. 1 in **\*\*G.3937.32**; **\*\*T.96.314**; No. 4 in **\*G.3824.3**.

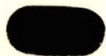
Same. 2d edition. [1801?]

No. 2 in **\*\*G.3937.32=**No. 5 in **\*\*G.3824.5**

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J318 — Shakespeare, William. King Richard III. — Kemble, John Philip. 1757-1823. — Cooke, George Frederick. 1756-1811.



Shakespeare, William. King Richard III.

Martin, H.

**\*\*G.3937.14=No. 6 in \*\*G.3824.5=\*\*T.96.214**

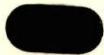
Remarks on Mr. John Kemble's performance of Hamlet and Richard the Third. By the author of Helen of Glenross.

London. Robinson. 1802. (1), 39, (1) pp. 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

J407 — T.r. — Shakespeare, William. Hamlet. — Shakespeare, William. King Richard III. — Kemble, John Philip. 1757-1823.



Shakespeare, William. King Richard III.

Pickersgill, Edward H. \*6552.10.1875, 1876.1=\*\*G.100.1.1875, 1876

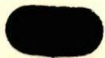
On the quarto and the folio of Richard III. [With discussion.]

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 3. 1875, 1876. Part I., pp. 77-124. London. 1875.)

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2594 — Shakespeare, William. King Richard III.





Shakespeare, William. <sup>King</sup> Richard III.

Planché, James Robinson.

\*\*G.60a.9

Twelve designs for the costume of Shakespeare's Richard the Third, by C. F. Tomkins, after the drawings and with the descriptions of J. R. Planché.

London. Colnaghi. 1830. (9), 20 pp. Plates. Illuminated title-page. 4°.

**[This work is kept on the Special Libraries Floor.]**

May 16,

1902

E4349 — Tomkins, C. F., illus. —  
William. Richard III.

Britain. Costume. — Shakespeare,

Ms. A. 9.2.1

The contents of this volume are the property of the  
British Museum and are not to be removed from the building  
without the permission of the Director.

[This work is kept on the Special Libraries Floor.]

May 16, 1900  
The British Museum  
London, W.C.

Shakespeare, William. King Richard III.

Remarks on the character of Richard the Third; as played by Cooke and Kemble.

London. Parsons. 1801. 55 pp. 20½ cm., in 4s.

No. 1 in \*\*G.3937.32=\*\*T.96.314

A reply, having the title Kemble & Cooke may be found on shelf-numbers \*\*G.3924.26; \*\*T.96.313; No. 2 in \*\*G.3937.32; etc.

Same. 2d edition . . . corrected. [1801.] 56 pp. 20½ cm., in 4s.

No. 4 in \*\*G.3824.3

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J509 — Shakespeare, William. King Richard III. — Kemble, John Philip. 1757-1823. — Cooke, George Frederick. 1756-1811.




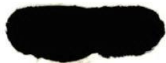
Shakespeare, William. King Richard III.

Schoene, Immanuel Ferdinand. No. 8 in \*\*G.76.33

Ueber den Charakter Richards III. bei Shakespeare.

(In Gymnasium zur heiligen Kreuz, Dresden. Programm. Pp. 1-36. Dresden, 1856.)





Shakespeare, William. King Richard III.

\*6552.10.1875, 1876.1=\*\*G.100.1.1875, 1876

Spedding, James. 1808-1881.

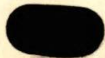
On the corrected edition of Richard III. [With discussion.]

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 3. 1875, 1876. Part I., pp. 1-77. London. 1875.)

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2591 — Shakespeare, William. King Richard III.





Shakespeare, William. King Richard III.

Whately, Thomas. -1772.

Remarks on some of the characters of Shakespeare. By the author of Observations on modern gardening.

London: Printed for T. Payne and Son . . . M.DCC.LXXXV.  
(4), 82 pp. 22½ cm., in 8s. \*2596.17==\*\*G.3936.8

Edited by Joseph Whately.

Relates to Macbeth and King Richard III.

A reply by John Philip Kemble, having the title Macbeth reconsidered, may be found on shelf-number \*\*G.3937.26. Another reply by Kemble, having the title Macbeth and King Richard the Third, may be found on shelf-numbers 2598.7; \*\*G.3924.27; etc.

Same. By Thomas Whately. 2d edition. Oxford. Parker. 1808.  
viii, 91 pp. 16½ cm., in 8s. 2598.18==\*\*G.3936.9

2nd September 1944

Dear Mr. [Name]

I have your letter of the 29th and am sorry to hear that you are not well.

I am sure you will get better soon and I hope to hear from you again.

Yours faithfully,

[Signature]

[Name]

I am sure you will get better soon and I hope to hear from you again.

Yours faithfully,

[Signature]

[Name]

I am sure you will get better soon and I hope to hear from you again.

Yours faithfully,

[Signature]

[Name]

I am sure you will get better soon and I hope to hear from you again.

# Shakespeare, William. King Richard III.

Whately, Thomas. -1772. 4599.9=\*\*G.3936.10

Remarks on some of the characters of Shakespere. Edited by Richard Whately. 3d edition.

London. Parker. 1839. 228 pp. 17 cm., in 8s.

The 1st and 2d editions were edited by Joseph Whately.

Relates to Macbeth and King Richard III.

A reply by John Philip Kemble, having the title Macbeth reconsidered, may be found on shelf-number \*\*G.3937.26. Another reply by Kemble, having the title Macbeth and King Richard the Third, may be found on shelf-numbers 2598.7; \*\*G.3924.27.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 22, 1912.*

H6939 — Shakespeare, William.  
King Richard III. — Whately, Rev. Joseph.  
Archbishop of Dublin. 1787-1863.

Macbeth.—Shakespeare, William.  
-1797. — Whately, Richard,



Shakespeare, William. Locrine.

For various editions of this work, see

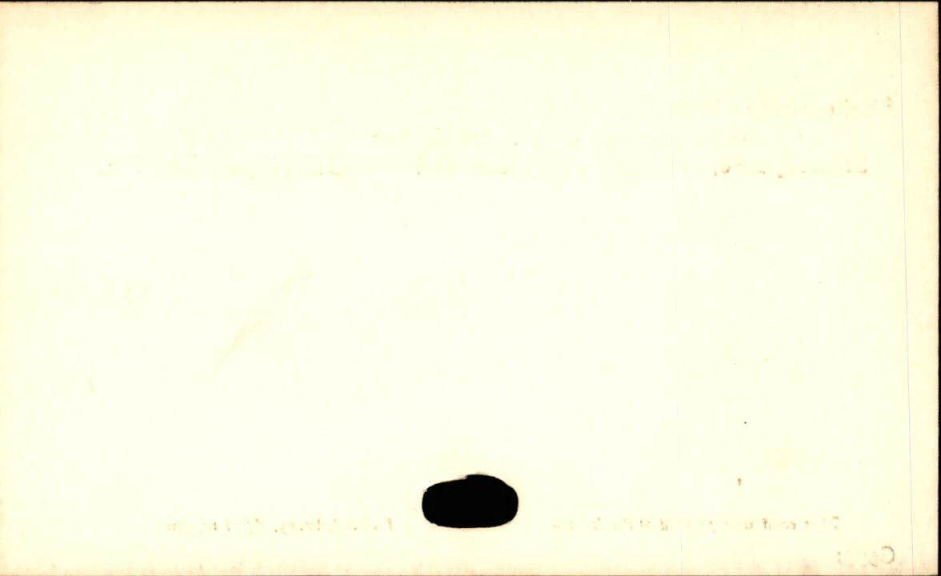
Shakespeare, William. Spurious and doubtful plays. Locrine.

*Barton*

*This card was printed at the Boston*

*Public Library, April 14, 1909.*

G9951




**Shakespeare, William.** The London prodigal.

For various editions of this work, see

**Shakespeare, William.** Spurious and doubtful plays.

*Boston*  
*This card was printed at the Boston*

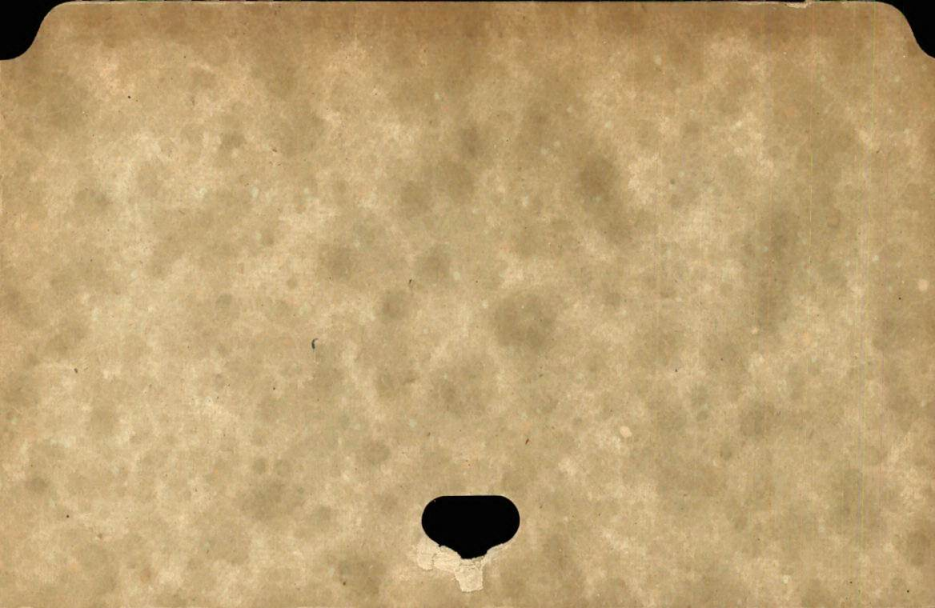
G9956

  
*Public Library, April 22, 1909.*





Shakespeare, William. Love's labour's lost.



**Shakespeare, William.** Love's labour's lost.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc, which follows the subdivisions, French, German, etc.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

**Barton**

H3734



Shakespeare, William. Love's labour's lost.

Facsimile of quarto edition of

1598

Reproduced [1880]

\*\*G.63.9

*This card was printed at the Boston*

K6481

*Public Library, November 13, 1915.*

Ba



Shakespeare, William. Love's labour's lost.

\*\*G.176.15

Loues labours lost. A vvittie and pleasant comedie, as it was acted by his Maiesties Seruants at the Blacke-Friers and the Globe.

London. Printed by W. S. for Iohn Smethwicke . . . 1631. Unpaged. 18 cm., in 4s.

The title leaf and three other leaves are mended, and the last page is mounted.

[This work is kept on the Special Libraries Floor.]

65  
This card was printed at the Boston

Public Library, May 1, 1911.





Shakespeare, William. Love's labour's lost. No. 8 in \*\*G.60a.17

[Pp. 123 and 124 of the fourth folio edition.]

[London. 1685.] 35 cm., in 2s.

This is the leaf of the fourth folio which is printed in smaller type than the rest of the book.

**[This work is kept on the Special Libraries Floor.]**

*Manfor*

*This card was printed at the Boston*

*Public Library, January 17, 1911.*

H4672

1960-1961 1st 1st class 1st 1st class 1st 1st class

1873

Shakespeare, William. Love's labour's lost.

**\*\*G.176.70**

Love's labour's lost. A comedy.

— London: Printed for J. Tonson . . . MDCCXXXV. 84 pp.  
Plate. 16 cm., in 12s.

*This card was printed at the Boston*



*Public Library, May 12, 1922.*

M4131

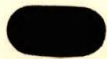


**Shakespeare, William.** Love's labour's lost. No. 1 in \*\*G.4011.10  
Love's labour's lost. Printed complete from the text of Sam. Johnson and Geo. Stevens, and revised from the last editions.  
London. Bell. M DCC LXXXVIII. 114 pp. Plate. 15½ cm.,  
in 6s.

*This card was printed at the Boston*

*Public Library, July 23, 1914*

K2570



**Shakespeare, William.** Love's labour's lost. No. 4 in **\*\*K.47.13**


Love's labour's lost, a comedy in five acts. . . . To which is added,  
a description of the costume — cast of the characters — the whole  
of the stage business . . . and directions. As performed at the  
London theatres. . . .

London. Duncombe & Co. [1847?] 54 pp. Plate. [Duncombe's  
Acting edition of the British theatre.] 24°.

**[This work is kept on the Special Libraries Floor.]**

*Trayer*  
*This card was printed at the Boston*

G9957 — S.r.

  
*Public Library, April 17, 1909.*

[1] 1000 1000 1000 1000 1000 1000 1000 1000 1000 1000





PR1243

.S7 Shakespeare, William. Love's labour's lost.  
 no.139 ... Love's labour's lost. A comedy, in five  
 acts. By William Shakspeare ... Boston, W. V.  
 Spencer [1857?]

KEPT IN  
 RARE BOOK  
 DEPT.

47 p. 19<sup>cm</sup>. (Spencer's Boston theatre.  
 no. CXXXIX)

No.4 in

\*K.48.12 — — [Another copy]

I. Title.

PR1243.S7 no. 139



6259b.392=No. 4 in \*\*K.48.12

Shakespeare, William. Love's labour's lost.

Love's labour's lost. A comedy in five acts.

Boston. Spencer. [1858?] 47 pp. [Spencer's Boston theatre.]  
12°.

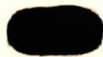
[The second copy is kept on the Special Libraries Floor.]

*Spec*

*This card was printed at the Boston*

F8297 — S.r.

*Public Library, July 17, 1905.*



6259b.386=No. 9 in \*\*G.84.3.1

**Shakespeare, William.** Love's labour's lost.

Love's labour's lost. A comedy, in five acts . . .

New York. French. [186-?] 47 pp. [French's Standard drama.  
No. 301.] 12°.

**[The second copy is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

*Public Library, April 26, 1909.*

H14 — S.r.

[The following is a copy of a letter from the author]

Yours truly,  
[Redacted]

and also sending you love from  
[Redacted]

Shakespeare, William. Love's labour's lost.

**\*\*G.166.11**

Loues labours lost. The text from the folio of 1623; with notices of the known editions preuiously issued.

London. Booth. 1862. (5), 23 pp. Sm. 4°.

Interleaved with blank leaves.

**[This work is kept on the Special Libraries Floor.]**

*Boston*


*This card was printed at the Boston*

*Public Library, June 18, 1908.*





Shakespeare, William. Love's labour's lost. G.63.9  
Loves labors lost; the first quarto: 1598, a fac-  
simile in photo-lithography by William Griggs.  
With forewords by Frederick J. Furnivall.  
London: W. Griggs. [1880.] xvi, 75 pp. Sm. 4<sup>o</sup>.






Shakespeare, William. Love's Labour's lost.

\*\*T.35.28

Love's labor's lost. A comedy. Arranged in 4 acts for the present stage by Augustin Daly. Produced at Daly's Theatre, March 28, 1891, and here printed from the prompter's copy with a few prefatory thoughts by William Winter.

— [New York.] Privately printed for Mr. Daly. 1891. 64 pp.  
24½ cm.

1  
*This card was printed at the Boston*

 *Public Library, December 20, 1922.*

M5171 — Winter, William, pref., 1836-1916. — Daly, John Augustin, ed., 1838-1899. — New York, City. Theatres. Daly's Theatre.



R-B

PR Shakespeare, William, 1564-1616.  
2822 Shakespeare's comedy of Love's  
.A2 labour's lost / edited with notes by  
R6 William J. Rolfe ... -- New York [etc.  
1898 ] : American Book Company, cl898.  
173, [1] p. : front., ill. ; 17.5  
cm. (English classics)  
Includes index.  
I. Rolfe, W. J. (William James),  
1827-1910.

MRGRRBK

040395

ocm04271185



Shakespeare, William. Love's labour's lost.


\*\*G.100.7.20

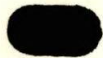
A pleasant comedy called Love's labour's lost.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.I.] xvii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.  
Avon type.

*Bart*  
*This card was printed at the Boston*

M4431 — S.r.c. — Ed. ref. made.

  
*Public Library, July 20, 1922.*





Shakespeare, William. Love's labour's lost. No. 1 in \*\*G.143.27.2  
Love's labour's lost. With . . . introduction by Sidney Lee . . .  
New York. Harper. [1907.] xxxiv, 126 pp. Plate. [Complete  
works. The Harper edition. Vol. 2.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*Bart*

Ref. changed

*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2600 — Lee, Sir Sidney, ed. 1859- 1926.



Shakespeare, William. Love's labour's lost. \*\*G.110.7.5

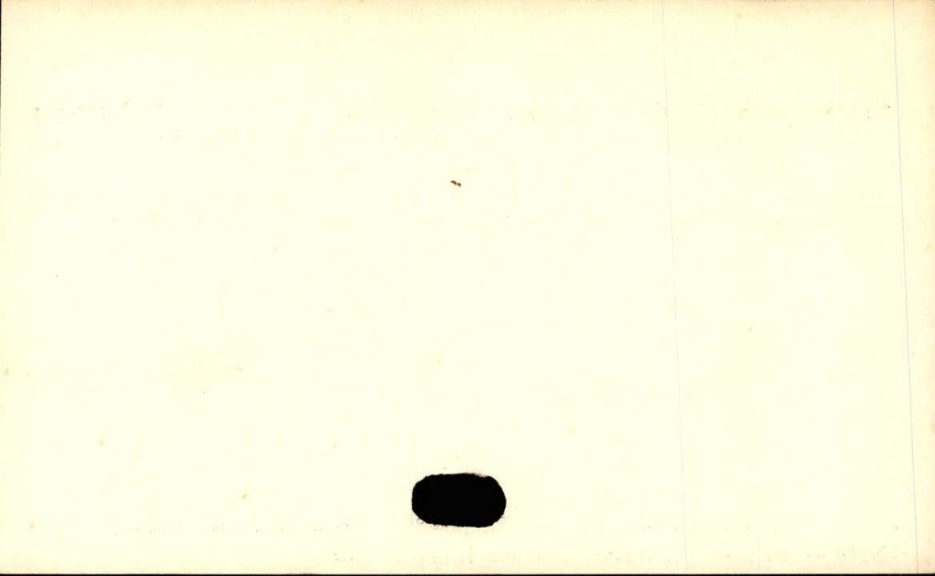
Shakespeare's Love's labour's lost. Newly printed from the folio of 1623. [Illustrated by Norman Wilkinson.]

— London. [Ernest Benn, Ltd.] 1924. liv, 99, (6) pp. Colored plates. Plans. [The players' Shakespeare.] 32 cm., in 4s.

*This card was printed at the Boston*


*Public Library, March 18, 1925.*

N786 — S.r.c. — Wilkinson, Norman L., illus., 1878—



Shakespeare, William. Love's labour's lost. German. \*\*G.3915.6  
Amor vincit omnia. [Uebersetzt von Jakob Lenz.]  
(In Lenz, Jakob M. R. Anmerkungen übers Theater . . . Pp.  
57-160. Leipzig. 1774.)

Q  
This card was printed at the Boston

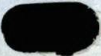
 Public Library, July 23, 1914.

K2574 — Lenz, Jakob Michael Reinhold, tr. 1751-1792.



Shakespeare, William. Love's labour's lost. Alterations, adaptations,  
etc.

This subdivision is used only for versions having other titles than  
the original, or constituting really different works.

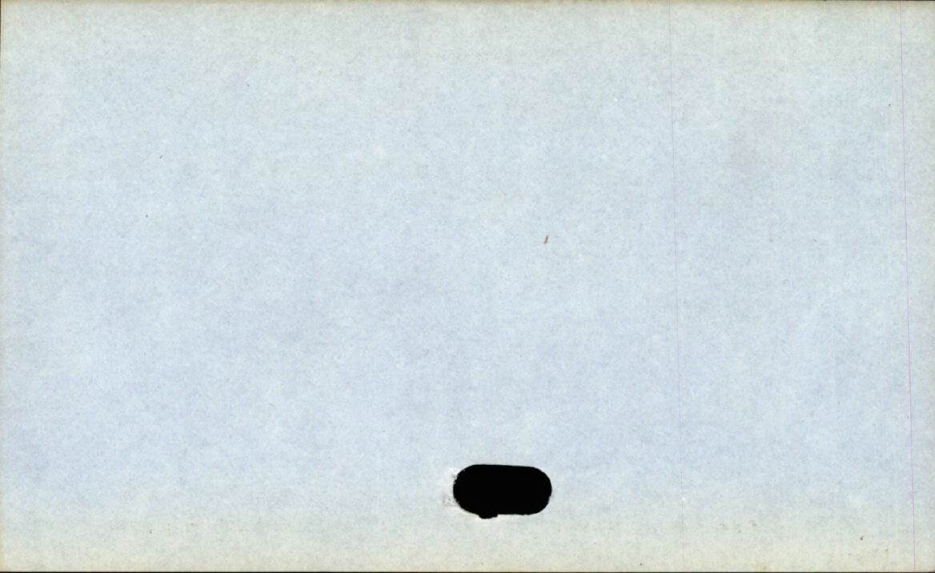


*This card was printed at the Boston*

*Public Library, July 29, 1914.*

**Barton**

H8735





**Shakespeare, William.** Love's labour's lost. Alterations, adaptations, etc.

**\*\*G.4014.31**

**Students, The.** A comedy, altered from Shakespeare's Love's labour's lost, and adapted to the stage.

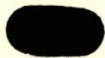
London. Printed for Thomas Hope . . . M.DCC.LXII. (4), 78, (1) pp. 20 cm., in 4s.

The author of this adaptation is unknown, and it does not seem ever to have been played.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2704 — Shakespeare, William. Love's labour's lost. Alterations, adaptations, etc.



Shakespeare, William. Love's labour's lost. Music.

*See*

Shakespeare, William. Music. Love's labour's lost.

*This card was printed at the Boston*

*Public Library, July 26, 1919.*

L7513

*Barton*



Shakespeare, William. Love's labour's lost. Sources.

Monstrelet, Enguerrand de, 1390?-1453.

\*\*G.78.4.1

[The story of Charles, King of Navarre.] Chapter XVII [of Monstrelet's Chronicles]. "Charles, King of Navarre, negotiates with the King of France, and obtains the duchy of Nemours."

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 1, pp. 1-3. London. 1875.)

Probably one of the sources of "Love's labour's lost."

*This card was printed at the Boston*

*Public Library, March 26, 1917.*

L869 — Shakespeare, William. Love's labour's lost. Sources.



Shakespeare, William. Love's labour's lost.

Halliwell-Phillipps, James Orchard, 1820-1889.

\*\*G.75.20

Memoranda on Love's labour's lost, King John, Othello, and on  
Romeo and Juliet.

London. Adlard. 1879. 96 pp. 22 cm., in 8s.

Pp. 21-57 are devoted to Banks's horse.

*This card was printed at the Boston*

L4789 — Shakespeare, William.

Shakespeare, William. King John. — Shakespeare, William. Othello. — Shakespeare,  
William. Romeo and Juliet. — Banks's horse.

*Public Library, August 13, 1918.*

Love's labour's lost. — Shake-






Shakespeare, Wm. Love's labour's lost.

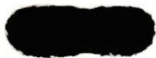
Halliwell-Phillips, James Orchard. \*\*G.74.25

Some account of Tofte's Alba, 1598. An extremely rare poem, containing the earliest extrinsic notice of Shakespeare's comedy of Love's labour's lost. By J. O. Halliwell.

London: [Pr. by Whittingham and W.] 1865. 21+ pp. Sq. 16<sup>o</sup>.

On the last leaf is written, "Fifteen copies destroyed, 14 Feb. 1866. Ten only preserved. Number eight. J.O.H."





Shakespeare, William. Love's labour's lost.

Lee, Sir Sidney. 1859—

The topical side of the Elizabethan drama.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 11. 1887-1892. Part I., pp. 1-35. London. 1887.)

\*\*G.100.1.1887-1892

Discusses Love's labour's lost as a topical drama.

Same. [Preprint.]

\*\*G.110.5

*This card was printed at the Boston*

*Public Library, June 12, 1914.*

K2599 — Shakespeare, William. Love's labour's lost. — Drama. English. Hist. and crit.



Shakespeare, William. Love's labour's lost.

Moulton, Richard Green. 1849-

On "The humour of Love's labour's lost, and As you like it."

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 12. 1887-1892. Part II., pp. 247-268. London. 1888.)

\*\*G.100.1.1887-1892

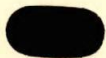
Same. [Preprint.]

\*\*G.110.5

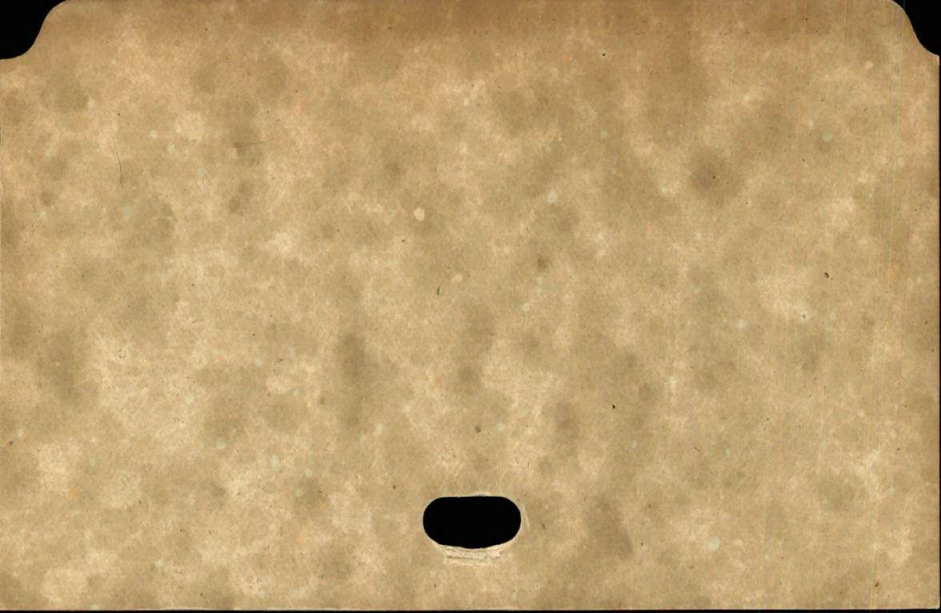
*This card was printed at the Boston*

*Public Library, June 12, 1914.*

K2598 — Shakespeare, William. Love's labour's lost. — Shakespeare, William.  
As you like it.



Shakespeare, William. Lucrece.





Shakespeare, William. Lucrece.  
Facsimiles of quarto edition of  
1594                      Reproduced [1885]  
1905

\*\*G.63.17  
\*\*G.80.9

*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6480



Shakespeare, William. *Lucrece*

\*\*G.176.60

The rape of Lucrece, committed by Tarquin the Sixt; and the remarkable judgments that befel him for it. By the incomparable master of our English poetry, Will: Shakespeare Gent. Whereunto is annexed, The banishment of Tarquin: or, the reward of lust. By J. Quarles.

London. Printed by J. G. for John Stafford . . . 1655. Plate. (6), 71, (4), 12 pp. 14 cm., in 8s.

Pp. 1-4 are misplaced in binding. Quarles's poem, which has a separate title-page and is independently paged, is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 14, 1911.*

H6406



Shakespeare, William. Lucrece.

\*\*G.63.17

Shakspeare's Lucrece: the first quarto, 1594, a facsimile. By Charles Praetorius, with forewords by F. J. Furnivall.

London. Praetorius. [1885.] xxvi, 93 pp. [Shakspeare-quarto facsimiles, no. 35.] 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 11, 1906.*

G774 — S.r. — Furnivall, Frederick James, ed.



Shakespeare, William. Lucrece.

**\*\*G.8o.9**

Shakespeares Lucrece. Being a reproduction in facsimile of the first edition, 1594, from the copy in the Malone Collection in the Bodleian Library. With introduction and bibliography by Sidney Lee.

— Oxford. The Clarendon Press. 1905. 56, (94) pp. 4°, 1. p.  
A census of copies, pp. 37-56.

**[This work is kept on the Special Libraries Floor.]**

*Spec*



*This card was printed at the Boston*

*Public Library, March 19, 1906.*

G833 — Lee, **Sir Sidney**, ed. 1859- 1926.





Shakespeare, William. Lucrece.

Par, Anfós.

\*\*G.3910.23

El forçament de Lucreca (1594).

— *Manuscript.* [Barcelona? 1906.] 22 ff. 27½ cm.

The original manuscript of a lecture, in Catalan, which was delivered by the author at the Wagnerian Association of Barcelona, on the 20th of June, 1906.

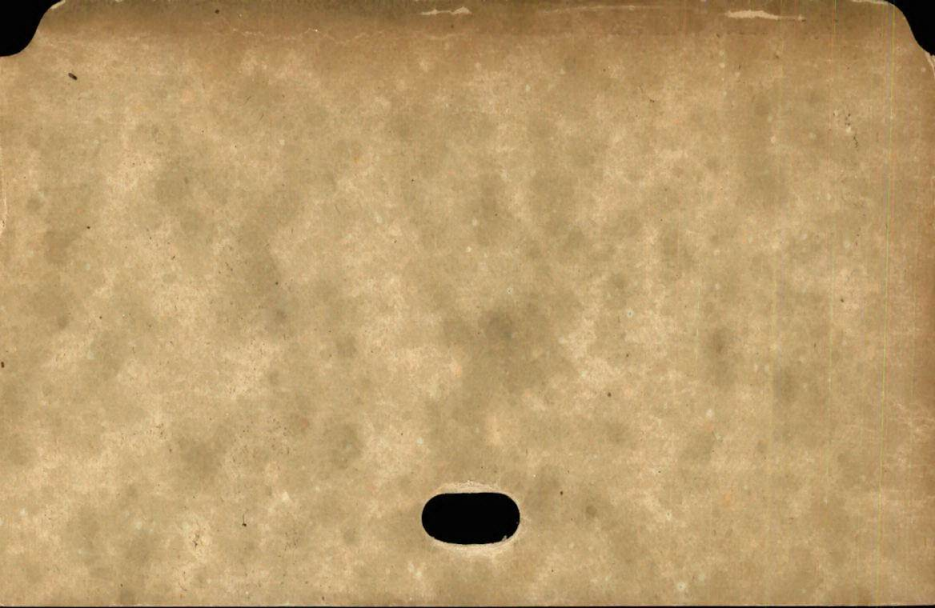
*This card was printed at the Boston*

*Public Library, October 26, 1923.*

M7231 — Manuscripts in this Library. Catalan. — Shakespeare, William. Lucrece. — Associació Wagneriana, Barcelona. Addresses.



Shakespeare, William. Macbeth.



Shakespeare, William. Macbeth.

*See also*

Macbeth, King of Scotland.

*This card was printed at the Boston*

*Public Library, February 12, 1918.*

L3467

Shakespeare, William

Macbeth

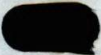


Public Library, New York

1000 1000 1000

Shakespeare, William. Macbeth.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivision, French, German, etc.



*This card was printed at the Boston*

*Public Library, July 29, 1914.*

Barton

H8735







No. 1 in \*\*G.4010.7=No. 1 in \*\*G.4013.1

**Shakespeare, William.** Macbeth.

Macbeth, a tragedy: with all the alterations, amendments, additions, and new songs. As it is now acted at the Duke's Theatre. London. Printed for A. Clark . . . 1674. 60 pp. 22½ cm., in 4s.

Pp. 58, 59 are incorrectly numbered 44, 45.

03  
*This card was printed at the Boston*



*Public Library, July 26, 1919.*

L7517



**Shakespeare, William.** Macbeth.

**\*\*G.4013.57**

Macbeth, a tragædy. With all the alterations, amendments, additions, and new songs. [By Sir William Davenant.] As it's now acted at the Dukes Theatre.

— London, Printed for P. Chetwin, . . . 1674. (4), 66 pp. 21 cm., in 4s.

*Part*  
*This card was printed at the Boston*

*Public Library, March 10, 1921.*

M1179 — Davenant, Sir William, ed., 1605-1668.




**Shakespeare, William.** Macbeth.

**\*\*G.4013.58**

Macbeth, a tragedy: with all the alterations, amendments, additions, and new songs. [By Sir William Davenant.] As it is now acted at the Theatre Royal.

— London, Printed for Hen. Herringman . . . 1687. (4), 60 pp. 21½ cm., in 4s.

*Part*  
*This card was printed at the Boston*

  
*Public Library, March 10, 1921.*

M1179 — Davenant, Sir William, ed., 1605-1668.



Shakespeare, William. Macbeth.

No. 2 in \*\*G.4013.1

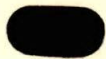
Macbeth, a tragedy. With all the alterations, amendments, additions, and new songs. As it is now acted at the Theatre Royal. London. Printed for H. Herringman, and R. Bentley . . . 1695. (4), 60 pp. 21 cm., in 4s.

The title leaf and last leaf have been mended and several leaves have injured by clipping in rebinding.

*This card was printed at the Boston*

*Public Library, August 8, 1919.*

L7430





No. 3 in \*\*G.4010.8


Shakespeare, William. Macbeth.

Macbeth. A tragedy. With all the alterations, amendments, additions, and new songs. As it is now acted at the Queen's-Theatre. London. Printed for J. Tonson . . . 1710. (4), 52 pp. 22 cm., in 4s.

Contains a list of *dramatis personæ*.

**[This work is kept on the Special Libraries Floor.]**

*J.*  
This card was printed at the Boston

  
Public Library, April 21, 1910.

BART

H2494

1844  
The following is a list of the names of the persons who have been  
admitted to the membership of the Society since the last meeting.  
The names are given in alphabetical order.

THE NAMES OF THE MEMBERS OF THE SOCIETY



Shakespeare, William. Macbeth.

\*\*G.79.24

Macbeth; a tragedy, as it is now acted by His Majesty's Servants.  
— London, Printed for J. Tonson . . . and Bethel Wellington. M,-  
DCC.XXIX. 82 pp. 16 cm., in 6s.

*This card was printed at the Boston*

*Public Library, October 30, 1924*

M9943



Shakespeare, William. Macbeth.


**\*\*G.4013.2**

The tragedy of Macbeth. To which are added, all the original songs.

Never printed in any of the former editions.

London: Printed for J. Tonson . . . MDCCXXXIV. 68, (4)  
pp. 16 cm., in 12s.

This copy has been interleaved in a blank book (20 cm.) and many changes  
and notes have been made for an intended altered edition by James  
Plumptre.

 This card was printed at the Boston



Public Library, July 26, 1919.

L7511 — Plumptre, James, ed., 1770-1832.



No. 1 in \*\*G.4013.3

**Shakespeare, William.** Macbeth.

The historical tragedy of Macbeth, (written originally by Shakespeare). Newly adapted to the stage, with alterations [by John Lee] as performed at the theatre in Edinburgh. . . .  
Edinburgh. Cheyne. M.DCC.LIII. (4), 88 pp. 22 cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 25, 1911.*

H5203 — Lee, John, ed. —1781.

BAR





Shakespeare, William. Macbeth.

\*\*G.4015.51

The tragedy of Macbeth. To which are added all the original songs.

London: Printed for J. and P. Knapton. MDCCLV. 68, (4) pp.

Plate. Sm. 8°.

*Q*

*This card was printed at the Boston*



*Public Library, July 26, 1919.*

L7512



Shakespeare, William. Macbeth.

**\*\*G.64.5**

Macbeth: a tragedy. To which are added all the original songs.

London. Printed for C. Hitch and L. Hawes . . . and B. Law  
and Co. MDCCLXI. 68, (4) pp. Plate. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

91.  
*This card was printed at the Boston*

*Public Library, April 16, 1912.*

H7425

BART

(see Chapter III for details of the survey)

Shakespeare, William. Macbeth.

No. 2 in \*\*G.3925.27

Macbeth: a tragedy. To which are added all the original songs.

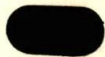
London. Printed for H. Woodfall . . . and F. Newbury. M.-  
DCC.LXVIII. 68, (4) pp. 17½ cm., in 12s.

2

*This card was printed at the Boston*

*Public Library, July 26, 1919.*

L7512



**Shakespeare, William. Macbeth.** No. 2 in 2596.16.2==\*\*G.4013.5  
Macbeth. A tragedy. Collated with the old and modern editions  
[by Charles Jennens] .  
London, printed by W. Bowyer and J. Nichols: and sold by W.  
Owen. MDCCLXXIII. 133 pp. 22 cm., in 8s.  
The copy on shelf-number \*\*G.4013.5 contains a plate.

**[The second copy is kept on the Special Libraries Floor.]**

21  
*This card was printed at the Boston*

*Public Library, November 14, 1910.*

H4190 — Jennens, Charles, ed. 1700-1773.

THE UNIVERSITY OF CHICAGO





R-B  
PQ  
1981  
.D8  
G8  
no.5

Shakespeare, William, 1564-1616.  
Macbeth. : A tragedy. / Written by  
William Shakespeare, with the  
additions set to music by Mr. Locke  
and Dr. Arne... London: : Printed for  
C. Bathurst, W. and A. Strahan, J. F.  
& C. Rivington [et al.], M.DCC.LXXXV  
[1785].  
66 p. ; 16 cm. (12mo.)  
Signature: A-B12 Cq.  
I.T.

RG88-534171

MRG88-534171



Shakespeare, William. Macbeth.

No. 2 in \*\*G.4015.30

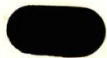
Macbeth. A tragedy. Written by William Shakespeare. Taken from the manager's book, at the Theatre Royal, Drury-Lane. London. Butters. [1785?] 44 pp. 19 cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

91  
*This card was printed at the Boston*

*Public Library, November 28, 1910.*

H4303



Shakespeare, William. Macbeth.

\*\*G.4015.54

Macbeth, a tragedy, as performed at the Theatres Royal . . . With an introduction, and notes critical and illustrative.

London. Printed for J. Barker. 1794. 64 pp. Portrait. [Works. 25.] Sm. 8°.

22

*This card was printed at the Boston*



*Public Library, July 26, 1919.*

L7512



2597.20=No. 2 in \*\*G.4013.3=\*\*G.4013.4

**Shakespeare, William.** Macbeth.

Macbeth: a tragedy. Written by William Shakspeare. With notes and emendations, by Harry Rowe. 2d edition.

York: Printed by Wilson, Spence, and Mawman. 1799. 112 pp. Portrait. 22 cm., in 4s.

The copy on shelf-number 2597.20 lacks the portrait. The copy on shelf-number \*\*G.4013.3 contains a manuscript note of Isaac Reed, erroneously attributing the annotations to Dr. Andrew Hunter. The Dictionary of National Biography says that the so-called "emendations" were inspired by John Croft.

*This card was printed at the Boston*

*Public Library, July 26, 1919.*

L7510 — Rowe, Harry, ed., 1726-1800.





No. 5 in \*\*G.4011.3.1

Shakespeare, William. Macbeth.

Shakspeare's Macbeth, a tragedy, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden.

London. Ridgway. 1803. 64 pp. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

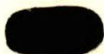
*This card was printed at the Boston*

*Public Library, April 20, 1910.*

BARTO

H2475 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

[The following is a list of names]



and others, and I am,

Yours very truly,

John F. Kennedy

Shakespeare, William. Macbeth.

**\*\*G.4013.6=\*\*G.4013.7**

Macbeth; a tragedy. Printed from the text of Samuel Johnson and George Steevens, as last revised by Isaac Reed. With selected and original anecdotes and annotations . . .

London. Mathews & Leigh. 1807. 227 pp. 20½ cm., in 4s.

The copy on shelf-number **\*\*G.4013.6** has been trimmed to 19½ cm.

**[This work is kept on the Special Libraries Floor.]**

Q

*This card was printed at the Boston*

*Public Library, April 25, 1911.*

H5203 — Reed, Isaac, ed. 1742-1807.



**Shakespeare, William.** Macbeth.

Macbeth; a tragedy . . . As performed at the Theatres Royal,  
Covent Garden and Drury Lane. Printed . . . from the prompt  
book. With remarks by Mrs. Inchbald. 72 pp. Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 4.  
London. 1808.) No. 3 in \*6558.6.4=No. 3 in \*\*G.4011.1.4

Same. (In Same. A new edition. Vol. 20. London. [N.d.] )

No. 5 in \*6557.54.20



*This card was printed at the Boston*



*Public Library, July 26, 1919.*



No. 2 in \*\*G.4011.2.3

Shakespeare, William. Macbeth.

Shakspeare's Macbeth, a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 67 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

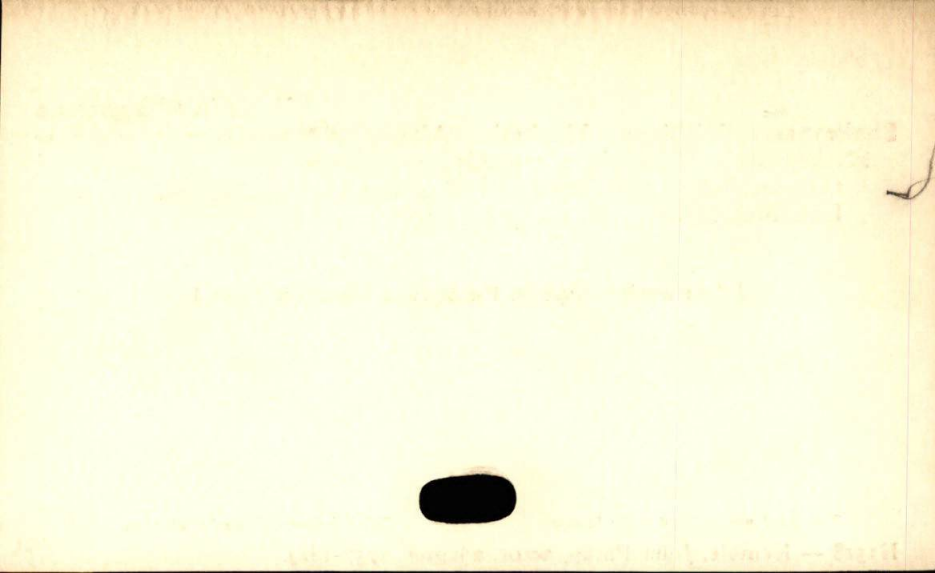
Bout

*This card was printed at the Boston*

*Public Library, December 16, 1909.*

BAR

H1518 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.



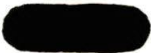


No.2 in \*\*G.3964.2.3

Shakespeare, William. Macbeth.

Macbeth, a tragedy. Revived at the Theatre Royal,  
Drury-Lane, November. 1814, under the superin-  
tendance of S. J. Arnold.

London. Miller. 1814. 67 pp. [Select British  
theatre.] 19 cm., in 6s.





Shakespeare, William. Macbeth.

No. 2 in \*\*T.37.1.14

Macbeth. A tragedy; by William Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1821. (2), iii, (3), 74 pp. Portrait. Diagram. [The new English drama. Vol. 14.] 17½ cm., in 12s.

g



*This card was printed at the Boston*

*Public Library, March 7, 1914.*



Shakespeare, William. Macbeth.

No. 3 in \*\*G.4011.11

Macbeth. A tragedy. Acting edition, with accurate stage directions.

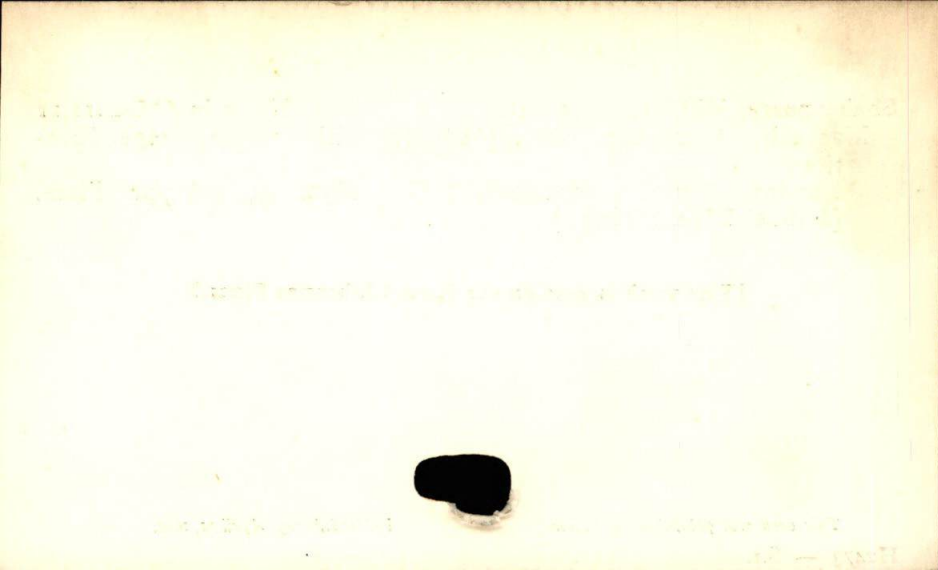
London. Simpkin, Marshall, & Co. 1839. 59, (1) pp. Plate.  
[Hinds' English stage.] 22 cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 21, 1910.*

H2473 — S.r.



**Shakespeare, William.** Macbeth.

No. 10 in \*\*G.84.3.1

Macbeth. A tragedy, in five acts. With the stage business, cast of characters . . . etc.

New York. French. [184-?] 60 pp. [French's Standard drama. No. 50.] 12°.

2

*This card was printed at the Boston*



*Public Library, July 26, 1919.*

L7510 — S.r.





Shakespeare, William. Macbeth.

No. 2 in \*6569a.262

Macbeth. A tragedy. In five acts.

New York. Taylor & Co. [184-?] 60 pp. [Modern standard  
drama. No. 50.] 12°.

23



*This card was printed at the Boston*

*Public Library, July 26, 1919.*

L7510 — S.r.



**Shakespeare, William. Macbeth.**

No. 5 in **\*\*G.4065.15**

Shakspeare's Macbeth, aus der Folioausgabe von 1623 abgedruckt, mit den Varianten der Folioausgaben von 1632, 1664 und 1687, und kritischen Anmerkungen zum Text herausgegeben von N. Delius.

Bremen [etc.]. Schünemann [etc.]. 1841. viii, 86, (1) pp. 19 cm., in 8s.

English text, with German notes and introduction.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 3, 1911.*

H5249 — Delius, Nicolaus, tr. 1813-1888.



Shakespeare, William. Macbeth.

No. 1 in \*\*G.4010.14

Macbeth. Historisch treurspel. Oorspronkelijke Vitgave. Ten  
gebruike der gymnasia met ophelderingen voorzien door S.  
Susan.

Te Deventer, bij J. de Lange. 1843. (6), 85 pp. 23½ cm., in 4s.  
The text is in English, with notes in Dutch.

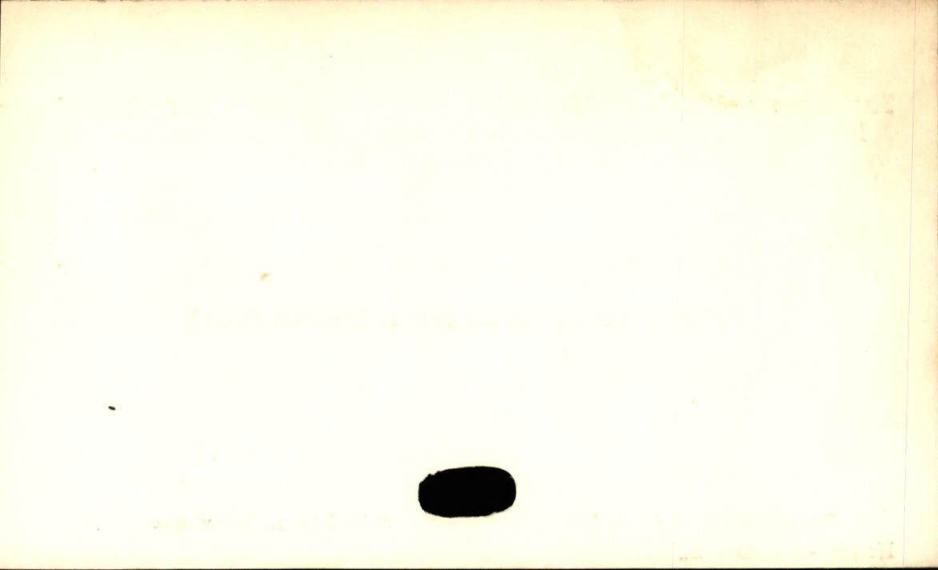
**[This work is kept on the Special Libraries Floor.]**

*H.*

*This card was printed at the Boston*

H2492 — Susan, S., ed.

*Public Library, April 21, 1910.*



**Shakespeare, William.** Macbeth.

**\*\*G.4013.8**

Macbeth. With an introduction, critical and historical notes &c.,  
by M. P. Lindo.

Arnhem. Thieme. 1853. (5), xxvi, 111 pp. 24 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

99- This card was printed at the Boston

H4043 — Lindo, Mark Prager, ed.

Public Library, December 2, 1910.

THE UNIVERSITY OF CHICAGO





Shakespeare, William. Macbeth.

No. 1 in \*\*G.4010.20

Macbeth. Erklärt von Ludwig Herrig.

Berlin. Enslin. 1853. xxxi, 91, (1) pp. [Sammlung englischer  
Schriftsteller mit deutschen Anmerkungen. 1.] 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Q  
This card was printed at the Boston

Public Library, April 24, 1911.

H5176 — S.r. — Herrig, Ludwig, ed.



Shakespeare, William. Macbeth.

\*\*G.4013.10

Shakespeare restored. [By Hastings Elwin.] Macbeth.

Norwich. Muskett. 1853. xxv, (1), 107 pp. 28½ × 22 cm., in 4s.

The introduction is called A lamp for the reader.

One of an edition of 100 copies, privately printed.

Inserted is a cutting from the London Athenæum, containing a review of the book.

[This work is kept on the Special Libraries Floor.]

*Boston*

*This card was printed at the Boston*

*Public Library, May 3, 1911.*

H5230 — T.r. — Elwin, Hastings, ed.



Shakespeare, William. Macbeth.

\*\*T.37.95

Macbeth. A tragedy.

= London. Lacy. [186-?] 63 pp. 18 cm., in 12s.

Programmes are inserted.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



No. 3 in \*\*G.4010.22=No. 3 in \*\*G.4056.6

**Shakespeare, William.** Macbeth.

Macbeth. Uitgegeven en verklaard door C. W. Opzoomer.

Amsterdam. Gebhard & Co. 1862. (2), 146 pp. [Plays. 2.]  
20 cm., in 12s.

English text, with notes and other editorial matter in Dutch.

**[This work is kept on the Special Libraries Floor.]**

G



*This card was printed at the Boston*

*Public Library, May 3, 1911.*

H5237





Shakespeare, William. Macbeth.

\*\*G.4013.9

Shakespeare's Macbeth. With the chapters of Hollinshed's "Historie of Scotland" on which the play is based. Adapted for educational purposes, with an introduction, and notes, . . . By Walter Scott Dalgleish.

Edinburgh. Gordon. 1862. 112 pp. Sm. 8°.

2

*This card was printed at the Boston*



*Public Library, July 26, 1919.*

L7510 — Dalgleish, Walter Scott, ed.



Acc.  
89-  
224

**23cm.**

Shakespeare, William.

Macbeth: Adapted Expressly for Madame  
Ristori and Her Italian Dramatic Company...  
New York, 1866.



Shakespeare, William. Macbeth.


**\*\*T.95.38**

Shakespeare's Tragedy of Macbeth as produced by Edwin Booth.

Adapted from the text of the Cambridge editors, with introductory remarks, &c., by Henry L. Hinton.

= New York. Hinton. [1868.] 80 pp. Portrait. Autograph facsimile. [Booth's Series of acting plays. No. 2.] 22½ cm., in 12s.

9 *This card was printed at the Boston*

 *Public Library, March 7, 1914.*

J543 — Hinton, Henry L., Shakespearian scholar. — S.r.



Shakespeare, William. Macbeth.

\*\*G.88.3

Macbeth. Tragédie. Édition classique, précédée d'une notice littéraire par E. Sedley.

Paris. Delalain. [1875.] (3), xxiv, 103 pp. 13½ cm., in 12s.  
English text with editorial matter in French.

Sedley's Notice sur William Shakspeare is catalogued separately.

[This work is kept on the Special Libraries Floor.]

Barton

*This card was printed at the Boston*

*Public Library, May 4, 1911.*

H5245 — Sedley, E., ed.





Shakespeare, William. Macbeth.

No. 1 in \*\*G.84.4.2

Macbeth. From Hudson's School Shakespeare.

Boston. Ginn & Heath. 1877. (2), 487-569 pp. 19½ cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 2 [659ob.30.2].

LB

*This card was printed at the Boston*



*Public Library, July 26, 1919.*

L7510 — Hudson, Henry Norman, ed.



Shakespeare, William. Macbeth.

\*\*G.88.9

Macbeth. Texte anglais. Édition précédée d'une notice critique et historique et accompagnée de notes [en français] par O'Sullivan

Paris. Hachette & c<sup>ie</sup>. 1877. (3), xx, 106, (1) pp. 15½ cm., in 12s and 6s.

[This work is kept on the Special Libraries Floor.]

5

*This card was printed at the Boston*

H5233 — O'Sullivan, Daniel, ed.

*Public Library, April 22, 1911.*



Shakespeare, William.

No.2 in \*\*G.83.1

Macbeth: a tragedy, in five acts, as performed by  
Signor Salvini and the American company.

[English and Italian words.]

N. Y.: Seer's pr. estab. 1880. 107 pp. 16<sup>o</sup>.



Shakespeare, William. Macbeth.

4593.104=\*\*G.72.19

Macbeth. Lines pronounced corrupt restored, and mutilations before unsuspected amended, also some new renderings. With preface and notes. Also papers on Shakespeare's supposed negations, the apparitions, and the temptation of Macbeth. By Matthias Mull.

London. Kegan Paul, Trench, & Co. 1889. cxv, 89 pp. 8°.

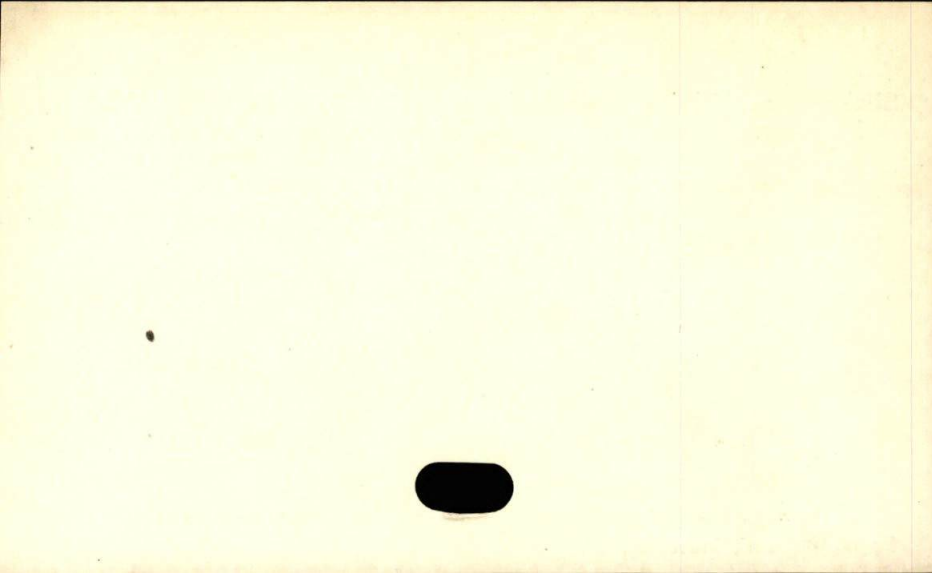
An autograph letter from the editor is inserted in the copy on shelf-number \*\*G.72.19.

2

*This card was printed at the Boston*

L7509 — Mull, Matthias, ed.

*Public Library, July 26, 1919.*





Shakespeare, William. Macbeth.

\* Acc Shakespeare's tragedy of Macbeth; ed. William  
69-766A J. Rolfe.

(247) New York, Harper, 1899.

Inscribed to Miss Bassett from Mrs. E.C.  
Huxley.

Gift: F.B. Taylor - 16 Apr 1969

x

( )



Shakespeare, William. Macbeth.

\*\*G.100.7.21

The tragedy of Macbeth.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.I.] lxxxi, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

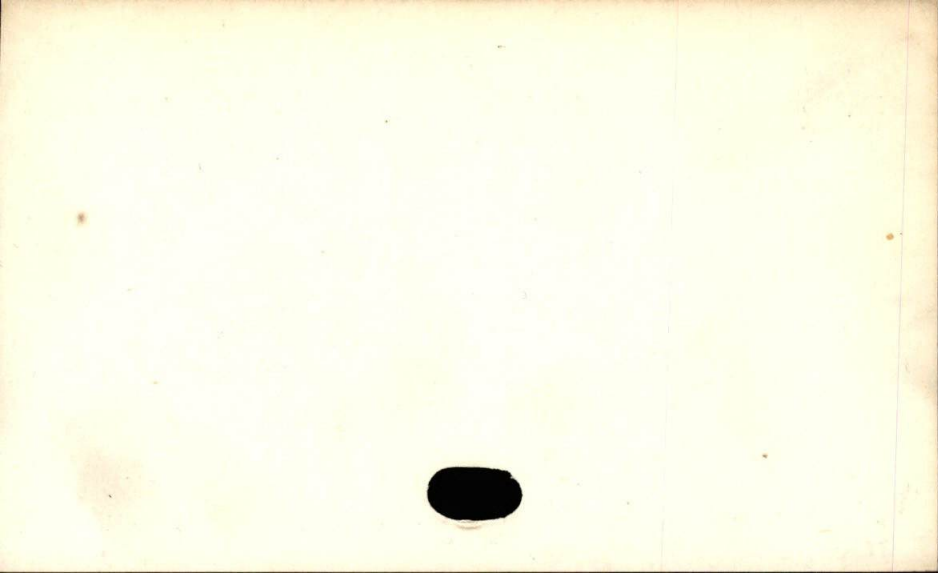
Avon type.

Bart

*This card was printed at the Boston*

M4431 — S.r.c. — Ed. ref. made.

*Public Library, July 20, 1922.*



Shakespeare, William. Macbeth. No. 1 in **\*\*G.143.27.17**  
Macbeth. With . . . introduction by Henry Charles Beeching . . .  
New York. Harper. [1908.] xxvii, 133 pp. Plate. [Complete  
works. The Harper edition. Vol. 17.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bant

*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2595 — Beeching, Henry Charles, ed.




Shakespeare, William. Macbeth.

\*\*G.110.7.1

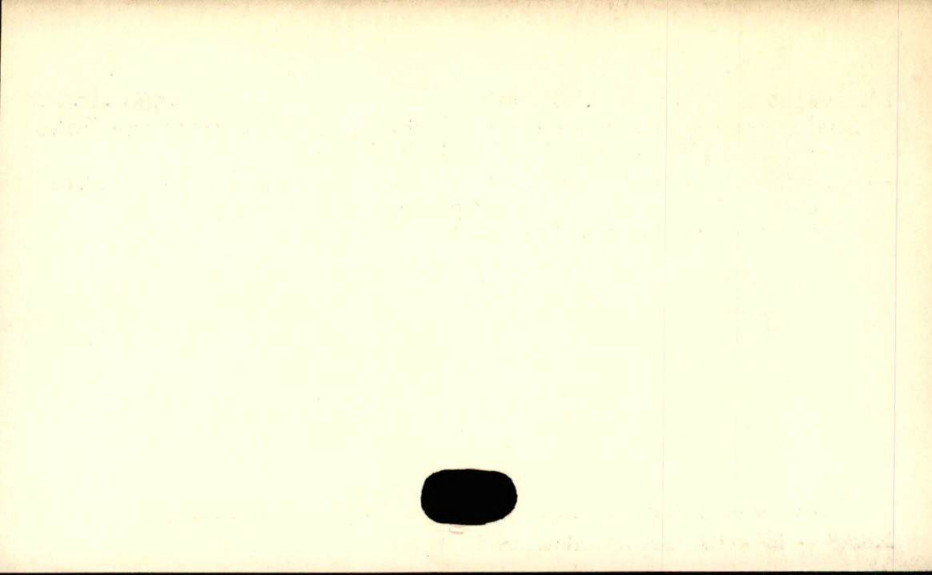
Shakespeare's The tragedie of Macbeth, Printed from the Folio of 1623. [Illustrated by Charles Ricketts.]

— London. [Ernest Benn, Ltd.] 1923. lix, 84, (1) pp. Colored plates. [The players' Shakespeare.] 32 cm., in 4s.  
No. 141 of an edition of 606 copies.

*Bart*  
This card was printed at the Boston

 Public Library, March 7, 1924.

M8248 — Ricketts, Charles, illus., 1866-. — S.r.c.





RARE BOOK  
DEPT.  
\*G.122

.38

Shakespeare, William, 1564-1616. Macbeth.

... Macbeth, illustrated by Salvador Dali. Garden City,  
New York, Doubleday & company, inc., 1946.

125 p. plates. 23½cm.

"First edition."

"The text is from Professor George Lyman Kittredge's edition of the  
complete works of Shakespeare, copyright 1936."

I. Dali, Salvador, 1904-

illus. II. Title.

PR2823.A2D3

822.33

47-148

© illus., 27Nov46; 2c 19Nov46; publisher; A8737.

*main + F* Library of Congress



No. 2 in \*\*G.4012.4

Shakespeare, William. Macbeth. Phonetic spelling.

Macbet<sup>t</sup>: a trajedi. Fōnetic famili ēdisun, wiá brēf ecsplánaturi  
nōts, bī Alecs. J. Elis.

Lundun. Pitman. 1849. 77 pp. 14 × 7 cm., in 12s.

[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston


Public Library, May 3, 1911.

H5231 — Ellis, Alexander John, ed. — Phonetic spelling. Works printed in phonetic spelling.



**Shakespeare, William. Macbeth. Dutch.** No. 2 in **\*\*G.4066.3**  
Macbeth, treurspel van William Shakespeare, uit het Engelsch, in  
de voetmaat van het oorspronkelijke, vertaald en opgehelderd  
door Jurriaan Moulin.  
Kampen. Tibout. 1835. (1), iv, 120 pp. Vignette. 22 cm., in  
8s.  
Bibliographies, pp. 116-120.

**[This work is kept on the Special Libraries Floor.]**

*Boston*  
  
*This card was printed at the Boston*

*Public Library, August 18, 1911.*

H5790 — Moulin, Jurriaan, tr. 1798-1856.



**Shakespeare, William.** Macbeth. Dutch. No. 3 in **\*\*G.4066.2**  
Macbeth. Treurspel, van William Shakspere, uit het Eingelsch  
door Jurriaan Moulin. Derde druk. Onder toezigt van J. van  
Vloten.  
Haarlem. Kruseman. 1858. xxiii, (1), 131, (1) pp. 18 cm., in 12s.  
Litteratuur, pp. 124, 125.

[This work is kept on the Special Libraries Floor.]

*Barton*  
*This card was printed at the Boston*

*Public Library, August 28, 1911.*

H5740 — Moulin, Jurriaan, tr. — Vloten, Johan van, ed. 1818-





**Shakespeare, William. Macbeth. French.** No. 2 in **\*\*G.4014.35**  
Macbeth, tragédie en cinq actes, par J. F. Ducis, nouvelle édition,  
conforme aux représentations données en 1816, et augmentée des  
variantes.  
Paris. Nepveu. 1816. (2), 86 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*  
G9960 — Ducis, Jean François, tr.

*Public Library, April 20, 1909.*



Shakespeare, William. Macbeth. French.

**\*\*G.3576.4.2**

Macbeth, tragédie en cinq actes, remise au théâtre le 1<sup>er</sup> juin 1790.

(In Ducis, Jean F. Œuvres. Tome 2, pp. 237-338. Paris. 1818.)

This copy was formerly in the library of the Duchesse de Berri, and the plates are the same design in several stages.

**[This work is kept on the Special Libraries Floor.]**

*Paris*

*This card was printed at the Boston*

*Public Library, October 3, 1911.*

H6062 — Ducis, Jean François, tr. 1733-1816.



Shakespeare, William. Macbeth. French. No. 1 in **\*\*G.4014.35**  
Macbeth, tragédie lyrique en trois actes [par Claude Joseph Rouget  
de Lisle], représentée pour la première fois sur le théâtre de  
l'Académie royale de musique, le 29 juin 1827.  
Paris. Barba. 1827. vii, (1), 44 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

4

*This card was printed at the Boston*

*Public Library, April 20, 1909.*

G9960 — Rouget de Lisle, Claude Joseph, tr. 1760-1836.

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

Shakespeare, William. Macbeth. French. No. 1 in \*\*G.4053.3  
Macbeth: tragédie en 5 actes de W. Shakespeare, traduite en vers  
français par le chevalier de Chatelain.  
Londres. Allen & cie. 1862. (2), xv, (1), 108 pp. 21 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 16, 1911.*

H6043 — Chatelain, Jean Baptiste François Ernest, Chevalier de, tr.





Shakespeare, William. Macbeth. *French.*

**\*\*G.148.6**

Macbeth. Tragédie. Traduction française par Letourneur . . .

[Précédée d'une Notice sur William Shakspeare par E. Sedley.]

Paris. Delalain. [1875.] (4), xxiv, 108 pp. 14 cm., in 12s.

Sedley's sketch is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*Boston*  
*This card was printed at the Boston*

*Public Library, May 4, 1911.*

H5234 — Le Tourneur, Pierre Prime Félicien, tr. 1736-1788.



Shakespeare, William. Macbeth. French.

**\*\*G.148.12**

Macbeth. Traduction française par É. Montégut, avec le texte anglais et des notes.

Paris. Hachette & c<sup>ie</sup>. 1876. (3), viii, 142, (1) pp. 18 cm., in 8s.

Printed from the same plates as the Macbeth in "Les auteurs anglais" [**\*\*G.148.11**], but without the literal French translation and the English text in parallel columns contained in that edition.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 25, 1911.*

H6178—Shakespeare, William. Macbeth. (M1)—Shakespeare, William. Macbeth. French. (M2) — Montégut, Emile, tr. 1826-1895. (2) — Double main card.



Shakespeare, William. Macbeth. French.

**\*\*G.140.2**

Macbeth, tragedia di Guglielmo Shakspeare tradotta ed addatata  
per le scene Italiane de Giulio Carcano.

[Paris.] Levy. 1876. 39 pp. 26½ cm., in 8s.

Italian and French texts in parallel columns.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 25, 1911.*

H6180—Shakespeare, William. Macbeth. Italian. (M1) — Shakespeare, William.  
Macbeth. French. (M2)—Carcano, Giulio, tr. 1812-1884. (1)—Double main card.



**Shakespeare, William.**

Macbeth. [Expliqué littéralement par M. Angellier. Traduit par  
Émile Montégut.]

Paris. Hachette & cie. 1876. (4), viii, 266 pp. [Les auteurs  
anglais expliqués d'après une méthode nouvelle.] 16°. \*\*G.148.11  
Same. 1881. 6593.24

[The first copy is kept on the Special Libraries Floor.]

*Barton*

Apr. 6,

1903

E7984 — Angellier, Auguste, ed. — S.r. — Montégut, Émile, tr. 1826—.





Shakespeare, William. Macbeth. French. 6594.22==\*\*G.148.7  
Macbeth. Tragédie en cinq actes. Poésies de Ducis. Nouvelle édition, publiée par Ad. Rion.  
Paris. Départements chez tous les libraires. [1877.] 63 pp. [Les bons livres. 95.] 16°.

[The second copy is kept on the Special Libraries Floor.]

*Darton*

*This card was printed at the Boston*

*Public Library, April 17, 1909.*

G9968 — S.r. — Ducis, Jean François, tr. — Rion, Adolphe, ed.



**Shakespeare, William. Macbeth. French and English. \*\*G.4053.2**


Chefs-d'œuvre de Shakspeare, Othello, Hamlet, et Macbeth (la traduction française en regard), par MM. Nisard, Lebas et Fouinet, avec des imitations en vers français, par MM. A. de Vigny, Émile

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, March 31, 1909.*

G9820 — Shakespeare, William. Othello. French and English. (M1) — Shakespeare, William. Hamlet. French and English. (M2) — Shakespeare, William. Macbeth. French and English. (M3) — T.r. (1) — Lebas, Philippe, tr. 1794-1860. (1) Shakespeare, William. Othello. Imitations, burlesques, parodies. (1) — O'Sullivan, Daniel, ed. (1, 2, 3) — Shakespeare, William. Hamlet. Imitations, burlesques, parodies. (2) —  Fouinet, Ernest, tr. 1799-1845. (2) — Nisard, Jean Marie Napoléon Désiré, tr. (3) — Shakespeare, William. Macbeth. Imitations, burlesques, parodies. (3) — Triple main card.

[REDACTED]

**\*\*G.4053.2**

Shakespeare, W. Macbeth. French and English. (Continued.)  
Deschamps, L. Halevy, J. Lacroix, De Wailly, et M<sup>me</sup>. Louise  
Colet, et des notices critiques par D. O'Sullivan.  
Paris. Herman & c<sup>ie</sup>. [1838.] (3), 655, (1) pp. 8°.  
The translations are in prose.  
Pp. 17-20 are bound after p. 650; pp. 21-24, after p. 654.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 31, 1909.*

1870

Received of the Treasurer of the  
Board of Directors of the  
City of New York  
the sum of \$100.00  
for the purchase of  
the land on which the  
new City Hall is to be  
built.

Witness my hand and seal this 1st day of May 1870.

John A. B. Smith, Mayor

John A. B. Smith, Mayor

John A. B. Smith

**Shakespeare, William.** Macbeth. French and English.

Macbeth.

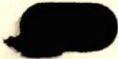
Paris. Hachette & cie. 1876. (4), viii, 266, (1) pp. [Les auteurs anglais expliqués d'après une méthode nouvelle . . .] 18 cm., in 8s. **\*\*G.148.11**

Same. 1881.

**6593.24**

There are two French translations, one literal and arranged in parallel columns with the English on the right-hand pages, the other slightly freer and following the English, scene by scene, on the left-hand pages. "Ce drame a été expliqué littéralement par M. Angellier . . . La traduction française est celle de M. Émile Montégut."

*This card was printed at the Boston*


 *Public Library, January 23, 1918.*

*Reel*  
L3327 — S.r. — Angellier, Auguste, ed. — Montégut, Jean Baptiste Joseph Émile, 1825-1895.





**Shakespeare, William.** Macbeth. French and English. \*\*G.148.12  
Macbeth. Traduction française par É. Montégut. Avec le texte  
anglais et des notes.  
Paris. Hachette & cie. 1876. (3), viii, 142, (1) pp. 18 cm., in 8s.

*Part.*  
  
*This card was printed at the Boston*

*Public Library, July 17, 1918.*

L4615 — Montégut, Jean Baptiste Joseph Émile, tr., 1825-1895.



4594.125=\*\*G.4065.35


**Shakespeare, William.** Macbeth. French and English.

Macbeth (1606). Texte critique avec la traduction en regard par Alexandre Beljame.

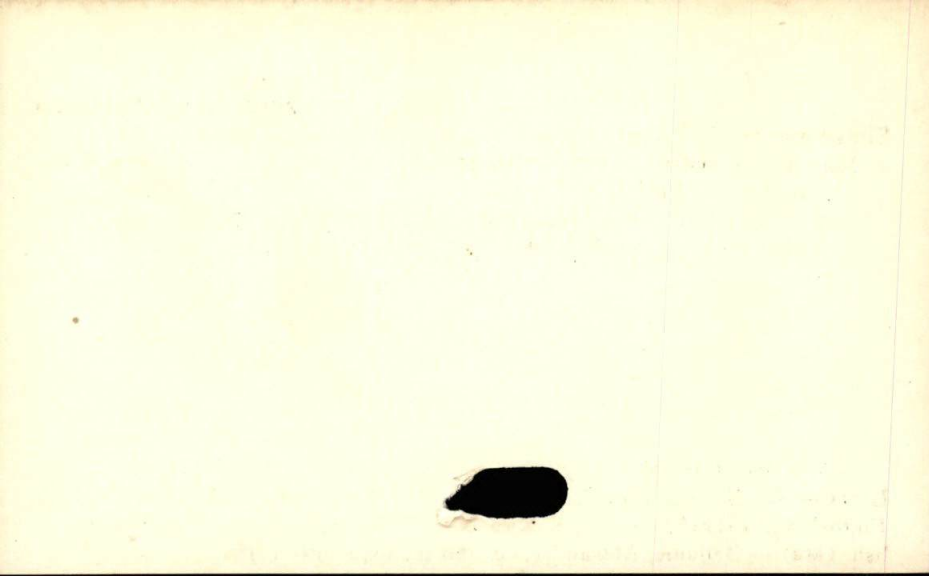
Paris. Hachette & cie. 1897. (3), xvi, 238, (1) pp. 22 cm., in 8s.  
Nearly all the English version is marked for scansion.

*This card was printed at the Boston*

*Public Library, July 22, 1910.*

L7271 — Double main card. 

~~Shakespeare, William. Macbeth.~~  
~~English and French.~~ (M1) — Shakespeare, William. Macbeth. French and English. (M2) — Beljame, Alexandre, ed. and tr., 1842-1906. (2)



Shakespeare, William. Macbeth. German.

A translation of Macbeth, by Schiller, may be found in many of the editions of his works.

*See*

Schiller, Johann Christoph Friedrich von. 1759-1805.

*This card was printed at the Boston*

K4243

*Public Library, February 9, 1915.*

*Barrow*



Shakespeare, William. Macbeth. German. No. 1 in \*\*G.4065.15  
Macbeth, ein Trauerspiel, in fünf Aufzügen, nach Schakespear.  
[N. p. 17—?] 160 pp. 18 cm., in 8s.  
Prose, except the witches' parts.

**[This work is kept on the Special Libraries Floor.]**

5

*This card was printed at the Boston*

*Public Library, May 1, 1911.*

H5250






Shakespeare, William. Macbeth. German.

\*\*G.4014.33

Macbeth, ein Trauerspiel in fünf Aufzügen. [Übersetzt von Gottlieb Stephanie.]

(In Stephanie, Gottlieb, editor and translator. Neue Schauspiele. Vol. 5, pp. 1-127. Pressburg. 1773.)

6.  
  
*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2680 — Stephanie, Gottlieb, tr. 1741-1800.



**Shakespeare, William.** Macbeth. German. No. 3 in **\*\*G.4065.30**  
Macbeth: ein Schauspiel in fünf Aufzügen nach Shakespear.  
Seinem unvergesslichen Freunde Johann Erich Biester in Berlin  
gewidmet von G. A. Bürger. 2<sup>te</sup> Auflage.  
Göttingen. Dieterich. 1784. 136 pp. 11 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*Spec*

*This card was printed at the Boston*

*Public Library, December 6, 1911.*

H6614 — Buerger, Gottfried August, tr. 1748-1794.



\*XF

.2468

.S3M3

Shakespeare, William. Macbeth. German.

Macbeth; ein Trauerspiel von Shakespear zur  
Vorstellung auf dem Hoftheater zu Weimar ein-  
gerichtet von Schiller. 2. Aufl. Tübingen,  
J. G. Cotta, 1801.

126 p. 16cm.

I. Schiller, Johann Christoph Friedrich von,  
1759-1805, tr.

*main*



\*G.4065

.16 Shakespeare, William. Macbeth. German.

Macbeth; ein Trauerspiel von Shakespear zur  
Vorstellung auf dem **Hoftheater** zu Weimar ein-  
gerichtet von Schiller. 3. Aufl. Tübingen,  
J. G. Cotta, 1815.

126 p. 18cm.

I. Schiller, Johann Christoph Friedrich von,  
1759-1805, tr.

*fusa*





Shakespeare, William. Macbeth. German.

\*\*G.4065.17

Will. Shakespeare's Macbeth. Uebersetzt von S. H. Spiker.

Berlin. Duncker & Humblot. 1826. x, (2), 134 pp. 16 cm., in 8s.

An autograph letter of the translator is inserted.

Q5  
*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2573 — Spiker, Samuel Heinrich tr.,



Shakespeare, William. Macbeth. German. No. 3 in \*\*G.4065.15  
Shakspeares Macbeth, übersetzt von Karl Lachmann.  
Berlin. Reimer. 1829. 126 pp. 19 cm., in 8s.

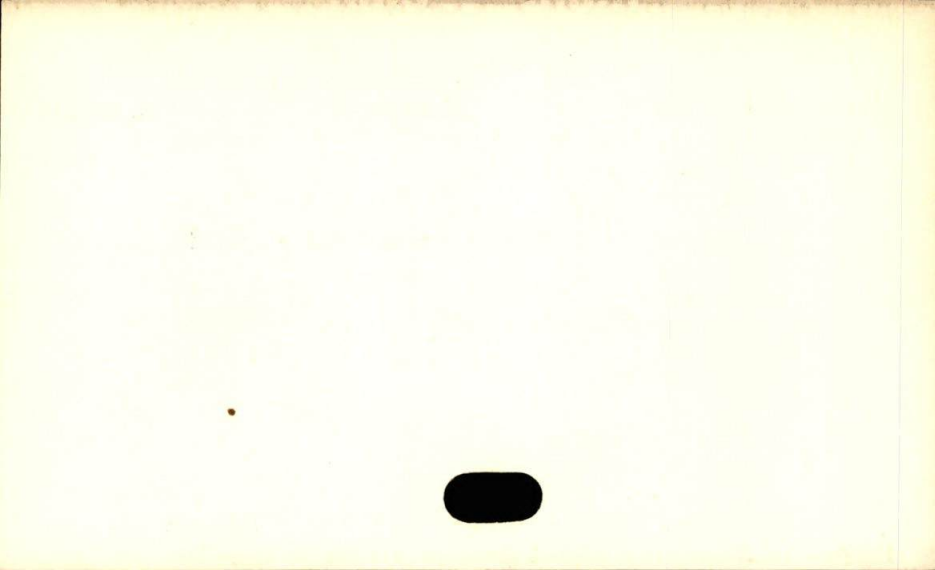
[This work is kept on the Special Libraries Floor.]

Q

*This card was printed at the Boston*

*Public Library, May 1, 1911.*

H5250 — Lachmann, Carl Conrad Friedrich Wilhelm, tr. 1793-1851.



Shakespeare, William. Macbeth. German.

\*\*G.4065.19

Shakspere als Vermittler zweier Nationen. Von Karl Simrock.

Probeband: Macbeth.


Stuttgart. Cotta. 1842. xx, 192 pp. 19½ cm., in 8s.

English and German texts on opposite pages.

An autograph letter from the translator to E. von Bülow is inserted.

[This work is kept on the Special Libraries Floor.]

25  
This card was printed at the Boston


 Public Library, April 22, 1911.

H5233 — Simrock, Carl Joseph, tr. 1802-1876.




Shakespeare, William. Macbeth. German. No. 2 in \*\*G.4065.15  
Shakspeare's Macbeth, übersetzt von August Jacob.  
Berlin. Reimer. 1848. 123 pp. 19 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

 This card was printed at the Boston

H5250 — Jacob, August, tr.

 Public Library, May 2, 1911.





**Shakespeare, William.** Macbeth. German. No. 4 in **\*\*G.4065.15**  
Shakespeare's Macbeth. Deutsch von Wilhelm Jordan.  
Hildburghausen. Verlag des Bibliographischen Instituts. 1865.  
122 pp. [Bibliothek ausländischer Klassiker in deutscher Ueber-  
tragung.] 19 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

G

*This card was printed at the Boston*

*Public Library, May 3, 1911.*

H5249 — S.r. — Jordan, Wilhelm, tr. 1819—



Shakespeare, William. Macbeth. German.


\*\*G.95.3

Shakespeare's Macbeth übersetzt und kritisch beleuchtet von Gg.  
Messmer.

München. Riedel. 1875. 183 pp. 17½ cm., in 8s.

B.  
*This card was printed at the Boston*

K2573 — Messmer, Georg, tr.

  
*Public Library, July 23, 1914*



Shakespeare, William. Macbeth. German.

Conrad, Hermann, 1845-

\*\*G.3956.35


F. Vischer und Dorothea Tieck als Macbeth-Übersetzer.

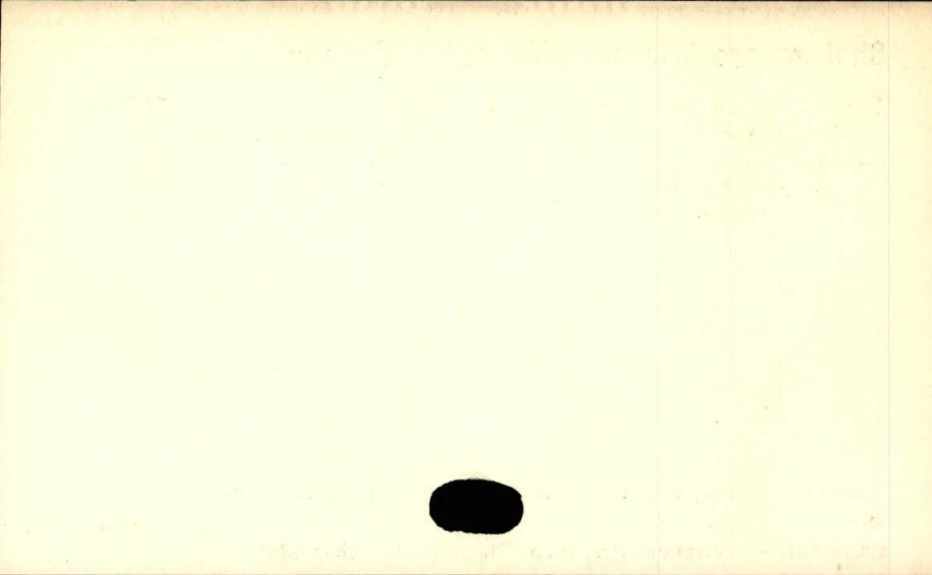
— [Braunschweig. Westermann. 188-?] 71-88 pp. 22 cm.

Reprinted from Archiv für das Studium der neueren Sprachen und Literaturen, B. 106, Heft 1, 2.

*This card was printed at the Boston*

*Public Library, April 17, 1924*

M8303 — Shakespeare, William. . German. — Tieck, Dorothea, tr., 1799-1841. — Vischer, Friedrich Theodor, tr., 1807-1887.



Shakespeare, William. Macbeth. Italian. No. 1 in \*\*G.4064.10  
Macbetto. Tragedia di G. Shakspeare recata in versi italiani da  
Michele Leoni di Parma.  
Pisa. Capurro. 1815. 162, (1) pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

✓ K4246 — Leoni, Michele, tr.






Shakespeare, William. Macbeth. Italian.

\*\*G.4065.18

Macbet. Tragedia . . . recata con alcune variazioni in versi italiani  
da W. E. Frye.

Mannheim. Schwan e Goetz. [1827.] (6), 144, (2) pp. 19 cm.,  
in 8s.

  
*This card was printed at the Boston*

*Public Library, February 9, 1915.*

G K4239 — Frye, William Edward, tr.



Shakespeare, William. Macbeth. Italian.

**\*\*G.140.2**

Macbeth, tragedia di Guglielmo Shakspeare tradotta ed addatata  
per le scene Italiane de Giulio Carcano.

[Paris.] Levy. 1876. 39 pp. 26½ cm., in 8s.

Italian and French texts in parallel columns.

**[This work is kept on the Special Libraries Floor.]**

*Carcano*  
*This card was printed at the Boston*

*Public Library, October 25, 1911.*

H6180—Shakespeare, William. Macbeth. Italian. (M1) — Shakespeare, William.  
Macbeth. French. (M2)—Carcano, Giulio, tr. 1812-1884. (1)—Double main card.



6595.66=No. 3 in \*\*G.3910.9

**Shakespeare, William. Macbeth. Italian.**

Shakspeare's Tragedy of Macbeth. Adapted expressly for Madame Ristori . . . The Italian translation by Giulio Carcano. New York. Sanford, Harroun & Co. 1866. 31 pp. 8°. In Italian and English.

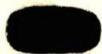
**[The second copy is kept on the Special Libraries Floor.]**

*Don't*

*This card was printed at the Boston*

F5428 — Carcano, Giulio, tr.

*Public Library, November 17, 1904.*



R-B  
PR  
2784  
.M3  
C3

Shakespeare, William, 1564-1616.  
Shakspeare's tragedy of Macbeth: :  
adapted expressly for Madame Ristori  
and her Italian dramatic company ... /  
The Italian translation by Sig. Giulio  
Carcano. -- New York: : Sanford,  
Harroun & co...., 1866.

31 p. ; 23 cm.

Many scenes are omitted.

English and Italian in parallel  
columns.

OCLC number: ocm08793241.

I..Shakespeare, William, 1564-  
1616.--Translations, Italian.  
I.Carcano, Giulio, 1812-1884, tr.  
II.Ristori, Adelaide, 1822-1906.  
III.T:Macbeth.

RG91-603739  
PR2784.M3C3

AACR2 21-11235





**Shakespeare, William.** Macbeth. Italian and English.

Macbeth: a tragedy in five acts. Translated into Italian by Giulio Carcano.

— London. Clayton & Co. 1876. 107 pp. 21.5 cm., in 8s.

4598.360

Italian and English texts on opposite pages.

Same. New York. Seer's Printing Establishment. 1880. Portrait.  
on cover. 20.5 cm., in 8s.

No. 2 in **\*\*G.83.1**

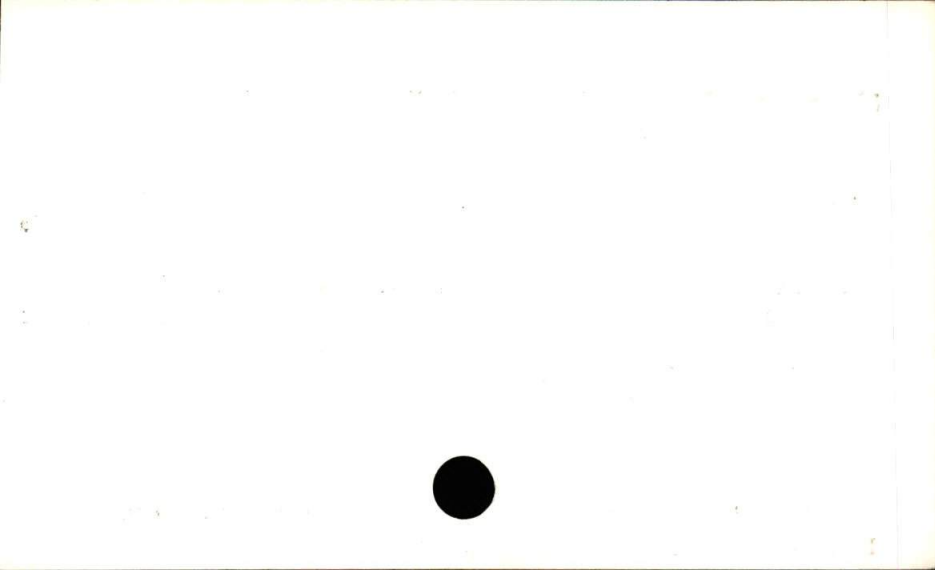
The title varies, omitting the name of the translator.

The portrait is of Salvini.

*Bost*  
*This card was printed at the Boston*

*Public Library October 23, 1936.*

E495 — Carcano, Giulio, tr., 1812-1884.



Shakespeare, William. Macbeth. Italian and Spanish. \*\*G.4065.53

Macbeth, tragedia lírica en cuatro actos; música del maestro José Verdi.

— Habana. Imprenta del Diario de la Marina. 1849. 53 pp. 15 cm.

There is no music.

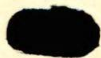
Italian and Spanish text on opposite pages.

Bart

*This card was printed at the Boston*

M6838

*Public Library, August 14, 1923.*



**Shakespeare, William. Macbeth. Russian.**

Макбетъ, трагедія въ пяти дѣйствіяхъ, въ стихахъ. Сочиненіе В. Шекспира. Перевелъ съ англійскаго М. В. [Михаилъ Павловичъ Вронченко.] Санктпетербургъ. Въ Типографіи Департамента Военныхъ Поселеній. 1837.

(6), 142 pp. 8°.

No. 3 in **\*\*G.4064.4**

[This work is kept on the Special Libraries Floor.]

*Barton*

*This card was printed at the Boston*

*Public Library, July 16, 1909.*

H458—Russia. Lang. Works in Russian.—Vrontchenko, Mikhail Pavlovitch, tr.



Shakespeare, William. Macbeth. Russian. No. 2 in \*\*G.4064.5

Макбетъ. Трагедія В. Шекспира, переводъ А. Кронеберга.

Москва. Великановъ. 1862. 143 pp. 21½ cm., in 8s.

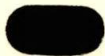
In verse.

Bound with the original paper covers.

*makbet*  
*Bos*  
This card was printed at the Boston

Public Library, January 10, 1916.

K6999 — Kroneberg, Aleksandr Ivanovitch, tr. — Russia. Lang. Works in Russian.





**Shakespeare, William.** Macbeth. Spanish.

**\*\*D.244.9**

Macbé, ó los remordimientos: tragedia en cinco actos, escrito en inglés por Shakespeare, refundida en francés por Mr. Ducis, y acomodada al teatro espanol por Manuel Garcia.

Madrid. De Burgos. 1818. vii, (1), 87, (1) pp. 16½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

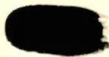
K3264 — Ducis, Jean François, tr. — Garcia, Manuel del Popolo Vicente, adapter and tr. 1775-1832.



**Shakespeare, William.** Macbeth. Spanish. No. 3 in **\*\*D.175.2.7**  
Macbeth, drama histórico en cinco actos . . . traducido libremente  
al castellano por José García de Villalta.  
Madrid. Repullés. 1838. (4), 100 pp. [Galería dramática.] 16°.

**[This work is kept on the Special Libraries Floor.]**

*Tick.*



*This card was printed at the Boston*

*Public Library, February 26, 1908.*

G6031 — García de Villalta, José, tr. — S.r.

[Faint, illegible text, possibly bleed-through from the reverse side]



\*G.3973  
.66

SHAKESPEARE, WILLIAM. MACBETH—BIBLIOGRAPHY.

Tannenbaum, Samuel Aaron, 1874?—

... Shakspeare's Macbeth (a concise bibliography) by Samuel A. Tannenbaum. New York, S. A. Tannenbaum, 1939.

x, 165 p. 24<sup>cm</sup>. (*His Elizabethan bibliographies*, no. 9)

"Edition limited to 300 copies."

1. Shakespeare, William. Macbeth—Bibl.

40-11642

Library of Congress

Z8812.M12T2

— — — — — Copy 2.

[7]

[822.33] 012



Shakespeare, William. Macbeth. Imitations, burlesques, parodies.

Caulfield, J.

No. 2 in \*\*G.4060.3

Macbeth. The words by J. Caulfield. Music by J. Harroway.

London. Davidson. [186-?] 8 pp. [Sam Cowell's Comic songs.] 35½ cm.

*This card was printed at the Boston*

*Public Library, October 27, 1913.*

K192 — Double main card. —

Harroway, J. (M1) — Caulfield, J.

(M2) — Shakespeare, William. Macbeth. Imitations, burlesques, parodies. (2) — Comic songs. (2) — S.r. (2)





**Shakespeare, William.** Macbeth. Imitations, burlesques, parodies.

**Ford, Thomas.** 1744-1820.

No. 10 in \*\*G.3947.2

Confusion's master-piece; or, Paine's labour's lost. Being a specimen of some well-known scenes in Shakespeare's Macbeth. Revived and improved; as enacted by some of His Majesty's Servants before the Pit of Acheron. By the writer of the parodies in the Gentleman's Magazine.

London. Nichols. 1794. 15 pp. 25 cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

K1637 — T.r.—Shakespeare, William. Macbeth. Imitations, burlesques, parodies.  
— Paine, Thomas. 1737-1809.



Shakespeare. Macbeth. Imitations, burlesques,  
parodies.

Northall, William Knight.

Macbeth travestie.

New York. Taylor & Co. 1847. 3-36 pp. 12°.

\*A.6459

Same. [184-?] 36 pp.

No.3 in \*\*G.4015.28





Shakespeare, William. <sup>Macbeth.</sup> Imitations, burlesques, parodies.  
No. 2 in <sup>\*\*</sup>G. 4015.28  
Northall, William Knight. 6259b.465=

Macbeth travestie. With the stage business, cast of characters, relative positions, etc.

New York. French. [185-?] 36 pp. [The minor drama. No. 36.] 16°.

(The lettered copy is kept on the Special Libraries Floor.)

This card was printed at the Boston

Public Library, May 22, 1903.

F7689 — T.r. — S.r. — Shakespeare. Imitations.

BA

1890

Received of the  
Hon. Secy of the Navy  
the sum of \$100.00  
for the purchase of  
the sum of \$100.00



Witness my hand and seal  
this 10th day of May 1890

**Shakespeare, William.** Macbeth. Imitations, burlesques, parodies.

**Talfourd, Francis.** 1828-1862. No. 2 in \***P.19.871**=No. 3 in \*\***G.88.5**  
Macbeth travestie. A burlesque. In two acts. As performed at  
Henley on the day of the regatta, June 17, 1847. 3d edition.  
Oxford. Spiers. 1850. 28 pp. 17 cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 5, 1911.*

H5274—T.r.—Shakespeare, William. Macbeth. Imitations, burlesques, parodies.





Shakespeare, William. Macbeth. Imitations, burlesques, parodies.

Vamp, Hugo.

No. 1 in \*\*G.4060.3

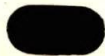
Macbeth be-witched! Celebrated comic scena, being a mellow-dram of Scotch spirits, as distilled from the shades of Acheron.

London. Musical Bouquet office. [186-?] 8 pp. 35½ cm.

*This card was printed at the Boston*

*Public Library, September 17, 1913.*

K209 — Shakespeare, William. Macbeth. Imitations, burlesques, parodies. —  
Comic songs.



**Shakespeare, William.** Macbeth. Italian and English.

Macbeth: a tragedy in five acts. Translated into Italian by Giulio Carcano.

London. Clayton & Co. 1876. 107 pp. 21.5 cm., in 8s. 4598.360  
Italian and English texts on opposite pages.

The cover-title reads Salvini. Macbeth: . . .

Same. As performed by Sig. Salvini . . . New York. Seer's Printing Establishment. 1880. Portrait on cover. 20.5 cm., in 8s.

No. 2 in \*\*G.83.1

The title varies, omitting the name of the translator.

The portrait is of Salvini.

*Bart*  
*This card was printed at the Boston*

*Public Library January 28, 1937.*

E1106 — Carcano, Giulio, tr., 1812-1884. — Salvini, Tommaso, 1829-1916.



Shakespeare, William. Macbeth. Music.

*See*

Shakespeare, William. Music. Macbeth.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7544



Shakespeare, William. Macbeth. Sources.

*See also*

Shakespeare, William. Sources.

*This card was printed at the Boston*

*Public Library, May 9, 1911.*





Shakespeare, William. Macbeth. Sources.

Holinshed, Raphael, -1580.

2597.5.2==\*\*G.4072.30.2

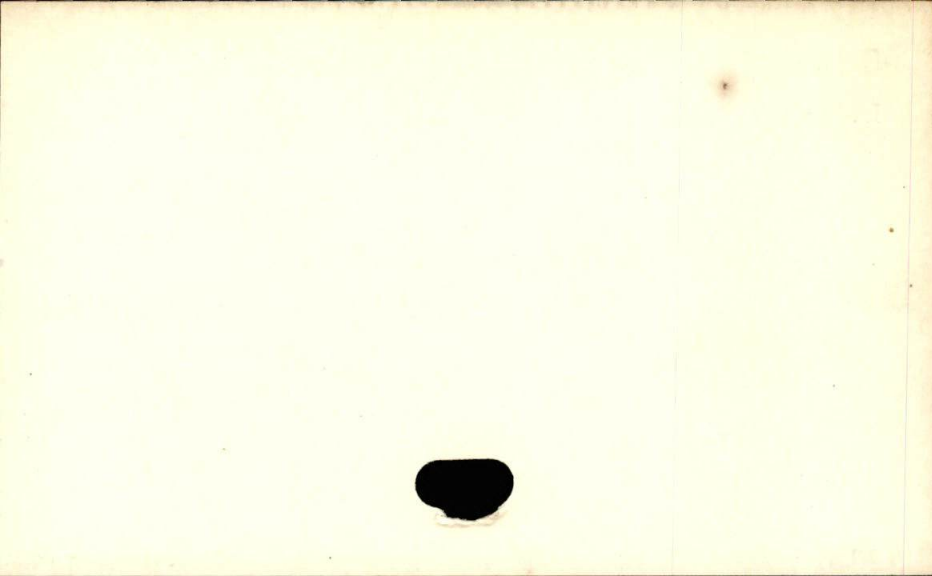
The history of Makbeth, from which Shakespeare took his tragedy of Macbeth. (Reprinted from Holinshed's Chronicle.) (1), 51-77 pp.

(In Collier, John Payne, compiler. Shakespeare's library . . . Vol. 2. London. [1843.] )

*This card was printed at the Boston*

*Public Library, December 9, 1919.*

I.8345 — Macbeth, King of Scotland.—Shakespeare, William. Macbeth. Sources.



Shakespeare, William. Macbeth. Sources.

Holinshed, Raphael. —1580.

\*\*G.78.4.2

The history of Makbeth.

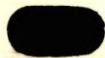
(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 2, pp. 147-176. London. 1875.)

The source of Shakespeare's play, Macbeth.

*This card was printed at the Boston*

*Public Library, March 26, 1917.*

L868 — Shakespeare, William. Macbeth. Sources. — Macbeth, King of Scotland.



Shakespeare, William. Macbeth.

Anderson, John.

No. 4 in \*\*G.3920.30

On the site of Macbeth's castle at Inverness. Plate.

(Cut from Archaeologia Scotica. Vol. III, pp. 234-244. Edinburgh. 1831. [\*4510a.101.3.] )

*This card was printed at the Boston*

*Public Library, March 3, 1914.*

K1445 — Shakespeare, William. Macbeth.



Shakespeare, William. Macbeth.

Caine, Thomas Henry Hall, 1853—

4594.11=\*\*T.97.95

Richard III. and Macbeth: the spirit of romantic play in relationship to the principles of Greek and of Gothic art, and to the picturesque interpretations of Henry Irving: a dramatic study, by T. H. Hall Caine.

London. Simpkin, Marshall & Co. 1877. 46 pp. 20 cm.

*This card was printed at the Boston*

*Public Library, August 8, 1919.*

L7514—Shakespeare, William. Macbeth.—Shakespeare, William. King Richard III. — Irving, Sir Henry, 1838–1905.






Shakespeare, William. Macbeth.

\*6552.10.1875, 1876.2=\*\*G.100.1.1875, 1876

Caulfeild, Elizabeth Jane, Countess of Charlemont.

Gruach (Lady Macbeth).

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 4. 1875, 1876. Part II., pp. 194-197. London. 1877.)

  
*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2585 — Shakespeare, William. Macbeth.



Shakespeare, William. Macbeth.

De Quincey, Thomas. 1785-1859.

\*\*G.3941.20=\*\*T.57.263

Shakespeare. A biography.

Edinburgh. Black. 1864. (3), 99 pp. Autograph facsimile. 19 cm., in 8s.

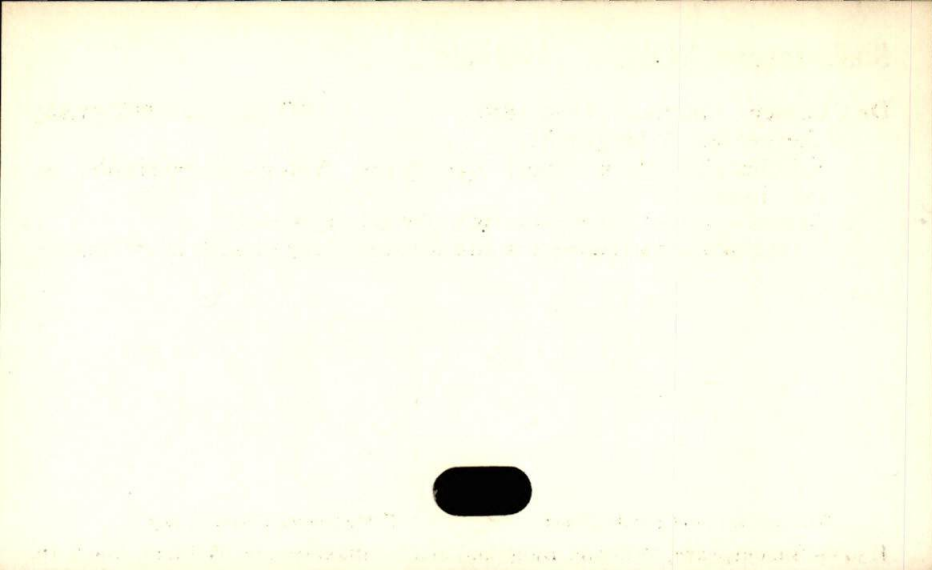
Appended is his On the knocking at the gate in Macbeth.

A clipping from a catalogue is inserted in the copy on shelf-no. \*\*T.57.263.

*This card was printed at the Boston*

*Public Library, August 25, 1913.*

J156 — Shakespeare, William. Biog. and crit.— Shakespeare, William. Macbeth.



Shakespeare, William. Macbeth.

\*\*G.3925.20

Essay, An, on acting: in which will be considered the mimical behaviour of a certain fashionable faulty actor . . . to which will be added a short criticism on his acting Macbeth.

London. Bickerton. 1744. (3), 27 pp. 19 cm., in 4s.

The actor referred to is David Garrick.

*This card was printed at the Boston*

*Public Library, June 23, 1916.*

K8522 — Acting. — Garrick, David. — Shakespeare, William. Macbeth.



Shakespeare, William. Macbeth.

Essay, An, on the character of Macbeth.

No. 12 in \*\*G.3937.28

London. Mitchell. 1846. iv, 99 pp. 22½ cm., in 8s.

A reply to an essay on Macbeth by G. Fletcher [4598.117] originally published in the Westminster Review.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K2636 — Shakespeare, William. Macbeth.





Shakespeare, William. Macbeth.

Fleay, Frederick Gard.

On two plays of Shakespeare's, the versions of which as we have them are the results of alterations by other hands. Part 1. Macbeth. Part 2. Julius Caesar.

(In New Shakspeare Society. [Publications.] Series 1. Transactions. No. 2. 1874. Part II., pp. 339-366. London. 1874.)

\*6552.10.1874.2=\*\*G.100.1.1874

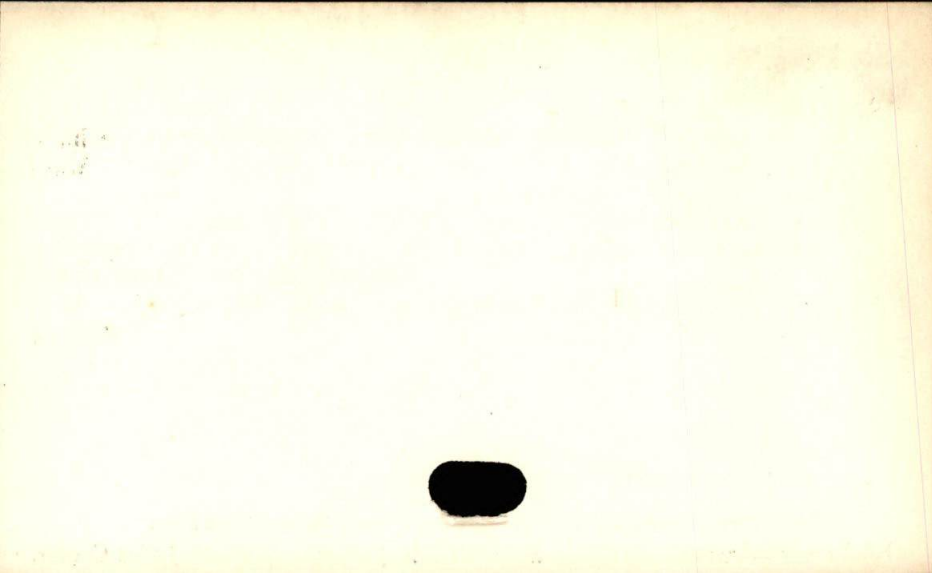
Same. (In Fleay, F. G. Shakespeare manual. Pp. 245-270. London. 1876.)

6596.14

*This card was printed at the Boston*

*Public Library, August 1, 1916.*

K8989 — Shakespeare, William. Macbeth.—Shakespeare, William. Julius Caesar.



Shakespeare, William. Macbeth.

Hales, John Wesley. 1836—

\*6552.10.1874.2==\*\*G.100.1.1874

On the porter in Macbeth. [With discussion.]

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 2. 1874. Part II., pp. 255-284. London. 1875.)

*This card was printed at the Boston*



*Public Library, June 19, 1914.*

K2587 — Shakespeare, William. Macbeth.



Shakespeare, William. Macbeth.

Jastrow, Morris, Jr. 1861—

\*4560a.101.2=\*R.9.703.2

An Arabic version of Macbeth's "moving wood."

(In Poet-Lore. Vol. 2, pp. 247-251. Philadelphia. 1890.)

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K2658 — Shakespeare, William. Macbeth.



# Shakespeare. Macbeth.

Johnson, Samuel, LL.D. 1709-1784.

\*\*G.3925.25

Miscellaneous observations on the tragedy of Macbeth with remarks on Sir T[homas] H[anmer]'s edition of Shakespear. To which is affixed Proposals for a new edition of Shakeshear [sic] with a specimen. [Anon.]

London. Cave. 1745. (1), 64 pp. Folded sheet. 12°.

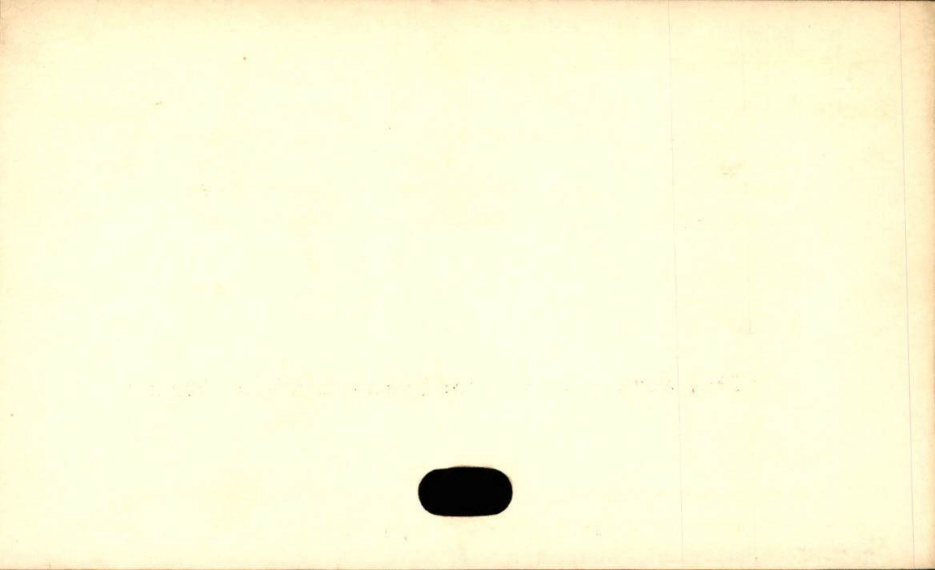
The observations are reprinted in the Additional volume to the works of Samuel Johnson, London, 1792 [\*\*G.3947.38], and also in his Works, Oxford, 1825 [\*\*G.3873.2], and London, 1825 [\*B.4173.5].

**[This work is kept on the Special Libraries Floor.]**

Jan. 16,

1901

\*D8226 — Shakespeare. Macbeth.





Shakespeare, William. Macbeth.

Kaiser, Victor.

\*\*G.74.9=No. 5 in 2900a.50.3

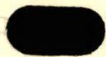
Macbeth und Lady Macbeth in Shakespeare's Dichtung und in Kunstwerken von Cornelius und Kaulbach. Psychologischer Essay.

Basel. Richter. 1875. 45 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2664 — Shakespeare, William. Macbeth. — Cornelius, Peter von. 1783-1867.—  
Kaulbach, Wilhelm von. 1805-1874.



SHAKESPEARE, WILLIAM.  
MACBETH.

PR2976

.K14

Kemble, Frances Anne, 1809-1893.

Notes upon some of Shakespeare's plays, by  
Frances Anne Kemble ... London, R. Bentley &  
son, 1882.

4 p. l., [3]-169 p., 1 l. 21 1/2<sup>cm</sup>.

CONTENTS.—Introduction.—Macbeth.—  
Henry VIII.—The tempest.—Romeo & Juliet.

(Continued on next card)

PR2976.K14



SHAKESPEARE, WILLIAM.  
MACBETH.

PR2976

.K14      Kemble, Frances Anne, 1809-1893.      Notes upon  
             some of Shakespeare's plays ... 1882.  
             (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*T.56.149 — — [Another copy]

1. Shakespeare, William. Macbeth. 2. Shakespeare, William. King Henry VIII. 3. Shakespeare, William. The tempest. 4. Shakespeare, William. Romeo and Juliet.

PR2976.K14



**Shakespeare, William. Macbeth.**

**Kemble, John Philip, 1757-1823.**

**\*\*G.3937.26**

Macbeth reconsidered; an essay: intended as an answer to part of the Remarks on some of the characters of Shakspeare. [Anon.]

London: Printed for T. and J. Egerton . . . MDCCLXXXVI.

(1), 36 pp. 22 cm., in 4s.

Relates to Macbeth and King Richard III.

Whately's Remarks on some of the characters of Shakespeare may be found on shelf-numbers 2596.17; \*\*G.3936.8; etc.

*This card was printed at the Boston*

*Public Library, July 1, 1916.*

K8657 — Anon. ref. — Shakespeare, William. King Richard III. — Shakespeare, William. Macbeth. — Whately, Thomas, -1772.





# Shakespeare, William. Macbeth.

**\*\*G.3925.28=No. 1 in \*\*G.3925.27=\*\*T.57.85**

**Key, A,** to the drama; or, memoirs, intrigues, and atchievements [sic], of personages, who have been chosen by the most celebrated poets, as the fittest characters for theatrical representations . . . Vol. I. Containing the life, character, and secret history of Macbeth. By a gentleman, no professed author, but a lover of history, and of the theatre.

London: Printed for the author, by J. Browne . . . 1768. (6), iii, 237 pp. 19 cm., in 6s.  
No more published.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

J64I — Gentleman, A, no pro-  
and of the theatre, pseud. — Macbeth, King of Scotland. —1057.— Shakespeare, William. Macbeth.



# Shakespeare, William. Macbeth.

**\*\*G.3925.28=No. 1 in \*\*G.3925.27=\*\*T.57.85**

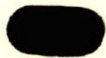
Key, A, to the drama. (Continued.)

The volume number is erased from the title-page of the copy on shelf-number **\*\*T.57.85**.

Another edition, having the title The life of Macbeth, may be found on shelf-number **\*\*G.3925.26**.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*



Shakespeare, William. Macbeth.

Knowles, James Sheridan.

**\*\*G.85.3**

Lectures on dramatic literature. . . . Macbeth.

London. Harvey. 1875. (3), 82, (1) pp. Sm. 4°.

Selected from hitherto unpublished notes of these lectures.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 20, 1909.*

G9960 — Shakespeare, William. Macbeth.

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

Shakespeare, William. Macbeth.

\*\*G.3925.26

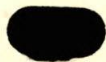
**Life,** The, of Macbeth: Containing a key to his character, secret amours, intrigues and atchievements [sic], during his reign. . . . London: Printed for the author, . . . [1768?] (1), 237 pp. 16 cm., in 6s.

This is vol. I of a projected work, A key to the drama, and was first published under that title [\*\*G.3925.28; etc.]. Being unsuccessful, the remaining sheets were provided with a new title-page and issued as The life of Macbeth.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4895 — Shakespeare, William. Macbeth. — Macbeth, King of Scotland. —1057.





Shakespeare, William. Macbeth.

\*\*T.58.149=

**London. Theatres. Lyceum Theatre.**

6594.26

Souvenir of Macbeth produced at the Lyceum Theatre, by Henry Irving, 29th December, 1888. Illustrated by Charles Cattermole & J. Bernard Partridge.

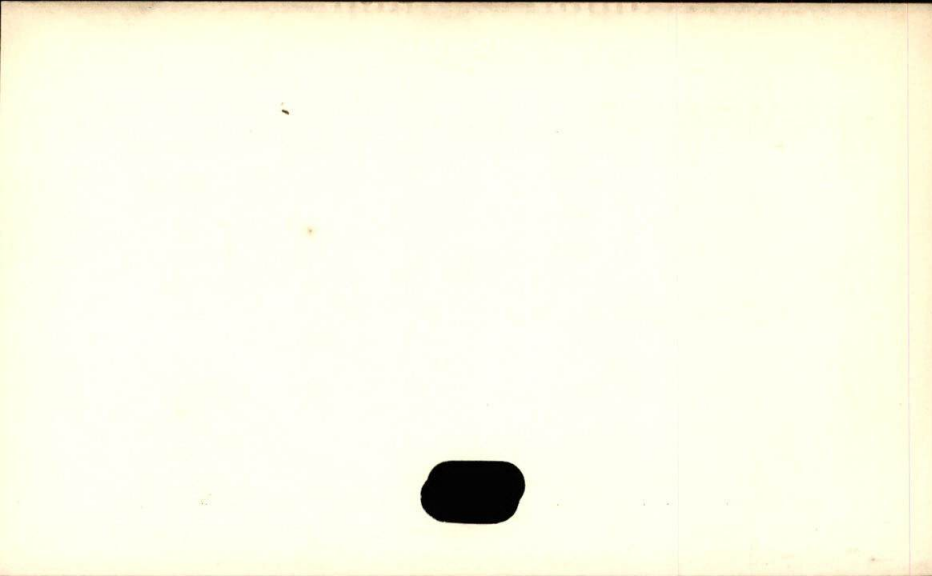
London. Cassell & Co., Ltd. [1888.] (33) pp. Illus. Plates. 17 × 23 cm.

Many of the pages are plates, and the text consists only of brief passages from Shakespeare explaining the illustrations.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

K1407 — Shakespeare, William. Macbeth. — Partridge, J. Bernard, illus. 1861—.  
— Irving, Sir Henry. 1838–1905. — Cattermole, Charles, illus.



SHAKESPEARE, WILLIAM.  MACBETH.

\*T.47

.130

Masefield, John, 1878-

A Macbeth production, by John Masefield.  
New York, The Macmillan company, 1946.

2 p.l., 64 p.  19 1/2 cm.

PR2823

.M3

1946

— — [Another copy]



Shakespeare, William. Macbeth.

\*6552.10.1880-1886.3=\*\*G.100.1.1880-1886

Moulton, Richard Green. 1849-

On character-development in Shakspeare as illustrated by Macbeth and Henry V.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 10. 1880-1886. Part III., pp. 563-578. London. 1886.)

*This card was printed at the Boston*

*Public Library, June 16, 1914.*

K2600 — Shakespeare, William. Psychological studies. — Shakespeare, William. Macbeth. — Shakespeare, William. Henry V.



Shakespeare, William. Macbeth.

\*6552.10.1880-1886.1=\*\*G.100.1.1880-1886

Nicholson, Brinsley. 1824-1892.

The number of witches in Macbeth, IV. i.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-6. Part I., pp. 103-106. London. 1881.)

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2595 — Shakespeare, William. Macbeth.





Shakespeare, William. Macbeth.

Opzoomer, Cornelis Willem.

\*\*G.3917.14

Aanteekeningen op Shakespeare's treurspel: Macbeth.

Te Amsterdam. Gebhard & Comp. 1854. (4), 53 pp. 23 cm.,  
in 8s.

*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2680 — Shakespeare, William. Macbeth.



Shakespeare, William. Macbeth.

Pell, William Cruger.

No. 16 in **\*\*G.3950.8**=No. 6 in **\*\*G.3917.27**

Shakspeare and Hollingshed. [A comparison of parallel passages in Macbeth and Hollingshed's Chronicles.]

[New York, 1861.] 486-490 pp. 8°.

Cut from Harper's New Monthly Magazine [Per. Room \*5220.12.23].

[This work is kept on the Special Libraries Floor.]

Feb. 16,

1903

E7564 — Shakespeare, William. Macbeth. — Shakespeare, William. Sources.



Shakespeare, William. Macbeth.

Poerschke, Karl Ludwig.

Ueber Shakspeare's Macbeth.

Königsberg. Nicolovius. 1801. 200 pp. 8°.

\*\*G.3914.5

**[This work is kept on the Special Libraries Floor.]**

Sept. 18,

1901

E1512 — Shakespeare, William. Macbeth.

BAF



Shakespeare, William. Macbeth.

Russell, Sir Edward Richard.

\*\*G.76.14

The true Macbeth. A paper read before the Literary and Philosophical Society of Liverpool, November 29th, 1875.

Liverpool. Marples & Co., Ltd. 1875. (1), 52 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 4, 1915.*

K2689 — Shakespeare, William. Macbeth.— Literary and Philosophical Society of Liverpool. Addresses.





Shakespeare, William. Macbeth.

\*6552.10.1877-1879==\*\*G.100.1.1877-1879

Spalding, Thomas Alfred. 1850-

On the witch-scenes in Macbeth.

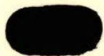
(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 5. 1877-1879. Part I., pp. 27-40. London. 1878.)

An answer to a paper by F. G. Fleay. Transactions. 1874.

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2591 — Shakespeare, William. Macbeth.




Shakespeare, William. Macbeth.

Szene aus Macbeth.

[Leipzig. 1819?] lix-lxxviii pp. 13 cm.  
Cut from Urania.

No. 3 in \*\*G.3915.8

*Card.*  
  
*This card was printed at the Boston*

*Public Library, November 25, 1914.*

K2365 — No main card. — Shakespeare, William. Macbeth.



SHAKESPEARE, WILLIAM. MACBETH. Rare Book Dept.


\*\*G.3973.66

Tannenbaum, Samuel Aaron, 1874-

... Shakespere's Macbeth, (a concise bibliograph  
by Samuel A. Tannenbaum. New York, The author,  
1939.

At head of title: Elizabethan bibliographies,  
number 9.

1. Shakespeare, William. Macbeth.



APR 22 1940



Shakespeare, William. Macbeth.

Wake, Sir Isaac. 1575-1632.

\*\*G.4073.12

Rex platonivus: sive, de potentissimi principis Iacobi Britanniarvm regis, ad illustrissimam Academiam Oxoniensem, adventu, Aug. 27. anno. 1605. narratio.

Oxoniae. Barnesius. 1607. (6), 140, (2) pp. 19 cm., in 4s.

On p. 18 is a reference to an interlude based on the story of Macbeth, which was acted before King James at Oxford in 1605. The favorable reception of this has been thought to have given Shakespeare the idea of writing his Macbeth.

The title-page is slightly mutilated.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2713 — T.r. — James I., of England. — University of Oxford. History. — Shakespeare, William. Macbeth.





# Shakespeare, William. Macbeth.

Whately, Thomas. -1772.

Remarks on some of the characters of Shakespeare. By the author of Observations on modern gardening.

London: Printed for T. Payne and Son . . . M.DCC.LXXXV.

(4), 82 pp. 22½ cm., in 8s.

\*2596.17=\*\*G.3936.8

Edited by Joseph Whately.

Relates to Macbeth and King Richard III.

A reply by John Philip Kemble, having the title Macbeth reconsidered; may be found on shelf-number \*\*G.3937.26. Another reply by Kemble, having the title Macbeth and King Richard the Third, may be found on shelf-numbers 2598.7; \*\*G.3924.27; etc.

Same. By Thomas Whately. 2d edition. Oxford. Parker. 1808.

viii, 91 pp. 16½ cm., in 8s.

2598.18=\*\*G.3936.9

H6939 — Whately, Rev. Joseph. -1797. — Shakespeare, William. Macbeth.

— Shakespeare, William. King Richard III.

Jan. 22, 1912

Starkweather, William H. 1870-1871

William H. Starkweather, born  
in Starkweather, Vermont, 1870.  
He was educated in the  
common schools of his native  
State, and attended the  
Starkweather Academy.  
He was a member of the  
Starkweather Academy, and  
of the Starkweather Academy.  
He was a member of the  
Starkweather Academy, and  
of the Starkweather Academy.  
He was a member of the  
Starkweather Academy, and  
of the Starkweather Academy.



Starkweather, William H. 1870-1871  
Starkweather, William H. 1870-1871

# Shakespeare, William. Macbeth.

Whately, Thomas. -1772.

4599.9=\*\*G.3936.10

Remarks on some of the characters of Shakespere. Edited by Richard Whately. 3d edition.

London. Parker. 1839. 228 pp. 17 cm., in 8s.

The 1st and 2d editions were edited by Joseph Whately.

Relates to Macbeth and King Richard III.

A reply by John Philip Kemble, having the title Macbeth reconsidered, may be found on shelf-number \*\*G.3937.26. Another reply by Kemble, having the title Macbeth and King Richard the Third, may be found on shelf-numbers 2598.7; \*\*G.3924.27.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 22, 1912.*

H6939 — Shakespeare, William.  
King Richard III. — Whately, Rev. Joseph.  
Archbishop of Dublin. 1787-1863.

Macbeth.—Shakespeare, William.  
-1797. — Whately, Richard,

Shakespeare, William. M. 1611.

Whately Thomas. 1574.  
Remarks on some of the passages in Shakespeare. Printed at  
London. 1714. 8vo. 12s.  
A copy of this edition is in the library of the  
British Museum. It is a very rare book, and is  
valued by collectors. The edition is in good  
condition, and is a fine example of the  
work. The text is clear, and the binding is  
well preserved. The book is a valuable  
addition to any collection of Shakespearean  
works.

The second copy is kept in the Special Reserve Library.  
The book is in good condition, and is a fine example of the  
work. The text is clear, and the binding is well preserved. The book is a valuable  
addition to any collection of Shakespearean works.

Shakespeare, William. Macbeth.

\*6552.10.1875, 1876.2==\*\*G.100.1.1875, 1876

Wilson, John, 1785-1854.

Shakspeare's dramatic art.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 4. 1875-1876. Part II., pp. 347-412. London. 1877.)  
*Contents.* — Editorial note by C. M. Ingleby. — Double-time analysis of Macbeth and Othello, by Prof. John Wilson. — The dramatic unities of Shakspeare [with a time-analysis of the Merchant of Venice] by Rev. N. J. Halpin.

Halpin's work may also be found on shelf-number \*\*G.3926.23.

*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2714 — Double main card.—

1785-1854. (M1) — Halpin,

Ingleby, Clement Mansfield, ed.

(1) — Shakespeare, William. Othello.

of Venice. (2)

Wilson, John. (Christopher North.)

Nicholas John. 1790-1850. (M2) —

(1)—Shakespeare, William. Macbeth.

(1) — Shakespeare, William. Merchant



RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM. MACBETH--PARODIES,  
TRAVESTIES, ETC.

The three conjurors, a political interlude.

\*XG Stolen from Shakespeare. As it was performed at  
.4014 sundry places in Westminster, on Saturday the  
.34 30th of April, and Sunday, the 1st of May. Most  
humbly dedicated to that distressed and unfortu-  
nate gentleman, John Wilkes, esq; late prisoner  
in the Tower ... but still member of Parliament  
for Aylesbury ...

London: Printed for E. Cabe, in Ave-Mary-Lane.  
<Price one shilling> [1763]

(See next card)

MB





RARE BOOK

DEPT.

The three conjurors ... [1763] (Card 2)

xXG

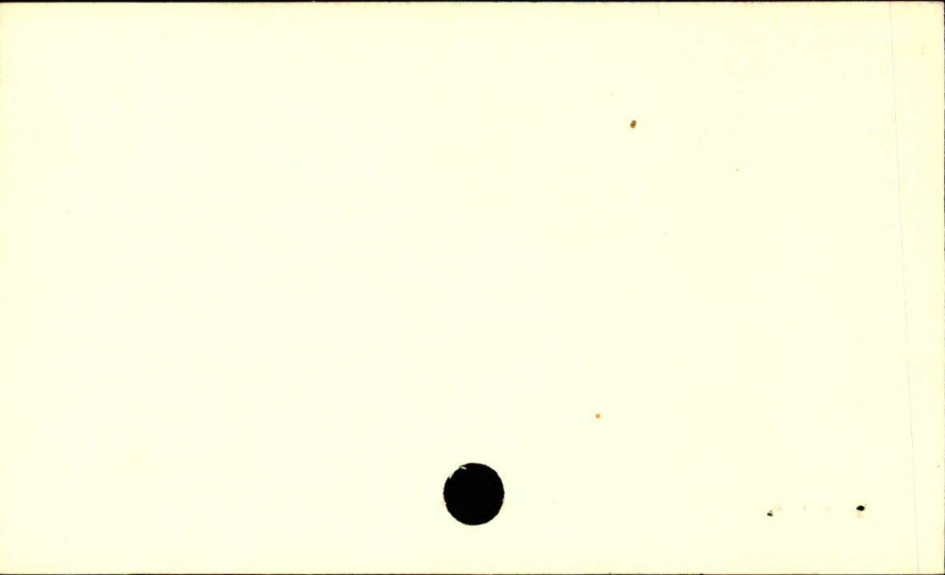
.4014

1 p.l., 26 p. 26.5cm. (4to)

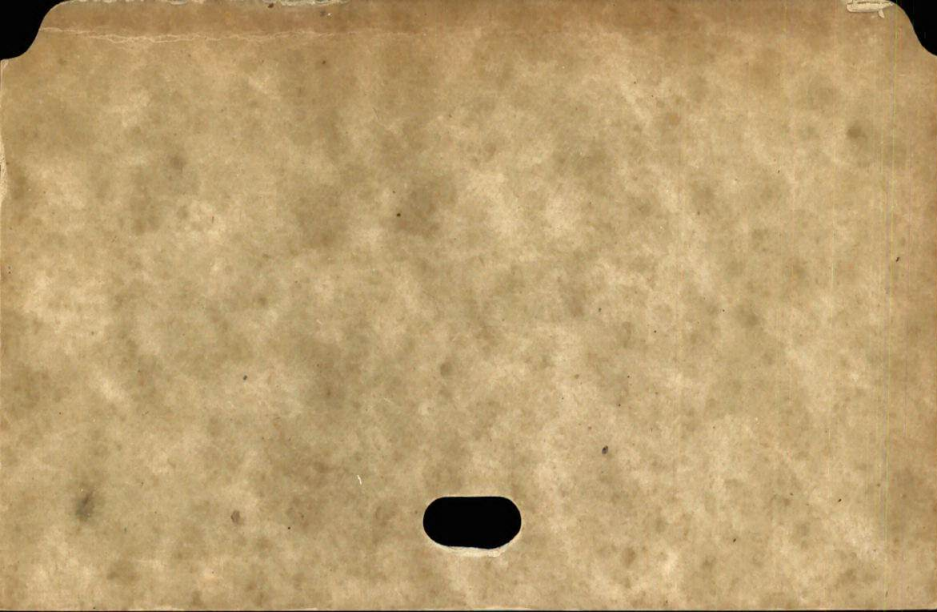
.34

A verse satire on the Earl of Bute, designated  
as "Macboote".

MB



Shakespeare, William. Measure for measure.



Shakespeare, William. Measure for measure.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

Barton

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H8735



**\*\*G.4013.11**

**Shakespeare, William.** Measure for measure.

Measure for measure, or beauty the best advocate. As it is acted at the theatre in Lincoln's-Inn-Fields. VVritten originally by Mr. Shakespear: and now very much alter'd [by Charles Gildon]; vvith additions of several entertainments of music [entitled The loves of Dido and Æneas, a mask].

London: Printed for D. Brown . . . and R. Parker . . . 1700.  
(8), 84 pp. 22 cm., in 4s.

Gildon borrowed what suited him from Davenant's version, The law against lovers.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 1, 1911.*

H5260 — Gildon, Charles, adapter. 1665-1723.

**BAR**





Shakespeare, William. Measure for measure.

\*\*G.176.67

Measure for measure.

— London: Printed for J. Tonson . . . MDCCXXXIV. 83 pp.

Plate. 16 cm., in 12s.

Contains notice, signed by W. Chetwood, concerning pirated editions of Shakespeare's plays by "R. Walker and his accomplices."

*This card was printed at the Boston*

*Public Library. May 12, 1922.*

M4130



Shakespeare, William. Measure for measure.

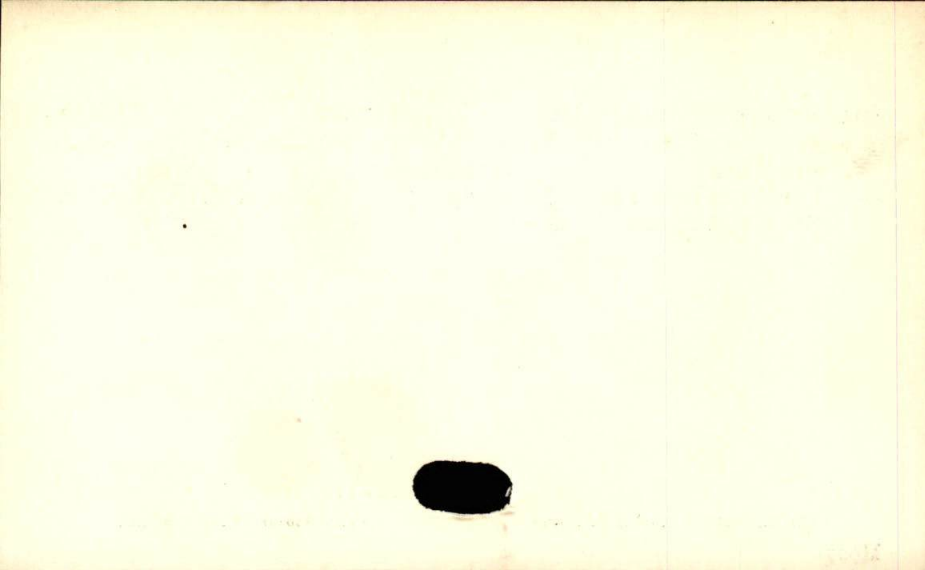
\*\*G.79.23

Measure for measure. Written by Shakespear: and now acted at the Theatre-Royal in Covent-Garden.

— London: Printed for J. Rivington . . . T. Cadell. MDCCLXX.  
83 pp. 16½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, October 30, 1924*



No. 2 in \*\*G.4011.3.1

Shakespeare, William. Measure for measure.

Shakspeare's Measure for measure, a comedy, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden.

London. Ridgway. 1803. 68 pp. 21 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 20, 1910.*

H2475 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BART

THESE ARE THE ONLY TWO COPIES OF THE



**Shakespeare, William.** Measure for measure.

Measure for measure; a comedy . . . As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. 75 pp. Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 3. London. 1808.)

No. 4 in \*6558.6.3=No. 4 in \*\*G.4011.1.3

Same. (In Same. A new edition. Vol. 14. London. [N. d.] )

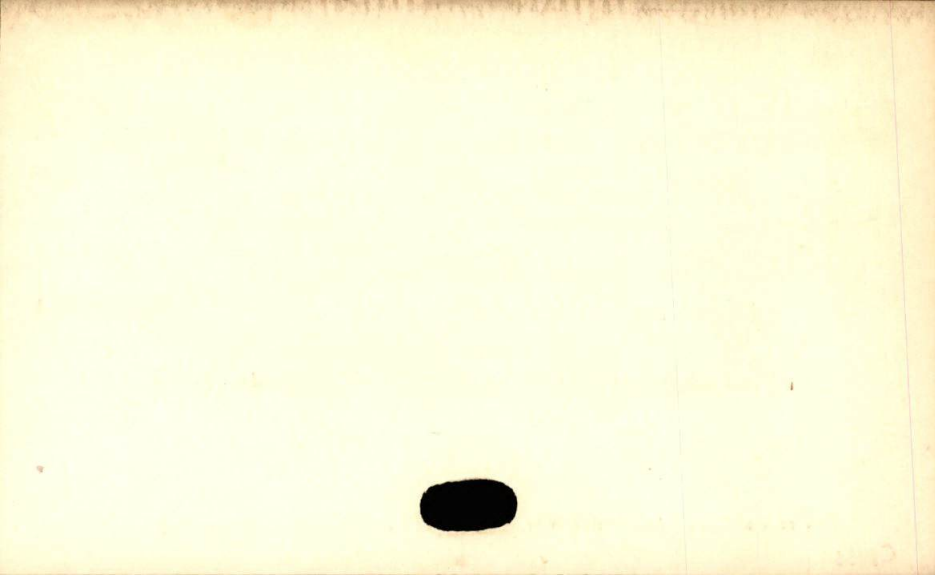
No. 5 in \*6557.54.14

**[The second copy is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

*Public Library, April 30, 1909.*





No. 5 in \*\*G.4011.2.4

**Shakespeare, William.** Measure for measure.

Shakspeare's Measure for measure, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 71 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

*Bart*



*This card was printed at the Boston*

*Public Library, December 13, 1909.*

H1520 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAR



No. 5 in \*\*G.3964.2.1

Shakespeare, William. Measure for measure.

Shakspeare's Measure for measure, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. London. Miller. 1815. 71 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

*Parton*  
This card was printed at the Boston

H1508

Public Library, December 6, 1909.

BAR



**Shakespeare, William.** Measure for measure. No. 2 in \*\*T.37.1.16

Measure for measure, a comedy ; by W. Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1822. xi, (3), 69 pp. Portrait. Diagram. [The new English drama. Vol. 16.] 17½ cm., in 12s.

g

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J539 — S.r.c.



**Shakespeare, William.** Measure for measure. No. 5 in \*\*K.47.13  
Measure for measure. A comedy, in five acts. Printed from the  
acting copy . . . as now performed at the Theatres-Royal, Lon-  
don.  
London. Cumberland. [1824?] 62 pp. Illus. Plate. 15 cm.,  
in 6s.

*This card was printed at the Boston*

*Public Library, August 19, 1919.*





**Shakespeare, William.** Measure for measure. No. 2 in **\*\*G.84.5**

Measure for measure. A comedy, in five acts. Printed from the acting copy, with remarks . . . [by D—— G. (George Daniel)]. Added, a description of the costume . . . and the whole of the stage business . . .

London. [187-?] 62 pp. Plates. [British theatre. Cumberland. No. 44.] 14 cm., in 6s.

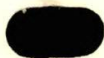
A second title-page, following the introductory matter, has the imprint, Printed and published by T. Dolby . . . , and the series name, Dolby's British theatre.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 5, 1911.*

H5274 — S.r. (2). — Daniel, George, ed. 1789-1864.



Shakespeare, William. Measure for measure.

\*\*G.100.7.22


Measure for measure in a comedy.

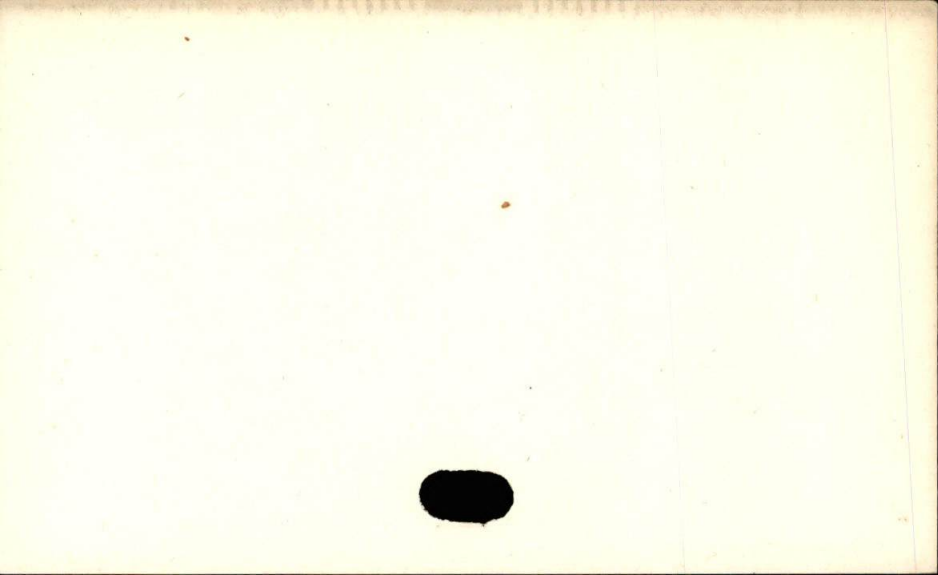
[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.II.] xcvii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

*Bart*  
This card was printed at the Boston

M443I — S.r.c. — Ed. ref. made.

  
Public Library, July 20, 1922.



No. 2 in \*\*G.143.27.6

**Shakespeare, William.** Measure for measure.

Measure for measure. With ... introduction by Andrew J. George

New York. Harper. [1907.] v-xxvi, 131 pp. Plate. [Complete works. The Harper edition. Vol. 6.] 22½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**



*This card was printed at the Boston*

*Public Library, May 16, 1910.*

H2599 — George, Andrew Jackson, ed.



**Shakespeare, William.** Measure for measure. English. \*\*G.79.17

Measure for measure. (The text of the folio of 1623, with that of "The law against lovers," by Sir William D'Avenant, 1622.) With an introduction by B. Frank Carpenter . . .

New York. The Shakespeare Society of New York. 1908. xii, 191 pp. [The Bankside-Restoration Shakespeare.] 8°.

One of set 5 of an edition of 250 sets.

Signed by Appleton Morgan.

Measure for measure and The law against lovers are printed on opposite pages, many pages being left blank to bring corresponding passages side by side.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 7, 1908.*

G8392 — S.r. — Carpenter, B. Frank, pref.





Shakespeare, William. Measure for measure. Alterations, adaptations, etc.

This subdivision is used only for versions having other titles than the original, or constituting really different works.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

Barton

H8735



**Shakespeare, William.** Measure for measure. Alterations, adaptations, etc.

*See also*

**Davenant, Sir William.**

The law against lovers.

The law against lovers is mostly taken from Shakespeare's Measure for measure, with the introduction of the characters of Beatrice and Benedick from Much ado about nothing.

*This card was printed at the Boston*

*Public Library, May 1, 1911.*



Shakespeare, William. Measure for measure. Sources.

*See also*

Shakespeare, William. Sources.

65

*This card was printed at the Boston*

*Public Library, May 9, 1911.*

H5312



Shakespeare, William. Measure for measure. Sources.

Giraldi Cintio, Giambattista.

\*\*G.4074.4

De gli hecatommithi. [La seconda parte nella quale si contengono tre dialoghi della uita ciuile.]

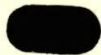
Nel Monte Regale. Appresso Lionardo Torrentino. MDLXV.  
2 v. 17 cm., in 8s.

Vn capitano moro (vol. 1, pp. 571-586), while perhaps not a direct source of Shakespeare's Othello, contains some of its main incidents. Ivriste e mandato da Massimiano Imperadore in Ispruchi, oue fà prendere vn Giouane violatore di vna vergine, & condannalo à morte . . . (vol. 2, pp. 415-430) doubtless was the source of George Whetstones' Promos and Cassandra, upon which Shakespeare based his Measure for measure.

*This card was printed at the Boston*

*Public Library, April 7, 1920*

L8868 — Hecatommathi. — Shakespeare, William. Othello. Sources. — Shakespeare, William. Measure for measure. Sources.





Shakespeare, William. Measure for measure. Sources.

[Stories which resemble the plot of Measure for measure.] \*\*G.78.4.3  
(In Collier, John P., compiler. Shakespeare's library . . . 2d  
edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 3, pp.  
153-184. London. 1875.)

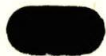
*Contents.* — The rare historie of Promos and Cassandra. From Whetstone's "Heptameron." — Similar stories. From Goulart's "Admirable and memorable histories," and Cintio's "Hecatommithi."

The story by Cintio is in Italian.

*This card was printed at the Boston*

*Public Library, March 16, 1917.*

L864 — No main card. — Shakespeare, William. Measure for  
measure. Sources. — Whetstone, George, 1544?-1587? — Goulart, Simon, the  
Elder, 1543-1628. — Giraldi Cintio, Giambattista, 1504-1573.



Shakespeare, William. Measure for measure. Sources.

Whetstone, George, 1544?-1587?

\*\*G.78.4.6

The historie of Promos and Cassandra. [Play.]

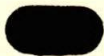
(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 6, pp. 201-304. London. 1875.)

Probably a source of Measure for measure.

*This card was printed at the Boston*

*Public Library, March 26, 1917.*


L868 — T.r. made. — Shakespeare, William. Measure for measure. Sources.

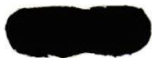


Shakespeare, William. Measure for measure. Sources.  
2597.5.26 =\*\*G.4072.30.2

Whetstone, George. 1544?-1587?

The history of Promos and Cassandra, closely  
resembling the plot of Shakespeare's Measure for  
measure. Reprinted from "Whetstone's Heptameron  
of civil discourses," 1582. (1), 51-62 pp.  
(In Collier, John Payne, compiler. Shakespeare's  
library...Vol. 2. London. [1843.] )





Shakespeare, William. Measure for measure. Sources.

Whetstone, George. 1544?-1587?

**\*\*G.4030.2.3**

The rare historie of Promos and Cassandra, reported by Madam Isabella. [Prose tale.]

(In Shakespeare, William. Works . . . [Edited] by James O. Halliwell [Phillipps]. Vol. 3, pp. 11-16. London. 1854.)

One of the sources of Shakespeare's Measure for measure.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 6, 1908.*

G7698 — Shakespeare, William. Measure for measure. Sources.





Shakespeare, William. Measure for measure. Sources.

Whetstone, George. 1544?-1587?

**\*\*G.4073.23.1**

The right excellent and famous historye of Promos and Cassandra  
. . . The worke of George Whetstones Gent..

(In Six old plays . . . Vol. 1, pp. 1-108. London. MDCCLX-  
XIX.)

The source of Shakespeare's Measure for measure.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 17, 1911.*

H4682 — Shakespeare, William. Measure for measure. Sources.

THE UNIVERSITY OF CHICAGO



Shakespeare, William. Measure for measure. Sources.

Whetstone, George. 1544?-1587?

\*\*G.78.4.6

The right excellent and famous historye of Promos and Cassandra

...

(In Hazlitt. Shakespeare's library . . . Vol. 6, pp. 202-304.  
London. 1875.)

Reprinted from the edition of 1578.

This is a source of Shakespeare's Measure for measure.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 14, 1905.*

F9289 — Shakespeare, William. Measure for measure. Sources.



Shakespeare, William. Measure for measure. Sources.

Whetstone, George. 1544?-1587?

**\*\*G.4030.2.3**

The right excellent and famous historye of Promos and Cassandra  
... [Play.]

(In Shakespeare, William. Works . . . [Edited] . . . by James  
O. Halliwell [Phillipps]. Vol. 3, pp. 237-291. London. 1854.)

Reprinted from the edition of 1578.

One of the sources of Shakespeare's Measure for measure.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 6, 1908.*

G7698 — Shakespeare, William. Measure for measure. Sources.



Shakespeare, William. Merchant of Venice.





**Shakespeare, William.** Merchant of Venice.

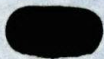
Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc, which follows the subdivisions, French, German, etc.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

Barton

H3734



Shakespeare, William. Merchant of Venice.

Facsimiles of early quarto editions:

1600

Reproduced 1887

\*\*G.63.35

1600 (really 1619)

[1881]

\*\*G.63.10

*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6481



**Shakespeare, William.** Merchant of Venice.

**\*\*G.176.16**

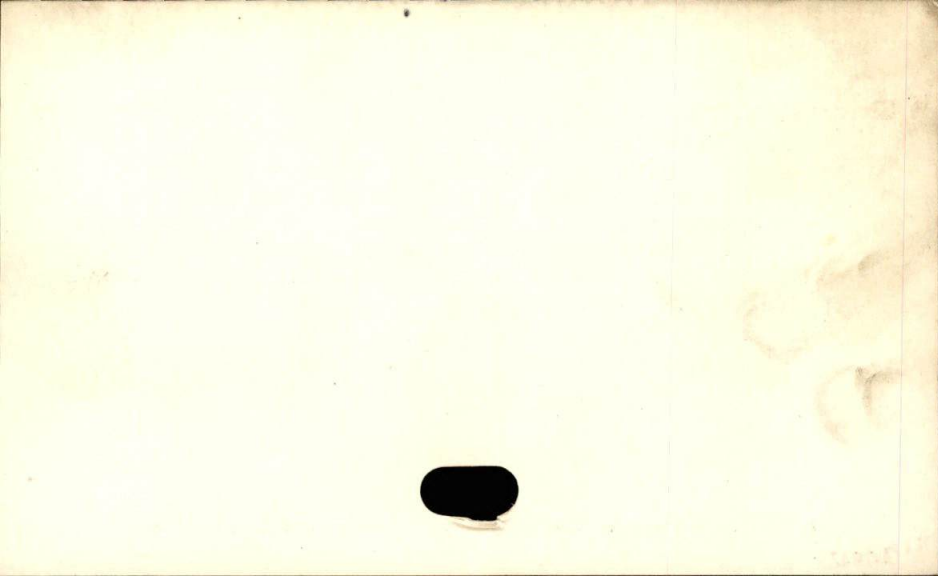
The most excellent historie of the merchant of Venice. VVith the extreame crueltie of Shylocke the Iewe towards the sayd merchant, in cutting a iust pound of his flesh: and the obtayning of Portia by the choyse of three chests. As it hath beene diuers times acted by the Lord Chamberlaine his Seruants.

At London, Printed by I. R. for Thomas Heyes . . . 1600. Unpaged. 17 cm., in 4s.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7547



**Shakespeare, William.** Merchant of Venice.

**\*\*G.176.17**

The excellent history of the merchant of Venice. VVith the extreme cruelty of Shylocke the Iew towards the saide merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyse of three caskets.

[London.] Printed by J. Roberts. 1600. [Really printed in 1619.] Unpaged. 19 cm., in 4s.

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos [**\*\*G.70.26**].

A card is filed under each date.

A reprint of this edition may be found in Steevens's Twenty of the plays of Shakespeare, London, 1766 [**\*\*G.4025.3.1**].

*This card was printed at the Boston*

*Public Library, February 9, 1915.*





**Shakespeare, William.** Merchant of Venice. **\*\*G.176.18=\*\*G.176.19**

The most excellent historie of the merchant of Venice. VVith the extreame crueltie of Shylocke the Iewe towards the said merchant in cutting a just pound of his flesh: and the obtaining of Portia by the choice of three chests. As it hath beene divers times acted by the Lord Chamberlaine his Servants.

London. Printed by M. P. for Laurence Hayes . . . 1637. Un-  
paged. 18½ cm., in 4s.

The running title is, The comicall historie of the merchant of Venice.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

*Public Library, May 1, 1911.*

H5266



Shakespeare, William. Merchant of Venice.

\*\*G.176.68

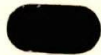
The merchant of Venice.

— London; Printed for J. Tonson . . . MDCCXXXIV. 72 pp.  
Plate. 16 cm., in 12s.

*This card was printed at the Boston*

*Publ: Library, May 12, 1922.*

M4130

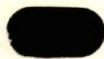


Shakespeare, William. Merchant of Venice. No. 3 in \*\*G.4011.7

The merchant of Venice. A comedy as it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden.

London. Printed for J. Wenman . . . M DCC LXXVII. 20 pp.  
Plate. 8°.

4



*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7547



Shakespeare, William. Merchant of Venice.

\*\*G.4013.12

The merchant of Venice. A comedy. As it is performed at the  
Theatres Royal.

London. Printed for M. Lister . . . M,DCC,LXXXVIII. 31 pp.

Plate. 15 X 14 cm., in 6s.

Pp. 17, 18 are missing.

[This work is kept on the Special Libraries Floor.]

Barton

*This card was printed at the Boston*

*Public Library, May 1, 1911.*

H5266





Shakespeare, William. Merchant of Venice.

\*\*G.4013.13

The merchant of Venice. A play. In three acts, altered from Shakespeare [by James Plumptre].

*Manuscript.* [Cambridge. 1791.] Unpaged. 20 cm.

The alterations are chiefly omissions.

[This work is kept on the Special Libraries Floor.]

5

*This card was printed at the Boston*

H5285 — Plumptre, James, ed.

*Public Library, April 28, 1911.*



**\*\*G.4013.14**

**Shakespeare, William.** The merchant of Venice.

The merchant of Venice, a comedy, altered from Shakespeare [by Richard Valpy], as it was acted at Reading School, in October, 1802 . . .

Reading. Smart & Cowslade. 1802. (8), 82, (3) pp. 22 cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*Dutton*

*This card was printed at the Boston*

*Public Library, May 1, 1911.*

H5288 — Valpy, Richard, ed. 1754-1836.

**BA**



**Shakespeare, William.** Merchant of Venice.

**\*\*G.4013.15**

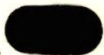
The comedy of The merchant of Venice. With the notes and illustrations of various commentators, and remarks by the editor [Ambrose Eccles].

Dublin. Jones. 1805. (1), iv, (2), 327 pp. 19 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*



*Public Library, April 28, 1911.*

H5272 — Eccles, Ambrose, ed. —1809.



No. 4 in \*\*G.4011.2.3  
Shakespeare, William. Merchant of Venice.

Shakspeare's Merchant of Venice, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. London. Miller. 1814. 70 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bart

*This card was printed at the Boston*

*Public Library, December 16, 1909.*

H1519 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAI





No. 2 in \*\*G.3964.2.2

**Shakespeare, William.** Merchant of Venice.

Shakspeare's Merchant of Venice, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal. London. Miller. 1814. 70 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

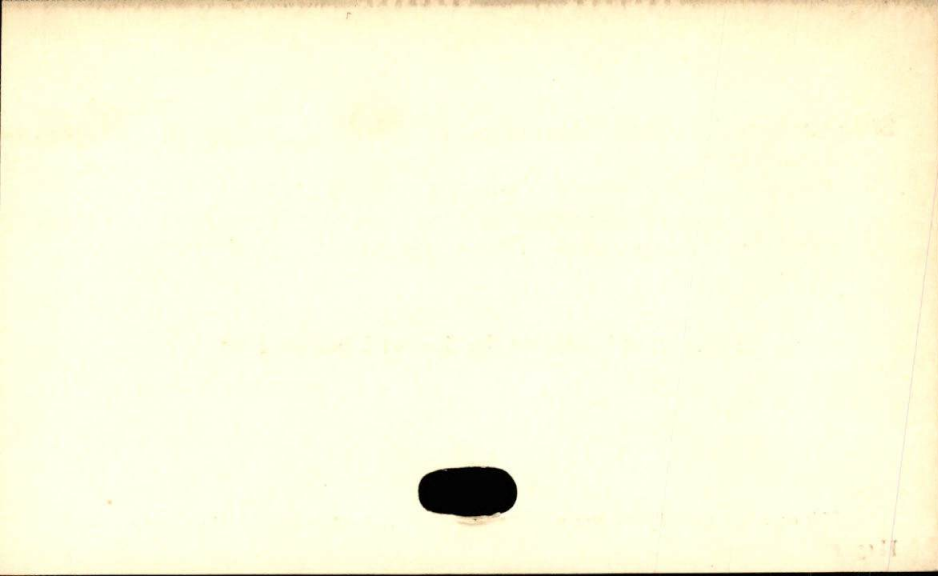
Bart

*This card was printed at the Boston*

*Public Library, December 13, 1909.*

H1521

BA



**Shakespeare, William.** Merchant of Venice. No. 3 in \*\*T.37.1.10

The merchant of Venice, a comedy; by William Shakspeare. With prefatory remarks . . . the stage business, and stage directions by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), ii, (2), 65 pp. Portrait. Diagram. [The new English drama. Vol. 10.] 17½ cm., in 12s.



*This card was printed at the Boston*

J539 — S.r.c.

*Public Library, March 7, 1914.*



\*PR2825

.A1 Shakespeare, William, 1564-1616.

1848 ... The merchant of Venice, a comedy in five acts. By William Shakspeare.. With the stage business, cast of characters, costumes, relative positions, etc. New York, S. French [1848?] vi, [9]-63 p. 18 1/2cm. (French's standard drama. no. LXI)

Editorial introduction signed: H. [i.e. John William Stanhope Hows]

(Continued on next card)

\*PR2825.A1 1848

1011 1011 1011



\*PR2825

.A1        Shakespeare, William, 1564-1616.        ... The  
1848        merchant of Venice ... [1848?]        (Card 2)

KEPT IN

RARE BOOK

DEPT.

No.12 in

\*G.84.3.1 — — [Another copy]

I. Title.    II. Series.

\*PR2825.A1 1848





Shakespeare, William. Merchant of Venice. No. 4 in \*\*G.4010.20  
The merchant of Venice. Erklärt von Ludwig Herrig.  
Berlin. Enslin. 1854. (2), 111, (1) pp. [Sammlung englischer  
Schriftsteller mit deutschen Anmerkungen. 5.] 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Q

*This card was printed at the Boston*

*Public Library, April 24, 1911.*

H5176 — S.r. — Herrig, Ludwig, ed.



Shakespeare, William. Merchant of Venice.

\*\*T.37.96

The merchant of Venice. A comedy.

= London. Lacy. [186-?] 64 pp. 18 cm.

Programmes are inserted.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



Shakespeare, William. Merchant of Venice.

\*\*G.4013.16

The most excellent historie of the merchant of Venice.

London. Low, Son & Co. 1860. vii, (1), 95, (1) pp. Illus. 22  
cm., in 4s.

[This work is kept on the Special Libraries Floor.]

6

*This card was printed at the Boston*

*Public Library, April 29, 1911.*

H5276




\*Acc. Shakespeare, William. Merchant of Venice.  
70-812 The most excellent historie of the merchant  
of Venice.  
New York, D. Appleton, 1860.





**Shakespeare, William.** Merchant of Venice. No. 4 in **\*\*G.4010.21**  
The merchant of Venice. A comedy. With explanatory notes  
founded on the best commentators. Edited by R. H. Westley.  
Leipzig. Græbner. 1861. (2), 82 pp. [Masterpieces of English  
literature intended for the use of high schools.] 20½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

5  
  
*This card was printed at the Boston*

*Public Library, April 25, 1911.*

H5182 — S.r. — Westley, Robert H., ed.



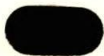
Shakespeare, William. Merchant of Venice. 2598.33=\*\*G.4013.17  
Shakspeare's comedy of The merchant of Venice. With introduc-  
tory remarks . . . and . . . notes. . . . By the Rev. John Hunter.  
London. Longman, Green, Longman, & Roberts. 1861. xxi, 144  
pp. 17 cm., in 12s.

[The second copy is kept on the Special Libraries Floor.]

65 This card was printed at the Boston

H5276 — Hunter, Rev. John, M.A., ed.

Public Library, April 29, 1911.



**Shakespeare, William.** Merchant of Venice. English. **\*\*G.166.12**

The merchant of Venice. The text from the folio of 1623; with notices of the known editions previously issued.

London. Booth. 1862. (5), 2 pp. Sm. 4°.

Interleaved with blank leaves.

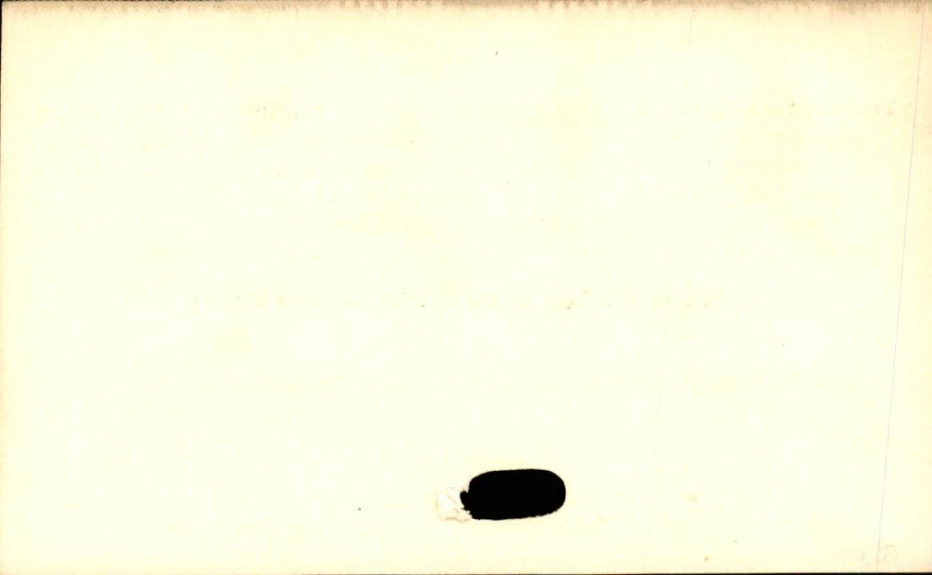
**[This work is kept on the Special Libraries Floor.]**

*Barlow*

*This card was printed at the Boston*

*Public Library, June 18, 1908.*

G7361



**Shakespeare, William.** Merchant of Venice. No. 3 in **\*\*G.4010.9**

The most excellent historie of the merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd merchant . . . 1600.

Abbreviated and adapted for social reading in parts, by the Swanswick Shakespeare Circle, and edited by John Earle.

London. Longman, Green, Longman, & Roberts. 1862. xiv, (1), 48 pp. 22½ cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 18, 1910.*

H2476—Earle, John, rector of Swanswick, ed.—Swanswick Shakespeare Circle.





**Shakespeare, William.** Merchant of Venice.

**\*\*G.III.5**

The merchant of Venice, as produced at the Winter Garden Theatre of New York, January, 1867, by Edwin Booth. A new adaptation to the stage. With notes, original and selected, and introductory articles, by Henry L. Hinton.

New York. Alvord. 1867. 46 pp. Illus. Plate. Autograph facsimile. 27 cm., in 8s.

Contains the cast.

*Barl.*  
*This card was printed at the Boston*

*Public Library, December 5, 1916.*

K9856 — Hinton, Henry L., Shakespearian scholar, ed. — Booth, Edwin Thomas, 1833-1893.



Shakespeare, William. Merchant of Venice.


\*\*G.85.4

The merchant of Venice. Für den Schulgebrauch erklärt von L. Riechelmann.

Leipzig. Teubner. 1876. xx, 118 pp. 21 cm., in 8s.

English text, mainly that of the edition of 1869, in the Clarendon Press series, with German notes.

[This work is kept on the Special Libraries Floor.]

2.  
  
This card was printed at the Boston

Public Library, April 29, 1911.

H5276 — Riechelmann, Georg Ludwig, ed. 1828—



Shakespeare, William. Merchant of Venice. No. 2 in \*\*G.84.4.2

Merchant of Venice. From Hudson's School Shakespeare.

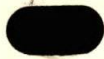
Boston. Ginn & Heath. 1878. (2), 97-172 pp. 19½ cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 1 [659ob.30.1].

*This card was printed at the Boston*

*Public Library. August 12, 1919*

L7546 — Hudson, Henry Norman, ed.



**Shakespeare, William.** Merchant of Venice.

**\*\*T.56.344**

The merchant of Venice, a comedy in five acts, . . . as presented at the Lyceum Theatre, under the management of Mr. Henry Irving, on Saturday, November 1st, 1879. One hundredth performance, Saturday, February 14, 1880.

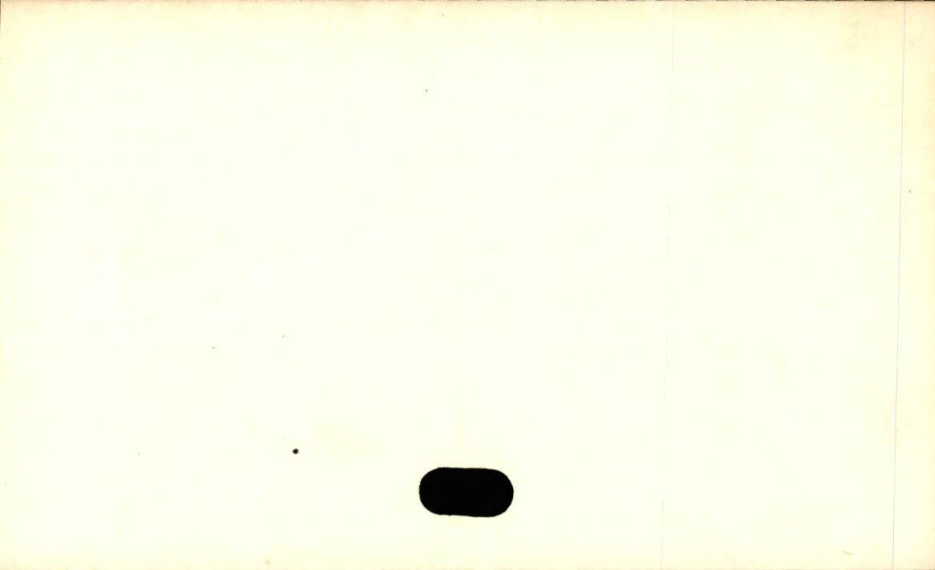
— London. Chiswick Press. 1880. 74, (1) pp. Vignette. 21 cm., in 8s.

An invitation from Sir Henry Irving to Mr. Vincent Scott, to a supper in commemoration of the 100th representation of the play, Feb. 14, 1880, is inserted. Also a menu.

*This card was printed at the Boston*

*Public Library, May 21, 1921.*

*Reut*  
M1629






Shakespeare, William. Merchant of Venice.


\*\*G.63.10

Shakspeare's Merchant of Venice: the first (tho worse) quarto, 1600.

A facsimile in photo-lithography by William Griggs. With fore-  
words by F. J. Furnivall.

London. Griggs. [1881.] xii, 78 pp. [Shakspeare-quarto fac-  
similes. No. 7.] Sm. 4°.

 This card was printed at the Boston

 Public Library, August 8, 1919.

L7515 — Furnivall, Frederick James, ed. — S.r.c.




Shakespeare, William. Merchant of Venice.

\*\*G.63.35

Shakespere's Merchant of Venice: the second (and better) quarto, 1600. A facsimile in foto-lithography (from the Duke of Devonshire's copy) by Charles Praetorius. With forewords by Frederick J. Furnivall.

London. Praetorius. 1887. xiv, (2), 75, (1) pp. [Shakspere quarto fac-similes. No. 16.] 21½ cm.

*Bail*  
  
*This card was printed at the Boston*

*Public Library, August 20, 1918.*

L4472 — Furnivall, Frederick James, ed. — S.r.c.



R-B

PR  
2825  
.A2  
R6  
1898 x

Shakespeare, William, 1564-1616.  
Shakespeare's comedy of the  
Merchant of Venice. / Edited, with  
notes by William J. Rolfe ... -- New  
York [etc.] : American Book Company,  
c1898.

[6], 173, [1] p. : front. (port.),  
ill. ; 17.5 cm. (English classics)

MB (R-B) copy: inscribed: Sara  
Ware Bassett from Mrs. E.C. Huxley,  
Christmas, 1900.

I. Rolfe, W. J. (William James),  
1827-1910, ed. II. Title.

MRGRRBK

ocm06497596

041194



Shakespeare, William. Merchant of Venice.

\*\*G.100.7.23

The excellent history of the Merchant of Venice.

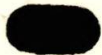
[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.II.] lxxxiv, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.  
Avon type.

Bart

*This card was printed at the Boston*

M4431 — S.r.c. — Ed. ref. made.

*Public Library, July 20, 1922.*





Shakespeare, William. Merchant of Venice. No. 2 in \*\*G.143.27.2  
The merchant of Venice. With . . . introduction by Theodore  
Watts-Dunton . . .  
New York. Harper. [1907.] 5-xxxii, 119 pp. Plate. [Com-  
plete works. The Harper edition. Vol. 2.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*Part*

*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2600 — Dunton, Theodore Watts-, ed.



Shakespeare, William. Merchant of Venice.

**\*\*G.110.7.2**

Shakespeare's The Merchant of Venice. Printed from the Folio of 1623. [Illustrated by Thomas Lowinsky.]

— London. [Ernest Benn, Ltd.] 1923. xxxviii, (1), 97, (2) pp. Illus. Colored plates. [The players' Shakespeare.] 30 cm., in 4s.

No. 141 of an edition of 606 copies.

*Bait*  
*This card was printed at the Boston*



*Public Library, March 7, 1924*

M8248 — S.r.c. — Lowinsky, Thomas, illus.



No. 2 in \*\*G.4066.1

**Shakespeare, William.** Merchant of Venice. Dutch.

De koopman van Venetië. Tooneelspel, uit het Engelsch door T. N.  
van der Stok.

Zutphen. Thieme. 1859. (5), 122 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*



*Public Library, April 14, 1909.*

G9777 — Stok, T. N. van der, tr.



No. 7 in \*\*G.3910.14

**Shakespeare, William.** Merchant of Venice. French.

Le juif de Venise. Drame en 5 actes et 7 tableaux par M. Ferdinand Dugué.

[Paris. 1854?] Illus. [Magasin théâtral illustré.] 15 pp. 31½ cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, October 25, 1911.*

H6180 — Dugué, Ferdinand, tr. 1815-. — S.r.





No. 5 in \*\*G.3910.9

**Shakespeare, William.** Merchant of Venice. French.

Le juif de Venise, drame en 5 actes et 7 tableaux par M. Ferdinand Dugué.

Paris. Librairie théâtrale. 1854. 27 pp. [Magazin théâtral.]  
25½ cm., in 8s.

The part of Jessica is omitted, and Antonio is represented as the son of Shylock.

**[This work is kept on the Special Libraries Floor.]**

91.  
*This card was printed at the Boston*

*Public Library, November 24, 1911.*

H6487 — Dugué, Ferdinand, tr. 1815-. — S.r.




**Shakespeare, William.** Merchant of Venice. Friesian. \*\*G.4066.4  
De keapman fen Venetien in Julius Cesar, twa toneelstikken, fen  
Willem Shakspeare: uut it Ingels foarfrieske trog R. Posthumus.  
Grinz. Oomkens. 1829. xxvii, (1), 238 pp. 22 cm., in 8s.  
At the end is a translation of Pope's Universal prayer, entitled Tohæke.

**[This work is kept on the Special Libraries Floor.]**

95. *This card was printed at the Boston*

*Public Library, January 3, 1912.*

H6689— Shakespeare, William.  
— Shakespeare, William. Julius   
mus, Rinse, tr. 1790-1859. (1, 2) — Friesland, Netherlands. Lang. Works in  
Friesian. (1, 2) — Double main card.

Merchant of Venice. Friesian. (M1)  
Caesar. Friesian. (M2) — Posthu-



No. 2 in \*\*G.4056.6

**Shakespeare, William.** Merchant of Venice. German.

Der Kaufmann von Venedig. Schauspiel in fünf Aufzügen. Für die Darstellung eingerichtet von C. A. West [Pseud. für Joseph Schreyvogel]. Für das k. k. Hofburgtheater.

Wien. Wallishausser. 1841. 104 pp. 21½ cm., in 8s.

The translation is by Schlegel.

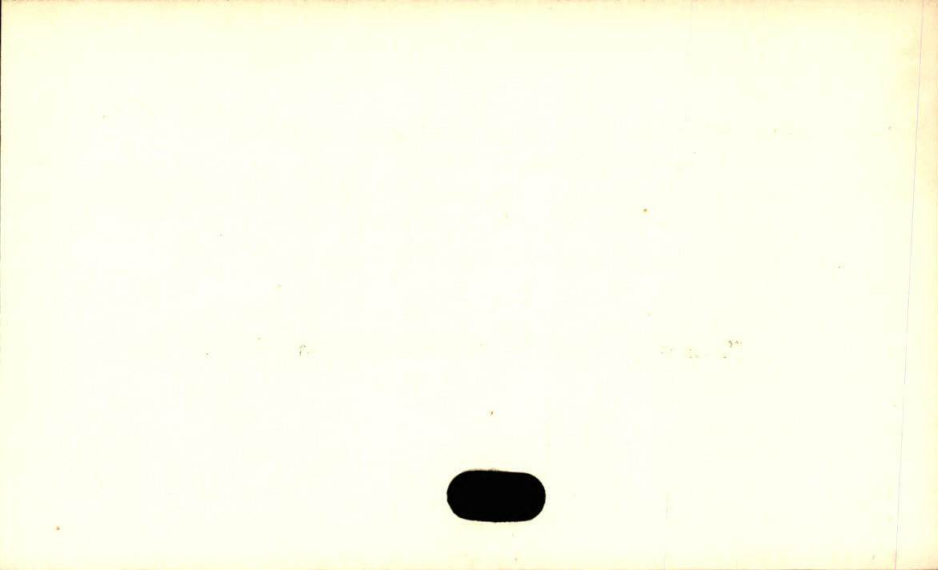
[This work is kept on the Special Libraries Floor.]

Boston

This card was printed at the Boston

Public Library, May 3, 1911.

H5230 — Schlegel, August Wilhelm von, tr. 1767-1845. — Schreyvogel, Joseph, ed. 1768-1832.



No. 7 in \*\*G.3910.9

**Shakespeare, William.** Merchant of Venice. German.

Shakespeare's Kaufmann von Venedig. Englisch-deutsche Ausgabe

. . . Die deutsche Uebertragung von Alexander Fischer.

Pforzheim. Dennig Finck & Co. 1843. 86, (1) pp. Illus. 25½  
cm., in 4s.

The German and English versions are in parallel columns.

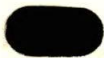
**[This work is kept on the Special Libraries Floor.]**

G

*This card was printed at the Boston*

*Public Library, April 29, 1911.*

H5276 — Fischer, Alexander, tr. 1813-1843.





No. 9 in \*\*G.3910.15

**Shakespeare, William.** Merchant of Venice. German.

Der Kaufmann von Venedig.

[Leipzig. Shakespeare-Verlag. 1864.] (28) pp. Illus. 20½  
cm.

There is no title-page.

9

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2569



**\*\*G.4064.16**

**Shakespeare, William.** Merchant of Venice. Portuguese.

O mercador de Veneza. Drama em cinco actos. Traducção livre.

Lisboa. Imprensa nacional. 1879. 113 pp. 24½ cm., in 8s.

Translated by King Luiz of Portugal, and bears presentation inscription by him.

*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2573 — Louis I., King of Portugal, tr.



**Shakespeare, William.** Merchant of Venice. Russian.

Венеціанскій купецъ, драма въ пяти дѣйствіяхъ. Сочиненіе Шекспира. Перевелъ съ англійскаго Василій Якимовъ. Санкт-петербургъ. Гинцъ. 1833.

(3), 175 pp. 8°.

No. 1 in \*\*G.4064.4

[This work is kept on the Special Libraries Floor.]

*Barlow*

*This card was printed at the Boston*

*Public Library, July 16, 1909.*

H458 — Russia. Lang. Works in Russian. — Yakimov, Vasili Alekseievitch, tr.



Acc.

74-292

Swedish.

Shakespeare, William. Merchant of Venice. ✓

Köpmannen i Venedig ...

Stockholm, G. Scheutz, 1820.

LCxx; RBDxx

Credit

100.  
1-12  
...  
...  
...  
...  
...

1-12



Shakespeare, William. Merchant of Venice. Alterations, adaptations,  
etc.

This subdivision is used only for versions having other titles than  
the original, or constituting really different works.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

Barton

H8735



**Shakespeare, William.** Merchant of Venice. Alterations, adaptations, etc.

**Granville.** George, Baron Lansdowne. 1667-1735.

The Jew of Venice. A comedy. As it is acted at the theatre in Little-Lincoln's-Inn-Fields, by His Majesty's Servants.

London. Printed by Ber. Lintott . . . 1701. (6), 46, (1) pp.  
21½ cm., in 4s. \*\*G.4014.38

An alteration of Shakespeare's Merchant of Venice.

The title-page has been mounted.

Same. Printed for Bernard Lintot . . . and W. Feals . . . 1732.  
(8), 173-226, (2) pp. 16 cm., in 12s. No. 3 in \*\*G.4014.39

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K2646 — T.r. — Shakespeare, William. Merchant of Venice. Alterations, adaptations, etc.



**Shakespeare, William.** Merchant of Venice. Alterations, adaptations, etc.

**Vigny, Alfred Victor, Comte de, 1797-1863.**

Théâtre complet. Nouvelle édition.

Paris. Charpentier. 1848. 463, (1) pp. 18½ cm., in 6s.

2679.213=\*\*G.3575.4

*Contents.* — Le More de Venise. — Le marchand de Venise, comédie. — La maréchale d'Ancre. — Quitte pour la peur, comédie. — Chatterton, drame.

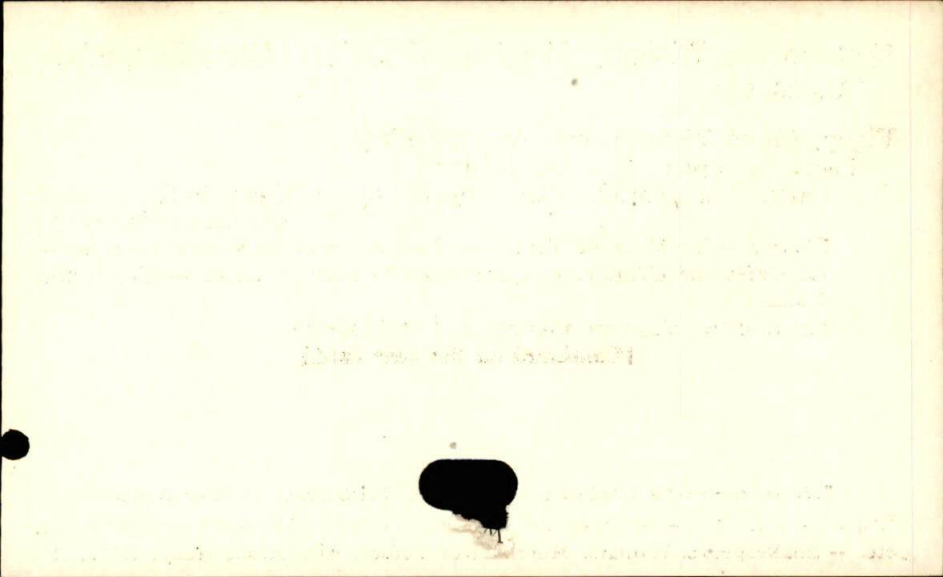
The first two plays are alterations of Shakespeare.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, December 29, 1917.*

L8432 — T.r. (5) — Shakespeare, William. Othello. Alterations, adaptations, etc. — Shakespeare, William. Merchant of Venice. Alterations, adaptations, etc.



\*G.3973

.74

SHAKESPEARE, WILLIAM. THE MERCHANT OF VENICE—  
BIBLIOGRAPHY.

Tannenbaum, Samuel Aaron, 1874?—

... Shakspeare's The merchant of Venice (a concise bibliography) by Samuel A. Tannenbaum. New York, S. A. Tannenbaum, 1941.

x, 140 p. 24½<sup>cm</sup>. (*His Elizabethan bibliographies*, no. 17)

"Edition limited to 300 copies."

1. Shakespeare, William. The merchant of Venice—Bibl.

41-9201

Library of Congress

Z8812.M4T3

[10]

[822.33] 012





Shakespeare, William. Merchant of Venice. Characters.

For special characters,

See

Shakespeare, William. Characters. Shylock, etc.



Shakespeare, William. Merchant of Venice. Imitations, burlesques,  
parodies.

*See also*

Shakespeare, William. Merchant of Venice. Continuations.

*This card was printed at the Boston*

*Public Library, February 20, 1924.*

M8117

*Ba*

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185



**Shakespeare, William.** Merchant of Venice. Imitations, bur-  
-lesques, parodies.

**Baker, George Melville.**

The peddler of Very Nice; a burlesque [of The merchant of Venice].

By the author of "We're all teetotalers" . . .

Boston. Lee & Shepard. 1866. 16 pp. [The amateur drama.]

18 cm.

4409b.48

The cover bears W. V. Spencer's imprint.

Same. Baker & Co. [1876.] 2, 201-214 pp.

No. 4 in \*4599.130=No. 9 in \*\*G.84.2.1

[The third copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 2, 1911.*

H5839 — T.r. — S.r. — Shakespeare, William. Merchant of Venice. Imitations,  
burlesques, parodies.



**Shakespeare, William.** Merchant of Venice. Imitations, burlesques, parodies.

**Talfourd, Francis.** 1828-1862.

No. 2 in \*\*G.88.5

The merchant of Venice travestie. A burlesque. In one act. By the author of "Macbeth travestie" . . . &c.

Oxford. Spiers. 1849. 33 pp. 17 cm., in 6s.

Another edition, entitled Shylock, or the merchant of Venice preserved, may be found on shelf-numbers 6259c.84; etc.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 29, 1911.*

H5275 — T.r. — Shakespeare, William. Merchant of Venice. Imitations, burlesques, parodies.





Merchant of Venice.  
Shakespeare, William. <sup>A</sup> Imitations, burlesques, parodies.

Talfourd, Francis. 1827-1862.

6259c.84=\*\*G.4015.30

Shylock, or, the Merchant of Venice preserved. An entirely new reading of Shakespeare . . . Added, a description of the costume, cast of the characters, entrances and exits, relative positions, and the whole of the stage business.

New York. French. [186-?] 30 pp. [The minor drama. No. 132.] 12°.

There are three copies on shelf-number 6259c.84.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 22, 1905.*

F7689 — T.r. — S.r. — Shakespeare. Imitations.

BAR

1/10/1914

Dear Sir,  
I have the pleasure to inform you that the  
order for the purchase of the books  
has been placed and the books will be  
delivered to you as soon as they are  
available. I am sorry that the books  
are not available at the moment but  
I am sure you will understand.

[The books are now in the library]



**Shakespeare, William.** Merchant of Venice. Imitations, burlesques, parodies.

**Vamp, Hugo.**

No. 5 in \*\*G.4060.3

The merchant of Venice, the music arranged by J. Harroway. Versified . . . by Hugo Vamp . . .

London. Davidson. [186-?] 8 pp. [Hugo Vamp's Comic dramatic Shakesperean scenas.] 35½ cm.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

K206 — Double main card. —

J. (M2) — Shakespeare, William. Merchant of Venice. Imitations, burlesques, parodies. (1) — Comic songs.

Vamp, Hugo. (M1) — Harroway,



Shakespeare, William. Merchant of Venice. Music.

*See*

Shakespeare, William. Music. Merchant of Venice.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7544



Shakespeare, William. Merchant of Venice. Sources.

*See also*

Shakespeare, William. Sources.

*This card was printed at the Boston*

*Public Library, May 9, 1911.*





Shakespeare, William. Merchant of Venice. Sources.

Giovanni, Fiorentino.

Il pecorone di Ser Giovanni Fiorentino, nel quale si contengono cinquanta novelle antiche, belle d'invention e di stile.

In Milano, appresso di Giouann' Antonio de gli Antonij. M D-LIIII. (1), ix, 227 ff. Printer's devices. 18 cm., in 8s.

**\*\*G.4074.2**

The first known edition of Il pecorone was published at Milan in 1558.

This copy is one of a counterfeit edition, edited by the Abbé Bracci from

**[Continued on the next card.]**

*This card was printed at the Boston [redacted] Public Library, January 14, 1919.*

L6027 — Bracci, Domenico Agos [redacted] tino, ed., 1717-1792. — T.r. made.  
— Shakespeare, William. Merry wives of Windsor. Sources. — Shakespeare,  
William. Merchant of Venice. Sources.



Shakespeare, William. Merchant of Venice. Sources.

**\*\*G.78.4.1**


**Novels**, &c., more or less resembling the Merchant of Venice.

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 1, pp. 313-380. London. 1875.)

*Contents.* — The adventures of Giannetto. From the Pecorone of Giovanni, Fiorentino. — Of a Jew, who would for his debt have a pound of the flesh

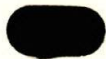
**[Continued on the next card.]**

*This card was printed at the Boston*

L870 — No main card. — Giovan   
Story of the. — Adventures, The,  
Frederic, tr., 1801-1873. — Busche, Alexandre van den. — Shakespeare, William.  
Merchant of Venice. Sources.

*Public Library, March 16, 1917.*

ni, Fiorentino. — Three caskets,  
of Giannetto. — Madden, Sir



Shakespeare, William. Merchant of Venice. Sources.

**\*\*G.78.4.1**

Novels, &c., more or less resembling the Merchant of Venice. (Continued.)

of a Christian. From the Orator of Alex. Silvayn, Englished by L. P. [i.e. Lazarus Piot, pseud. of Anthony Munday]. — The story of the choice of three caskets. From the Gesta Romanorum. Translated by Sir F. Madden. — The northern lord. [Ballad.] — Gernutus, the Jew of Venice. [Ballad.]

The text of the first story is in both Italian and English.

*This card was printed at the Boston*

*Public Library, March 16, 1917.*



Shakespeare, William. The merchant of Venice. Sources.

2597.5.2=\*\*G.4072.30.2


The novels and stories which may have served as the foundation of Shakespeare's play, The merchant of Venice. (4), 63-110 pp.

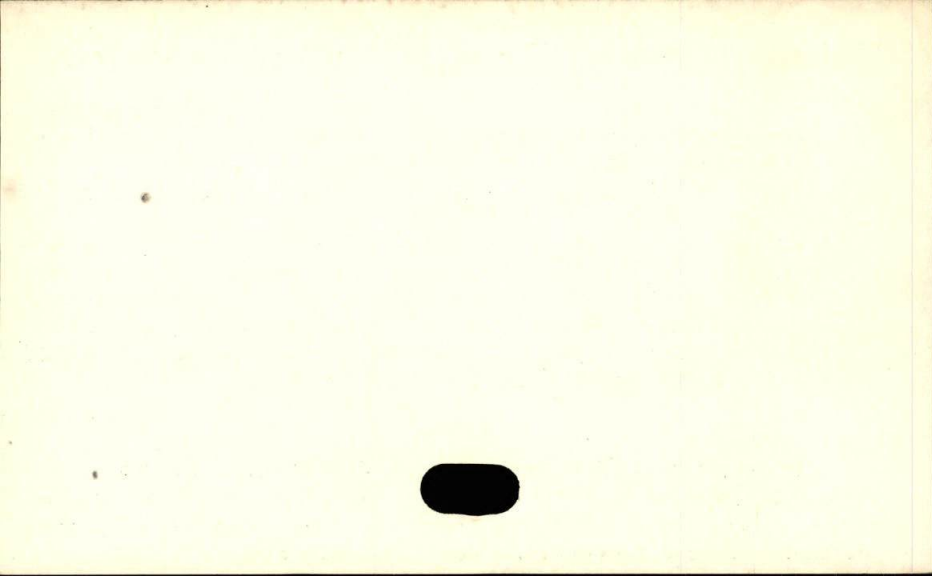
(In Collier, John Payne, compiler. Shakespeare's library . . . Vol. 2. London. [1843.] )

*Contents.* — The adventures of Giannetto. From the Pecorone of Ser Giovanni Fiorentino. — Of a Jew who would for his debt have a pound of the flesh of a Christian. From the Orator of Alex. Silvayn [Alexandre van den Busche]. Englished by L. P. [i. e. Lazarus Piot, pseud. of Anthony Munday]. — The story of the choice of three caskets. From the Gesta Romanorum. Translated by Robert Robinson.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7560—Three caskets, Story of  the.—Adventures, The, of Giannetto.— Shakespeare, William. The merchant of Venice. Sources.—Fiorentino, Giovanni. — Busche, Alexandre van den. — No main card.





# Shakespeare, William. Merchant of Venice.

\*6552.10.1875, 1876.2==\*\*G.100.1.1875, 1876

Halpin, Nicholas John. 1790-1850.

Shakspeare's dramatic art.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 4. 1875-1876. Part II., pp. 347-412. London. 1877.)  
*Contents.* — Editorial note by C. M. Ingleby. — Double-time analysis of Macbeth and Othello, by Prof. John Wilson. — The dramatic unities of Shakspeare [with a time-analysis of the Merchant of Venice] by Rev. N. J. Halpin.

Halpin's work may also be found on shelf-number \*\*G.3926.23.

*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2714 — Double main card.—

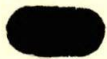
Wilson, John. (Christopher North.)

1785-1854. (M1) — Halpin,

Nicholas John. 1790-1850. (M2) —

Ingleby, Clement Mansfield, ed. 18[redacted] (1)—Shakespeare, William. Macbeth.

(1) — Shakespeare, William. Othello. (1) — Shakespeare, William. Merchant of Venice. (2)



Shakespeare, William. Merchant of Venice.

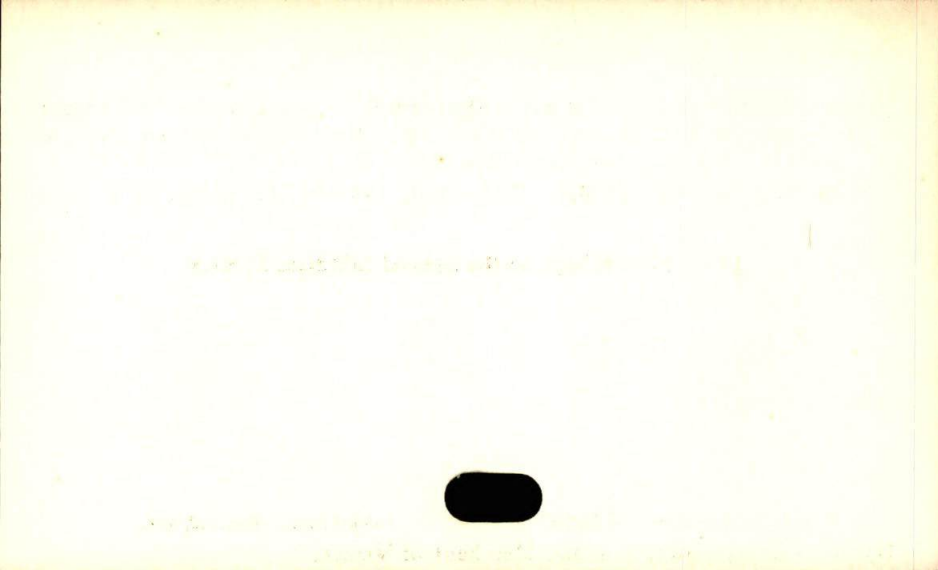
Hebler, Rudolf Albrecht Carl. 1821-1898. No. 2 in **\*\*G.4056.7**  
Shakspeare's Kaufmann von Venedig. Ein Versuch über die so-  
genannte Idee dieser Komödie. Von R. A. C. Hebler.  
Bern. Huber & Comp. 1854. (3), 132 pp. 17½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 28, 1911.*

H5741 — Shakespeare, William. Merchant of Venice.



Shakespeare, William. Merchant of Venice.

Hugo, François Victor. 1828-1873.

No. 2 in \*\*G.3937.29

Commentary on the Merchant of Venice. Translated . . . by Edward L. Samuel.

London. Chapman & Hall. 1863. 32 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K2657 — Shakespeare, William. Merchant of Venice. — Samuel, Edward, tr.



Shakespeare, William. Merchant of Venice.

New York, City. Theatres. Lyceum Theatre.

\*\*T.32.22

A souvenir of Shakespeare's The merchant of Venice as presented by David Belasco at the Lyceum Theatre, New York, December 21, 1922.

= New York. Printed privately. 1923. 173 pp. Portrait. 28 plates. Autograph facsimile. 31 cm.

The preface is by David Belasco.

*This card was printed at the Boston*

*Public Library, April 2, 1931.*

N8579 — Shakespeare, William. Merchant of Venice. — Belasco, David, ed., 1859—





Shakespeare, William. Merchant of Venice.

S.

No. 9 in \*\*G.3910.12

Alter Ego. Eine Studie zu Shakespeare's Kaufmann.

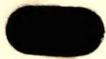
Hamburg. Boyes & Geisler. 1862. xiv, 17, (1) pp. 22 cm., in 8s.

The Einleitung is signed S.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2692 — Shakespeare, William. Merchant of Venice. — T.r.



Shakespeare, William. Merchant of Venice.

Smith, Lucy Toulmin. \*6552.10.1875, 1876.1=\*\*G.100.1.1875, 1876

On the bond story in the Merchant of Venice, and a version of it in the Cursor Mundi.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 3. 1875, 1876. Part I., pp. 181-189. London. 1875.)

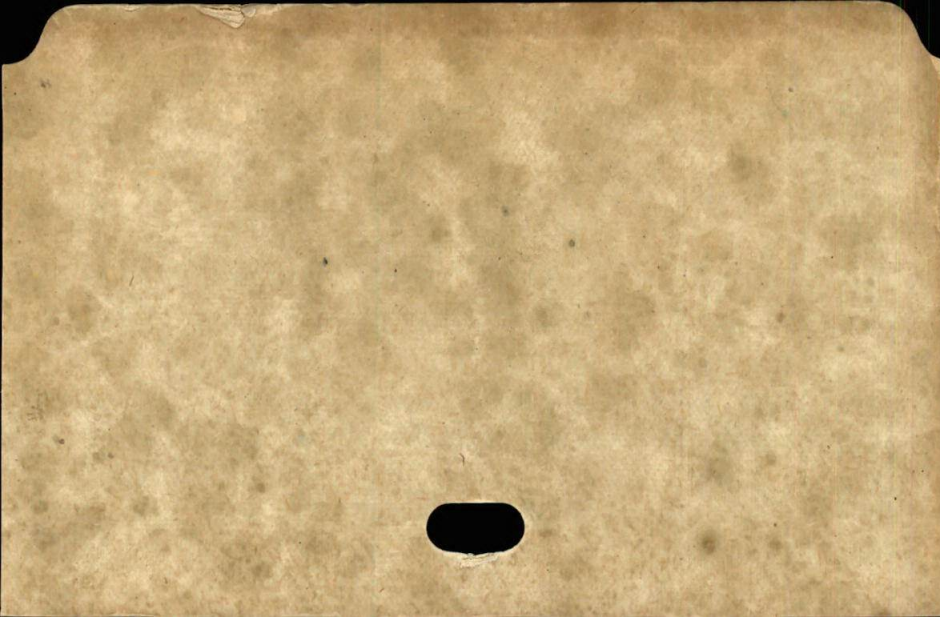
*This card was print.d at the Boston*

*Public Library, June 19, 1914.*

K2597 — Cursor Mundi. — Shakespeare, William. Merchant of Venice.




Shakespeare, William. Merry wives of Windsor.



**Shakespeare, William.** Merry wives of Windsor.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc, which follows the subdivisions, French, German, etc.



*This card was printed at the Boston*

*Public Library, July 29, 1914.*

**Barton**

H3734





Shakespeare, William. Merry wives of Windsor.  
For an opera based on this play

See

Maggioni, Manfredo.

Falstaff.

Williams, Ralph Vaughan, 1872-

Sir John in love.

Bart



**Shakespeare, William.** Merry wives of Windsor.

Facsimile of quarto edition of

1602

Reproduced [1881]

**\*\*G.63.11**

*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6481



**Shakespeare, William.** Merry wives of Windsor.

A most pleasaunt and excellent conceited comedie, of Sir Iohn Falstaffe, and the merrie wiues of Windsor. . . .

London. Printed by T. C. for Arthur Iohnson . . . 1602.

For the Shakespeare Society's reprint of this work

*See*

**Shakespeare, William.** Merry wives of Windsor.

The first sketch of Shakespeare's Merry wives of Windsor.

London. Shakespeare Society. 1842.

*This card was printed at the Boston*

*Public Library, March 24, 1917.*



Shakespeare, William. Merry wives of Windsor.

\*\*G.176.20

A most pleasant and excellent conceited comedy, of Sir Iohn Falstaffe, and the merry vvives of VVindsor. VVith the swaggering vaine of Ancient Pistoll, and Corporall Nym.

[London.] Printed for Arthur Johnson, 1619. Unpaged. 18 cm., in 4s.

This is a reprint of the edition of 1602 with very slight alterations.

[This work is kept on the Special Libraries Floor.]

*Boston*

*This card was printed at the Boston*

*Public Library, May 4, 1911.*

H5283





Shakespeare, William. Merry wives of Windsor. **\*\*G.176.21**

The merry vvives of Windsor. With the humours of Sir Iohn Falstaffe, as also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shake-Speare. Newly corrected.

London. Printed by T. H. for R. Meighen . . . 1630. Unpaged. 18 cm., in 4s.

Contains manuscript stage directions believed to be of contemporary date.

**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

*Public Library, May 4, 1911.*

H5283



Shakespeare, William. Merry wives of Windsor.

\*\*G.79.21

The merry wives of Windsor. A comedy.

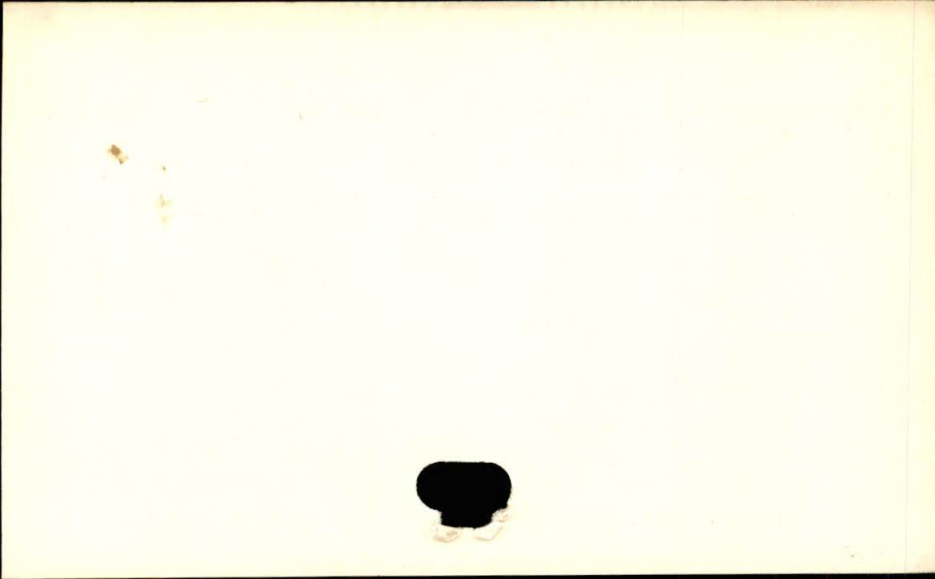
- London, Printed: and sold by the booksellers of London and Westminster. 1734. 70, (1) pp. Portrait. 16 cm., in 12s.  
A different edition from the copy on shelf-number \*\*G.176.71.

*This card was printed at the Boston*

*Public Library, October 30, 1924*

M9951

B



Shakespeare, William. Merry wives of Windsor.

\*\*G.176.71

The merry wives of Windsor. A comedy.

— London: Printed for J. Tonson . . . MDCCXXXIV. 70, (1)  
pp. Plate. 16 cm., in 12s.

Contains a notice concerning R. Walker's piracy of Shakespeare's plays.  
Also a notice that "with the last play, they will deliver gratis general  
titles to each volume of the whole work, so that each play may be bound  
in its proper place."

*This card was printed at the Boston*

*Public Library, May 19, 1922.*

M4132



Shakespeare, William. Merry wives of Windsor.

\*\*G.79.9

The merry wives of Windsor. A comedy.

— London: Printed for C. Hitch . . . and T. Caslon. MD CCLVI.  
72 pp. Plate. 16½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, October 30, 1924.*

M9943





Shakespeare, William. Merry wives of Windsor. **\*\*G.4015.58**

The merry wives of Windsor. A comedy. As it is acted at the  
Theatres-Royal in Drury-Lane and Covent Garden.

-- London: Printed for J. Wenman. . . . M DCC LXXVIII. 20  
pp. 8°.

[This work is kept on the Special Libraries Floor.]

*Boston*

*This card was printed at the Boston*

*Public Library, January 23, 1907.*



**Shakespeare, William.** Merry wives of Windsor.

**\*\*G.78.23**

The merry wives of Windsor, a comedy, . . . Marked with the variations of the managers book, at the Theatre-Royal in Drury-Lane.

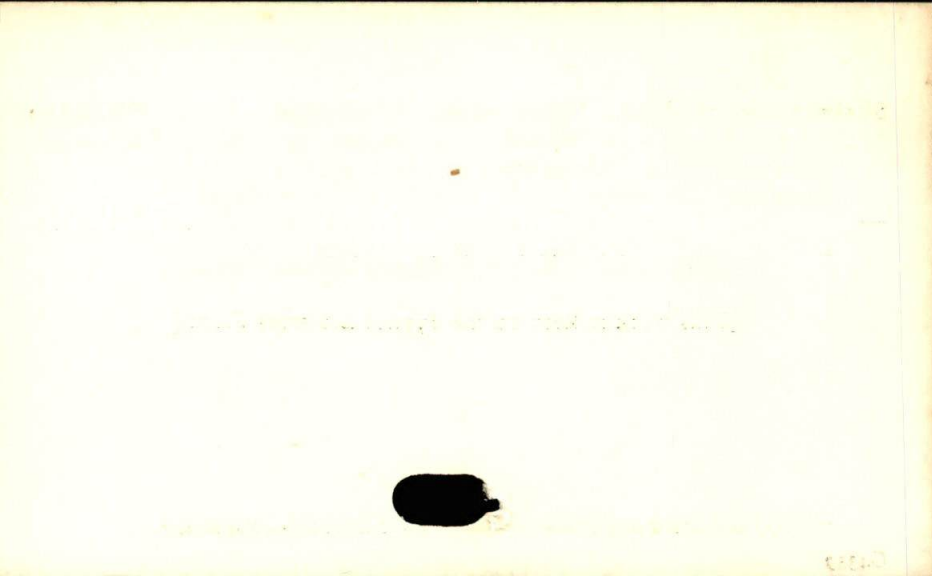
— London: Printed for C. Bathurst, W. Strahan, J. F. and C. Rivington, . . . MDCCLXXXII. 72 pp. Plate. 12°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 10, 1907.*

G4339



**Shakespeare, William.** Merry wives of Windsor. **\*\*G.4013.18**

The merry wives of Windsor; a comedy, written by Shakspeare;  
and revised by J. P. Kemble.

London. Lowndes. 1797. 63 pp. 20½ cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

Q

*This card was printed at the Boston*

*Public Library, April 28, 1911.*

H5287 — Kemble, John Philip, actor, ed. 1757-1823.



No. 1 in \*\*G.4011.3.1

**Shakespeare, William.** Merry wives of Windsor.

Shakspeare's Merry wives of Windsor, a comedy, revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden.

London. Ridgway. 1804. (3), 72 pp. 21 cm., in 8s. .

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 20, 1910.*

H2475 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAR

...the ...  
...the ...  
...the ...  
...the ...  
...the ...

...the ...



...the ...  
...the ...



**Shakespeare, William.** Merry wives of Windsor.

The merry wives of Windsor; a comedy . . . As performed at the  
Theatres Royal, Drury Lane and Covent Garden. Printed . . .  
from the prompt book. With remarks by Mrs. Inchbald. 83 pp.  
Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 3. Lon-  
don. 1808.) No. 2 in \*6558.6.3=No. 2 in \*\*G.4011.1.3

Same. 82 pp. (In Same. A new edition. Vol. 16. London. [N.  
d.]) No. 3 in \*6557.54.16

**[The second copy is kept on the Special Libraries Floor.]**

Barton

*This card was printed at the Boston*

*Public Library, April 30, 1909.*



No. 1 in \*\*G.4011.2.5

Shakespeare, William. Merry wives of Windsor.

Shakspeare's Merry wives of Windsor, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 79 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

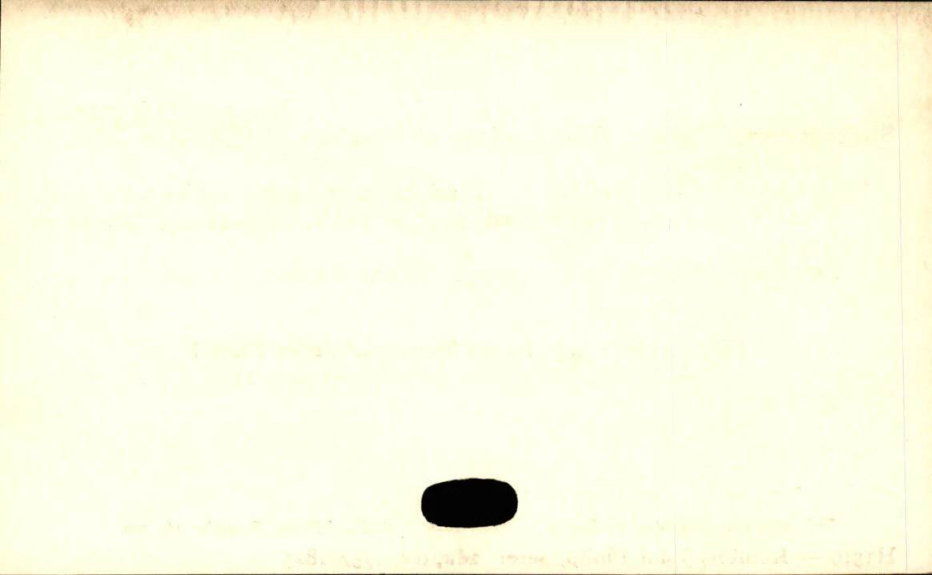
Bart

*This card was printed at the Boston*

*Public Library, December 16, 1909.*

H1519 — Kemble, John Philip, actor, adapter. 1757-1823.

BA



No. 3 in \*\*G.3964.2.1

**Shakespeare, William.** Merry wives of Windsor.

Shakspeare's Merry wives of Windsor, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 79 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

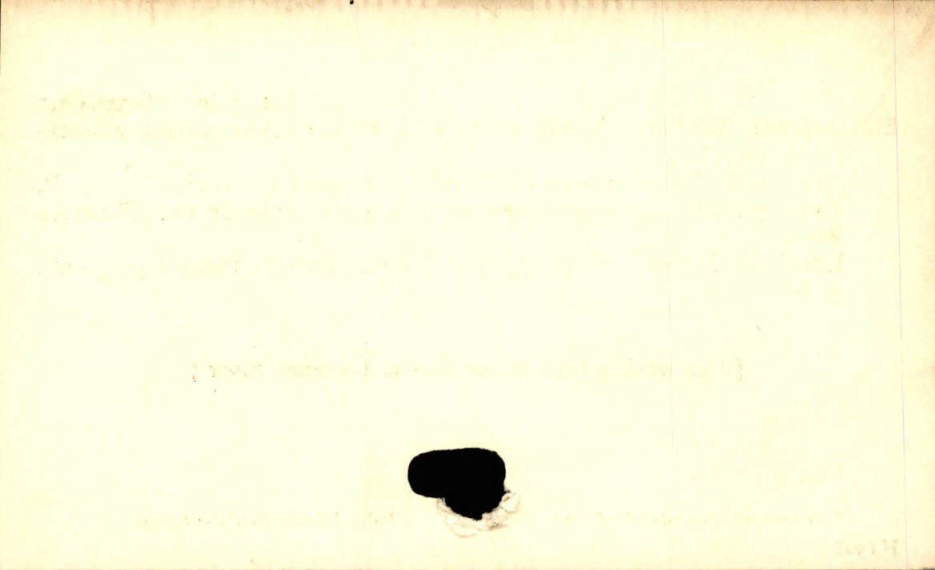
*Barton*

*This card was printed at the Boston*

H1508

*Public Library, December 6, 1909.*

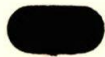
BAI



**Shakespeare, William.** Merry wives of Windsor. No. 5 in **\*\*T.37.1.8**  
The merry wives of Windsor, a comedy; by W. Shakspeare. With  
prefatory remarks . . . the stage business, and stage directions  
by W. Oxberry. Oxberry's edition.  
London. Simpkin & Marshall. 1820. (2), iii, (3), 75, (1) pp.  
Portrait. Diagram. [The new English drama. Vol. 8.] 17½  
cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*





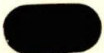
Shakespeare, William. Merry wives of Windsor. \*\*G.84.2

The merry wives of Windsor, a comedy. With prefatory remarks.

The only edition . . . marked with the stage business . . . as it is performed at the Theatres Royal. By W. Oxberry.

London. Published for the proprietors, by W. Simpkin . . . 1820.

(1), iii, (3), 75 pp. Portrait. [Oxberry's edition.] Sm. 8°.

25  
  
*This card was printed at the Boston*

L7428 — Oxberry, William, ed.

*Public Library, August 8, 1919.*



No.6 in \*\*K.47.13

Shakespeare, William. Merry wives of Windsor.

The merry wives of Windsor. A comedy. With  
prefatory remarks. By W. Oxberry.

Boston: Wells and Lilly. 1822. 108 pp.

[Oxberry's edition.] 24<sup>o</sup>.



Shakespeare, William. Merry wives of Windsor.

The merry wives of Windsor. In five acts.

New York. French. [184-?] 71 pp. [French's Standard drama.

No. 241.] 16°.

Two copies.

4599a.231 =

No. 1 in \*\* G. 84-3.2

*Barber*

Oct. 29,

1903

F716 — S.r. — T.r.



4596.59=No. 1 in \*4596.4.4=\*\*G.3927.32=  
\*\*G.3927.33=No. 2 in \*\*G.301.8.4

**Shakespeare, William.** Merry wives of Windsor.

The first sketch of Shakespeare's Merry wives of Windsor. Edited  
by James Orchard Halliwell.

London. Shakespeare Society. 1842. xxxii, 141 pp. 8°.

[The lettered copies are kept on the Special Libraries Floor.]

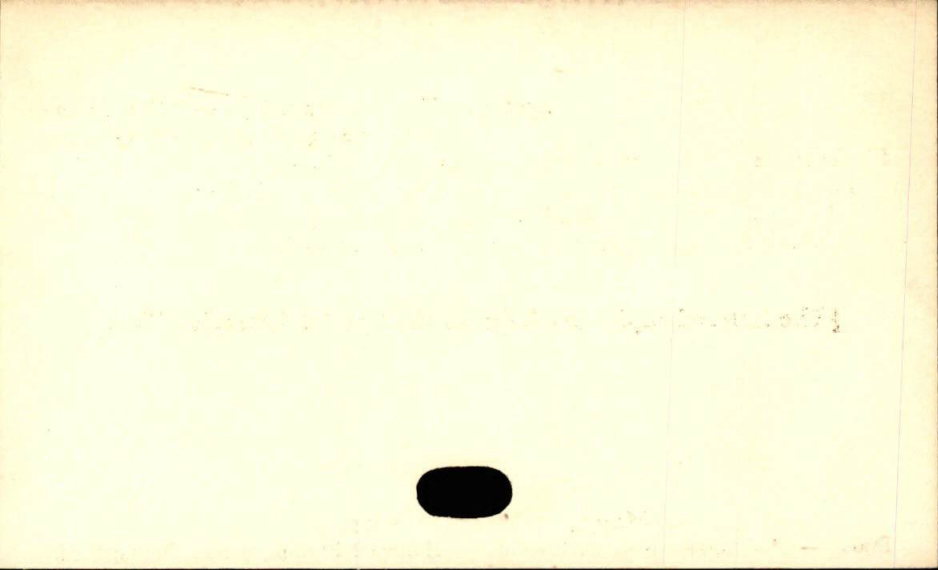
*Barton.*



May 1,

1901

D9687 — Shakespeare Society, London. — Halliwell-Phillips, James Orchard, ed.





**Shakespeare, William.** Merry wives of Windsor. \*\*T.37.103  
The merry wives of Windsor. A comedy. In five acts. By William  
Shakspeare. With editorial remarks . . . costumes . . . and . . .  
stage business.  
= Boston. Spencer. 1855. 71 pp. [Spencer's Boston theatre. No.  
21.] 17½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



**\*\*G.166.13**

**Shakespeare, William.** Merry wives of Windsor. English.

The merry wiues of VVindsor. The text from the folio of 1623;  
with notices of the known editions preuiously issued.

London. Booth. 1862. (5), 22 pp. Sm. 4°.

Interleaved with blank leaves.

**[This work is kept on the Special Libraries Floor.]**

*Barlow*

*This card was printed at the Boston*

*Public Library, June 18, 1908.*

G736I



**Shakespeare, William.** Merry wives of Windsor. **\*\*G.63.11**

Shakspeare's Merry wives of Windsor: the first quarto, 1602, a facsimile in photo-lithography by William Griggs, with introduction by P. A. Daniel.

London. Griggs. [1881.] xv, 53 pp. [Shakspeare-quarto facsimiles. No. 6.] Sm. 4°.

*This card was printed at the Boston*

*Public Library, August 12 1919.*

L7545 — Daniel, Peter Augustin, pref. — S.r.c.



Shakespeare, William, 1564-1616.

pfAcc  
83-  
54

Comedy of the merry wives of Windsor  
presented in eight pen designs by Walter  
Crane.

London : George Allen, 1894.

Argosy  
100  
Artz

lcxx.

purchased in 1982



Shakespeare, William. Merry wives of Windsor.

\*\*G.100.7.24

A most pleasant and excellent conceited comedy of Sir John Falstaff and the merry wives of Windsor.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.II.] xcii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.  
Avon type.

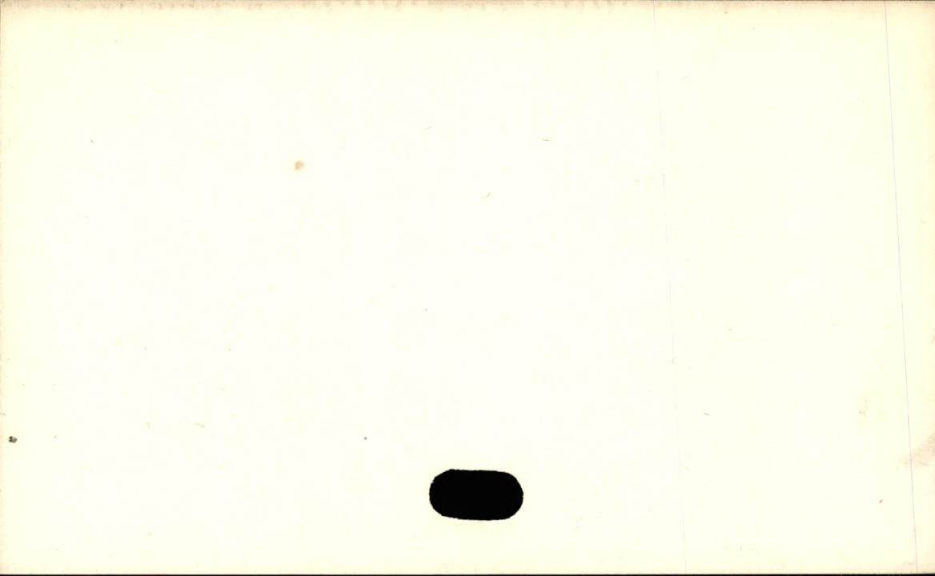
Bart

*This card was printed at the Boston*



*Public Library, July 20, 1922.*

M4432 — S.r.c. — Ed. ref. made.



No. 2 in \*\*G.143.27.4

**Shakespeare, William.** Merry wives of Windsor.

The merry wives of Windsor. With . . . introduction by Austin Dobson . . .

New York. Harper. [1907.] v-xxi, 128 pp. Plate. [Complete works. The Harper edition. Vol. 4.] 22½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*Bent*



*This card was printed at the Boston*


*Public Library, May 16, 1910.*

H2599 — Dobson, Henry Austin, ed. 1840-



Shakespeare, William. Merry wives of Windsor. Alterations, adaptations, etc.

This subdivision is used only for versions having other titles than the original, or constituting really different works.

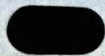


*This card was printed at the Boston*

*Public Library, July 29, 1914.*

*Barton*

H8735



**Shakespeare, William.** Merry wives of Windsor. Alterations, adaptations, etc.

**Dennis, John.** 1657-1734.

**\*\*G.4014.40**

The comical gallant: or the amours of Sir John Falstaffe. A comedy. As it is acted at the Theatre Royal in Drury-lane. By His Majesty's Servants. By Mr. Dennis. To which is added, a large account of the taste in poetry, and the causes of the degeneracy of it.

London. Printed, and sold by A. Baldwin . . . 1702. (16), 49, (1) pp. 21½ cm., in 4s.

An alteration of Shakespeare's Merry wives of Windsor.

The "large account" is contained in the Epistle dedicatory.

Same. Epistle dedicatory and Dramatis personae [only]. (16) pp.

No. 3 in 'G.3521K.2

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2633 — Shakespeare, William. Merry wives of Windsor. Alterations, adaptations, etc. — T.r.





**Shakespeare, William.** Merry wives of Windsor. Alterations, adaptations, etc.

**\*\*G.4030.2.2**

**Most pleasaunt and excellent conceited comedie,** A, of Syr John Falstaffe, and the merrie wiues of Windsor. Facsimiles.

(In Shakespeare, William. Works . . . [Edited] by James O. Halliwell [Phillipps]. Vol. 2, pp. 212-234. London. 1854.)

This is believed to be a pirated edition of the Merry wives . . . "taken either from notes made at the theatre, or from the imperfect memoranda of one of the actors." It was published in 1602. Original copies are excessively rare, only four being known to exist (in 1854).

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2668 — Shakespeare, William. Merry wives of Windsor. Alterations, adaptations, etc.



Shakespeare, William. Merry wives of Windsor. Illustrations.

*See*

Shakespeare, William. Illustrations. Merry wives of Windsor.

*This card was printed at the Boston*



*Public Library, November 1, 1919.*

L8076

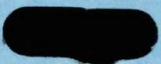
Bart



Shakespeare, William. Merry wives of Windsor. Music.

*See*

Shakespeare, William. Music. Merry wives of Windsor.



*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7544



Shakespeare, William. Merry Wives of Windsor. Sources.

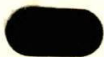
*See also*

Shakespeare, William. Sources.

*This card was printed at the Boston*

*Public Library, May 9, 1911.*

H5312





Shakespeare, William. Merry wives of Windsor. Sources.

Giovanni, Fiorentino.

Il pecorone di Ser Giovanni Fiorentino, nel quale si contengono cinquanta novelle antiche, belle d'invention e di stile.

In Milano, appresso di Giouann' Antonio de gli Antonij. M D-LIIII. (1), ix, 227 ff. Printer's devices. 18 cm., in 8s.

**\*\*G.4074.2**

The first known edition of Il pecorone was published at Milan in 1558. This copy is one of a counterfeit edition, edited by the Abbé Bracci from

**[Continued on the next card.]**

*This card was printed at the Boston*

*[redacted] Public Library, January 14, 1919.*

L6027 — Bracci, Domenico Agos *[redacted]* tino, ed., 1717-1792. — T.r. made.  
— Shakespeare, William. Merry wives of Windsor. Sources. — Shakespeare, William. Merchant of Venice. Sources.



Shakespeare, William. Merry wives of Windsor. Sources.

Giovanni, F. Il pecorone. (Continued.)

that of 1565, published in Lucca about 1740, and contains the dedicatory epistle dated 1558. [Brunet, C. J., Manuel du libraire. \*\*G.41.53.2.]

Shakespeare probably borrowed a part of the plot of The merchant of Venice from the 1st novel of the 4th day, and a part of the plot of The merry wives of Windsor from the 2d novel of the 1st day.

Same. Milano. Società tipografica de' classici italiani. 1804. 2 v. Portrait. 21 cm., in 8s. \*\*4801.9

Same. Silvestri. 1815. [Raccolta de' novellieri italiani.] 15½ cm., in 8s. \*2788.7

Same. (In Raccolta di novellieri italiani. Parte 2, pp. 1283-1418. Firenze. 1834.) 2773.14.2

This edition lacks the portrait.



Shakespeare, William. Merry wives of Windsor. Sources.

2597.5.2=\*\*G.4072.30.2

Story, The, of the two lovers of Pisa, which Shakespeare employed in his play of The merry wives of Windsor. Reprinted from "Tarlton's News out of Purgatory." (1), 13-24 pp.

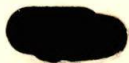
(In Collier, John Payne, compiler. Shakespeare's library . . . Vol. 2. London. [1843.] )

Tarlton's work is based upon an Italian tale by Straparola.

*This card was printed at the Boston*

*Public Library, May 21, 1908.*

G7459 — Two lovers, The, of Pisa. — Shakespeare, William. Merry wives of Windsor. Sources. — Tarlton, Richard.



Shakespeare, William. Merry wives of Windsor. Sources.

Straparola, Giovanni Francesco, -1557? \*\*G.78.30

Le tredici piacevolissime notti di M. Gio. Francesco Straparola da Carauaggio: divise in dve libri: nuouamente di bellissime figure adornate, & appropriate à ciascheduna fauola. Con la tauola di tutto quello, che in esse si contengono.

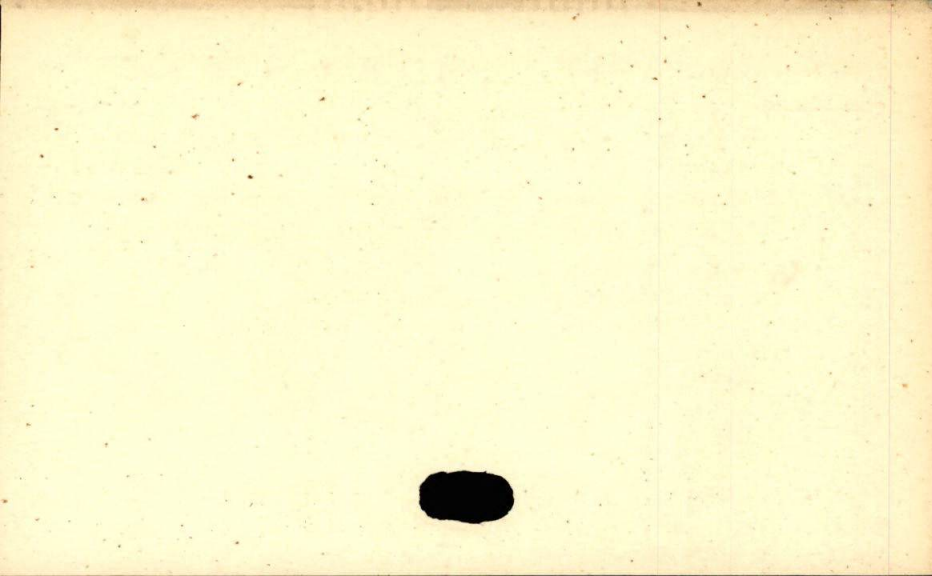
— In Venetia, M.DC.VIII. Appresso Zanetto Zanetti. 309, (7) ff. Wood-cuts. Printer's devices. 14½ cm., in 8s.

Several stories in this volume are considered to have been sources for part of the plot of Shakespeare's Taming of the shrew and Merry wives of Windsor.

*This card was printed at the Boston*

*Public Library. June 9, 1923.*

M6497 — T.r. — Shakespeare, William. Taming of the shrew. Sources. — Shakespeare, William. Merry wives of Windsor. Sources.





Shakespeare, William. Merry Wives of Windsor.

\*\*G.3917.20

**Diverting history,** The, and droll adventures of Sir John Falstaff. His jests, drolleries, comical humours, queer conceits, and most miraculous escapes, from the wanton contrivances of the Merry Wives of Windsor; to which is added, a dissertation on his character, and the history of the Boar's-Head Tavern, in East-Cheap, by Dr. Goldsmith. New edition.

London. Lemoine. [178-?] xii, 48 pp. Plate. Sm. 8°.

The date has been erased and 1750 written in place of it; this is incorrect. The title-page does not agree with that of 1789 given in Bohn's Lowndes, and the correct date is probably between 1765 and 1789.

**[This work is kept on the Special Libraries Floor.]**

Aug. 18,

1902

E5442 — Shakespeare, William. Merry Wives of Windsor. — Falstaff, Sir John.

OLYMPIE 2000

2003

24-25-26

Shakespeare, William. Merry wives of Windsor.

No. 3 in \*2595.4=\*\*G.166.29=\*\*G.166.30=\*\*G.166.31=

No. 2 in \*\*G.3950.10=\*\*T.96.164

Halliwell-Phillipps, James Orchard. 1820-1889.

An account of the only known manuscript of Shakespeare's plays, comprising some important variations and corrections in the Merry wives of Windsor obtained from a playhouse copy of that play recently discovered. By James Orchard Halliwell.

London. Smith. 1843. 24 pp. 22 cm., in 8s.

The copy on shelf-number \*\*G.166.29 is printed on vellum. The copy on

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J269 — Shakespeare, William. Merry wives of Windsor. — Shakespeare, William. Bibl.



Shakespeare, William. Merry wives of Windsor.

No. 3 in \*2595.4=\*\*G.166.29=\*\*G.166.30=\*\*G.166.31=

No. 2 in \*\*G.3950.10=\*\*T.96.164

Halliwell-Phillipps, J. O. 1820-1889. An account of the only known manuscript of Shakespeare's plays, . . . (Continued.)  
shelf-number \*\*G.166.30 is printed on thick paper. Two copies printed on India paper are bound together and numbered \*\*G.166.31. Each contains the publisher's certificate of the number of copies printed. A clipping from a sales catalogue is inserted in the copy on shelf-number \*\*G.166.31.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*



Shakespeare, William. Merry wives of Windsor.

**\*\*G.78.4.6**

**Pleasant conceited comedie**, A, of Sir Iohn Falstaffe, and the Merry  
Wiues of Windsor. [Preface by Halliwell-Phillipps.]  
(In Collier, John P., compiler. Shakespeare's library . . . 2d  
edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 6, pp.  
107-200. London. 1875.)  
The first sketch of Shakespeare's Merry wives of Windsor.

*This card was printed at the Boston*

*Public Library, March 26, 1917.*

L868 — Shakespeare, William. Merry wives of Windsor. — Halliwell-Phillipps,  
James Orchard, pref., 1820-1889.





Shakespeare, William. Merry wives of Windsor.

No. 4 in \*\*G.4010.9

Songs, duetts, &c., introduced in Shakspeare's revived play of the Merry wives of Windsor, selected entirely (with one exception) from the plays, poems and sonnets of Shakspeare. Acted at the Theatre Royal, Drury Lane. . . .

London. Low. 1824. 15 pp. 21½ cm.

Contains no music.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2702 — Shakespeare, William. Songs. — Shakespeare, William. Merry wives of Windsor.



Shakespeare, William. Merry wives of Windsor.

\*6552.10.1875, 1876<sup>.2</sup><sub>^</sub>==\*\*G.100.1.1875, 1876

White, Richard Grant. 1821-1885.

On the confusion of time in the Merry wives.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 4. 1875, 1876. Part II., pp. 421-423. London. 1877.)  
Reprinted from his Shakespeare, vol. ii, pp. 200-202.

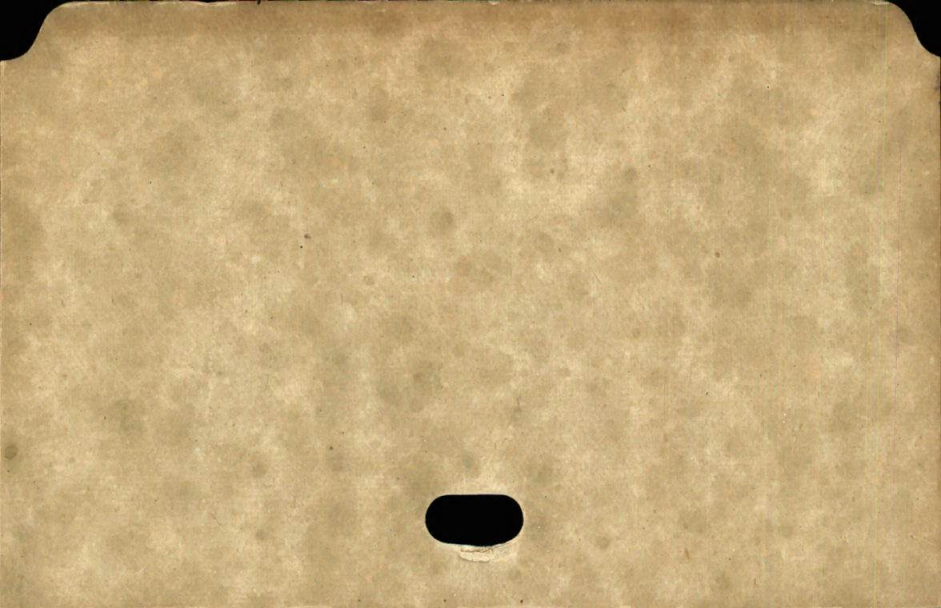
*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2590 — Shakespeare, William. Merry wives of Windsor.



Shakespeare, William. Midsummer night's dream.



**Shakespeare, William.** Midsummer night's dream.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc, which follows the subdivisions, French, German, etc.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

*Barton*

H3734





Shakespeare, William. Midsummer night's dream.

Facsimiles of quarto edition of  
1600                      Reproduced 1864  
   1880

\*\*G.166.21  
\*\*G.63.7

*This card was printed at the Boston*

K6481

*Public Library, November 13, 1915.*



**Shakespeare, William.** Midsummer night's dream. **\*\*G.176.22**

A midsommer nights dreame. As it hath beene sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare.

Imprinted at London, for Thomas Fisher, and are to be sould at his shoppe, at the signe of the White Hart, in Fleetestreete. 1600. Unpaged. 18½ cm., in 4s.

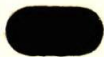
**[This work is kept on the Special Libraries Floor.]**

Q1

*This card was printed at the Boston*

*Public Library, May 19, 1911.*

H5467



**Shakespeare, William.** Midsummer night's dream. \*G.176.23

A midsommer nights dreame. As it hath beene sundry times publicly acted, by the Right Honourable, the Lord Chamberlaine his seruants. VVritten by VVilliam Shakespeare.

[London.] Printed by Iames Roberts, 1600 [Really printed in 1619.] Unpaged. 18 cm., in 4s.

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos [\*\*G.70.26].

A card is filed under each date.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

3 K4243





Shakespeare, William. Midsummer night's dream. No. 1 in \*\*G.88.5

A midsummer-night's dream.

London. Printed for J. Tonson, and the rest of the Proprietors  
. . . MDCCXXXIV. 60 pp. Plate. 17½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

 This card was printed at the Boston

 Public Library, May 5, 1911.

H5274





Shakespeare, William. Midsummer night's dream. \*\*G 4015 60

A midsummer night's dream. A comedy. As it is acted at the  
Theatres-Royal in Drury-Lane and Covent-Garden.

London: Printed for J. Wenman . . . M DCC LXXVIII. 19  
pp. 8°.

9  
This card was printed at the Boston



Public Library, August 12, 1919.

L7558



**Shakespeare, William.** Midsummer night's dream.

A midsummer-night's dream. In three acts. Added, a description of the costume — cast of the characters . . .

New York. [1853?] 48 pp. [French's American drama. No. 1.]  
12°. 4599.134=No. 1 in 6569a.280=No. 5 in \*6599.18=

No. 5 in \*\*K.48.12=No. 3 in \*\*G.4013.19

There are two copies on shelf-number No. 1 in 6569a.280.

Same. [186-? French's American drama. No. 106.]

6259b.461=No. 2 in \*\*G.84.3.21

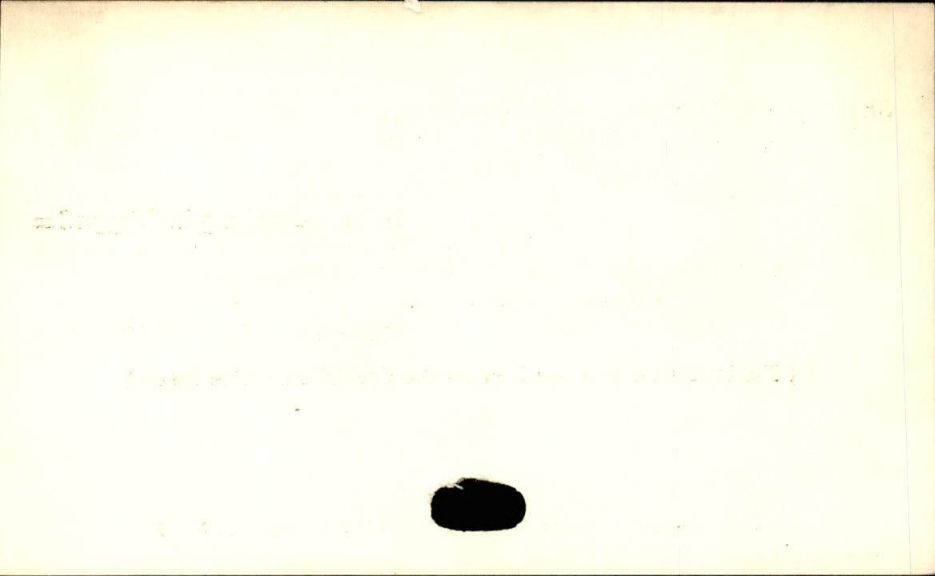
[The lettered copies are kept on the Special Libraries Floor.]

*Spec*  
This card was printed at the Boston



Public Library, May 17, 1905.

F7591 — S.r.



Shakespeare, William. Midsummer night's dream. \*\*G.4013.20

A midsummer night's dream. With alterations and additions, and several new songs. As it is performed at the Theatre-Royal in Drury-Lane.

London: Printed for J. and R. Tonson . . . MDCCLXIII. 47 pp. 8°.

This alteration is ascribed in the first edition of the Biographia dramatice to Geo. Colman, the Elder, but in the second to Garrick.

Four pages of manuscript are prefixed.

*This card was printed at the Boston*

*Public Library, August 12, 1915.*

L7559



**\*\*G.4013.21=No. 3 in \*\*G.4014.46**

**Shakespeare, William. Midsummer night's dream.**

A midsummer night's dream. With alterations, additions, and new songs; as it is performed at the Theatre-Royal, Covent-Garden.  
[By Frederick Reynolds.]

London. Miller. 1816. iv, (1), 5-57 pp. 22½ cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*Bart*

*This card was printed at the Boston*

*Public Library, December 16, 1909.*

H1515 — Reynolds, Frederick, adapter. 1764-1841.

**BAR**





**Shakespeare, William.** Midsummer night's dream.

A midsummer night's dream. With illustrations by Arthur Rackham.

New York. Doubleday, Page & Co. 1908. (5), 134, (1) pp.  
Illus. Colored plates. Decorated title-page. 25 cm., in 8s.

**\*\*G.122.36**

*This card was printed at the Boston*



*Public Library, September 16, 1919.*

*L7832 — Rackham, Arthur, illus., 1867-*



**Shakespeare, William.** Midsummer night's dream.

Shakspeare's Midsummer night's dream. With illustrations designed and modelled by W. Boynton Kirk, for a dessert service manufactured by Kerr, Binns, & Co., Royal Porcelain Works, Worcester . . . for the Dublin Great Exhibition of 1853.

Dublin. McGlashan. 1853. (1), 35 pp. 13 plates. 24 cm., in 4s.

\*\*G.4013.22

Same. [Without the text.]

\*\*G.72.10

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7567 — Worcester Royal Porcelain Works, Worcester, England. — Kirk, William Boynton, illus.



No. 6 in \*\*G.4011.5

**Shakespeare, William.** Midsummer night's dream.

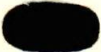
Shakespeare's play of A midsummer night's dream, arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed . . . October 15th, 1856. . . .

London. Chapman & Co. [1856?] 60 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Barton*  
*This card was printed at the Boston*

G9962 — Kean, Charles John, ed.

  
*Public Library, April 20, 1909.*

[This work is kept on the Special Libraries Floor]



Copies — Main Charles Jones et al.  
The following is a list of the

From the Special Libraries

**Shakespeare, William.** Midsummer night's dream.

Shakespeare's play of A midsummer night's dream . . . With historical and explanatory notes, collected from various authorities by Laura Keene. Added, a description of the costumes, cast of the characters . . .

New York. Roorbach. 1859. 59 pp. [French's Standard drama. No. 223.] 12°.

No. 4 in \*\*G.4013.19  
6259b.462

Same. French. 1863.

[The first copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 22, 1905.*

F7645 — S.r. — Keene, Laura, ed.





**\*\*G.166.14**

**Shakespeare, William.** Midsummer night's dream. English.

A midsummer nights dreame. The text from the folio of 1623; with notices of the known editions previously issued.

London. Booth. 1862. (5), 18 pp. Sm. 4°.

Interleaved with blank leaves.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

*Public Library, June 18, 1908.*

**G7361**



**Shakespeare, William.** Midsummer night's dream.

**\*\*G.166.21**

Shakespeare's Midsummer night's dream, facsimiled from the edition printed at London in the year 1600, by Edmund William Ashbee.

London. For private circulation only. 1864. (2), 62 ff. 8°.

No. 3 of an edition of 31 copies.

Printed on one side only of the leaf.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

*Public Library, January 4, 1907.*

G2055 — Ashbee, Edmund William, ed.

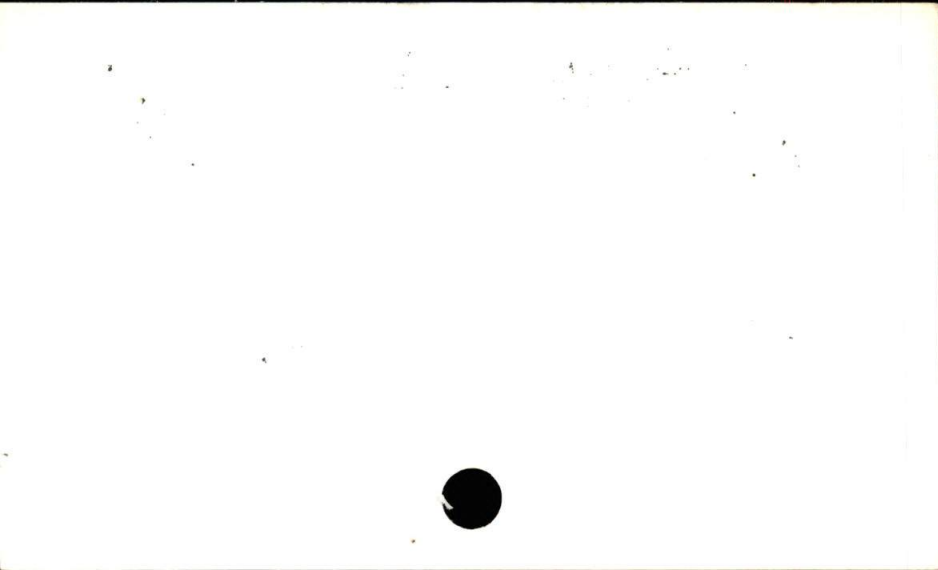


#G.100

- .6 Shakespeare, William. Midsummer-night's dream.  
Midsummer-night's dream. The designs by P.  
Knnewka, engraved by W. H. Morse; vignette by  
H. W. Smith. Boston, Roberts Bros., 1870.  
87 p. illus. 26cm.

I. Knoewka, Paul, 1840-1870, illus.

Fine Arts



No. 3 in \*\*G.84.4.2

**Shakespeare, William.** Midsummer night's dream.

A midsummer night's dream. From Hudson's School Shakespeare.  
Boston. Ginn. 1876. (2), 5-66 pp. 19½ cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [659ob.30.3].

**[This work is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

H1511 — Hudson, Henry Norman, ed.

*Public Library, December 6, 1909.*

as it is the only one of its kind  
in the world. It is a very  
valuable specimen of the  
species. It is a very  
valuable specimen of the  
species.

It is a very valuable specimen of the species.



The specimen is a very valuable specimen of the species.



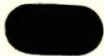
**Shakespeare, William.** Midsummer night's dream. **\*\*G.63.8**

Midsummer night's dream. The second quarto, 1600: a fac-simile in photo-lithography, by William Griggs. With introduction by J. W. Ebsworth.

London. Griggs. 1880. xxiii, (1), 63 pp. [Shakspeare-quarto facsimiles. No. 4.] Sm. 4°.

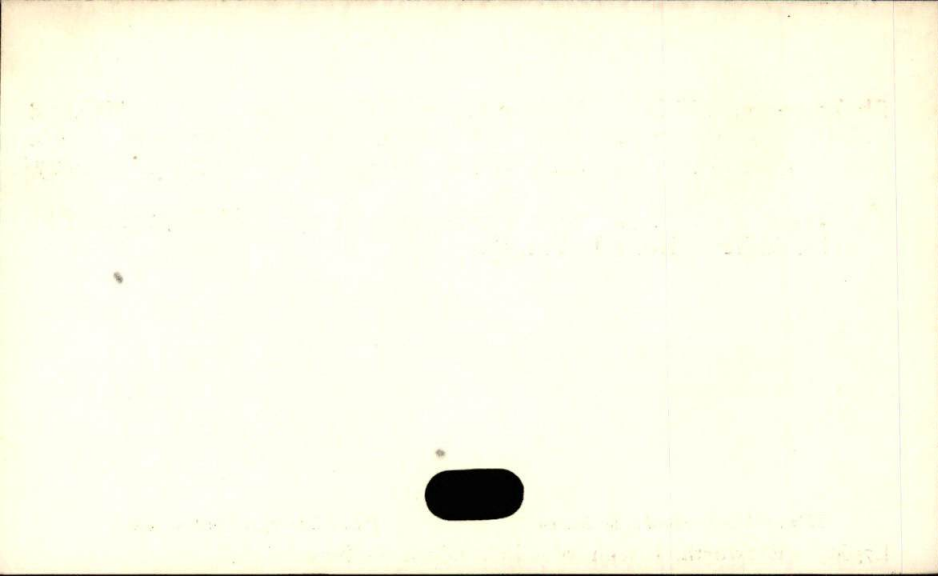


*This card was printed at the Boston*



*Public Library, August 19, 1919.*

L7560 — Ebsworth, Joseph Woodfall, editor. — S.r.c.



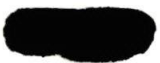
G.62.8= 4592.120

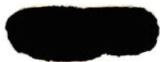
Shakespeare, William. Midsummer night's dream.

Shakespeare. A midsommer nights dreame. Facsimile reprint of the text of the first folio, 1623.

With foot-notes giving every variant in spelling and punctuation occurring in the two quartos of 1600, according to the perfect copy of the original texts in the Barton collection, Boston public library. With introduction and notes by Henry Johnson. Variant edition.

Boston: Houghton, Mifflin and co. 1888. xviii, (1), 61 pp. 8<sup>o</sup>.





\*4590.108=\*\*T.31.1

**Shakespeare, William.** Midsummer night's dream.

A midsommer nights dreame. Illustrated by J. Moyr Smith.

London. Quaritch. 1892. xviii, (1), 36, (3) pp. Illus. Plates.  
Vignettes. Engraved title-page. 38½ cm., in 4s.

Nos. 106 and 157 of an edition of 375.

A programme is inserted in the copy on shelf-number \*\*T.31.1

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J540 — Smith, John Moyr, illus.



RARE BOOK

DEPT.

xXG

.895

.Sh1M

Shakespeare, William. Midsummer night's dream.

A midsummer night's dream, by William Shakespeare; illustrated by Robert Anning Bell; edited with an introduction by Israel Gollancz.

J.M.Dent & Co., Aldine House, London, E.C.:  
MDCCCXCV. [1895]

li, [3], 128p., incl. front., illus. 21cm.

Ivory linen, gilt stamped on spine & front cover.

n.s.--n.d.--Acc 63-912



I Gollancz, Sir Israel, 1864-1930, ed.  
II Bell, Robert Anning, 1863-1933, illus.  
dis



Shakespeare, William. A midsummer-night's  
dream.

\* Acc

69-766A Shakespeare's A midsummer-night's dream; ed.  
(245) William J. Rolfe.

New York, American Book [1898]

Inscribed to Miss Bassett from S. Fannie  
Bassett.

Gift: F.B. Taylor - 16 Apr 1969

x

( )



No. 2 in \*\*G.143.27.3

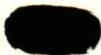
**Shakespeare, William.** Midsummer night's dream.

A midsummer night's dream. With . . . introduction by George E. Woodberry . . .

New York. Harper. [1907.] v-xxii, 98 pp. Plate. [Complete works. The Harper edition. Vol. 3.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

B ant



*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2600 — Woodberry, George Edward, ed.



Shakespeare, William. Midsummer night's dream. \*\*G.110.7.4

Shakespeare's A midsommer nights dreame. Newly printed from the First Folio of 1623. [Illustrated by Paul Nash.]

— London. [Ernest Benn, Ltd.] 1924. liii, (1), 71, (17) pp. Plates, some colored. [The players' Shakespeare. No. 4.] 32 cm., in 4s.

No. 141 of an edition of 500 copies.

*This card was printed at the Boston*

*Public Library, October 30, 1924.*

M9911 — S.r.c. — Nash, Paul, illus., 1889—



\*Q.205

.10

Shakespeare, William. Midsummer night's dream.  
A midsummer-night's dream. Amsterdam, Pont  
Neuf, 1946.

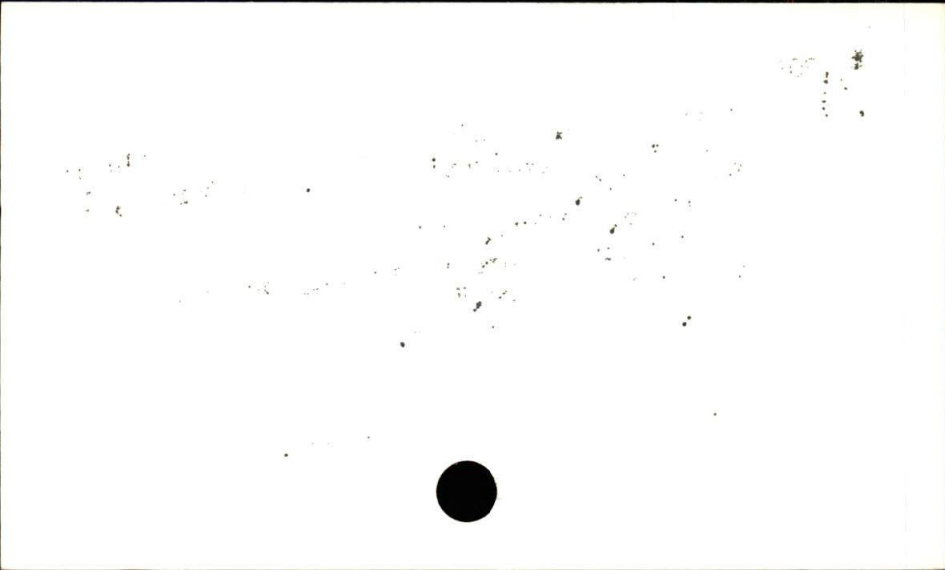
[78] p. illus. 35cm.

"Lithographs drawn directly on stone by Dignum  
Dominicus Lammers."

No.143 of 250 copies.

I. Lammers, Dignum Dominicus, illus.

Fine Arts: I





RARE BOOM

Shakespeare, William.

DEFL

A midsummer night's dream.

\*XJ

Updike, John, 1932-

.969

Bottom's dream; adapted from William Shakespeare's

.Up1B

A midsummer night's dream by John Updike with music  
by Felix Mendelssohn and illustrations by Warren  
Chappell.

New York: Alfred A Knopf [1969]

[40]p., incl. endpapers. illus. (part col.; incl.  
music) 19.5 x 26cm.

Illustrated title printed in color on two facing  
pages.

Bright blue linen, stamped in gilt & red on spine  
& front cover; decorative end-papers (also contain-  
ing text) printed in brown & green.

MB



**\*\*G.4065.55**

**Shakespeare, William.** Midsummer night's dream. Italian.


Sogno di una notte di mezza estate. Dramma di G. Shakspeare.

Recato in versi italiani da Michele Leoni.

— Torino. Pomba. 1818. 119, (1) pp. 18½ cm., in 4s.

*Bart*  
*This card was printed at the Boston*

M8297 — Leoni, Michael, tr.

  
*Public Library, April 3, 1924.*



**Shakespeare, William.** Midsummer night's dream. Polish. \*\*G.4064.8  
Sen nocy letniej.  
(In his Works. Polish. Dzieła dramatyczne. Vol. 1, pp. 1-93.  
Poznań. 1866.)

*This card was printed at the Boston*

*Public Library, February 9, 1915.*



**\*\*G.4014.41=\*\*G.4014.42**

**Shakespeare, William.** Midsummer night's dream. Merry conceited humors of Bottom the weaver.

The merry, conceited humours of Bottom the weaver.

(In Kirkman, Francis, editor. The wits, or sport upon sport. Being a collection of several drolls and farces . . . Pp. 18-39. London. 1673.)

*This card was printed at the Boston*

*Public Library, July 2, 1918.*





No. 1 in \*\*G.4072.33


**Shakespeare, William.** Midsummer night's dream. Merry conceited humors of Bottom the weaver.

The merry conceited humours of Bottom the weaver, a droll composed out of the comic scenes of the Midsummer night's dream. About A.D. 1646. Edited by J. O. Halliwell.

London. Printed for the editor. 1860. 56 pp.  $14\frac{1}{2} \times 11\frac{1}{2}$  cm., in 4s.

One of an edition of 30 copies.

*Bar.*  
*This card was printed at the Boston*


  
*Public Library, July 2, 1918.*

L4490 — Halliwell-Phillipps, James Orchard, ed., 1820-1889.



Shakespeare, William. Midsummer night's dream. Alterations, adaptations, etc.

This subdivision is used only for versions having other titles than the original, or constituting really different works.



*This card was printed at the Boston*

*Public Library, July 29, 1914.*

Barto

H8735



**Shakespeare, William.** Midsummer night's dream. Alterations,  
adaptations, etc.

For an opera based upon this play, see  
**Fairy-queen, The:** an opera.

*Burlin*  
*This card was printed at the Boston*

*Public Library, July 18, 1911.*

H5714



**Shakespeare, William.** Midsummer night's dream. Alterations, adaptations, etc.

**Leveridge, Richard.** 1670-1758.

**\*\*G.4013.19**

The comick masque of Pyramus and Thisbe. As it is perform'd at the theatre in Lincoln's-Inn Fields.

London. Printed for W. Mears . . . MDCCXVI. (8), 16 pp. 19 cm., in 4s.

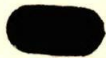
Based upon Shakespeare's Midsummer night's dream.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2675—Shakespeare, William.

Midsummer night's dream. Alterations, adaptations, etc. — Pyramus and Thisbe. Comic masque based upon Shakespeare's Midsummer night's dream.





**Shakespeare, William.** Midsummer night's dream. Imitations,  
burlesques, parodies.

No. 2 in \*\*G.4013.19

**Pyramus and Thisbe:** a mock-opera. Written by Shakespeare. Set  
to music by Mr. Lampe. Perform'd at the Theatre-Royal in Co-  
vent-Garden.

London: Printed by H. Woodfall . . . M.DCC.XLV. vii, (1), 23  
pp. 18½ cm., in 4s.

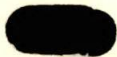
Words only.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 13, 1913.*

H9181 — Shakespeare, William. Midsummer night's dream. Imitations, bur-  
lesques, parodies.



**Shakespeare, William.** Midsummer night's dream. Imitations, burlesques, parodies.

**Rosier, Joseph Bernard, and Adolphe Comte de Ribbing.**

Midsummer night's dream: (songe d'une nuit d'été,) a comic opera in three acts, by Messrs. Rosier and Leuven [pseud. of Adolphe Comte de Ribbing]. Music by Ambroise Thomas. Represented for the first time in Paris, at the Théâtre de l'Opera comique, on April 20th, 1850, and in New-York, at the French Theatre, on October 30th, 1866 . . . The English translation by Miss Barnett.

No. 4 in \*\*G.3910.9

New-York. Gray & Green. 1866. 46, (6) pp. Music. 24 cm.

Libretto, followed by six pages of music arranged by Predigam.

Shakespeare and Falstaff are the principal characters.

The French and English are in parallel columns.

H6490 — Jt. auth. — Shakespeare, William. Midsummer night's dream. Imitations, burlesques, parodies. — Barnett, Miss, tr.

Nov. 21, 1911

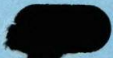


Shakespeare, William. Midsummer night's dream. Music.

*See*

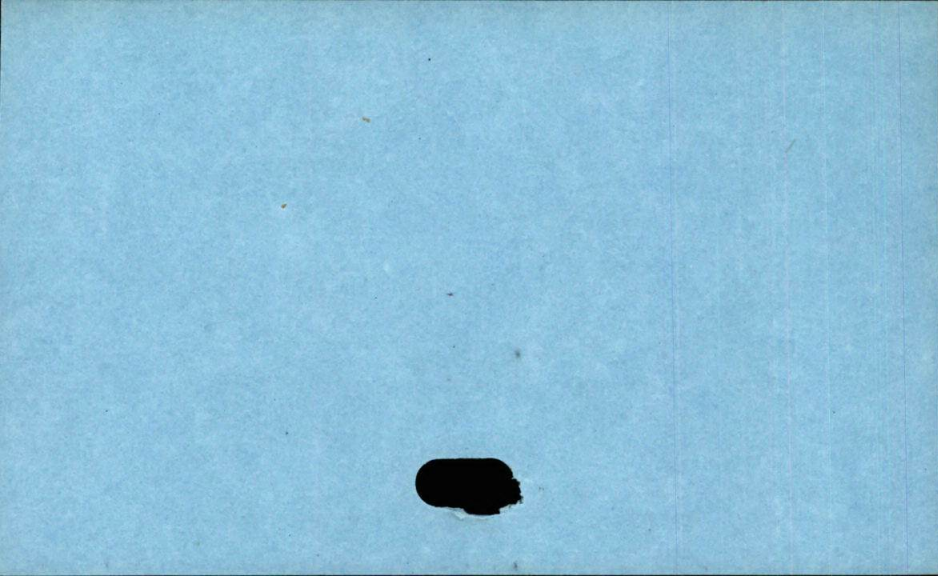
Shakespeare, William. Music. Midsummer night's dream.

*This card was printed at the Boston*



*Public Library, August 12, 1919.*

L7561



Shakespeare, William. Midsummer night's dream. Sources.

**\*\*G.78.4.1**

Plutarchus. Vitae parallelae. English. North's translation.

The life of Theseus. [From North's Plutarch.]

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 1, pp. 5-51. London. 1875.)

This story may have suggested part of the plot of A midsummer night's dream.

*This card was printed at the Boston*

*Public Library, April 3, 1924.*

M8453 — North, Sir Thomas, tr., 1535?-1601. — Shakespeare, William. Midsummer night's dream. Sources. — Theseus.





Shakespeare, William. Midsummer night's dream.

Casati, Giovanni.

No. 1 in \*\*G 4053.4

Shakespeare ovvero Il sogno di una notte d'estate. Ballo in quattro parti . . . riprodotto dai signori Salvatore Taglioni e Gustavo Carey pel Real Teatro S. Carlo.

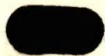
Napoli. Flautina. 1855. 16 pp. 19½ cm.

The subject of the ballet is taken from the *Songe d'une nuit d'été*, a comic opera by Rosier and Leuven.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2625 — Shakespeare, William. Midsummer night's dream.



\*G.3933

.45

SHAKESPEARE, WILLIAM. MIDSUMMER NIGHT'S DREAM.

**Feely, Joseph Martin.**

A cypher idyll anent the little western flower, deciphered from A midsommer nights dreame, by Joseph Martin Feely. [Rochester, N. Y., ~~The Daily record company~~] 1942.

2 p. l., 82 p. 21<sup>cm</sup>.

1. Shakespeare, William—Authorship. 2. Shakespeare, William. Midsummer night's dream. I. Title.

Library of Congress

PR2937.F34

42-14238

[6]

822.33



Shakespeare, William. Midsummer night's dream.

Furnivall, Frederick James.

\*6552.10.1877-9==\*\*G.100.1.1877-9

On Puck's "Swifter than the moon's sphere" . . .

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 7. 1877-79. Part III., pp. 431-450. London. 1878.)

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2587 — Shakespeare, William. Midsummer night's dream.



Shakespeare, William. Midsummer night's dream

Halliwell-Phillipps, James Orchard.

\*4596.11.4=\*\*G.3927.37.4

A few observations on the composition of the "Midsummer night's dream."

(In Shakespeare Society, London. Papers. Vol. 4, pp. 129-132. London, 1849.)

**[The second copy is kept on the Special Libraries Floor.]**

June 6,

1902

E4718 — Shakespeare, William. Midsummer night's dream.

[illegible]



Shakespeare, William. Midsummer night's dream.

\*4596.12==\*\*G.3927.17

Halliwell-Phillipps, James Orchard. 1820-1889.

Illustrations of the fairy mythology of A midsummer night's dream.

Edited by James Orchard Halliwell . . .

London. Printed for the Shakespeare Society. 1845. xxii, 319,

(1) pp. 22 cm., in 8s.

Early fairy tales in prose and verse, with notes and comments.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K2648 — Shakespeare, William. Midsummer night's dream. — Fairy tales.



Shakespeare, William. Midsummer night's dream.

Halliwell-Phillipps, James Orchard. 1820-1889. 2597.24=\*\*G.3937.30

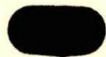
An introduction to Shakespeare's Midsummer night's dream.

London. Pickering. 1841. (3), 104 pp. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 16, 1914.*

K2650 — Shakespeare, William. Midsummer nights dream.



Shakespeare, William. Midsummer night's dream.

Halpin, Nicholas John. 4596.54=No. 1 in \*4596.7=\*\*G.3927.18

Oberon's vision in the Midsummer-night's dream, illustrated by a comparison with Lylie's Endymion. By N. J. Halpin.

London. Printed for the Shakespeare Society. 1843. viii, 108, 12 pp. 22 cm., in 8s.

Contains Report of the Council of the Shakespeare Society to the second annual meeting, which is catalogued separately.

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K2654 — Lyly, John. 1554(?)–1606.—Shakespeare, William. Midsummer night's dream. — Shakespeare Society, London. Pubs.



Shakespeare, William. Midsummer night's dream.

Hermann, E.

No. 3 in \*\*G.73.11.1

Ein Wort zur weiteren Begründung und Berichtigung meiner Auffassung des Sommernachtstraums, zugleich ein Widerwort gegen Herrn Rudolf Genée.

Braunschweig. Meyer. 1874. 40 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 20, 1909.*

G9966 — Shakespeare, William. Midsummer night's dream. — Genée, Rudolf.

THE UNIVERSITY OF CHICAGO





Shakespeare, William. Midsummer night's dream.

Liddell, Mark Harvey.

\*\*G.79.40

The typography of Shakspeare's Midsommer nightes dreame.

San Francisco. Howell. 1920. 21, (1) pp. 19 cm.

An argument on the sequence of the two quarto editions of the Midsummer night's dream bearing the date 1600. It ignores Alfred W. Pollard's argument (Shakespeare folios and quartos, pp. 81-104 [\*\*G.70.26]) that one of them was really not printed until 1619.

*This card was printed at the Boston*

*Public Library, January 18, 1921.*

M743 — Shakespeare, William. Midsummer night's dream. — Shakespeare, William. Bibl.



Shakespeare, William. Midsummer night's dream.

Plumptre, James. 1770-1832.

No. 2 in \*\*G.3937.13

An appendix to Observations on Hamlet; being an attempt to prove that Shakspeare designed that tragedy as an indirect censure on Mary Queen of Scots. Containing I. Some observations on dramas, which professedly allude to the occurrences and characters of the times in which they were written, and an answer to objections against the hypothesis. II. Some farther arguments in support of it. And III. An answer to the objections brought against Dr. Warburton's hypothesis respecting an allusion to Mary Queen of Scots in the celebrated passage in the Midsummer night's dream.

Cambridge. Burges. MDCCXCVII. (1), 85 pp. 22 cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2682 — Shakespeare, William. Hamlet. — Shakespeare, William. Midsummer night's dream. — Warburton, William, Bishop of Gloucester. 1698-1779.



**Shakespeare, William.** A most pleasaunt and excellent conceited  
comédie, of Syr John Falstaffe, and the merrie wives of Windsor.  
See **Shakespeare, William.** Merry wives of Windsor. Alterations.

Barlow

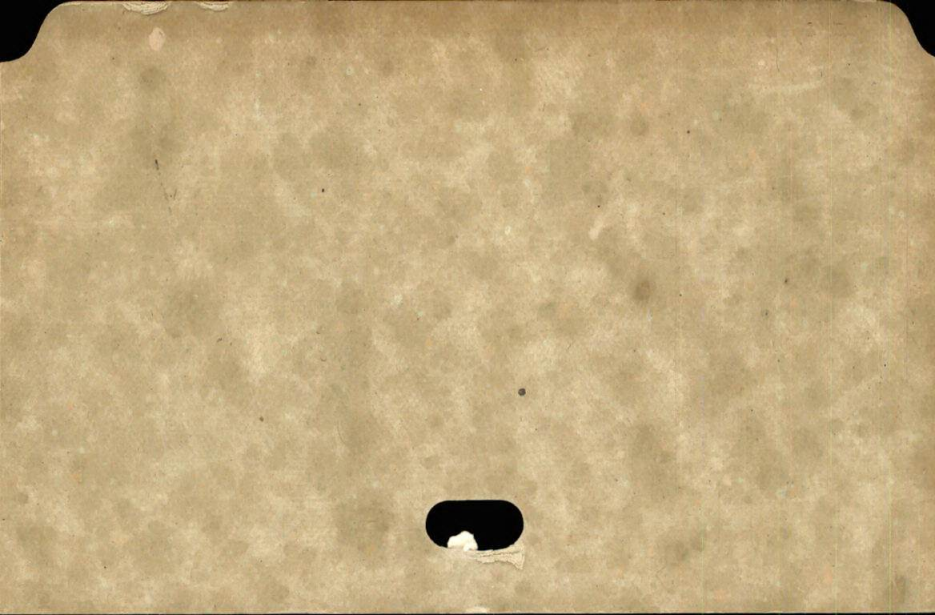
*This card was printed at the Boston*

*Public Library, July 15, 1908.*

G7759



Shakespeare, William. Much ado about nothing.





Shakespeare, William. Much ado about nothing.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H8735

Barto



Shakespeare, William. Much ado about nothing.

Facsimiles of quarto edition of  
1600            Reproduced [1864]  
   1886

\*\*G.166.33=\*\*G.166.15  
                                 \*\*G.63.32

*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6481



No. 2 in \*\*K.49.17=No. 2 in \*\*K.49.37.1

**Shakespeare, William.** Much ado about nothing.

Much ado about nothing [Anon.] . . . Corrected from the prompt books of the Philadelphia Theatre. By M. Lopez. Lopez and Wemyss' edition.

[Philadelphia.] Poole. [1826.] (2), 71 pp. Portrait. Diagram.  
[The acting American theatre.] 18 cm., in 6s.

The portrait is missing in the copy on shelf-number No. 2 in \*\*K.49.17.

K

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

K876 — T.r. made. — S.r. — Lopez, Mathias, ed.



Shakespeare, William. Much ado about nothing. **\*\*G.176.24**

Much adoe about nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his servants.

London. Printed by V. S. for Andrew Wise, and William Aspley. 1600. Unpaged. Cut to 17½ cm., and inlaid in page 22 cm. 4s.

This copy belonged to George Steevens and has his autograph on the title-page. It also contains manuscript notes by B. H. Bright.

**[This work is kept on the Special Libraries Floor.]**

41.  This card was printed at the Boston Public Library, January 12, 1912.

H6206





G.64.6

Shakespeare, William. Much ado about nothing.

Much ado about nothing. A comedy. Newly revis'd  
and adapted to the stage.

Edinburgh: printed by Sands, Murray and Cochrane.  
1754. 62 pp. 12°.



Shakespeare, William. Much ado about nothing.

**\*\*G.4015.52**

Much ado about nothing. A comedy.

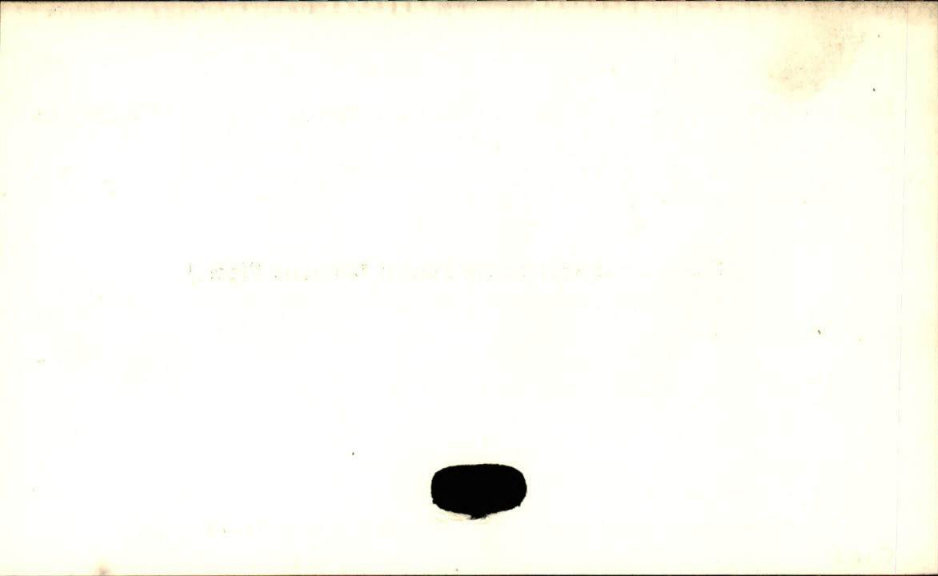
— London. Printed for J. and R. Tonson. MDCCLXVI. 72 pp.  
Plate. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Boston*  
*This card was printed at the Boston*

G3408

*Public Library, January 22, 1907.*



Shakespeare, William. Much ado about nothing.

**\*\*G.4015.59**

Much ado about nothing. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden.

— London: Printed for J. Wenman. . . . M DCC LXXVIII. 20 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*



*Public Library, January 23, 1907.*

G3409

THE UNIVERSITY OF CHICAGO



No. 3 in \*\*G.4010.10

**Shakespeare, William.** Much ado about nothing.

Shakspeare's Much ado about nothing, a comedy. Revised by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden.

London. Printed for the Theatre. 1810. 68 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Bart

*This card was printed at the Boston*

*Public Library, January 12, 1910.*

H1676 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAF





No. 1 in **\*\*G.4011.2.2**

**Shakespeare, William.** Much ado about nothing.

Shakspeare's Much ado about nothing, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 70 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

*Bart*

*This card was printed at the Boston*

*Public Library, December 16, 1909.*

H1517 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BA



No. 1 in \*\*G.3964.2.2

**Shakespeare, William.** Much ado about nothing.

Shakspeare's Much ado about nothing, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 70 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

*Bar*



*This card was printed at the Boston*

*Public Library, December 13, 1909.*

H1521

**BAR**



**Shakespeare, William.** Much ado about nothing. No. 1 in **\*\*K.37.22**  
Much ado about nothing: a comedy . . . Printed from the acting  
copy, with remarks, biographical and critical, by D—— G [George  
Daniel]. Added, a description of the costume . . . and the whole  
of the stage business. As now performed at the Theatres Royal,  
London. Embellished with a portrait of Miss Chester in the char-  
acter of Beatrice. . . .  
London. Cumberland. [182-?] 61 pp. Plate. 16°.  
The portrait is wanting.

**[This work is kept on the Special Libraries Floor.]**

*Spec*

*This card was printed at the Boston*

*Public Library, April 28, 1909.*

G9263 — Daniel, George, ed. 1789-1864.



**Shakespeare, William.** Much ado about nothing. No. 4 in **\*\*T.37.1.20**  
Much ado about nothing. A comedy; by W. Shakspeare. With  
prefatory remarks . . . the stage business, and stage directions  
. . . by W. Oxberry. Oxberry's edition.  
London. Simpkin & Marshall. 1823. vii, (3), 72 pp. Portrait.  
Diagram. [The new English drama. Vol. 20.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*





**Shakespeare, William.** Much ado about nothing. \*\*T.37.99  
Much ado about nothing. A comedy in five acts. By William Shak-  
speare. With the stage business . . . costumes . . . etc.  
= New York. French. [185-?] 61 pp. [French's Standard drama.  
No. 55.] 17½ cm.  
A programme is inserted.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



**\*\*G.166.16**

**Shakespeare, William.** Much ado about nothing.

Much adoe about nothing. The text from the folio of 1623; with notices of the known editions previously issued.

London. Booth. 1862. (5), 21 pp. Sm. 4°.

Interleaved with blank leaves.

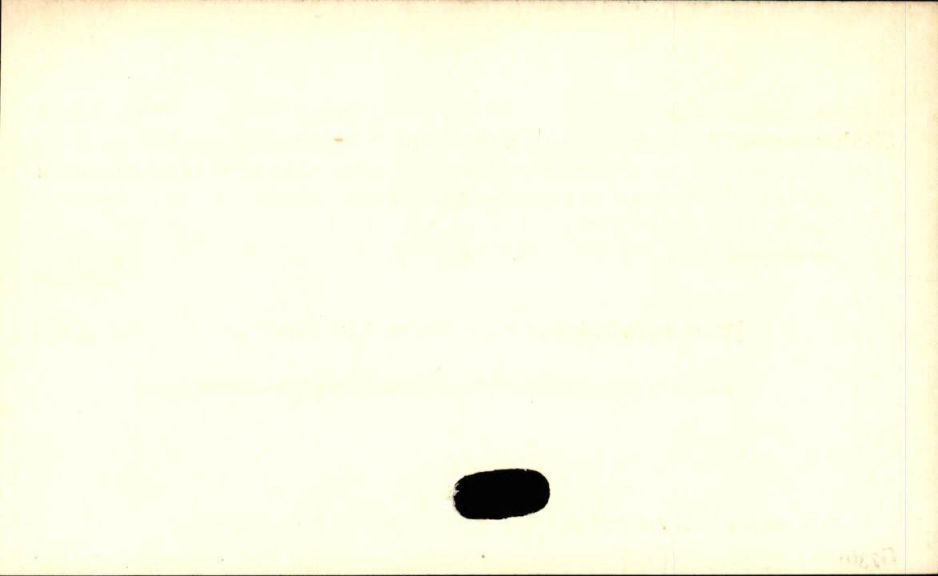
**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

*Public Library, June 18, 1908.*

**G7361**



**Shakespeare, William.** Much ado about nothing.

Shakespeare's comedy of Much ado about nothing; photo-lithographed, by express permission, and under the superintendence of H. Staunton, from the matchless original of 1600, in the library of the Earl of Ellesmere.

— London. Day. 1864. 4 pp. (36) ff. in facsimile. Sm. 4°.

**\*\*G.166.33**

Pp. 1-4 contain the editor's title and preface.

Same. (36) ff. in facsimile.

**\*\*G.166.15**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 4, 1908.*

G7250 — Staunton, Howard, ed. 1810-1874.

It is not to be found in the Special Libraries Series



**Shakespeare, William.** Much ado about nothing. **\*\*G.166.15**

Much adoe about nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his servants. Written by William Shakespeare. London. Printed by V. S. for Andrew Wise, and William Aspley. 1600.

[London. Day. 1864.] (72) pp. 20 cm., in 4s.

A photo-lithographic reproduction, made under the superintendence of Howard Staunton, from the original in the library of the Earl of Ellesmere.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 17, 1911.*

H6282 — Staunton, Howard, ed. 1810-1874.






No. 1 in \*\*G.83.1

Shakespeare, William. Much ado about nothing.

Much ado about nothing. With the stage business,  
cast of characters, costumes, relative positions,  
etc.

N. Y.: H. L. Hinton. [1870?] 61, (2) pp. Por-  
trait of Edwin Booth. [French's Standard drama.  
No. 55.] 8°.





**Shakespeare, William.** Much ado about nothing. No. 4 in \*\*G.84.4.2  
Much ado about nothing. From Hudson's School Shakespeare.  
Boston. Ginn. 1873. (2), 67-138 pp. 19½ cm., in 8s.  
The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [6590b.30.3].

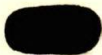
Boston

*This card was printed at the Boston*



*Public Library, December 6, 1909.*

H1511 — Hudson, Henry Norman, ed.



G.63.32


Shakespeare, William. Much ado about nothing.

Much ado about nothing. The quarto edition, 1600.

A facsimile by Charles Praetorius. With introduction by Peter Augustin Daniel.

London: C. Praetorius. 1886. xii, 72 pp.

[Shakspeare-quarto facsimiles, no. 14.] 8<sup>o</sup>.





R-B

PR Shakespeare, William, 1564-1616.  
2828 Shakespeare's comedy of Much ado  
.A2 about nothing. / Ed., with notes, by  
R6 William J. Rolfe ... -- New York [etc.  
1898 ] : American Book Company, cl898.  
180 p. : front., ill. ; 17.5 cm.  
MB (R-B) copy: inscribed: Sara  
Ware Bassett from Mrs. E.S. Tyler,  
Christmas, 1900.  
Publisher's binding.  
I. Rolfe, W. J. (William James),  
1827-1910, ed. II. Title. III. Title:  
Much ado about nothing.

MRGRRBK

ocm01159744

003463





Shakespeare, William. Much ado about nothing.


\*\*G.100.7.26

Much ado about nothing. A comedy.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.II.] xci, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.  
Avon type.

*Bart*  
This card was printed at the Boston

M4432 — S.r.c. — Ed. ref. made.

  
Public Library, July 20, 1922.



No. 1 in \*\*G.143.27.5

**Shakespeare, William.** Much ado about nothing.

Much ado about nothing. With . . . introduction by Hamilton W. Mabie . . .

New York. Harper. [1907.] xxii, 120 pp. Plate. [Complete works. Vol. 5.] 22½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*Back*



*This card was printed at the Boston*

*Public Library, May 16, 1910.*

H2599 — Mabie, Hamilton Wright, ed.



Shakespeare, William. Much ado about nothing. Alterations, adaptations, etc.

This subdivision is used only for versions having other titles than the original, or constituting really different works.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H8735

Bar



Shakespeare, William, 1564-1616.

Much ado about nothing.

RARE BOOK

DEPT.

\*XG

.4014

.50

[Miller, James] 1706-1744.

The universal passion. A comedy. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants ...

London: Printed for J.Watts at the printing-office in Wild-Court, near Lincoln's-Inn Fields. MDCCXXXVII. Price one shilling and six pence.

[1737]

Also  
avail-  
able in  
micro-  
text.

4p.ℓ., 76(i.e., 75)p. 21.5cm.(8vo)

(See next card)

MB





[Miller, James] 1706-1744.      The universal  
passion ... 1707. (Card 2)

Title page in red & black.

Page 75 misnumbered 76.

Borrows from Shakespeare's "Much ado about  
nothing" and Molière's "La princesse d'Élide."  
Another copy. 20cm.

RARE BOOK

DEPT.

X XG

.3974

.53.1

no.5

I. Title.



Shakespeare, William. Much ado about nothing. Music.

*See*

Shakespeare, William. Music. Much ado about nothing.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7561



Shakespeare, William. Much ado about nothing. Sources.

**\*\*G.78.4.3**


[Stories resembling the plot of Much ado about nothing.]

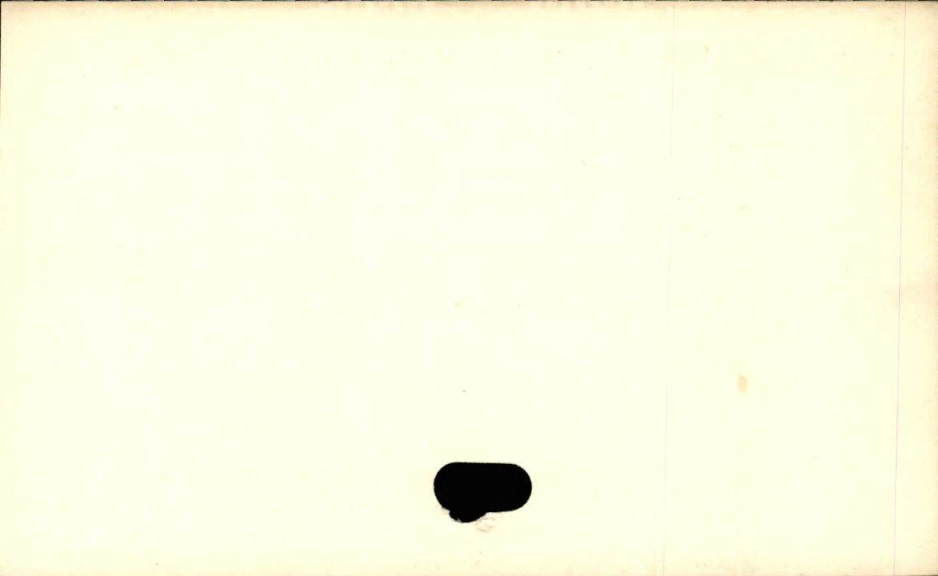
(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 3, pp. 81-136. London. 1875.)

*Contents.* — The story of Ariodanto and Genevra. [Verse.] From Harington's Ariosto. — The story of Timbreo di Cardona. From Bandello. The text of Timbreo di Cardona is in Italian.

*This card was printed at the Boston*

*Public Library, March 26, 1917.*

*Bar*  
L863 — No main card. — Shake  speare, William. Much ado about nothing. Sources. — Bandello, Matteo, 1480-1561. — Ariosto, Lodovico, 1474-1533 — Harington, Sir John, tr., 1561-1612.



Shakespeare, William. Much ado about  
nothing

Collier, John Payne.

\*4596.11.1=\*\*G.3927.37.1

Dogberry and his associates. Arrest of the conspirators with Mary  
Queen of Scots.

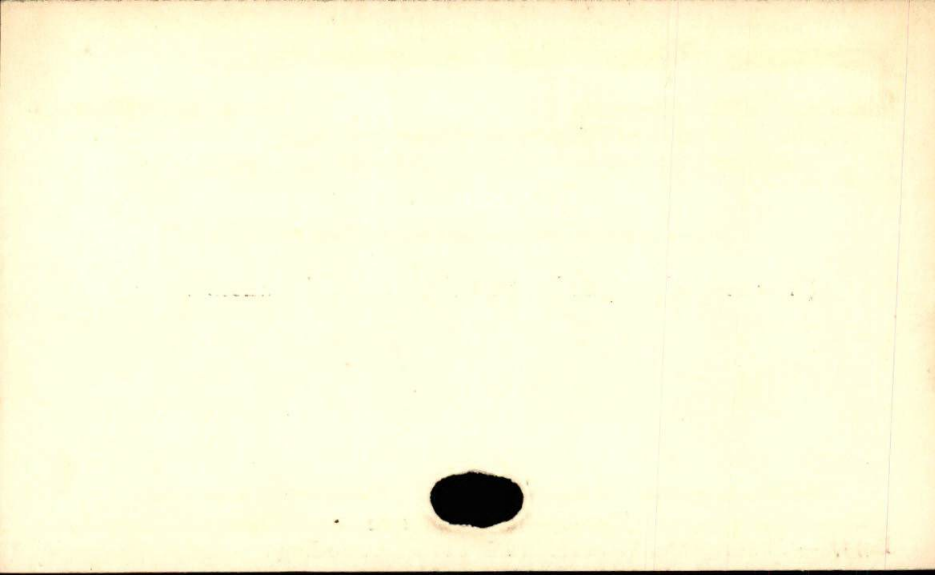
(In Shakespeare Society, London. Papers. Vol. 1, pp. 2-4.  
London, 1844.)

**[The second copy is kept on the Special Libraries Floor.]**

June 6,

1902

E4717 — Shakespeare, William. Much ado about nothing.





Shakespeare, William. Much ado about nothing.

Garrick, David, 1717-1779.

No. 13 in \*\*G.60a.17

Garrick's Prologue to Much ado about nothing.

*Manuscript.* [London? 1770?] 585-588 pp. 32 cm.

*This card was printed at the Boston*

*Public Library, June 29, 1916.*

K8560 — Manuscripts in this Library. — Shakespeare, William. Much ado about nothing.



Shakespeare, William. Much ado about nothing.

Halliwell-Phillipps, James Orchard.

\*\*G.75.18

Memoranda on All's well that ends well, The two gentlemen of Verona, Much ado about nothing, and on Titus Andronicus. By J. O. Halliwell-Phillipps.

Brighton. Fleet & Bishop. 1879. 80 pp. Facsimile. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 13, 1917.*

L2305 — Shakespeare, William.

All's well that ends well.—Shakespeare, William. Two gentlemen of Verona. — Shakespeare, William. Much ado about nothing. — Shakespeare, William. Titus Andronicus.



Shakespeare, William. Much ado about nothing.

**\*\*G.76.20=\*\*G.4072.12**

**Hundred merry tales, The: or Shakspeare's jest book.**

London. Chidley. 1831. xvi, 106, (4) pp. 18 cm., in 6s.

The copy on shelf-number **\*\*G.4072.12** has been trimmed in rebinding.

The half-title is, Tales and quicke answeres.

This is believed by the editor to be the work referred to by Beatrice, in Much ado about nothing. "I had my good wit out of the Hundred merry tales."

*This card was printed at the Boston*

*Public Library, September 23, 1914.*

K2655 — Jest books. — Shakespeare, William. Much ado about nothing.



Shakespeare, William. Much ado about nothing.

Shakspeare's merry tales.

London. Routledge. 1845. xiv, (1), 240 pp. 12 cm., in 8s.

\*\*G.4072.14

*Contents.* — Part I. A C. merry tales. Part II. Tales & quick answers. Part II. of this book had been published earlier by S. W. Singer, in the belief that it was the work referred to by Beatrice in Much ado about nothing, "I had my good wit out of the Hundred merry tales." Part I., discovered by Rev. J. J. Conybeare, is believed by the present publishers, to be the work which Shakespeare had in mind.

Same. Shakspeare's Merry tales: and Tales and quick answers.

New-York. 120 pp. 18 cm.

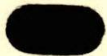
\*\*G.4072.13

The cover-title is, Shakspeare's merry tales.

*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2697 — Jest books. — Shakespeare, William. Much ado about nothing.





Shakespeare, William. Much ado about nothing. Sources.

Shakspeare's Jest Book. [Edited by Samuel Weller Singer.]

Chiswick. Whittingham. 1814, 15. 2 parts in 1 v. 19 cm., in 8s.  
The running title of Part 1 is Tales and quicke answeres, and of Part 2, A  
C. mery talys. \*G.4072.9

Part 1 was edited by Mr. Singer in the belief that it was the book referred  
to by Beatrice in Much ado about nothing, "I had my good wit out of the  
Hundred merry tales." But when the work which forms Part 2 was dis-  
covered by Rev. J. J. Conybeare, Mr. Singer acknowledged that it had  
the better claim.

Same. [Part 1.]

\*\*G.4072.10

Same. Part 2.

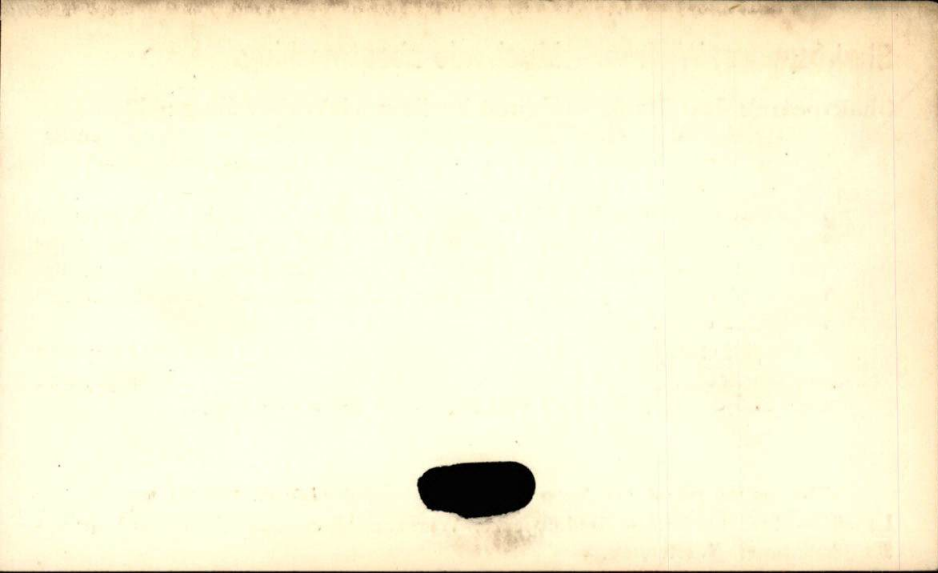
\*\*G.4072.11

One of 6 copies printed on blue paper. Singer's own copy.

*Part*  
This card was printed at the Boston

Public Library, August 13, 1917.

L2328 — Jest books. — Shakespeare, William. Much ado about nothing. —  
Singer, Samuel Weller, ed.



Shakespeare, William. Much ado about nothing.

\*6552.10.1877-1879=\*\*G.100.1.1877-1879

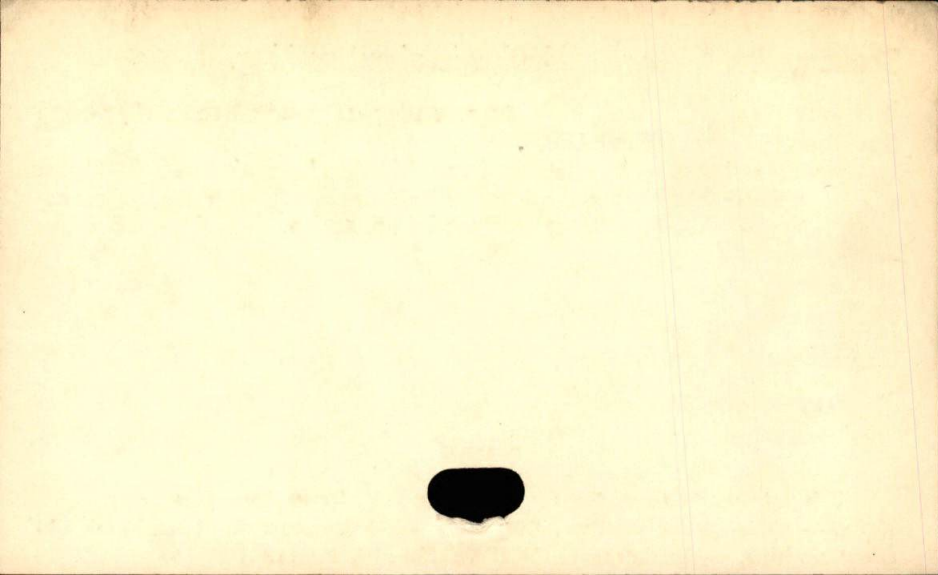
Spedding, James. 1808-1881.

On the division of the acts in Lear, Much ado, and Twelfth Night.  
(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 5. 1877-79. Part I., pp. 11-26. London. 1878.)

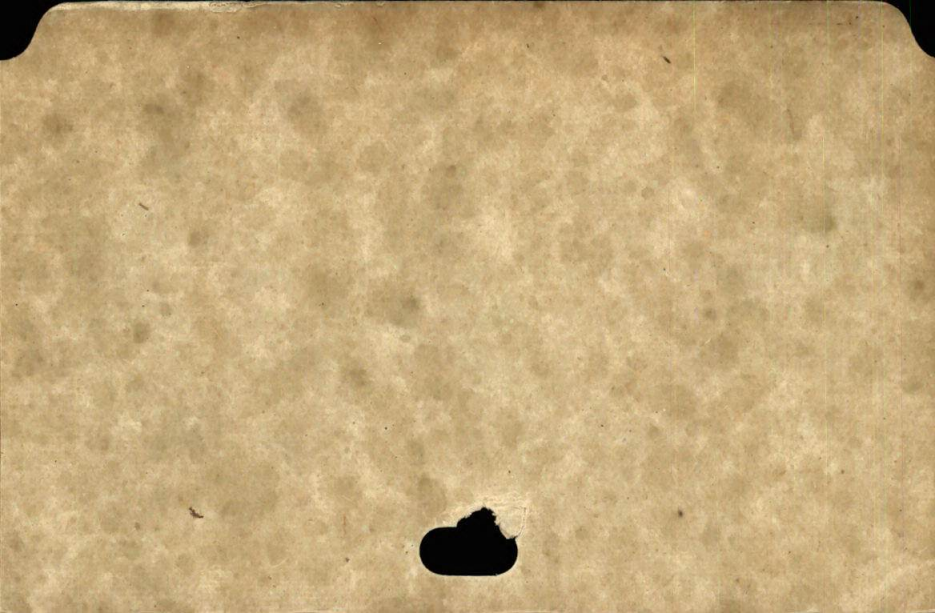
*This card was printed at the Boston*

*Public Library, June 16, 1914.*

K2600 — Shakespeare, William. King Lear. — Shakespeare, William. Much ado about nothing. — Shakespeare, William. Twelfth Night.



Shakespeare, William. Othello.



Shakespeare, William. Othello.

Facsimiles of early quarto editions:

1622                      Reproduced 1864

1885

\*\*G.166.22

\*\*G.63.23

1630

1885

\*\*G.63.22

*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6479





Shakespeare, William. Othello.

For operas based on this work

*See*

Rossini, Gioachimo Antonio, 1792-1868.

Verdi, Fortunino Giuseppe Francesco.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7561



Shakespeare, William. Othello.

**\*\*G.176.42**

The tragœdy of Othello, the Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by VVilliam Shakespeare.

London. Printed by N. O. for Thomas Walkley . . . 1622. (3), 99 [sic] pp. 17 cm., in 4s.

Has been trimmed in rebinding.

N. O. is Nicholas Okes.

There are actually only (3), 91 pp. All the pages except three after p. 73 are incorrectly numbered.

**[This work is kept on the Special Libraries Floor.]**

3  
*This card was printed at the Boston*

*Public Library, November 14, 1911.*

H6271



Shakespeare, William. Othello.

**\*\*G.176.25**

The tragœdy of Othello, the Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants.

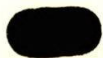
London. Printed by A. M. for Richard Hawkins . . . 1630. (1), 92 pp. 18 cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

21  
*This card was printed at the Boston*

*Public Library, November 13, 1911.*

H6295



Shakespeare, William. Othello.

**\*\*G.176.26**

The tragedy of Othello, the Moore of Venice. As it hath beene  
divers times acted at the Globe, and at the Black-Friers, by his  
Majesties Servants. 4th edition.

London. Printed for William Leak . . . 1655. (1), 93 pp. 18½  
cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 3, 1911.*

*H6294*





**Shakespeare, William.** Othello.

**\*\*G.4013.23**

Othello, the Moor of Venice. A tragedy, as it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theater Royal, by His Majesties Servants. [Edited by John Dryden.]

London. Printed for W. Weak, and are to be sold by Richard Bentley and M. Magnes . . . 1681. (4), 76 pp. 21 cm., in 4s.

This copy has been trimmed in rebinding.

**[This work is kept on the Special Libraries Floor.]**

*Martha*

*This card was printed at the Boston*

*Public Library, November 14, 1911.*

H6292 — Dryden, John, ed. 1631-1700.




Shakespeare, William. Othello.

\*\*G.4013.24

Othello, the Moor of Venice. A tragedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by his Majesties Servants. [Edited by John Dryden.]

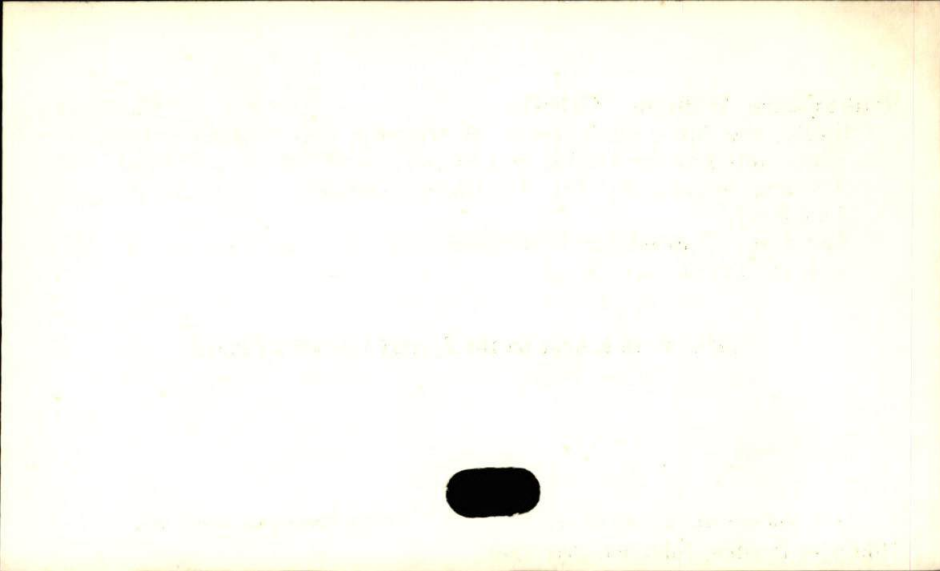
London. Printed for Richard Bentley and S. Magnes . . . 1687.  
(4), 76 pp. 21 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

*Bentley*  
  
This card was printed at the Boston

Public Library, November 3, 1911.

H6293 — Dryden, John, ed. 1631-1700.



Shakespeare, William. Othello.

**\*\*G.4013.25**

Othello, the Moor of Venice. A tragedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by His Majesties Servants. [Edited by John Dryden.]

London. Printed for Richard Bentley . . . 1695. (4), 76 pp.  
21½ cm., in 4s.

This copy has been trimmed in rebinding.

**[This work is kept on the Special Libraries Floor.]**

*Am. Lib.*  
This card was printed at the Boston

  
Public Library, November 3, 1911.

H6293 — Dryden, John, ed. 1631-1700.

Edward Bauman

3/26/99

for \$6500



Shakespeare, William. Othello.

No. 4 in \*G.4010.8

Othello, the Moor of Venice. A tragedy. As it hath been divers times acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by Her Majesties Servants.

London. Printed for R. Wellington . . . 1705. (4), 75 pp. 22 cm., in 4s.

Contains a list of *dramatis personæ*.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 21, 1910.*

H2494

(The words in the Special Agent's report)



100-100000-100000

100-100000-100000



Shakespeare, William. Othello.


**\*\*G.4013.26**

Othello, the Moor of Venice; a tragedy, as it hath been divers times acted at the Globe, and at the Black-Friers; and now at the Theater-Royal, by His Majesty's Servants.

London: Printed by John Darby . . . for Mary Poulson . . . M.DCC.XXIV. 96 pp. 16 cm., in 6s.

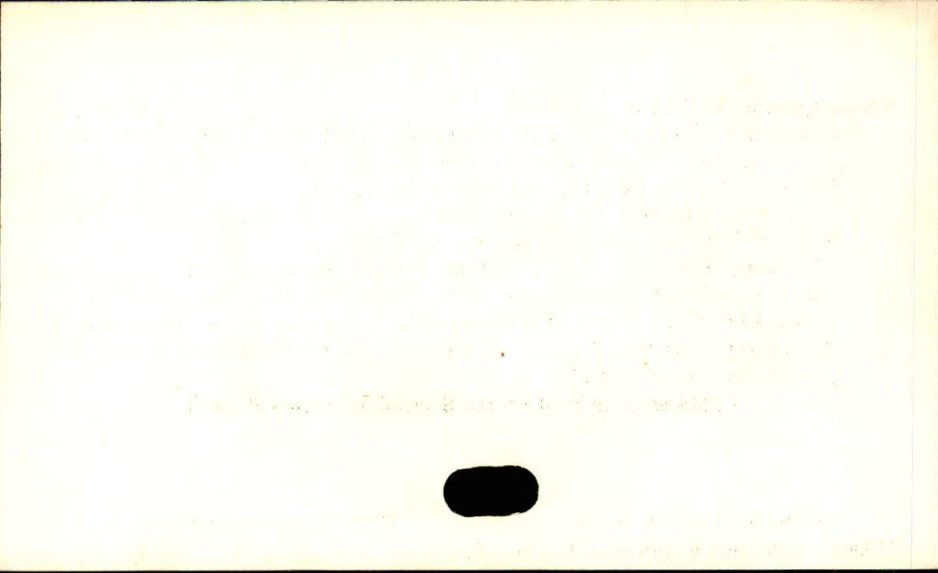
This copy has been interleaved in a blank book (20 cm.), and many changes and notes have been made for an intended altered edition by James Plumptre. There is a manuscript preface, in which the purpose of the alteration is stated to be "to do away the prodigality of death which prevails in the original."

**[This work is kept on the Special Libraries Floor.]**

*Bundley*  
  
This card was printed at the Boston

Public Library, November 3, 1911.

H6293 — Plumptre, James, ed. 1770-1832.



Shakespeare, William. Othello.

\*\*G.64.7

Othello, the Moor of Venice. A tragedy.

London. Tonson. 1734. 96 pp. Plate. 12°.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7559



Shakespeare, William. Othello.

\*\*G.4013.53

Othello, the Moor of Venice. A tragedy.

— Dublin. Printed for Peter Wilson. 1751. 94 pp. 12°.

**[This work is kept on the Special Libraries Floor.]**

*Marton*

*This card was printed*

*May 3, 1904.*



Shakespeare, William. Othello.

\*\*G.4013.54

Othello, the Moor of Venice. A tragedy.

— London. Garland. [1765?] 72 pp. Illus. 12°.

[This work is kept on the Special Libraries Floor.]

*Marton*

*This card was printed*



*May 3, 1904.*

F3726





Shakespeare, William. Othello.

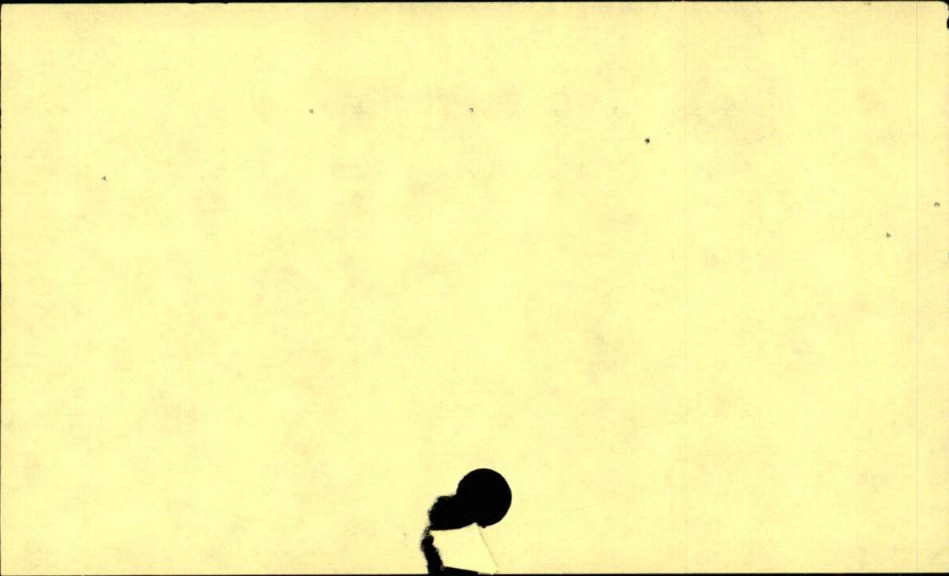
\*Reserve Othello/

4579

London, Printed for the proprietors, 1770.

.55

no.3



Shakespeare, William. Othello.

No. 1<sup>in</sup> 2596.16.2=\*\*G.4013.27

Othello, the Moor of Venice. A tragedy. Collated with the old and modern editions [by Charles Jennens].

London, Printed by W. Bowyer and J. Nichols: and sold by W. Owen. MDCCLXXIII. (18), 182 pp. 22 cm., in 8s.

The copy on shelf-number \*\*G.4013.27 contains a plate.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 14, 1910.*

H4190 — Jennens, Charles, ed. 1700-1773.



Shakespeare, William. Othello.

No. 2 in \*\*G.4011.7

Othello. A tragedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent Garden.

London. Printed for Harrison & Co. . . . M DCC LXXX. 22 pp. Plate. 8°.

[This work is kept on the Special Libraries Floor.]

*Barton*

*This card was printed at the Boston*

*Public Library, July 14, 1909.*

H404



**Shakespeare, William.** Othello.

**\*\*G.89.3**

Othello. By Will. Shakspeare: Printed complete from the text of Sam. Johnson and Geo. Steevens, and revised from the last editions.

London. Bell. MDCCLXXXV. 143 pp. [Bell's edition.] 12½ cm., in 12s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 13, 1911.*

H6291 — Johnson, Samuel, LL.D., ed. 1769-1784. — Steevens, George, ed. 1736-1800.





Shakespeare, William. Othello.

No. 1 in **\*\*G.84.2**

Othello, the Moor of Venice. A tragedy in five acts. Correctly printed from the most approved acting copy, with . . . the whole of the stage business . . .

Philadelphia. Turner & Fisher. [18—?] xiv, 74 pp. Portrait. [Turner's Dramatic library.] 24°.

**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*




*Public Library, April 20, 1909.*

G9955 — S.r.



Shakespeare, William. Othello.      \*\*G.4013.28=No. 3 in \*\*G.4011.4  
Shakspeare's Othello, the Moor of Venice, a tragedy, revised by J.  
P. Kemble; and now first published as it is acted at the Theatre  
Royal in Covent Garden.  
London. Printed for T. N. Longman and O. Rees . . . 1804.  
80 pp. 21 cm., in 8s.

23  
  
*This card was printed at the Boston*


*Public Library, August 12, 1919.*

I.7557 — Kemble, John Philip, adapter, 1757-1823.



Shakespeare, William. Othello.  
Othello.

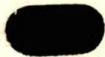
No. 1 in \*\*G.4011.7

London. Printed by Thomas Bensley for Wynne & Scholey . . .  
[1804?] (3), 134 pp. [The plays of Shakspeare. No. 37.] 8°.   
A complete set of this edition of Shakespeare's works may be found on  
shelf-number \*\*G.82.4.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7559



Shakespeare, William. Othello.

No. 1 in \*\*G.4011.7

Othello. A tragedy. Accurately printed from the text of Mr. Steevens's last edition.

[London. 1805.] (3), 134 pp. Illus. 22 cm., in 8s.

h

*This card was printed at the Boston*



*Public Library, August 13, 1918.*

L4788





**Shakespeare, William.** Othello.

Othello, the Moor of Venice, a tragedy . . . As performed at the  
Theatres Royal, Drury Lane and Covent Garden. Printed . . .  
from the prompt book. With remarks by Mrs. Inchbald. 89 pp.  
Plate.

(In Inchbald, Elizabeth, editor. 'The British theatre. Vol. 5. Lon-  
don. 1808.) No. 2 in \*6558.6.5=No. 2 in \*\*G.4011.1.5

Same. (In Same. A new edition. Vol. 15. London. [N. d.] )

No. 2 in \*6557.54.15

**[The second copy is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

*Public Library, April 30, 1909.*



**Shakespeare, William.** Othello.

No. 2 in **\*\*G.4011.2.1**

Shakspeare's Othello, the Moor of Venice, a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 82 pp. 19 cm., in 6s.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7563 — Kemble, John Philip, adapter, 1757-1823.



Shakespeare, William. Othello.

No. 5 in \*\*G.3964.2.5

Shakspeare's Othello, the Moor of Venice, a tragedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 82 pp. 18½ cm., in 6s.

2



*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7616 — Kemble, John Philip, adapter, 1757-1823.



**Shakespeare, William.** Othello.

No. 3 in \*\*T.37.1.5

Othello. A tragedy, by William Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

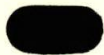
London. Simpkin & Marshall. 1819. v, (3), 76 pp. Portrait. Diagram. [The new English drama. Vol. 5.] 17½ cm., in 12s.

G

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J540 — S.r.c.





**Shakespeare, William.** Othello.

**\*\*K.38.62**

Othello. A tragedy. With prefatory remarks . . . By W. Ox-  
berry.

Boston. Wells & Lilly. 1822. 108 pp. [Oxberry's edition.]  
24°.

K

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7557 — Oxberry, William, ed., 1784-1824.



No. 3 in 6579.21=No. 2 in \*6599.18=\*\*K.38.28

**Shakespeare, William.** Othello.

Shakspeare's Othello, the Moor of Venice, a tragedy, revised by J. P. Kemble. As performed at the Covent Garden, New-York and Boston theatres.

Boston. Richardson & Lord. 1823. 79 pp. 14 cm., in 12s.

**[The third copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 2, 1910.*

H4044 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BAI

[The following is a list of names]



Shakespeare, William. Othello.

No. 1 in \*\*G.4011.11

Othello, the Moor of Venice. A tragedy. Acting edition, with accurate stage directions.

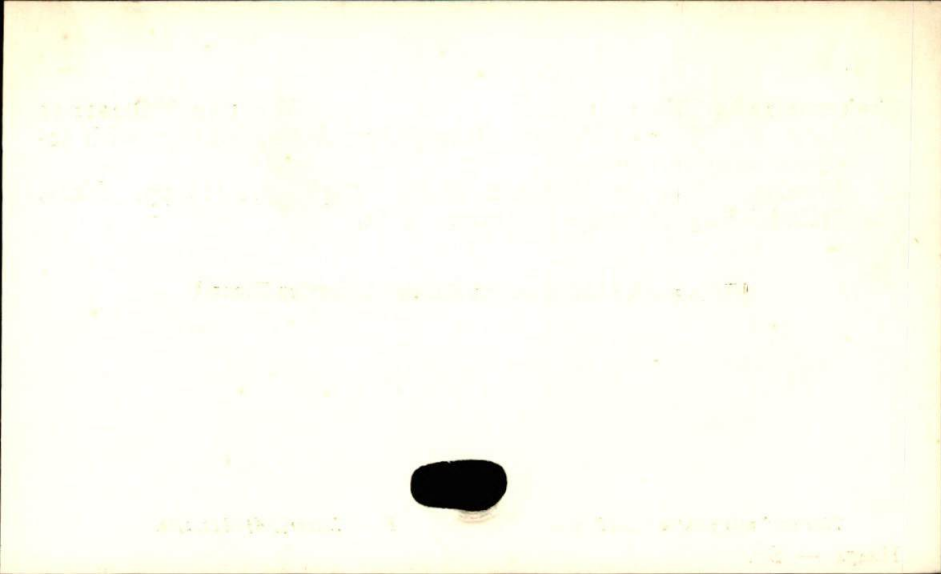
London. Simpkin, Marshall, & Co. 1838. 71, (1) pp. Plate.  
[Hinds' English stage.] 22 cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 21, 1910.*

H2474 — S.r.



**Shakespeare, William.** Othello.

No. 3 in **\*\*G.4010.20**

Othello. Erklärt von E. W. Sievers.

Berlin. Enslin. 1853. (2), 148 pp. [Sammlung englischer  
Schriftsteller mit deutschen Anmerkungen. 4.] 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

3  
*This card was printed at the Boston*

*Public Library, April 24, 1911.*

H5176 — S.r. — Sievers, Eduard Wilhelm, ed. 1820—





Shakespeare, William. Othello.

\*\*T.37.97

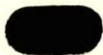
Othello, the Moor of Venice. A tragedy, in five acts.  
= London. Lacy. [186-?] 3-76 pp. 18 cm., in 6s.  
Programmes are inserted.  
Pages 31 and 32 are mutilated.

99

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J546



Shakespeare, William. Othello.

No. 1 in \*\*G.4010.22

Othello, the Moor of Venice. Uitgegeven en verklaard door C. W.

Opzoomer.

Amsterdam. Binger. 1860. xl, 211 pp. [Plays. 1.] 20 cm., in  
12s.

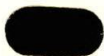
English text, with notes and introductory matter in Dutch.

**[This work is kept on the Special Libraries Floor.]**

26 This card was printed at the Boston

Public Library, May 3, 1911.

H5239



Shakespeare, William. Othello.

No. 4 in \*\*G.84.3.2=6259b.517

Othello. A tragedy. In five acts. With the stage business, cast of characters, cosumes [sic], relative positions, &c.

New York. French. [186-?] 74 pp. [French's Standard drama. No. 23.] 18½ cm., in 6s.

*Barth.*  
*This card was printed at the Boston*

L4642 — S.r.

*Public Library, July 19, 1918.*



Shakespeare, William. Othello.

**\*\*G.4013.29**

Shakspeare. Charles Fechter's acting edition. Othello.

[London.] Sams. 1861. iv, (2), 114 pp. 18½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

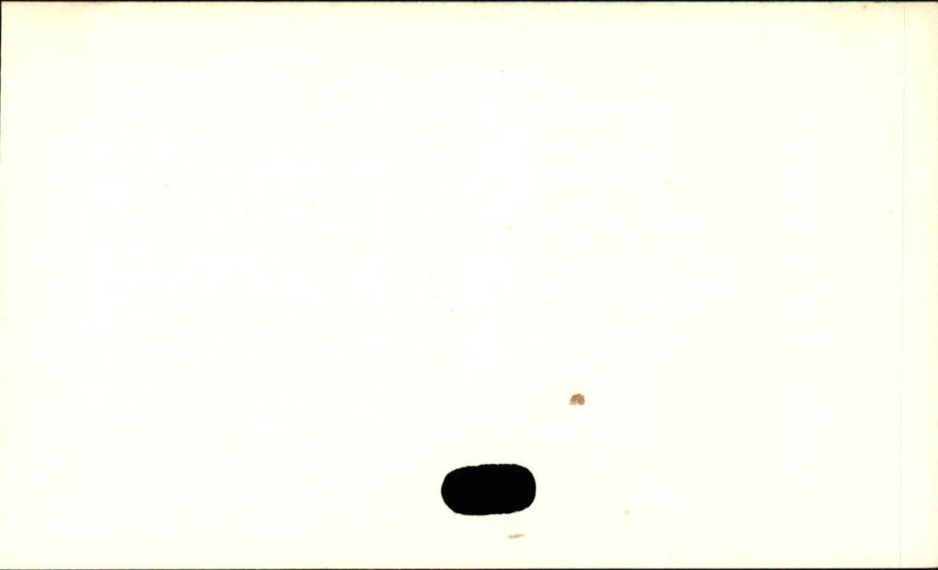
Q



*This card was printed at the Boston*

*Public Library, November 14, 1911.*

H6292 — Fechter, Charles Albert, ed.





Shakespeare, William. Othello.

No. 2 in \*\*G.4010.22

Othello, the Moor of Venice. Uitgegeven en verklaard door C. W. Opzoomer.

Amsterdam. Gebhard & C<sup>o</sup>. 1862. xl, 211 pp. [Plays. 1.] 20 cm., in 12s.

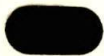
English text, with notes and introductory matter in Dutch.

[This work is kept on the Special Libraries Floor.]

1  
*This card was printed at the Boston*

*Public Library, May 3, 1911.*

H5237



Shakespeare, William. Othello.

**\*\*G.166.22**

Shakespeare's Othello, facsimiled from the edition printed at London in the year 1622, by Edmund William Ashbee.

London. For private circulation only. 1864. (3), 91 ff. 8°.

No. 4 of an edition of 31 copies.

**[This work is kept on the Special Libraries Floor.]**

*Barton*



*This card was printed at the Boston*

*Public Library, January 7, 1907.*

G2056 — Ashbee, Edmund William, ed.



Shakespeare, William. Othello.

\*\*G.166.40

The tragedie of Othello, the Moore of Venice. The text from the folio of 1623; with a notice of the edition preuiously issued.

— London. Booth. 1864. (5), 30 pp. Sm. 4°.

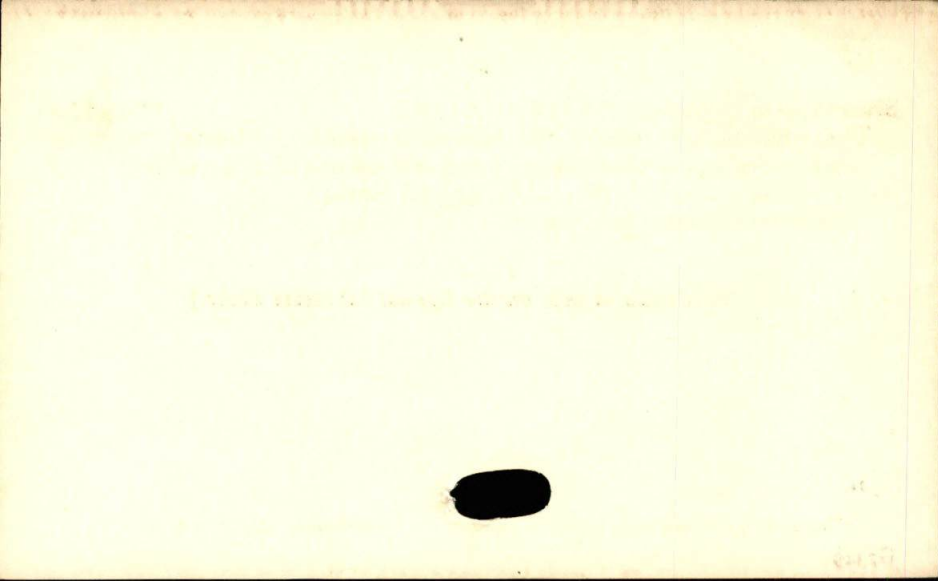
Interleaved with blank leaves.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 12, 1908.*

G7349



Shakespeare, William. Othello.

No. 5 in \*\*G.84.4.2

Othello. From Hudson's School Shakespeare.

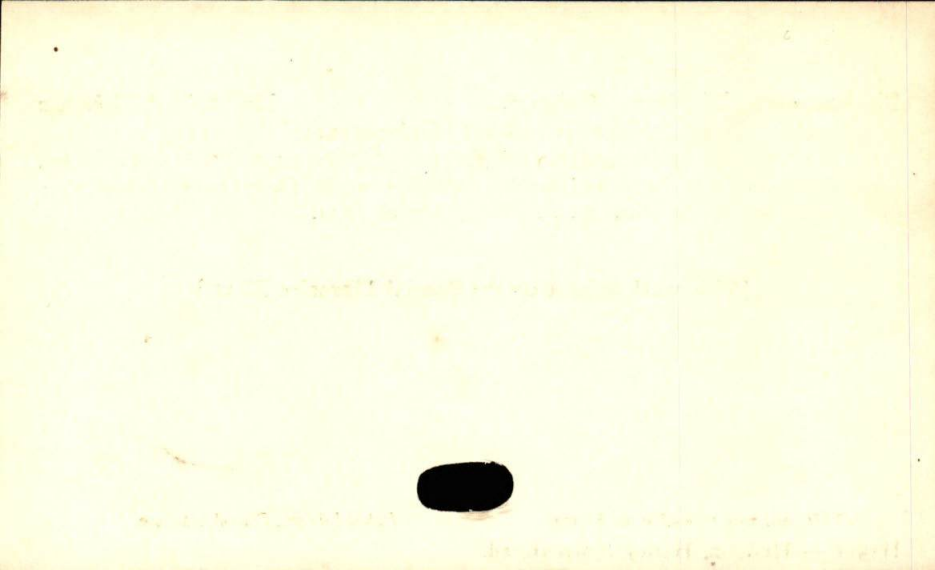
Boston. Ginn & Heath. 1878. (2), 551-655 pp. 19½ cm., in 8s.  
The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [659ob.30.3].

[This work is kept on the Special Libraries Floor.]

*Boston*  
  
This card was printed at the Boston

Public Library, December 6, 1909.

H1511 — Hudson, Henry Norman, ed.





Shakespeare, William. Othello.

Shakespeare's tragedy of Othello, the Moor of Venice. Edited,  
with notes, by William J. Rolfe.

New York. Harper. 1879. 214 pp. Illus. Plates. 17 cm., in  
8s. \*\*G.86.9

Same. American Book Co. [1902.]  
Two copies.

6599.101

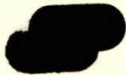
Same. [1908.]

6599.126

Same. [Revised edition. 19—?] 16 cm., in 8s.

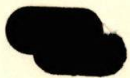
4599a.309

*Bost.*  
This card was printed at the Boston



Public Library, March 26, 1918.

L3791 — Ed. ref. made.



Shakespeare, William. Othello.

No. 4 in \*\*G.83.1

Othello: a tragedy in five acts. The version as performed by Signor Salvini and his American company, under the management of C. A. Chizzola.

New York. Little & Co. 1883. 68 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 22, 1909.*

G9971



Shakespeare, William. Othello.

\*\*G.63.23

Othello: by William Shakespeare. The first quarto, 1622, a facsimile (from the British museum copy, C. 34. k. 32), by Charles Praetorius. With an introduction by Herbert A. Evans.

London: C. Praetorius. 1885. xvi, (3), 91 pp.  
[Shakspeare-quarto facsimiles, no. 31.] 8°.



Shakespeare, William. Othello.

\*\*G.63.22

Othello: The second quarto, 1630, a facsimile by  
Charles Praetorius. With an introduction by  
Herbert A. Evans.

London: C. Praetorius. 1885. vii, (1), 93 pp.  
[Shakspeare-quarto facsimiles, no. 32.] 8°.





**Shakespeare, William.** Othello.

**\*\*T.31.2**

Othello, the Moor of Venice. A tragedy.

London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1893.]

(3), 42 pp. Illus. Colored plate. Colored title-page. 36 cm.

The illustrations, some of which are colored, are by Ludovic Marchetti.

25 . This card was printed at the Boston

Public Library, March 7, 1914.

J540 — Marchetti, Ludovic, illus.



R-B

PR  
2829  
.A2  
R6  
1898x

Shakespeare, William, 1564-1616  
Shakespeare's tragedy of Othello,  
the Moor of Venice. / Edited, with  
notes, by William J. Rolfe ... -- New  
York [etc] : American Book Company,  
c1898.

216, [8] p. : front. ill. ; 17.5  
cm.

MB (R-B) copy: inscribed: Sara  
Ware Bassett from Sarah F. Bassett,  
Christmas, 1903.

I. Rolfe, W. J. (William James),  
1827-1910, editor. II. Title. III.  
Title: Tragedy of Othello, the Moor

(Continued on next card)

MRGRRBK

ocm00688283

039316



R-B

PR Shakespeare, William, 1564-1616 --  
2829 Shakespeare's tragedy of Othello,  
.A2 the Moor of Venice. ... cl898.  
R6 (Card 2)  
1898x of Venice. IV. Title: Othello, the  
Moor of Venice.

MRGRRBK

ocm00688283

039317



Shakespeare, William. Othello.


\*\*G.100.7.27

The tragedy of Othello the Moor of Venice.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.] cxix, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.  
Avon type.

*Bart*  
This card was printed at the Boston

M4432 — S.r.c. — Ed. ref. made.

  
Public Library, July 20, 1922.





Shakespeare, William. Othello.

No. 2 in \*\*G.143.27.16

Othello. With . . . introduction by William E. Henley . . .

New York. Harper. [1908.] xxi, 172 pp. Plate. [Complete works. The Harper edition. Vol. 16.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart

*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2595 — Henley, William Ernest, ed.



R-B

PR  
2829  
.A2  
R5

p.f.

Shakespeare, William, 1564-1616.  
[Othello. 1973]  
Othello / William Shakespeare ;  
illustrated by Leonard Baskin. --  
[Northampton, Mass.] : Gehenna Press,  
1973.

[139] p., [10] leaves of plates :  
woodcuts ; 35 x 52 cm. (The Gehenna  
Shakespeare; v. 2.)

"Text is based on the Methuen  
Arden edition, M. R. Ridley, editor.  
Four hundred copies ... printed ...  
Two hundred bound copies, signed by  
Leonard Baskin in the colophon, are

(Continuation next card)

MRGRRBK

ocm02228616

021998



R-B

PR  
2829  
.A2  
R5

Shakespeare, William, 1564-1616. --  
Othello ... 1973. (Card 2)

numbered I-CC ... copy XX."  
I. Baskin, Leonard, 1922-  
illustrator. II. Ridley, M. R.  
(Maurice Roy), 1890- editor. III.  
Title. IV. Series.

MRGRRBK

ocm02228616

021999



3022.166=\*\*G.4065.84

Shakespeare, William. Othello. Arabic.

رواية اوتلو

[Riwāyat 'Autallū. Story of Othello.]  
[Cairo. 19—?] 84 pp. 20 cm., in 8s.  
Two copies.

*Part*  
This card was printed at the Boston



Public Library August 12, 1936.

E203 — Arabia. Lang. Works in Arabic.





Shakespeare, William. Othello. Dutch. \*\*G.4015.44  
Othello, of de jaloersche zwart, hekelspel, door A. L. Barbaz. 56  
pp.  
(In Barbaz, Abraham L. Tooneel-parodiën. Vol. 1. Amsteldam.  
1815.)

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, September 8, 1911.*

H5830 — Barbaz, Abraham Louis, tr. 1770-1833.

17th March 1944

Dear Sir,

I am writing to you in regard to the matter of the Special License Plate.

I am sorry to hear that the Special License Plate is not available at present.



Yours faithfully,

Mr. J. H. [Name]

17th March 1944

**Shakespeare, William.** Othello. Dutch. No. 1 in **\*\*G.4066.3**  
Othello, de Moor van Venetië; uit het Engelsch van William Shak-  
speare, vertaald, en opgehelderd door Jurriaan Moulin.  
Kampen. Valckenier. 1836. vi, (2), 136 pp. 22 cm., in 8s,  
Bibliographies, pp. 132-134.

[This work is kept on the Special Libraries Floor.]

*Barton*  
*This card was printed at the Boston*

*Public Library, August 18, 1911.*

H5790 — Moulin, Jurriaan, tr. 1798-1856.



Shakespeare, William. Othello. Dutch. No. 3 in \*\*G.4066.1  
Othello, de Moor van Venetiën. Uit het Engelsch vertaald en opge-  
helderd door Jurriaan Moulin. 2de, verbeterde druk.  
Te Deventer. Ter Gunne. 1848. (8), 176. 12°.

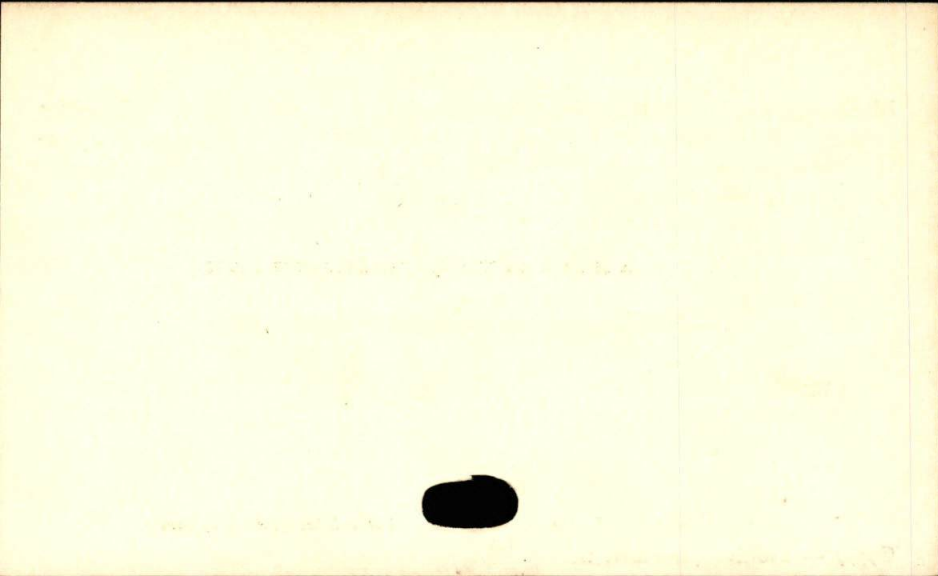
**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

G9777 — Moulin, Jurriaan, tr.

*Public Library, April 14, 1909.*



**Shakespeare, William.** Othello. Dutch. No. 1 in **\*\*G.4066.2**  
Othello, de Moor van Venetiën. Uit het Engelsch van William  
Shakspere, door Jurriaan Moulin. Derde druk. Onder toezigt  
van J. van Vloten.  
Haarlem. Kruseman. 1857. (6), 187, (1) pp. 18 cm., in 12s.  
Bibliographies, pp. 185-187.

[This work is kept on the Special Libraries Floor.]

*Barton*  
*This card was printed at the Boston*

*Public Library, August 28, 1911.*

H5740 — Moulin, Jurriaan, tr. — Vloten, Johan van, ed. 1818-





Shakespeare, William. Othello. French. No. 1 in \*\*G.4014.52  
Othello, ou le More de Venise, tragédie de J. F. Ducis; représentée,  
pour la première fois, à Paris, sur le Théâtre de la rue de Riche-  
lieu, le lundi 26 novembre 1792. Nouvelle édition, conforme à la  
représentation.  
Paris. Barba. 1817. 80 pp. 21 cm.

[This work is kept on the Special Libraries Floor.]

91. This card was printed at the Boston

Public Library, January 12, 1912.

H6184 — Ducis, Jean François, tr. 1733-1816.



Shakespeare, William. Othello. French.

**\*\*G.3576.4.3**

Othello, ou le More de Venise, tragédie en cinq actes, représentée pour la première fois en 1792. Plates.

(In Ducis, Jean F. Œuvres. Tome 3, pp. 85-209. Paris. 1818.)

This copy was formerly in the library of the Duchesse de Berri, and the plates are the same design in several stages.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 3, 1911.*

H6062 — Ducis, Jean François, tr. 1733-1816.



**Shakespeare, William. Othello. French.** No. 2 in **\*\*G.4014.52**

Otello, ossia il Moro di Venezia, dramma per musica in tre atti.

Othello, ou le More de Venise, tragédie lyrique en trois actes. Représentée, pour la première fois, à Paris, sur le Théâtre royal Italien, Salle de Louvois, le 31 mai 1821.

Paris. Hocquet. 1821. 28, 28 pp. 20½ cm., in 8s.

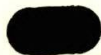
French and Italian on opposite pages, which are numbered in duplicate.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 20, 1911.*

H6185 — Shakespeare, William. Othello. French. (M1) — Shakespeare, William. Othello. Italian. (M2) — Double main card.



Shakespeare, William. Othello. French. No. 2 in \*\*G.4065.23

Le more de Venise, Othello. Tragédie traduite de Shakspeare en vers français, par le C<sup>te</sup> Alfred de Vigny, et représentée a la Comédie-française le 24 octobre 1829.

Paris. Levavasseur. 1830. (3), xxxvii, (2), 200 pp. 21 cm., in 8s.

Prefixed to the play is a "Lettre à Lord \* \* \* Earl of \* \* \* sur la soirée du 24 octobre 1829, et sur un système dramatique."

The dénouement is entirely altered after the third scene of Act V.

[This work is kept on the Special Libraries Floor.]

91  
This card was printed at the Boston

Public Library, January 12, 1912.

H6184 — Vigny, Alfred Victor, Comte de, tr. 1797-1863.





**Shakespeare, William.** Othello. French.

Le More de Venise, Othello.

(In Vigny, Alfred V., Comte de. Théâtre complet. Nouvelle  
édition. Pp. (5)-142. Paris. 1848.) 2679.213

Same. 139 pp. (Cut from Same. [Another edition. 184-?])  
\*\*G.4065.24

[The second copy is kept on the Special Libraries Floor.]

91. *This card was printed at the Boston*

*Public Library, January 12, 1912.*

H6184 — Vigny, Alfred Victor, Comte de, tr. 1797-1863.



Shakespeare, William. Othello. French. \*\*G.145.1  
Othello: le Maure de Venise. Tragédie en 5 actes de W. Shakespeare. Traduite en vers français par le Chevalier de Chatelain.  
Londres. Lacy. 1871. x, (1), 180 pp. 21½ cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 14, 1911.*

H6304 — Chatelain, Jean Baptiste François Ernest, Chevalier de, tr.



**Shakespeare, William. Othello. French.** No. 2 in **\*\*G.140.3**

Othello. Tragédie en cinq actes de W. Shakspeare. Traduction italienne de Giulio Carcano. Représentée, à Paris, sur le Théâtre-italien, par la Compagnie dramatique italienne, sous la direction de M. E. Rossi, le 29 mai, 1866.

Paris. Lévy. 1876. 62 pp. 27 cm., in 8s.

The French and Italian texts are in parallel columns.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 7, 1911.*

H5894 — Shakespeare, William. Othello. French. (M1) — Shakespeare William. Othello. Italian. (M2) — Carcano, Giulio, tr. (2) — Double main card.



**Shakespeare, William. Othello. French and English. \*\*G.4053.2**

Chefs-d'œuvre de Shakspeare, Othello, Hamlet, et Macbeth (la traduction française en regard), par MM. Nisard, Lebas et Fouinet, avec des imitations en vers français, par MM. A. de Vigny, Émile


**[This work is kept on the Special Libraries Floor.]**

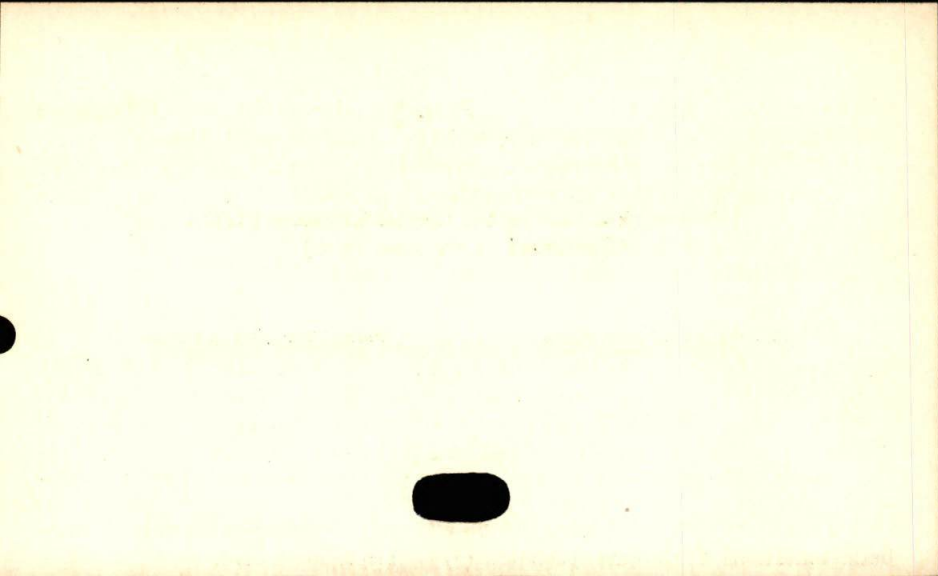
**(Continued on the next card.)**

*Burlon*

*This card was printed at the Boston*

*Public Library, March 31, 1909.*

G9820 — Shakespeare, William. Othello. French and English. (M1) — Shakespeare, William. Hamlet. French and English. (M2) — Shakespeare, William. Macbeth. French and English. (M3) — T.r. (1) — Lebas, Philippe, tr. 1794-1860. (1) Shakespeare, William. Othello. Imitations, burlesques, parodies. (1) — O'Sullivan, Daniel, ed. (1, 2, 3) — Shakespeare, William. Hamlet. Imitations, burlesques, parodies. (2) —  Fouinet, Ernest, tr. 1799-1845. (2) — Nisard, Jean Marie Napoléon Désiré, tr. (3) — Shakespeare, William. Macbeth. Imitations, burlesques, parodies. (3) — Triple main card.





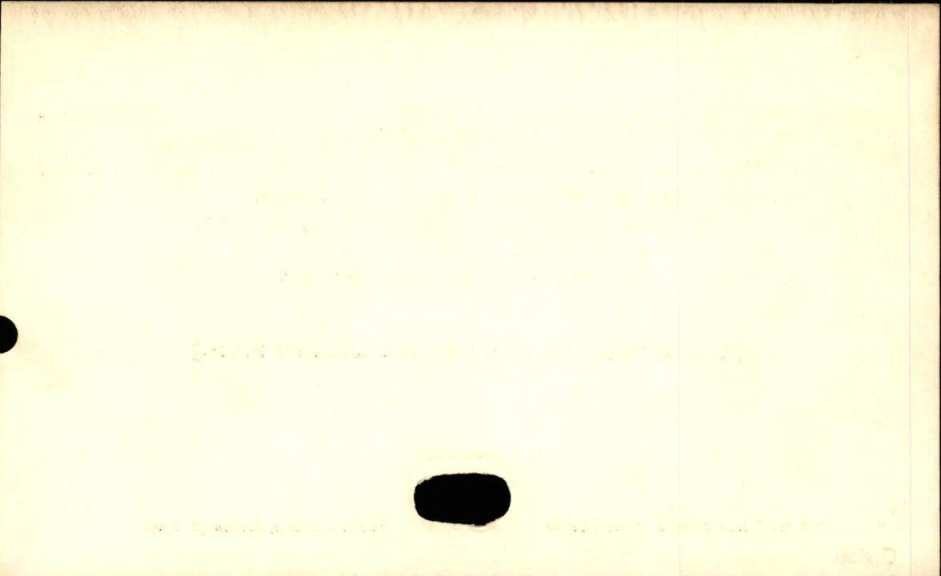
**\*\*G.4053.2**

Shakespeare, W. Othello. French and English. (Continued.)  
Deschamps, L. Halevy, J. Lacroix, De Wailly, et M<sup>me</sup>. Louise  
Colet, et des notices critiques par D. O'Sullivan.  
Paris. Herman & cie. [1838.] (3), 655, (1) pp. 8°.  
The translations are in prose.  
Pp. 17-20 are bound after p. 650; pp. 21-24, after p. 654.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 31, 1909.*



Shakespeare, William. Othello. German.

\*\*G.4065.20

Shakspear's Othello. Trauerspiel in fünf Acten. Aus dem Englischen von Ludewig Schubart.

Leipzig. Breitkopf & Härtel. 1802. xii, (2), 156, (1) pp. Music. 12°.

The music is by Johann Rudolf Zumsteeg.

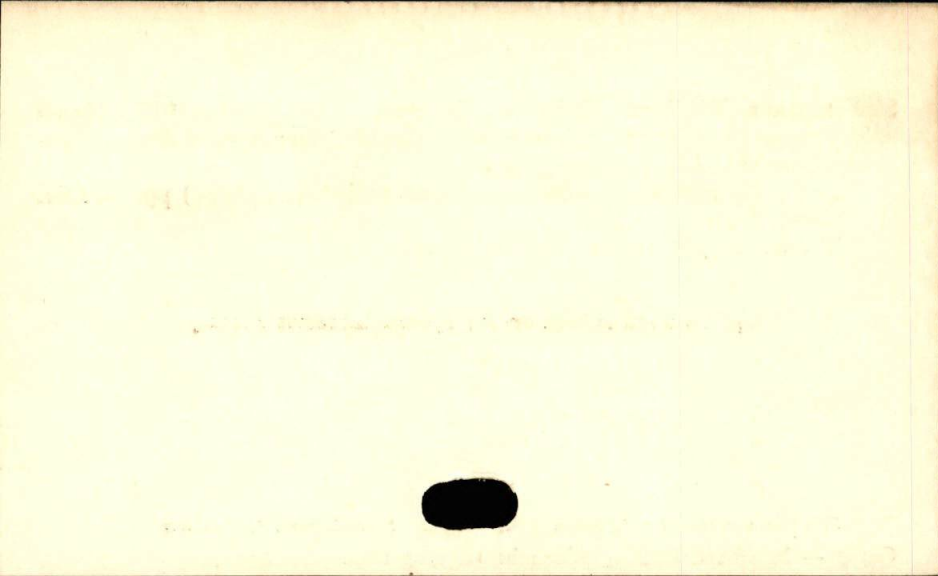
**[This work is kept on the Special Libraries Floor.]**

*Berlin*

*This card was printed at the Boston*

*Public Library, April 14, 1909.*

G9777 — Schubart, Ludwig Albrecht, tr. 1765-1811.



Shakespeare, William. Othello. German. 2598.26=\*\*G.4065.21  
Shakspeare's Othello, übersezt von Dr. Johann Heinrich Voss. Mit  
drei Compositionen von Zelter.  
Jena. Frommann. 1806. xxi, 240 pp. Music. 16½ cm., in 6s.  
The music is: König Steffen war ein braver Mann; Drum lasst mir das  
Gläselein klingen; Arm Mägdlein sass singend.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*


*Public Library, December 23, 1910.*

H4558 — Voss, Johann Heinrich, the Younger, tr. 1779-1822.



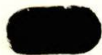
**Shakespeare, William.** Othello. German. No. 1 in **\*\*G.4065.23**  
Othello. Trauerspiel in fünf Aufzügen, von Shakespeare. Für die  
Darstellung eingerichtet von C. A. West [Pseud.]. Für das k. k.  
Hofburgtheater.  
Wien. Wallishausser. 1841. 132 pp. 21 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*1  
Bentley*  
  
*This card was printed at the Boston*

*Public Library, October 25, 1911.*

H6180 — Schreyvogel, Joseph, tr. 1768-1832.





Shakespeare, William. Othello. German.

**\*\*G.4065.25**

Othello, ein bürgerliches Trauerspiel . . . übersetzt von Moriz Rapp.

Stuttgart. Metzler. 1843. 184, (1) pp. 15½ cm., in 8s.

*This card was printed at the Boston*

*K2572 — Rapp, Carl Moritz, tr.*

*Public Library, July 23, 1914.*



**Shakespeare, William.** Othello. German.

Othello, der Mohr von Venedig. Trauerspiel in fünf Akten. Uebersetzt von Heinrich Voss.

Leipzig. Reclam. [1867.] 104 pp. [Universal-Bibliothek. 21.]

14½ cm., in 8s.

No. 4 in 4896.50.3

Same. [Another slightly different impression.]

No. 2 in \*\*G.77.18

**[The second copy is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

*Public Library, December 30, 1910.*

H4562 — Voss, Johann Heinrich, the Younger, tr. 1779-1822.



Shakespeare, William. Othello. Hebrew. 6592.25==\*\*G.148.4

אִיתִיאל: Othello, the Moor of Venice. Translated into Hebrew by  
J. E. S. Edited by P. Smolensky.

Vienna. Spitzer & Holzwarth, Jun. 1874. xxxv, 298, (2) pp.  
18 cm., in 8s.

The copy on shelf-number 6592.25 lacks pages iii-vi.

Othello

*This card was printed at the Boston*

*Public Library, November 21, 1913.*

H9625 — Salkinson, Isaac Eliezer, tr. —1883. — Smolenskin, Pharez ben  
Moses, ed and pref. — Hebrew language. Works in Hebrew.




Shakespeare, William. Othello. Italian.

\*G.4064.9

Otello o il Moro di Venezia, tragedia . . . recata in versi italiani  
da Michele Leoni di Parma.

Firenze. Alauzet. 1814. xv, (1), 262 pp. 21 cm., in 8s.

  
*This card was printed at the Boston*

*Public Library, February 9, 1915.*

G K4239 — Leoni, Michele, tr.





**Shakespeare, William.** Othello. Italian. No. 2 in **\*\*G.4014.52**

Otello, ossia il Moro di Venezia, dramma per musica in tre atti.

Othello, ou le More de Venise, tragédie lyrique en trois actes. Représentée, pour la première fois, à Paris, sur le Théâtre royal Italien, Salle de Louvois, le 31 mai 1821.

Paris. Hocquet. 1821. 28, 28 pp. 20½ cm., in 8s.

French and Italian on opposite pages, which are numbered in duplicate.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 20, 1911.*

H6185 — Shakespeare, William. Othello. French. (M1) — Shakespeare, William. Othello. Italian. (M2) — Double main card.



Shakespeare, William. Othello. Italian. No. 1 in \*\*G.4064.14  
Otello. Tragedia . . . recata in italiano da Ignazio Valletta.  
Firenze. Piatti. 1830. 206, (1) pp. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

G K4244 — Valletta, Ignazio, tr.



**Shakespeare, William.** Othello. Italian. No. 2 in **\*\*G.140.3**

Othello. Tragédie en cinq actes de W. Shakspeare. Traduction italienne de Giulio Carcano. Représentée, à Paris, sur le Théâtre-italien, par la Compagnie dramatique italienne, sous la direction de M. E. Rossi, le 29 mai, 1866.

Paris. Lévy. 1876. 62 pp. 27 cm., in 8s.

The French and Italian texts are in parallel columns.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 7, 1911.*

H5894 — Shakespeare, William. Othello. French. (M1) — Shakespeare William. Othello. Italian. (M2) — Carcano, Giulio, tr. (2) — Double main card.



Shakespeare, William. Othello. Italian.

Maffei, Andreas, compiler and translator.

Othello e La tempesta.

See

Maffei, Andreas, compiler and translator.

Othello e La tempesta.

*Bar.*






No. 1 in 2256.90=4590a.137=No. 3 in \*\*G.83.1=\*\*T.95.44

Shakespeare, William. Othello. Italian and English.

Othello. A tragedy in five acts. The Italian version as performed by Signor Salvini . . . during the American tour . . .

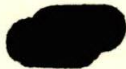
New York. Nesbitt & Co. 1873. 135 pp. 22½ cm., in 8s.

English text and Italian translation on opposite pages.

 This card was printed at the Boston

Public Library, March 7, 1914.

J54I — Salvini, Tommaso. 1829-1916.



RARE BOOK

DEPT.

Shakespeare, William. Othello. Italian and  
English. 1881.


XG  
.4014  
.57

Othello: a tragedy in five acts by William  
Shakespeare. As performed by Sig. Salvini and  
the American company under the management of  
Mr. John Stetson. The only authorized edition  
with the Italian and English text.

New York : A.S.Seer's Printing and Engraving  
Establishment, 26 Union Square, N.Y. [1881?]

135p. ; 22cm.

English and Italian on opposite pages.

Printed blue front wrapper, with port. of  
Salvini, preser  ved.

MB-Rev.

g: Dora W. Russell--1939



W

RLXX

1 Salvini, Thomaso, 1829-1915  
dis

8.

Shakespeare, William. Othello. Italian and  
English. 1889.

XG

.4014

.55

Othello. Tragedy in five acts, by William  
Shakespeare. With the English and Italian words,  
as performed by Signor Salvini.

New York, Charles D. Koppel, c1889.

86p. 25cm.

The words of Othello in English and Italian;  
the rest of the play in English.

"Farewell American tour of Signor Salvini,  
under the direction of Mr. A.M. Palmer."

Pink printed wrappers, with port. of Salvini;  
Inscribed: W.H. Jenkins, Nov. 4th, 1889.

Tremont Theatre.

MB

n.s.--n.d.--Acc 78-405



I Salvini, Tommaso, 1829-1915  
dis p

p

Shakespeare. Othello. *Japanese* -

\*\*G.4065.31

[Othello. Translated into Japanese by M. Tozawa.]

= Tokyo, 1899. 4 v. in 1. 8°.

In The Sun, vol. 5, no. 17, 20, 22, 23.

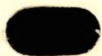
[This work is kept on the Special Libraries Floor.]

*Barton.*

Dec. 20,

1900

\*D7867 — Japan. Lang. Works in Japanese. — Tozawa, M., tr.





Shakespeare, William. Othello. Russian.

No. 3 in \*\*G.4064.5


Отелло, венеціанскій мавръ. Драма въ пяти дѣйствіяхъ. Соч.

Шекспира. Перевелъ съ англійскаго В. Лазаревскій.

Спб. Край. 1845. 201 pp. 21 1/2 cm., in 8s.

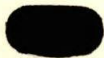
Mostly in verse.

Bound with the original paper covers.

*Othello*  
*Bart*  
  
*This card was printed at the Boston*

*Public Library, January 10, 1916.*

K6999 — Lazarevski, V. M., tr. — Russia. Lang. Works in Russian.

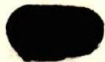


Shakespeare, William. Othello. Russian. No. 1 in \*\*G.4064.6  
Отелло, трагедія Вильяма Шекспира. Переводъ П. И. Вейнберга.  
Спб. [Тип. П. А. Кулиша.] 1864. 160 pp. 24 $\frac{1}{2}$  cm., in 8s.  
In verse.  
Bound with the original paper covers.

*9*  
*This card was printed at the Boston*

*Public Library, August 28, 1918.*

L4579 — Veinberg, Petr Isaevitch, tr., 1830-1908. — Russia. Lang. Works in Russian.



Shakespeare, William. Othello. Spanish.

Otelo, ó el Moro de Venecia. Tragedia en cinco actos, traducida del frances por L. A. C. A. L. L. E.

— [Valencia. José Ferrer de Orga. 1815.] 32 pp. 22 cm., in 4s.  
\*\*G.4065.60

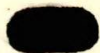
There is no title-page.

Same. 3a edicion. Madrid. Quiroga. 1817. 28 pp. 22½ cm., in 4s.  
\*\*G.4065.61

Same. [Valencia. Domingo y Mompié. 1821.] 28 pp. 21½ cm., in 4s.  
\*\*G.4065.62

There is no title-page.

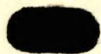
*Dart*



*This card was printed at the Boston*

*Public Library, August 14, 1923.*

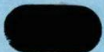
M6838 — L. A. C. A. L. L. E., tr.



**Shakespeare, William.** Othello. Alterations, adaptations, etc.

This subdivision is used only for versions having other titles than the original, or constituting really different works.

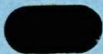
*This card was printed at the Boston*



*Public Library, July 1, 1919.*

L7212

RTOI





No. 1 in \*\*G.4015.30

**Shakespeare, William.** Othello. Alterations, adaptations, etc.

Otello. Othello. A tragic opera, in three acts. The music by Rossini. As represented at Her Majesty's Theatre, Haymarket, May, 1839. Authorized edition.

London. Clowes. [1839.] 59 pp. 19 cm., in 6s.

Libretto only, in Italian and English on opposite pages.

**[This work is kept on the Special Libraries Floor.]**

99.  
*This card was printed at the Boston*

*Public Library, November 28, 1910.*

H4303



Shakespeare, William. Othello. Alterations, adaptations, etc.

Vigny, Alfred Victor, Comte de, 1797-1863.

Théâtre complet. Nouvelle édition.

Paris. Charpentier. 1848. 463, (1) pp. 18½ cm., in 6s.

2679.213=\*\*G.3575.4

*Contents.* — Le More de Venise. — Le marchand de Venise, comédie. — La maréchale d'Ancre. — Quitte pour la peur, comédie. — Chatterton, drame.

The first two plays are alterations of Shakespeare.

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, December 29, 1917.*

L8432 — T.r. (5) — Shakespeare, William. Othello. Alterations, adaptations, etc. — Shakespeare, William. Merchant of Venice. Alterations, adaptations, etc.

\_\_\_\_\_

... ..

Othello.

# Shakespeare, Imitations.

Dowling, Maurice M. G.

Othello travestie. An operatic burlesque burletta, in two acts.

London. Duncombe & Co. [1834?] 33 pp. Plate. Sm. 8°.

No. 8 in \*\*G.4015.27

Same. Lacy. [1856.] 36 pp. Plate. [Lacy's acting edition.]

No. 6 in \*\*G.4015.28

[This work is kept on the Special Libraries Floor.]

Jan. 16,

1901

\*D8276 — T.r. — Shakespeare. Imitations.

BAH

(The following is a list of the names of the persons who have been appointed to the various positions in the office of the Secretary of the State of New York, for the year 1885.)



Shakespeare, William. Othello. Imitations. burlesques, parodies.

Ibef, pseud.

Othello-travestie: in three acts. With burlesque notes in the manner of the most celebrated commentators; and other curious appendices.

London. Stockdale. 1813. 88 pp. 19 cm., in 6s.

\*\*G.4015.42=\*\*T.37.167

The advertisement is signed Ibef.

Contains also A sonnet and Bonaparte's visit to his heir.

Same. 2d edition. Dublin. Kempston. Plate. 18½ cm., in 6s.

84 pp.

\*\*G.4015.43





Shakespeare, William. Othello. Imitations, burlesques, parodies.

Payne, Henry Neville.

\*\*G.4014.51

The fatal jealousy. A tragedy. Acted at the Duke's Theatre.

London, Printed for Thomas Dring . . . 1673. (4), 74, (2) pp.

21½ cm., in 4s.

An imitation of Othello.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7616 — T.r. — Shakespeare, William. Othello. Imitations, burlesques, parodies.



**Shakespeare, William.** Othello. Imitations, burlesques, parodies.

**Shakespeare, William.** Othello. French and English. **\*\*G.4053.2**


Chefs-d'œuvre de Shakspeare, Othello, Hamlet, et Macbeth (la traduction française en regard), par MM. Nisard, Lebas et Fouinet, avec des imitations en vers français, par MM. A. de Vigny, Émile

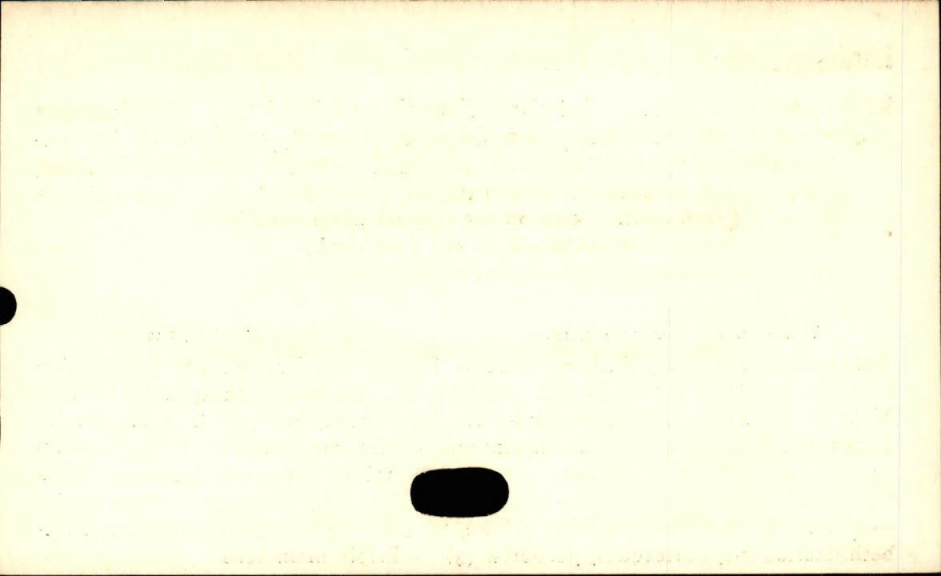
**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

*This card was printed at the Boston*

*Public Library, March 31, 1909.*

G9820 — Shakespeare, William. Othello. French and English. (M1) — Shakespeare, William. Hamlet. French and English. (M2) — Shakespeare, William. Macbeth. French and English. (M3) — T.r. (1) — Lebas, Philippe, tr. 1794-1860. (1) Shakespeare, William. Othello. Imitations, burlesques, parodies. (1) — O'Sullivan, Daniel, ed. (1, 2, 3) — Shakespeare, William. Hamlet. Imitations, burlesques, parodies. (2) —  Fouinet, Ernest, tr. 1799-1845. (2) — Nisard, Jean Marie Napoléon Désiré, tr. (3) — Shakespeare, William. Macbeth. Imitations, burlesques, parodies. (3) — Triple main card.



Shakespeare, William. Othello. Imitations, burlesques, parodies.

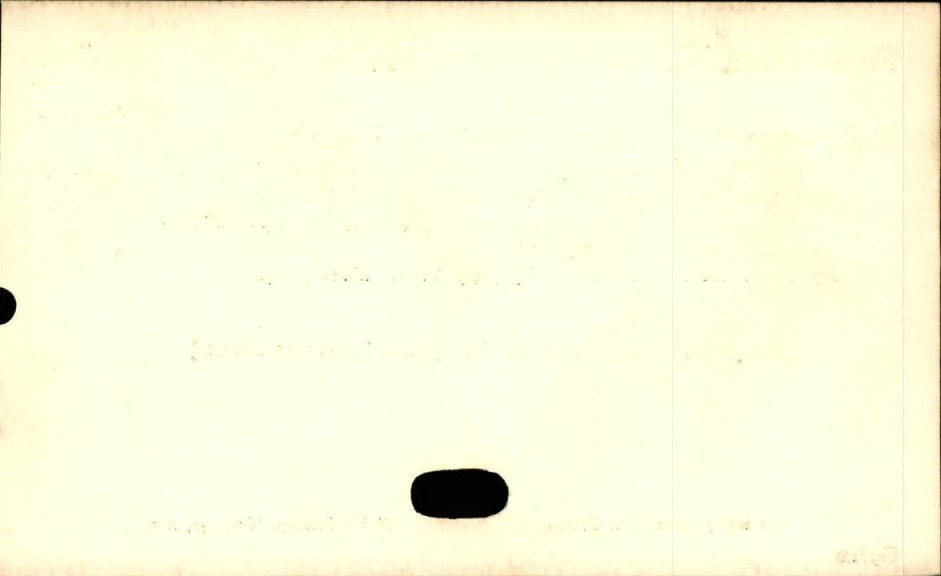
**\*\*G.4053.2**

Shakespeare, W. Othello. French and English. (Continued.)  
Deschamps, L. Halevy, J. Lacroix, De Wailly, et M<sup>me</sup>. Louise  
Colet, et des notices critiques par D. O'Sullivan.  
Paris. Herman & c<sup>ie</sup>. [1838.] (3), 655, (1) pp. 8°.  
The translations are in prose.  
Pp. 17-20 are bound after p. 650; pp. 21-24, after p. 654.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, March 31, 1909.*



**Shakespeare, William.** Othello. Imitations, burlesques, parodies.

**Vamp, Hugo.**

No. 6 in \*\*G.4060.3

Othello, the music arranged by J. Harroway. Versified . . . by  
Hugo Vamp . . . .

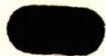
London. Davidson. [186-?] 6 pp. [Hugo Vamp's Comic dramatic Shakesperean scenas.] 35½ cm.

*This card was printed at the Boston*

*Public Library, October 14, 1913.*

K206 — Double main card. —

Vamp, Hugo. (M1) — Harroway, J. (M2) — Shakespeare, William. Othello. Imitations, burlesques, parodies. (1) — Comic songs. (1)





Shakespeare, William. Othello. Music.

*See*

Shakespeare, William. Music. Othello.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7561



Shakespeare, William. Othello. Sources.

*See also*

Shakespeare, William. Sources.

*This card was printed at the Boston*

*Public Library, May 9, 1911.*

H5312



# Shakespeare, William. Othello. Sources.

Giraldi Cintio, Giambattista. 1504-1573.

**\*\*G.4030.2.15**

Un capitano Moro . . .

(In Shakespeare, William. Works . . . [Edited] by James O. Halliwell [Phillipps]. Vol. 15, pp. 6-14. London. 1865.)

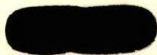
This story, from Cintio's Hecatommithi, is perhaps not a direct source of Shakespeare's Othello, but contains some of the main incidents.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 10, 1908.*

G7696 -- Shakespeare, William. Othello. Sources.



Shakespeare, William. Othello. Sources.

Giraldi Cintio, Giambattista, 1504-1573.

**\*\*G.78.4.2**

Un capitano Moro . . . [The story of a Moorish captain. From the Hecatommithi.]

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 2, pp. 281-308. London. 1875.)

Consists of the Italian text with an English translation by W. Parr. Some of the incidents were used by Shakespeare in his Othello.

*This card was printed at the Boston*

*Public Library, March 16, 1917.*

L867 — Shakespeare, William. Othello. Sources. — Parr, Wolstenholm, tr.





Shakespeare, William. Othello. Sources.

Giraldi Cintio, Giambattista.

\*\*G.4074.4

De gli hecatommithi. [La seconda parte nella quale si contengono tre dialoghi della uita ciuile.]

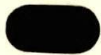
Nel Monte Regale. Appresso Lionardo Torrentino. MDLXV.  
2 v. 17 cm., in 8s.

Vn capitano moro (vol. 1, pp. 571-586), while perhaps not a direct source of Shakespeare's Othello, contains some of its main incidents. Ivriste e mandato da Massimiano Imperadore in Ispruchi, oue fà prendere vn Giouane violatore di vna vergine, & condannalo à morte . . . (vol. 2, pp. 415-430) doubtless was the source of George Whetstones' Promos and Cassandra, upon which Shakespeare based his Measure for measure.

*This card was printed at the Boston*

*Public Library. April 7, 1920*

L8868 — Hecatommathi. — Shakespeare, William. Othello. Sources. — Shakespeare, William. Measure for measure. Sources.



Shakespeare, William. Othello. Sources.

2597.5.2-\*\*G.4072.30.2

Giraldi Cintio, Giambattista. 1504-1573.

The story on which is founded the tragedy of  
Othello. From the Hecatombithi of Cinthio; with  
an English translation. (4), 23 pp.

(In Collier, John Payne, compiler. Shakespeare's  
library ... Vol. 2. London. [1843.] )

-Shakespeare, William  Othello. Sources



Shakespeare, William. Othello. Sources.

Taylor, John Edward.

No. 3 in \*\*G.3924.3

The Moor of Venice. Cinthio's tale and Shakspeare's tragedy.

London. Chapman & Hall. 1855. 36 pp. 18½ cm., in 8s.

Refers to the work from which Shakespeare took the plot of Othello.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2701 — Shakespeare, William. Othello. Sources.



Shakespeare, William. Othello.

Child, Theodore.

\*4560a.101.1=\*R.9.703.1

French versions of the willow song.

(In Poet-Lore. Vol. 1, pp. 172-180. Philadelphia. 1889.)

The song referred to is from Shakespeare's Othello.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2627 — Shakespeare, William. Othello.





Shakespeare, William. Othello.

Child, Theodore.

\*4560a.101.1=\*R.9.703.1

"Othello" in Paris.

(In Poet-Lore. Vol. 1, pp. 301-308, 362-367. Philadelphia.  
1889.)

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2627 — Shakespeare, William. Othello.



Shakespeare, William. Othello.

Cole, John, of Scarborough. 1792-1848.

No. 3 in \*\*G.3924.17

A critique on the performance of Othello by F. W. Keene Aldridge,  
the African Roscius.

Scarborough. Cole. 1831. 4 pp. 19 cm.

Clippings are inserted.

One of an edition of 30 copies.

*This card was printed at the Boston*

*Public Library, May 14, 1915.*

K4924 — Aldridge, Ira. 1810?-1867. — Shakespeare, William. Othello.



Shakespeare, William. Othello.

Fechter in Hamlet and Othello.

No. 2 in \*\*G.3940.13

[Edinburgh. 1861.] 744-754 pp. 22 cm.

Cut from Blackwood's Magazine, December, 1861 [Periodical Room  
\*3140.1.1861].

Clippings on Fechter's acting and his edition of Othello are inserted.

*This card was printed at the Boston*

*Public Library, May 8, 1915*

K4845 — No main card. — Fechter, Charles Albert. 1824-1879. — Shakespeare,  
William. Hamlet. — Shakespeare, William. Othello.



# Shakespeare, William. Othello.

"G.3824.21= No. 2 in \*\*G.3924.2=No. 5 in \*\*G.3824.1=\*\*T.77.27  
Foote, Samuel. 1720-1777.

A treatise on the passions, so far as they regard the stage; with a critical enquiry into the theatrical merit of Mr. G——k, Mr. Q——n, and Mr. B——y. The first considered in the part of Lear, the two last opposed in Othello. [Anon.]


London: Printed for C. Corbett . . . [1747.] 44 pp. 20 cm., in 4s.

Clippings are inserted in the copy on shelf-number \*\*T.77.27.

A reply, having the title A letter of compliment to the ingenious author of a treatise on the passions . . . , may be found on shelf-numbers \*\*T.77.30; No. 9 in \*\*G.3821.5.

*This card was printed at the Boston*

*Public Library, February 4, 1914.*

J237 — Acting. — Quin, James.  1693-1766. — Barry, Spranger. 1719-1777. — Garrick, David. 1717-1779. — Shakespeare, William. Othello. — Shakespeare, William. King Lear. — Anon. ref.





Shakespeare, William. Othello.

Gildon, Charles, 1665-1723.

**\*\*G.4076.23=\*\*G.76.24**

Miscellaneous letters and essays on several subjects. Philosophical, moral, historical, critical, amorous, &c. in prose and verse. Directed to John Dryden . . . and other eminent men . . . By several gentlemen and ladies. [Anon.]

London. Bragg. 1694. (1), 93-118 pp. 17 cm.

The copy on shelf-number **\*\*G.76.24** contains only an essay on Othello, apparently cut from the complete work.

*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4634 — Anon. ref. — Shakespeare, William. Othello.



Shakespeare, William. Othello.

Given, Welker.

\*660ob.13.11==\*\*T.57.27

A further study of the Othello. Have we misunderstood Shakespeare's Moor?

New York. The Shakespeare Press. 1899. vii, 337 pp. [Shakespeare Society of New York. Papers. No. 11.] 19½ cm.

Clippings are inserted in the copy on shelf-number \*\*T.57.27.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J250 — S.r. — Shakespeare, William. Othello.



Shakespeare, William. Othello.

Halliwell-Phillipps, James Orchard, 1820-1889.

\*\*G.75.20

Memoranda on Love's labour's lost, King John, Othello, and on  
Romeo and Juliet.

London. Adlard. 1879. 96 pp. 22 cm., in 8s.

Pp. 21-57 are devoted to Banks's horse.

*This card was printed at the Boston*

L4789 — Shakespeare, William.

Love's labour's lost. — Shakespeare, William. King John. — Shakespeare, William. Othello. — Shakespeare, William. Romeo and Juliet. — Banks's horse.

*Public Library, August 13, 1918.*



Shakespeare, William. Othello.

Kellogg, Abner Otis.

No. 4 in \*\*G.3940 6

Shakspeare's psychological delineations. His suicides. [Othello.]

[Utica? 1864.] 21 pp. 22½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1711 — Shakespeare, William. Othello. — Shakespeare, William. Psychological studies.





Shakespeare, William. Othello.

Lueders, Ferdinand.

No. 5 in \*\*G.3914.24

Beiträge zur Erklärung von Shakespeare's Othello.

Hamburg. Meissner. 1863. x, 108 pp. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2670 — Shakespeare, William. Othello.



Shakespeare, William. Othello.

Mason, Edward Tuckerman. 1847-

**\*\*G.86.15=\*\*T.57.45**

The Othello of Tommaso Salvini . . . With portraits by Robert Frederick Blum.

New York. Putnam. 1890. vii, 107 pp. Portraits. Diagrams. 19½ cm., in 8s.

Clippings are inserted in the copy on shelf-number **\*\*T.57.45**.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

J391 — Salvini, Tommaso. 1829-. — Shakespeare, William. Othello.



Shakespeare, William. Othello.

Mr. Fechter's Othello. No. 5 in \*\*G.3937.31=No. 7 in \*\*G.3940.13

[London. 1861.] 4 ff. 22½ cm.

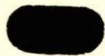
Cut from the London Times for Nov. 8, 1861.

Other clippings are inserted in the copy on shelf-number \*\*G.3940.13.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4851 — No main card. — Fechter, Charles Albert. 1824-1879. — Shakespeare, William. Othello.



Shakespeare, William. Othello.

Moulton, Richard Green.

**\*\*G.100.1.1887-92**

Othello as a type of plot.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 14. 1887-92. Part IV., pp. 429-447. London. 1904.)

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2588 — Shakespeare, William. Plots. — Shakespeare, William. Othello.





Shakespeare, William. Othello.

**\*\*G.60a.20**

Newspaper clippings, programmes, etc., relating principally to performances and performers of Shakespeare's Othello.

*Scrap-book.* [London. 182-?] Portraits. F°.

[This work is kept on the Special Libraries Floor.]

*Barlow*

*This card was printed at the Boston*

*Public Library, October 16, 1908.*

G8365 — Shakespeare, William. Othello. — No main card.



Shakespeare, William. Othello.

Ottley, Henry. 1811-1878.

No. 4 in \*\*G.3940.13

Fechter's version of Othello critically analyzed, prefatory observations on the stage, the audience, and the critics.

London. Lacy. 1861. 32 pp. 22 cm., in 8s.

Fechter's acting edition of Othello may be found on shelf-number  
\*\*G.4013.29.

*This card was printed at the Boston*

*Public Library, May 12, 1915.*

K4865 — Fechter, Charles Albert. 1824-1879. — Shakespeare, William. Othello.



Shakespeare. Othello.

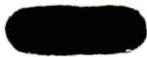
Ruhl, Ludwig Sigismund.

\*\*G.4060.19

Outlines to Shakespeare. Othello. Original ed.

Francfort a/M. Wilmans mag. of arts and lit.

1832. 12 pp. 13 pls. 4<sup>o</sup>.



Shakespeare, William. Othello.

Shakspeare travestied.

No. 3 in \*\*G.3940.13

[Dublin. 1862.] 170-182 pp. 22 cm.

On Fechter's Othello.

Cut from the University Magazine, February, 1862 [Periodical Room  
\*3188.1.59].

*This card was printed at the Boston*

*Public Library, May 4, 1915.*

K4864 — Fechter, Charles Albert. 1824-1879. — Shakespeare, William. Othello.





Shakespeare, William. Othello.

Sievers, Eduard Wilhelm. 1820—

No. 4 in \*\*G.3910.10

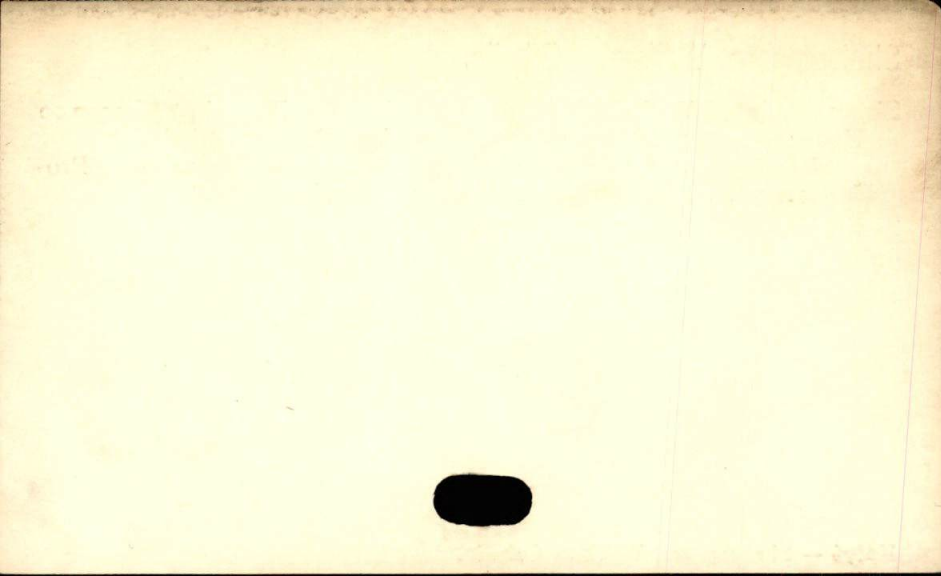
Ueber die Grundidee des Shakspeareschen Dramas Othello.

(In Gotha, Germany. Herzogliches Realgymnasium. Programm . . . Ostern 1851. Pp. 1-14. Gotha. 1851.)

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2696 — Shakespeare, William. Othello.



SHAKESPEARE, WILLIAM.  
OTHELLO.

PR2829

.T7 Turnbull, William Robertson.

Othello, a critical study, by William Robertson Turnbull. Edinburgh and London, W. Black-  
wood and sons, 1892.

KEPT IN  
RARE BOOK  
DEPT.

xii, [4], [3]-392 p. 21 1/2cm.

\*T.56.239 — — [Another copy]

1. Shakespeare, William. Othello. I. Title.

PR2829.T7



Shakespeare, William. Othello.

Wilmot, —.

No. 5 in \*\*G.3940.13

A retrospective glance at Mr. Fechter's Iago, and acting edition of Othello.

London. Lacy. 1862. 31 pp. 21 cm., in 8s.

Fechter's acting edition of Othello may be found on shelf-number \*\*G.4013.29.

*This card was printed at the Boston*

*Public Library, May 8, 1915.*

K4845 — Fechter, Charles Albert. 1824-1879. — Shakespeare, William. Othello.



Shakespeare, William. Othello.

\*6552.10.1875, 1876.2=\*\*G.100.1.1875, 1876

Wilson, John, 1785-1854.

Shakspeare's dramatic art.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 4. 1875-1876. Part II., pp. 347-412. London. 1877.)  
*Contents.* — Editorial note by C. M. Ingleby. — Double-time analysis of Macbeth and Othello, by Prof. John Wilson. — The dramatic unities of Shakspeare [with a time-analysis of the Merchant of Venice] by Rev. N. J. Halpin.

Halpin's work may also be found on shelf-number \*\*G.3926.23.

*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2714 — Double main card.—

1785-1854. (M1) — Halpin,

Ingleby, Clement Mansfield, ed. 1877.

(1) — Shakespeare, William. Othello.

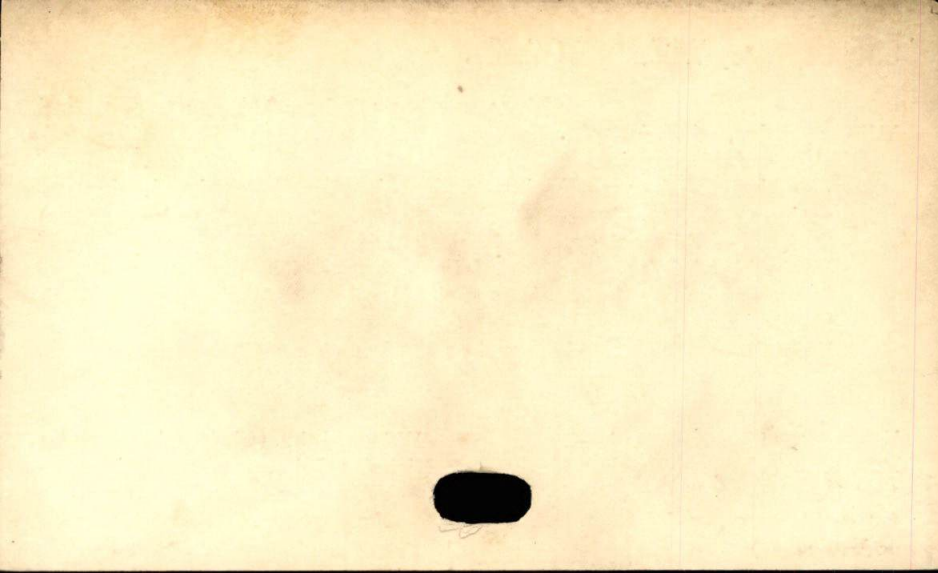
of Venice. (2)

Wilson, John. (Christopher North.)

Nicholas John. 1790-1850. (M2) —

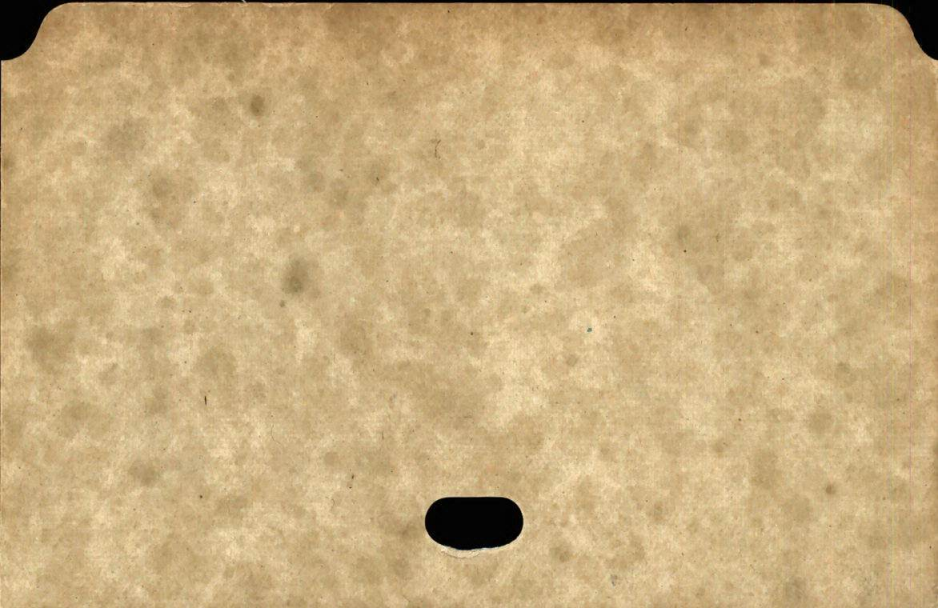
(1)—Shakespeare, William. Macbeth.

(1) — Shakespeare, William. Merchant





Shakespeare, William. Passionate pilgrim.



R-B

PR Shakespeare, William, 1564-1616.  
2750 [Passionate pilgrim. 1599a.]  
.B73 The passionate pilgrim : being a  
P3 reproduction in facsimile of the  
1599a first edition, 1599, from the copy in  
the Christie Miller Library of  
Britwell / with introduction and  
bibliography by Sidney Lee. -- Oxford  
: Clarendon press, 1905.  
57 p., [62] p. of plates : ill.,  
facs. ; 26 cm.  
Facsimile printed on one side of  
leaf only, except last three printed  
leaves.

(Continued on next card)

MRGRRBK

PR2750.B73 P3 1599a

06001046

008270



R-B

PR  
2750  
.B73  
P3  
1599a

Shakespeare, William, 1564-1616. --  
The passionate pilgrim ... 1905.  
(Card 2)

Signatures of original: A-D  
Original t.p.: The passionate  
pilgrime. By W. Shakespeare. At  
London Printed for W. Iaggard, and  
are to be sold by W. Leake, at the  
Greyhound in Paules Churchyard, 1599.  
At C  
Bound in white velleum, gilt.  
1. English poetry--Early modern,

(Continued on next card)

MRGRRBK

PR2750.B73 P3 1599a

06001046

008271



R-B

PR Shakespeare, William, 1564-1616. --  
2750 The passionate pilgrim ... 1905.  
.B73 (Card 3)

P3  
1599a

1500-1700. 2. Jaggard (family of  
printers) 3. Jaggard, William, 1569-  
1623. I. Lee, Sidney, Sir, 1859-1926.  
II. Title.

MRGRRBK  
PR2750.B73 P3 1599a

008272

06001046





Shakespeare, William. Passionate pilgrim.

*See*

Passionate pilgrim, The.

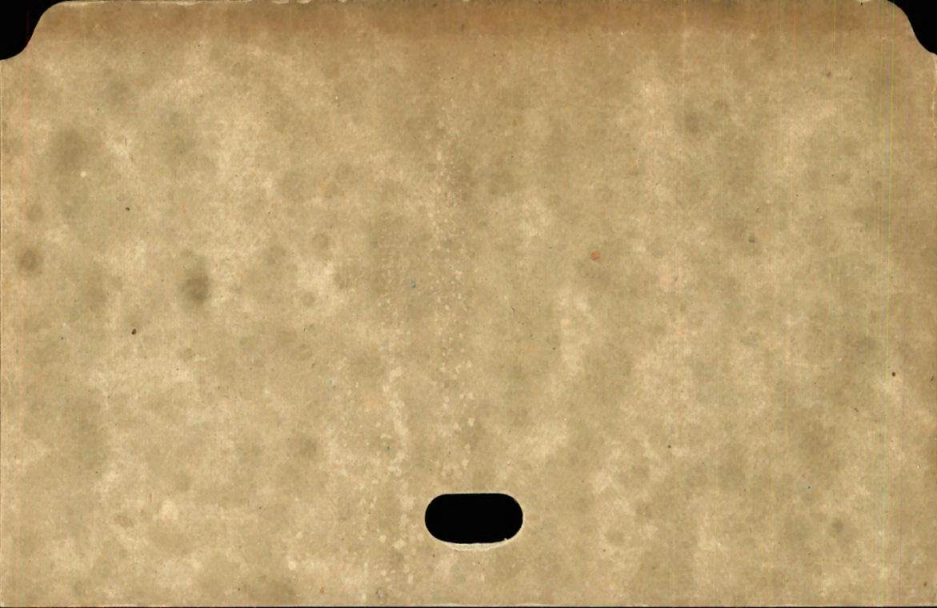
*This card was printed at the Boston*

*Public Library, August 13, 1918.*

L4800




Shakespeare, William. Pericles.



**Shakespeare, William.** Pericles.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.



*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H3734

Barton





Shakespeare, William. Pericles.

Facsimiles of early quarto editions:

1609                      Reproduced 1862

1886

1905

1609 (Reissue)

1886

\*\*G.166.23

\*\*G.63.29

\*\*G.80.11

\*\*G.63.31

*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6479





**Shakespeare, William.** Pericles.

**\*\*G.176.27**

The late, and much admired play, called Pericles, Prince of Tyre. With the true relation of the whole historie, aduentures, and fortunes of the said prince: as also, the no lesse strange, and worthy accidents, in the birth and life, of his daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants, at the Globe on the Banck-side. By William Shakespeare. Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609. 18 cm., in 4s. The pages are ruled by hand.

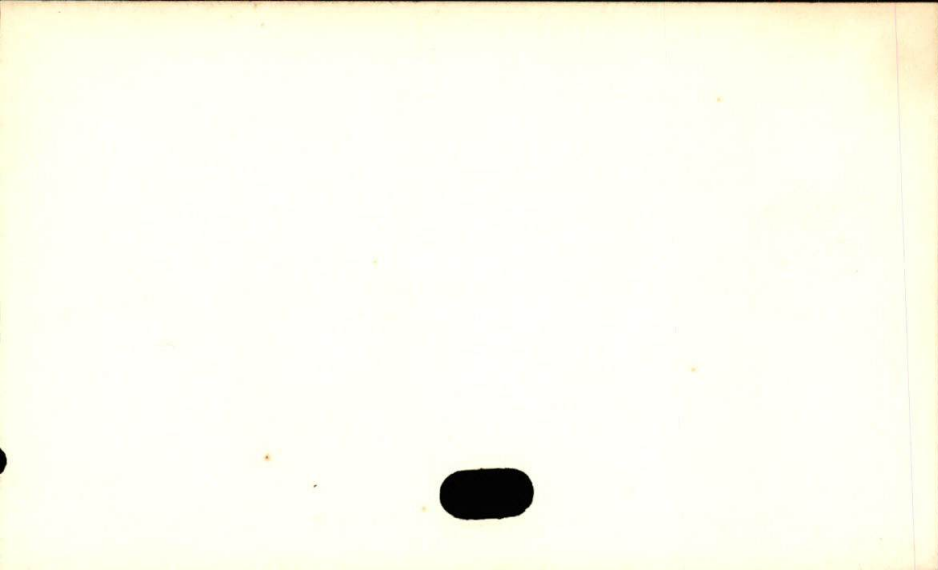
This copy has belonged to George Steevens, Thomas Jolley and the Duke

**(Continued on the next card.)**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 13, 1911.*



Shakespeare, W. Pericles. (Continued.)

**\*\*G.176.27**

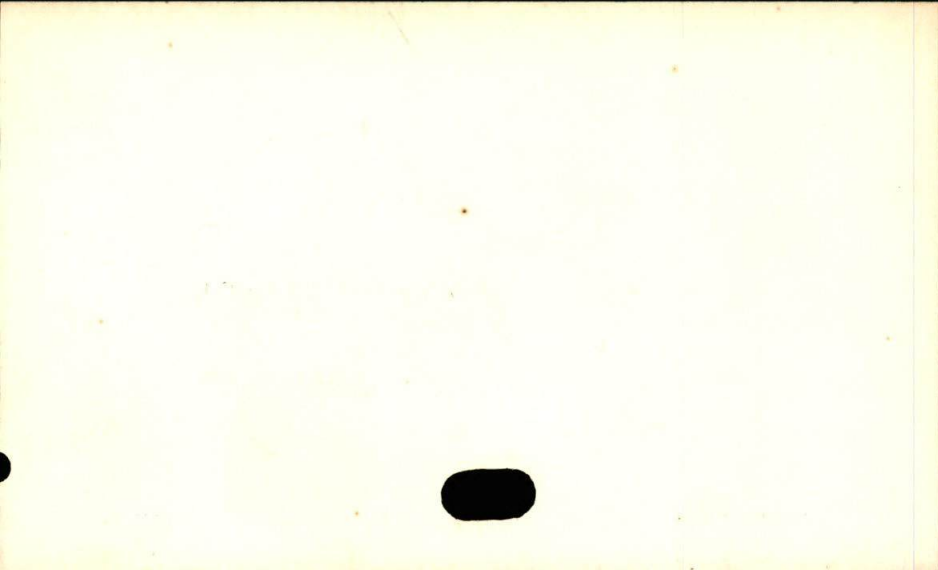
of Roxburghe. It contains the autographs of Steevens and Jolley. It is somewhat stained and the edges of the leaves have been mended.

A facsimile of this edition, published in 1862, may be found on shelf-number  
**\*\*G.166.23.**

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 13, 1911.*



Shakespeare, William. Pericles.

\*\*G.176.28

The late, and much admired play, called, Pericles, Prince of Tyre. With the true relation of the whole history, adventures, and fortunes of the saide prince. Written by W. Shakespeare.

[London.] Printed for T. P. 1619. (67) pp. 18 cm., in 4s.

The signatures are continuous with those of the Henry VI. published in 1619 [\*\*G.176.9].

Mr. Alfred W. Pollard believes this to have been one of a set of nine Shakespeare plays originally issued together. See Shakespeare, William. Works. Quarto editions of 1619. London. 1619.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 13. 1911.*



**Shakespeare, William.** Pericles.

**\*\*G.176.29**

The late, and much admired play, called Pericles, Prince of Tyre.

With the true relation of the whole history, adventures, and fortunes of the sayd prince. Written by Will. Shakespeare.

London. Printed by I.N for R. B. . . . 1630. (67) pp. 17½ cm., in 6s.

This copy belonged to Halliwell.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 3, 1911.*

H6294





Shakespeare, William. Pericles.

**\*\*G.176.30**

The late, and much admired play, called Pericles, Prince of Tyre.

With the true relation of the whole history, adventures, and fortunes of the sayd prince: Written by Will. Shakespeare:

London. Printed by I. N. for R. B. 1630. (67) pp. 18½ cm., in 4s.

There is no apparent difference in the text of this and the other edition of the same date on shelf-number **\*\*G.176.29.**

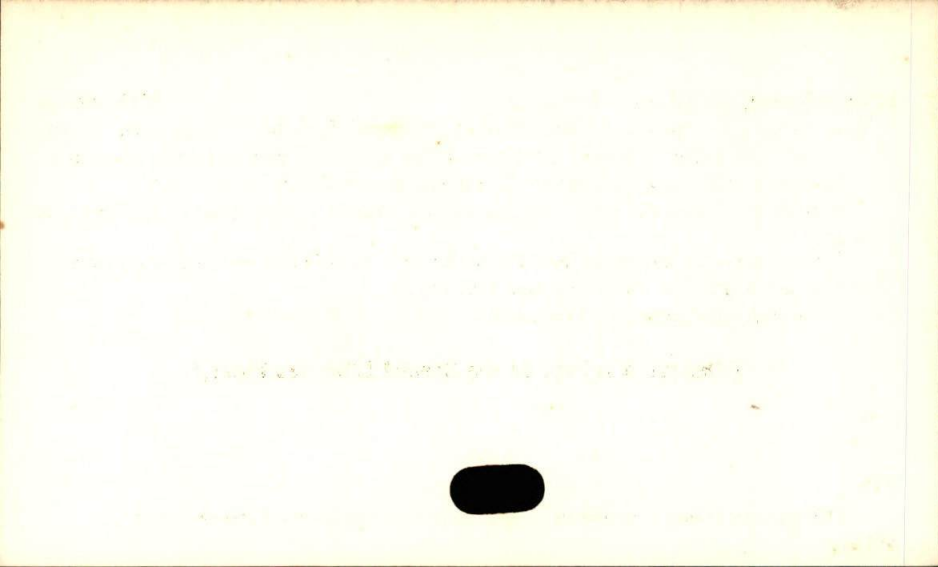
This copy belonged to Halliwell.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 3, 1911.*

3  
H6294



Shakespeare, William. Pericles.

\*\*G.176.31

The late, and much admired play, called Pericles, Prince of Tyre.

With the true relation of the whole history, adventures, and fortunes of the said prince. Written by W. Shakespeare.

Printed at London by Thomas Cotes, 1635. (67) pp. 18 cm., in 4s.

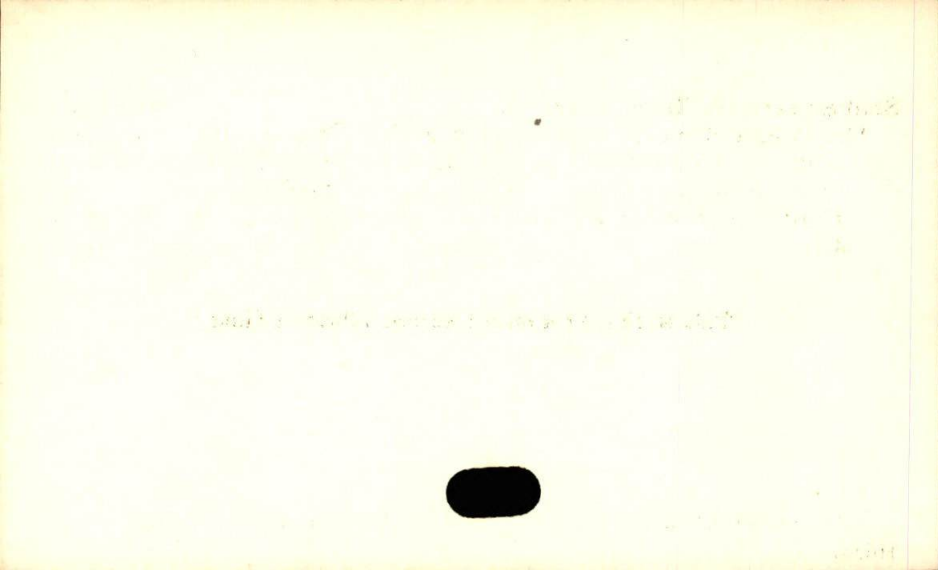
**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

*Public Library, November 3, 1911.*

H6294



Shakespeare, William. Pericles.

\*\*G.4066.21

Pericles, Prince of Tyre.

— London; Printed for J. Tonson . . . MDCCXXXIV. 67, (1)  
pp. Plate. 16 cm., in 12s.

Contains two piracy notices against R. Walker and his accomplices,  
by W. Chetwood.

*This card was printed at the Boston*

*Public Library, July 15, 1021.*



**Shakespeare, William. Pericles.**

**\*\*G.166.23**

Shakespeare's Pericles, facsimiled from the edition printed at London in the year 1609, by Edmund William Ashbee.

London. For private circulation only. 1862. (2), 68 ff. 8°.

No. 11 of an edition of 31 copies.

Printed on one side only of the leaf.

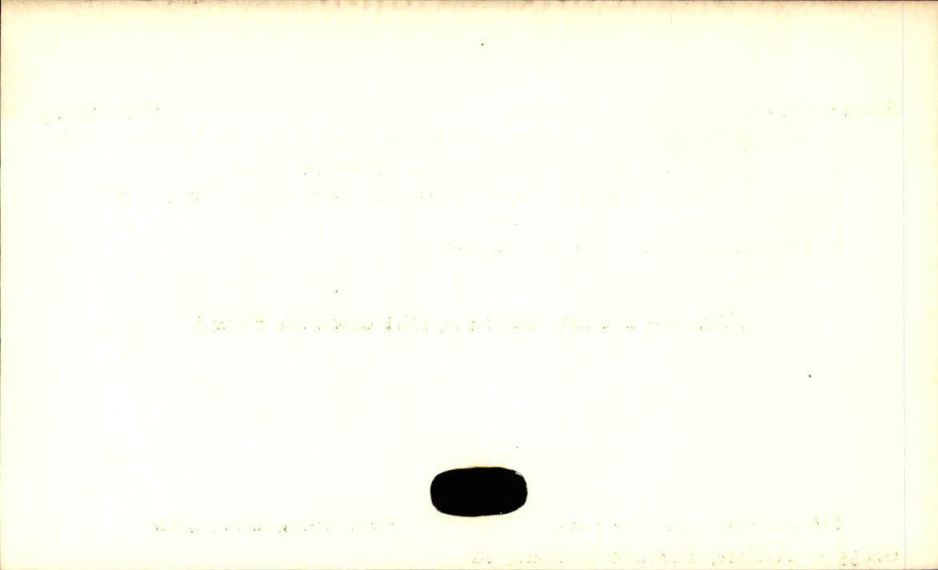
**[This work is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

*Public Library, January 4, 1907.*

G2055 — Ashbee, Edmund William, ed.





\*4595.180=No. 2 in \*\*G.3950.12

Shakespeare, William. Pericles. English.

Pericles, Prince of Tyre. The text from the Third Folio edition, published in 1664; with notices of former editions.

London. Booth. 1865. (5), 20 pp. Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 9, 1908.*

G7003



\*6552.10.1874.1=\*\*G.100.1.1874

**Shakespeare, William.** Pericles.

The strange and worthy accidents in the birth and life of Marina.  
Extracted by F. G. Fleay, from the play called Pericles, Prince of  
Tyre . . .

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 1. 1874. Part I., pp. (1), 211-241. London. 1874.)  
Contains all that Fleay believes to be the work of Shakespeare in the play  
Pericles.

8

*This card was printed at the Boston*

K2593 — Fleay, Frederick Gard, ed.

*Public Library, June 19, 1914.*



**Shakespeare, William.** Pericles.

**\*\*G.63.29**

Pericles: by William Shakspeare and others. The first quarto, 1609, a facsimile from the British Museum copy, C.12.h.5, by Charles Praetorius, with Introduction, by P. Z. Round.

London. Praetorius. 1886. xiv, 70 pp. [Shakspeare quarto facsimiles.] 21½ cm.

*This card was printed at the Boston*



*Public Library, August 20, 1918.*

L4787 — S.r.c. — Round, Percy Zillwood, ed.



Shakespeare, William. Pericles.

G.63.31

Pericles: by William Shakespeare and others. The second quarto, 1609, a facsimile from the British museum copy, C. 34. k. 36. by Charles Praetorius. With introduction by P. Z. Round.

London: C. Praetorius. 1886. xii, 70 pp.

[Shakspeare-quarto facsimiles, no. 22.] 8°.





Shakespeare, William. Pericles.

\*\*G.100.7.28


Pericles, Prince of Tyre.

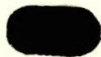
[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.] lxxxiii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

*Bart*  
This card was printed at the Boston

M4432 — S.r.c. — Ed. ref. made.

  
Public Library, July 20, 1922.



**Shakespeare, William.** Pericles.

**\*\*G.8o.11**

Shakespeares Pericles. Being a reproduction in facsimile of the first edition, 1609, from the copy in the Malone Collection in the Bodleian Library. With introduction and bibliography by Sidney Lee.

— Oxford. The Clarendon Press. 1905. 48, 6, (70) pp. 4°, 1. p.  
A census of copies, pp. 35-48.

**[This work is kept on the Special Libraries Floor.]**

*Barton*



*This card was printed at the Boston*

*Public Library, March 21, 1906.*

G886 — Lee, **Sir Sidney, editor, 1859-1926.**



R-B

PR Shakespeare, William, 1564-1616.  
2750 [Pericles. 1609a]  
.B30 Shakespeares Pericles : being a  
1905 reproduction in facsimile of the  
first edition, 1609, from the copy in  
the Malone collection in the Bodleian  
library / with introduction and  
bibliography, by Sidney Lee. --  
Oxford : Clarendon Press, 1905.  
48, 6, [68] p. : facsims. ; 26 cm.  
With reproduction of original t.-  
p.: The Late, And much admired Play,  
Called Pericles, Prince of Tyre.  
With the true Relation of the whole

(Continued on next card)

MRGRRBK

PR2750 .B30 1905

06001047

008237



R-B

PR Shakespeare, William, 1564-1616. --  
2750 Shakespeares Pericles ... 1905.  
.B30 (Card 2)  
1905

Historie, aduentures, and fortunes of  
the said Prince: As also, The no  
lesse strange, and worthy accidents,  
in the Birth and Life, of his  
Daughter Mariann. As it hath been  
diuers and sundry times acted by his  
Maiesties Seruants, at the Globe on  
the Banck-side. By William  
Shakespeare. [Ornament] Imprinted

(Continued next card)

MRGRRBK

PR2750 .B30 1905

06001047

008238





R-B

PR Shakespeare, William, 1564-1616. --  
2750 Shakespeares Pericles ... 1905.  
.B30 (Card 3)  
1905

at London for Henry Gosson, and are  
to be sold at the signe of the Sunne  
in Pater-noster row, -&c. 1609.

In white vellum.

I. Lee, Sidney, Sir, 1859-1926.

II. Title.

MRGRRBK  
PR2750 .B30 1905

008239

06001047



No. 1 in \*\*G.143.27.7

**Shakespeare, William.** Pericles, Prince of Tyre.

Pericles, Prince of Tyre. With . . . introduction by Algernon Charles Swinburne . . .

New York. Harper. [1907.] xvi, 120 pp. Plate. [Complete works. The Harper edition. Vol. 7.] 22½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

Bent



*This card was printed at the Boston*

*Public Library, May 16, 1910.*

H2598 — Swinburne, Algernon Charles, ed.



**Shakespeare, William.** Pericles. Alterations, adaptations, etc.

This subdivision is used only for versions having other titles than the original, or constituting really different works.

Barton

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H3734



Shakespeare, William. Pericles. Alterations, adaptations, etc.

Lillo, George. 1693-1739.

Marina. [A play.]

(In his Works. Vol. 2, pp. 55-127. London. MDCCLXXV.)

**\*\*G.38I6.4.2**

An alteration of the last two acts of Shakespeare's Pericles.

Same. Acted at the Theatre Royal in Covent-Garden. (In his Dramatic works. 2d edition. Vol. 2, pp. 51-101. 1810.)

**\*6570a.5.2**

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2675 — T.r. — Shakespeare, William. Pericles. Alterations, adaptations, etc.





Shakespeare, William. Pericles. Sources.

*See also*

Shakespeare, William. Sources.

*This card was printed at the Boston*

*Public Library, May 9, 1911.*



# Shakespeare, William. Pericles. Sources.

2597.5.1=\*\*G.4072.30.1

**Apollonius**, Prince of Tyre: upon which Shakespeare founded Pericles. Together with Appollinus, Prince of Tyr, from Gower's Confessio Amantis. The first reprinted from an early unknown edition of Lawrence Twine's translation of the romance; and the last from a MS. in the British Museum. London. Rodd. 1841. vi, 183-257, (1), vi, 259-312 pp.  
(In Collier, John Payne, compiler. Shakespeare's library . . . Vol. 1. London. [1843.] )  
Twine's narrative has the title: The patterne of painefull adventures: containing the most excellent, pleasant and variable historie of the strange accidents that befell vnto Prince Apollonius . . .

*This card was printed at the Boston*

*Public Library, July 9, 1918.*

L4496 — Twyne, Lawrence, fl. 1576. — Gower, John, 1320-1402. — Appollonius Tyrius, King. — Shakespeare, William. Pericles. Sources.



# Shakespeare, William. Pericles. Sources.

Apollonius Tyrius, King.

2587.6=\*\*G.4072.5

The Anglo-Saxon version of the story of Apollonius of Tyre, upon which is founded the play of Pericles, attributed to Shakspeare; from a MS. in the Library of C. C. C. Cambridge. With a literal translation, &c., by Benjamin Thorpe.

London. Arch. 1834. v, 92, (2) pp. 19½ cm., in 6s.

The Latin version, of which the Saxon is a translation, forms the 153d chapter of the Gesta Romanorum.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 12, 1911.*

H4654 — Shakespeare, William. Pericles. Sources.—Thorpe, Benjamin, tr. 1782–1870. — Anglo-Saxons. Lang. Works in Anglo-Saxon.

1870-1871

The first year of the  
year 1870-1871 was a  
very successful one for  
the school. The pupils  
were very diligent and  
the teachers were very  
careful. The school was  
very well managed and  
the pupils were very  
well educated. The  
school was very well  
managed and the pupils  
were very well educated.

The second year of the

year 1871-1872 was a  
very successful one for  
the school. The pupils  
were very diligent and  
the teachers were very  
careful. The school was  
very well managed and  
the pupils were very  
well educated. The  
school was very well  
managed and the pupils  
were very well educated.

# Shakespeare, William. Pericles. Sources.

**\*\*G.78.4.4**

[Stories which may have served as the foundation of Pericles.]

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 4, pp. 179-392. London. 1875.)

*Contents.* — The story of Apollonius of Tyre. From Gower's "Confessio amantis." — The patterne of painefull aduentures. By Lawrence Twine. — The life of Pericles. From North's "Plutarch."

*This card was printed at the Boston*

*Public Library, March 26, 1917.*

*Boad*  
L863 — No main card. — Shake

North, Sir Thomas, tr., 1535?-1601. — Gower, John, 1320-1402. — Twyne, Lawrence, fl. 1576.

speare, William. Pericles. Sources.





# Shakespeare, William. Pericles.

Collier, John Payne, 1789-1883. 2597.33=\*\*G.3920.4=\*\*G.3920.3

Farther particulars regarding Shakespeare and his works. In a letter to . . . Joseph Hunter . . .


London. Rodd. 1839. 68 pp. Illus. 19 cm., and 24 cm., in 8s.

The copy on shelf-number \*\*G.3920.3 is on large paper. The entire edition consists of 50 copies only.

Relates chiefly to the sources of Twelfth Night, "a prose novel founded upon Shakespeare's Pericles," and a ballad, The enchanted island, which Collier believes to have been founded upon The Tempest.

*This card was printed at the Boston*

*Public Library, June 24, 1918.*

L4382 — Hunter, Joseph, F.S.A.,  1783-1861. — Shakespeare, William. Pericles. — Shakespeare, William. Tempest. — Shakespeare, William. Twelfth Night. Sources.



Shakespeare, William. Pericles.

Fleay, Frederick Gard.

On the play of Pericles.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 1. 1874. Part I., pp. 195-209. London. 1874.)

\*6552.10.1874.1=\*\*G.100.1.1874

Pp. 195-208 are misplaced in the copy on shelf-number \*6552.10.1874.

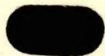
Same. (In Fleay, F. G. Shakespeare manual. Pp. 209-223. London. 1876.)

6596.14

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2586 — Shakespeare, William. Pericles.



Shakespeare, William. Pericles.

Hofmann-Wellenhof, Paul von, 1858—

No. 10 in \*\*G.79.2

Shakspeare's „Pericles“ und George Lillo's „Marina“.

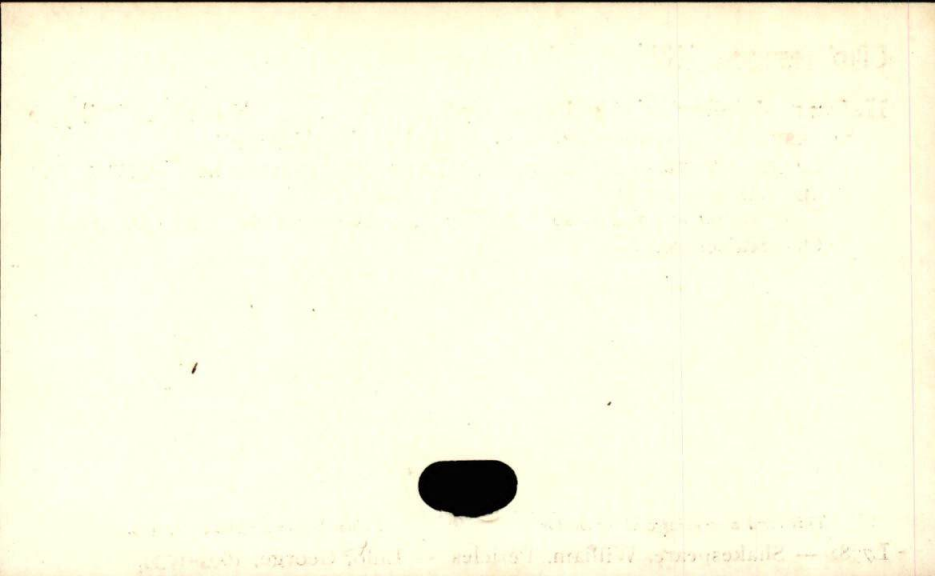
Gratz. Verlag der Steierm. Landes-Oberrealschule. 1885. 21  
pp. 24 cm., in 8s.

Separatabdruck aus dem XXXIV. Jahresberichte der Steierm. Landes-  
Oberrealschule.

*This card was printed at the Boston*

*Public Library, October 18, 1919.*

L7981 — Shakespeare, William. Pericles. — Lillo, George, 1693-1739.



# Shakespeare, William. Pericles.

Wilkins, George, dramatist.

**\*\*G.3953.3=\*4593.143**

Pericles Prince of Tyre. A novel, printed in 1608, and founded upon Shakespeare's play. Edited by Tycho Mommsen. With a Preface including a brief account of some original Shakespeare-editions etc. extant in Germany and Switzerland, and a few remarks on the Latin romance of Apollonius King of Tyre by the editor; and an Introduction by J. Payne Collier. Oldenburg. Stalling. 1857. (5), xxxvi, 80, (2) pp. Vignette. 23½ cm.

Contains a reproduction of the original title-page, with the title The painfull adventures of Pericles Prince of Tyre. . . .

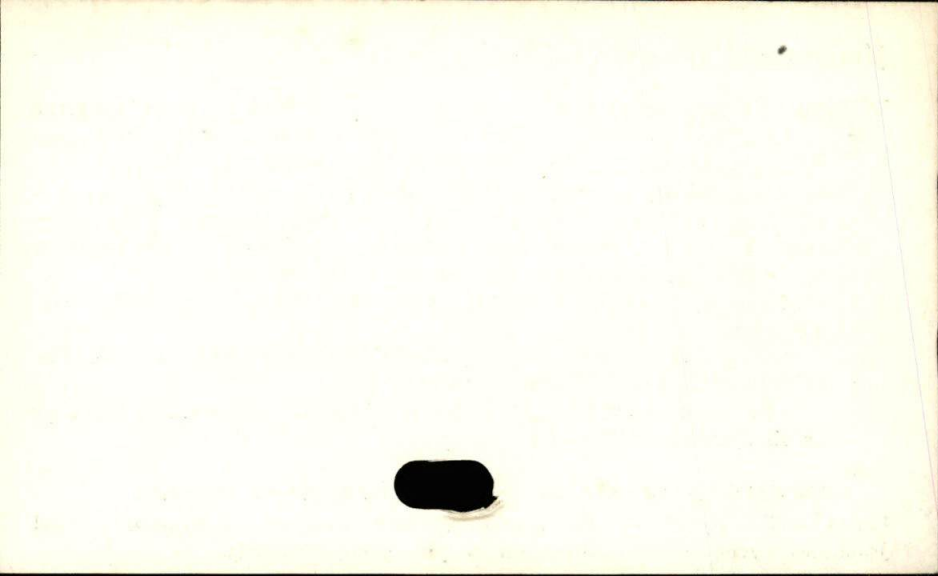
An autograph letter of J. O. Halliwell-Phillipps is inserted in the copy on shelf-number **\*\*G.3953.3**.

*This card was printed at the Boston*



*Public Library, July 12, 1918.*

L4600 — T.r. Novel. — Shakespeare, William. Pericles. — Mommsen, Carl Johannes Tycho, ed. — Collier, John Payne, pref., 1789-1883.





**Shakespeare, William.**

The phoenix and the turtle, see  
**Shakespeare, William.** Poems.

*Barlow*



*This card was printed at the Boston*

*Public Library, February 18, 1907.*

G3697

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

1910

Shakespeare, William. The Puritan.

For various editions of this work,

*See*

Shakespeare, William. Spurious and doubtful works. The Puritan.

BARTO

*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7570



Shakespeare, William. Rape of Lucrece.

*See*

Shakespeare, William. Lucrece.

Shakespeare, William. Poems.

BARTO

*This card was printed at the Boston*

*Public Library, August 19, 1919.*

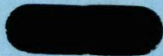
L7570



Shakespeare, William. Richard II., Richard III.

*See*

Shakespeare, William. King Richard II., King Richard III.



*This card was printed at the Boston*

*Public Library, August 19, 1919.*

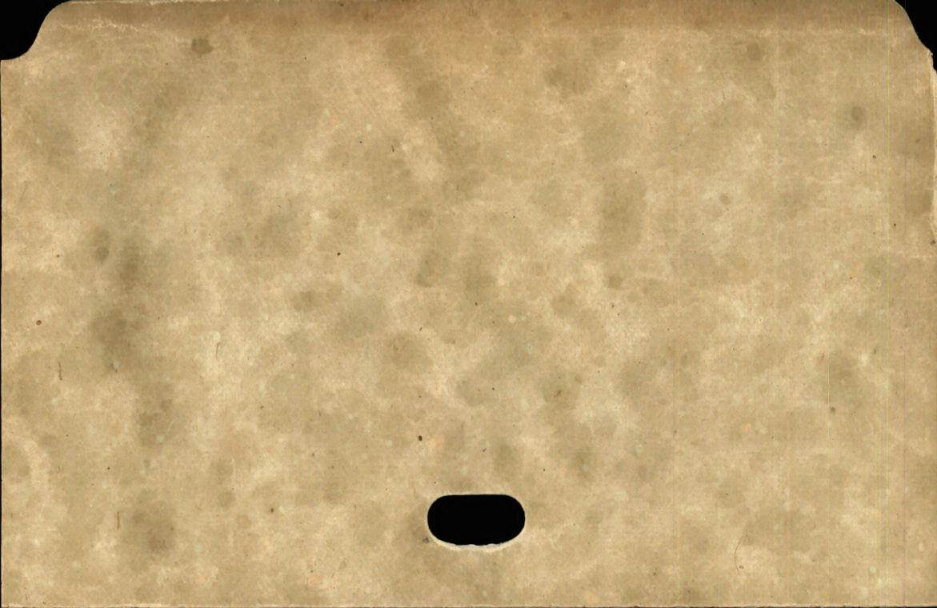
L7570

BARTON





Shakespeare, William. Romeo and Juliet.



**Shakespeare, William.** Romeo and Juliet.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivision, French, German, etc.

Barton

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H8735



Shakespeare, William. Romeo and Juliet.

*See also*

Vega Carpio, Lope Felix de, 1562-1635.  
Castelvines y Monteses.

*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7598





Shakespeare, William. Romeo and Juliet.

*See also*

Rojas Zorrilla, Francisco de, 1607?-1661.

Los vandos de Verona, Montescos y Capeletes.

*This card was printed at the Boston*

*Public Library, July 17, 1918.*

L4628





**Shakespeare, William.** *Romeo and Juliet.*

Facsimiles of early quarto editions:

1597      Reproduced 1866  
1886

**\*\*G.167.1**

**\*\*G.63.24**

1599 1886

**\*\*G.63.30**

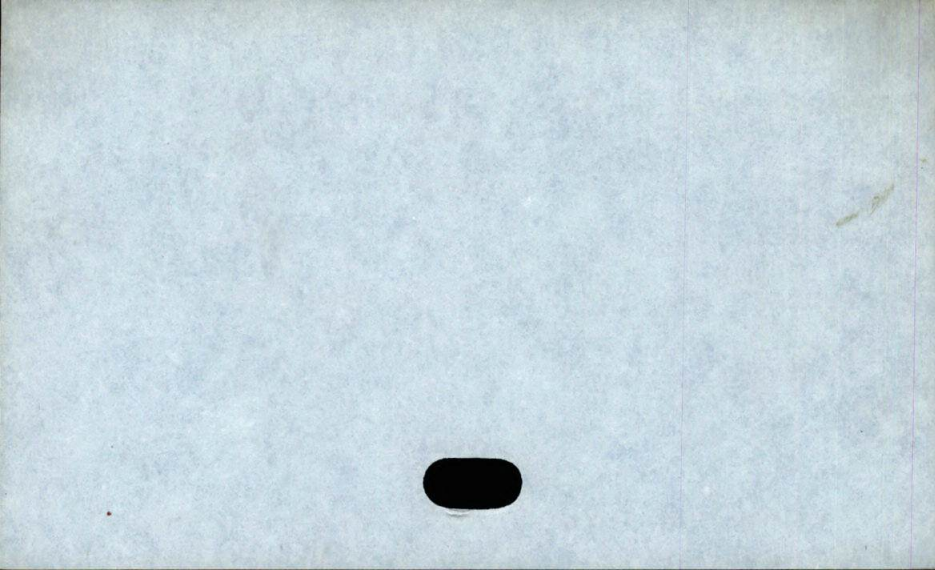
Undated 1887

**\*\*G.63.36**

*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6479



**Shakespeare, William.** Romeo and Juliet.

For operas based upon this work

*See*

**Barbier, Paul Jules, and Michel Carré.**

Roméo et Juliette.

**Bellini, Vincenzo.**

I Capuleti ed i Montecchi.

**Ivry, Paul Xavier Désiré Richard, Marquis d', 1829-1903.**

Les amants de Vérone.

**Zingarelli, Niccolò Antonio.**

Giulietta e Romeo.

*This card was printed at the Boston*

*Public Library, August 19, 1919.*



**RARE BKS**

PR2831

.A2R6

1898

BPL1RB

39999046696603

Shakespeare, William, 156

Shakespeare's tragedy of

Romeo and Juliet /

*224 p. : ill. : 17cm*

R-B  
G  
87  
.D58

Dionysius, Periegetes, fl.100.  
Dionyssii Alex. et Pomp.... 1577  
(card 2)  
Cosmographia. IV.Solinus, Caius  
Julius, 3d cent. Polyhistor.  
V.Simmier, Josias, 1530-1576.  
VI.Estienne, Henri, 1528-1598.  
VII.Oliver, Pedro Juan, 16th cent.  
VIII.T.

RG90-535125  
G87.D58

AACR2 MRG90-535125

20868

Microfilm

PR2750

.A31

Shakespeare, Willima, 1564-1616.

The most excellent and lamentable tragedie,  
of Romeo and Iuliet. As it hath beene sundrie  
times publikely acted, by the Kings Maiesties  
servants at the Globe. Written by W. Shake-  
speare. Newly corrected, augmented, and amended.  
London, Printed for John Smethwicke c16-?,

1 reel. 35 mm.

Microfilm (negative) made by Microreproduc-  
tion Laboratories, Massachusetts Institute of  
Technology, from original in Rare Book Dept.,  
Boston Public Library.

Collation of  
I. Title.

the original: Unpaged.17 cm

NLC MB m\*





Shakespeare, William. Romeo and Juliet.

\*\*G.176.38

The most excellent and lamentable tragedie, of Romeo and Ivliet.

As it hath beene sundrie times publikely acted, by the Kings  
Maïesties Seruants at the Globe. Written by W. Shake-speare.  
Newly corrected, augmented, and amended.

London, Printed for Iohn Smethwicke . . . [16—?] Unpaged.  
17 cm., in 4s.

Jaggard believes this to have been published between 1609 and 1637.  
See his Shakespeare Bibliography.

*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7569



Shakespeare, William. Romeo and Juliet.

\*\*G.176.37

- The most excellent and lamentable tragedie of Romeo and Juliet.  
As it hath been sundry times publikely acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare.  
Newly corrected, augmented, and amended.  
London, Printed by R. Young for John Smethwicke . . . 1637.  
Unpaged. 18 cm., in 4s.

**[This work is kept on the Special Libraries Floor.]**

91. *This card was printed at the Boston*

*Public Library, November 27, 1911.*

H6518



No. 1 in \*\*G.4013.32

Shakespeare, William. Romeo and Juliet.

Romeo and Juliet, a tragedy, revis'd and alter'd from Shakespear, by Mr. Theophilus Cibber. . . . To which is added, a serio-comic apology, for part of the life of Mr. Theophilus Cibber, comedian. Written by himself . . . Concluding with a copy of verses, call'd, The contrite comedian's confession. . . .

London. Printed for C. Corbett . . . and G. Woodfall. [1748.]

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

21  
*This card was printed at the Boston*

*Public Library, October 26, 1910.*

H4042 — Cibber, Theophilus, adapter. 1703-1758.



Shakespeare, W. Romeo and Juliet.

(Continued.)

No. 1 in **\*\*G.4013.32**

(4), 108 pp. 21 cm., in 8s.

Some passages are borrowed from Otway's Caius Marius.

Genest, in his English stage, vol. iv, p. 263, says that Cibber's assertion that the play was acted at Drury-Lane, "was doubtless said with a view of promoting the sale of the play, but we must not suppose that it was ever acted at that theatre."

Cibber's Apology is catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 26, 1910.*

And in the year of the Lord 1867, the 1st of January,  
at the City of New York.

I, the undersigned, do hereby certify that the  
above is a true and correct copy of the  
original as the same appears in the  
records of the City of New York.

In witness whereof, I have hereunto set my hand  
and the seal of the City of New York, this 1st day of  
January, 1867.

Mayor of the City of New York.

Attest:

City Clerk of New York.

1867




Shakespeare, William. Romeo and Juliet.

\*\*G.4015.50

Romeo and Juliet. With alterations, and an additional scene: by D. Garrick.

London. Printed for J. and R. Tonson and S. Draper. MDCC-LIII. 69 pp. Plate. Sm. 8°.

9  
  
*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7568 — Garrick, David, ed., 1716-1779.



**Shakespeare, William.** Romeo and Juliet.

Romeo and Juliet. With alterations, and an additional scene: by D. Garrick. As it is performed at the Theatre-Royal in Drury-Lane.

— London: Printed for J. and R. Tonson, and S. Draper. MDCC-LVI. 69 pp. Portrait. Plate. 12°. No. 2 in **\*\*G.4013.33**

Same. Printed for J. and R. Tonson. . . . MDCCLXVI. 72 pp.

No. 1 in **\*\*G.4013.33**

Same. Dublin: Printed by Bart. Corcoran. . . . M,DCC,LXIX. 60 pp. **\*Reserve** **\*6569a.206**

This edition lacks the plate and the portrait.

[~~The first and second~~ copies are kept on the Special Libraries Floor.]

A11

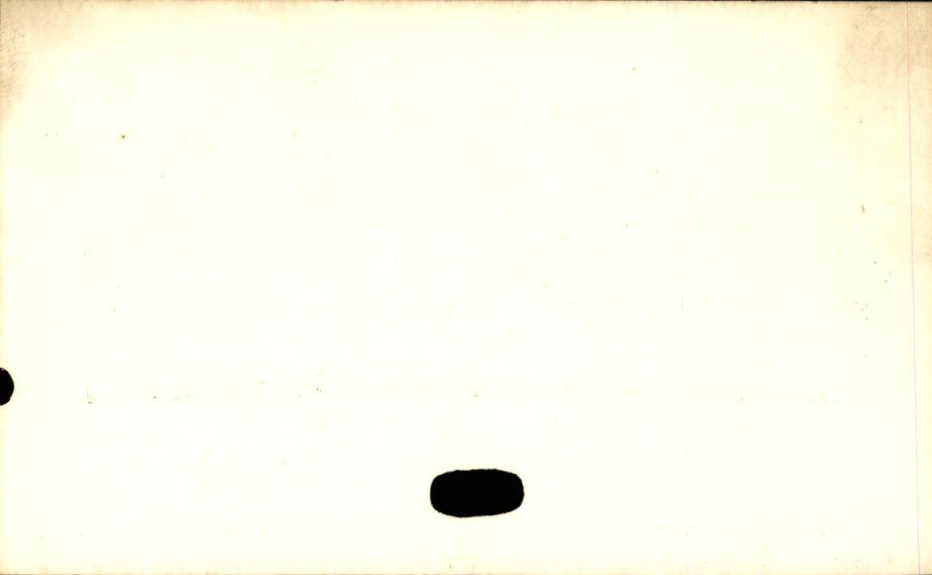
(Continued on the next card.)

*Boston*

*This card was printed at the Boston*

*Public Library, January 29, 1907.*

G3443 — Garrick, David, ed. 1716-1779.



Shakespeare, W. Romeo and Juliet. (Continued.)

Same. London: Printed for J. Wenman. . . . MDCCLXXVIII.  
19 pp. 8°. \*\*G.4015.62

This is Garrick's version, but has not his name on the title-page.

Same. Altered . . . by David Garrick. Marked with the variations in the manager's book . . . London. Printed for T. and W. Lowndes. M DCC LXXXIV. 60 pp. 12°. \*\*G.64.9

Same. Regulated from the prompt-book . . . with an introduction, and notes critical and illustrative. Barker. [1803?] Portrait.  
No. 3 in \*\*G.4013.33

**[This work is kept on the Special Libraries Floor.]**



**Shakespeare, William.** Romeo and Juliet. No. 2 in **\*\*G.4013.32**

Shakspeare's Romeo and Juliet, a tragedy; adapted to the stage by David Garrick; revised by J. P. Kemble; and published as it is acted at the Theatre Royal in Covent Garden.

London. Printed for the Theatre. 1811. 75 pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7566 — Garrick, David, adapter, 1717-1779. — Kemble, John Philip, ed., 1757-1823.







**Shakespeare, William.** Romeo and Juliet. No. 1 in **\*\*G.4011.2.3**

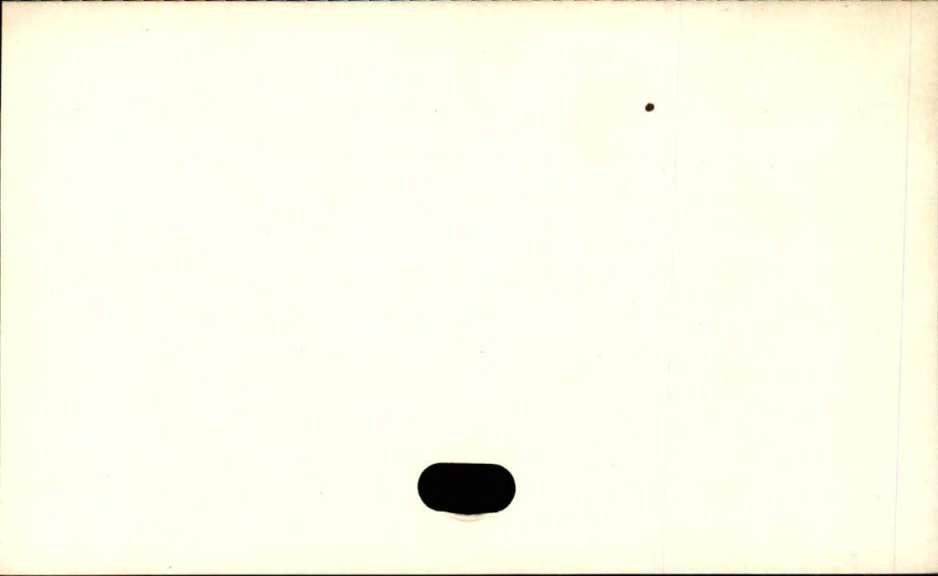
Shakspeare's Romeo and Juliet, a tragedy; adapted to the stage by David Garrick; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1814. 74 pp. 19 cm., in 6s.

 This card was printed at the Boston

 Public Library, August 12, 1919.

L7565 — Garrick, David, adapter, 1717-1779. — Kemble, John Philip, ed., 1757-1823.



Shakespeare, William. Romeo and Juliet. No. 3 in \*\*T.37.1.6

Romeo and Juliet, a tragedy; by W. Shakspeare. Adapted to the stage by David Garrick. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1819. (2), ii, (2), 67, (2) pp. Portrait. Diagram. [The new English drama. Vol. 6.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J543 — S.r.c. — Garrick, David, adapter. 1717-1779.



\*Acc.            Shakespeare. Romeo and Juliet.  
70-926(A)       Romeo and Juliet.  
                 London, J. Cumberland [ca.1840?]  
                 Illustrations by R. Cruikshank.

Gift: Miss Helen Tetlow



6595.24=No. 2 in 6579.118=No. 4 in \*\*G.84.2

**Shakespeare.** Romeo and Juliet.

Romeo and Juliet. A tragedy. In five acts. With the stage business . . . etc.

New-York. Taylor & Co. [1847?] 69 pp. [Modern standard drama. No. 42.] 12°.

This is Garrick's version of the play.

Two copies on shelf-number 6595.24.

[The third copy is kept on the Special Libraries Floor.]

g.

*This card was printed at the Boston*

*Public Library, April 20, 1909.*

BART

G9965 — S.r. — Garrick, David, adapter. 1717-1779.

[This should only be used on the Special Literature Table]

For information, please see

Table and page 10 of the

Table — See — Table 10 of the



Shakespeare, William. Romeo and Juliet. No. 2 in \*\*G.4010.20  
Romeo and Juliet. Erklärt von J. Heussi.  
Berlin. Enslin. 1853. (2), 127, (1) pp. [Sammlung englischer  
Schriftsteller mit deutschen Anmerkungen. 3.] 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Q

*This card was printed at the Boston*

*Public Library, April 24, 1911.*

H5176 — S.r. — Heussi, Jakob, ed.




\*G.166

.18 Shakespeare, William. Romeo and Juliet.

Shakespeare's Romeo und Julia; eine kritische Ausgabe des überlieferten Doppeltextes, mit vollständiger Varia Lectio bis auf Rowe. Nebst einer Einleitung über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho Mommsen. Oldenburg, G. Stalling; London, Williams & Norgate, 1859.

xi, 174, <183>, xi p. 25cm.

Contains reprints, on facing pages, of the  
(Continued on next card)



Hennrich, lyche

and

Hennrich, lyche

X also to and from

\*G.166

.18 Shakespeare, William. Romeo and Juliet.  
Shakespeare's Romeo und Julia ... 1859.  
(Card 2)

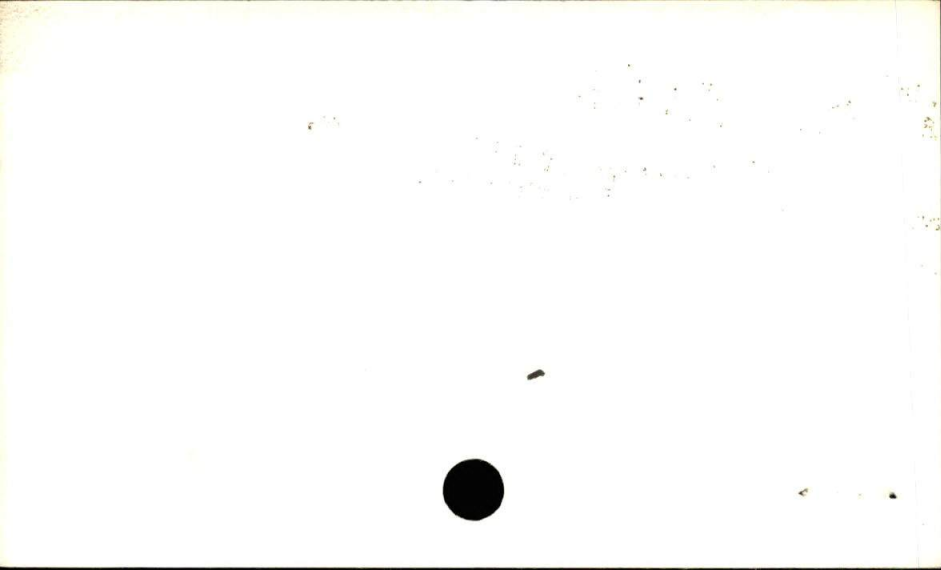
\*XF English editions of 1597 and 1599.

.2435 ~~-----~~ [Another copy]

.M255

S3

I, Mommsen, Tycho, 1819-1900, ed.





Shakespeare, William. Romeo and Juliet.

\*\*G.166.43

The tragedie of Romeo and Jvliet. The text from the folio of 1623;  
with notices of the known editions preuiously issued.

London. Booth. 1864. (2), iv, 25 pp. Sm. 4°.

Interleaved with blank leaves.



*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7569





**Shakespeare, William.** Romeo and Juliet.

**\*\*G.167.1**

Shakespeare's Romeo and Juliet, facsimiled from the edition printed at London in the year 1597; by Edmund William Ashbee.

London. For private circulation only. 1866. (3), 73 ff. 8°.

One of an edition of 31 copies.

Printed on one side only of the leaf.

Two copies.

**[This work is kept on the Special Libraries Floor.]**

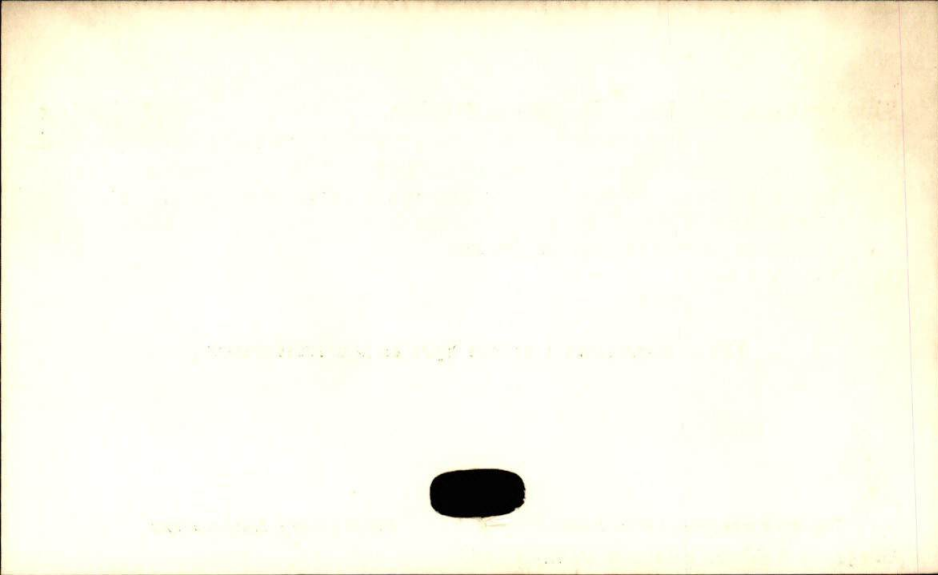
*Boston*



*This card was printed at the Boston*

*Public Library, January 4, 1907.*

G2054 — Ashbee, Edmund William, ed.





**Shakespeare, William.** Romeo and Juliet. No. 6 in **\*\*G.84.4.2**

Romeo and Juliet. From Hudson's School Shakespeare.

Boston. Ginn. 1873. (2), 237-327 pp. 19½ cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 3 [659ob.30.3].

  
*This card was printed at the Boston*

  
L7567 — Hudson, Henry Norman, ed.

*Public Library, August 12, 1919.*



\*6552.15=No. 1 in \*\*G.110.1.1

**Shakespeare, William.** Romeo and Juliet.

Romeo and Juliet. Parallel texts of the first two quartos, (Q 1.)  
1597 — Q 2, 1599. Edited by P. A. Daniel.

London. Trübner. 1874. (1), viii, 179, 12 pp. Facsimiles of  
title-pages. [New Shakspeare Society. Publications. Series II.  
Plays. No. 1.] 24 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2593 — S.r.c. — Daniel, Peter Augustine, ed.



\*6552.16=No. 2 in \*\*G.110.1.1

**Shakespeare, William.** Romeo and Juliet.

Romeo and Juliet. Reprint of (Q<sup>o</sup> 1) 1597. Edited by P. A. Daniel.  
London. Trübner & Co. 1874. (87) pp. [New Shakspeare Society.  
Publications. Series II. Plays. No. 2.] 25 cm., in 4s.

*This card was print.d at the Boston*

*Public Library, June 19, 1914.*

K2592 — S.r.c. — Daniel, Peter Augustine, ed.





\*6552.17=No. 3 in \*\*G.110.1.1

**Shakespeare, William.** Romeo and Juliet.

Romeo and Juliet. Reprint of Q<sup>o</sup> 2. 1599. Edited by P. A. Daniel.  
London. Trübner & Co. 1874. (103) pp. [New Shakspeare Society. Publications. Series II. Plays. No. 3.] 24 cm., in 4s.

9

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2592 — S.r.c. — Daniel, Peter Augustine, ed.




\*6552.18=No. 4 in \*\*G.110.1.1

**Shakespeare, William.** Romeo and Juliet.

Romeo and Juliet. Revised edition of the second, or 1599, quarto.

Edited by P. A. Daniel.

London. Trübner & Co. 1875. (8), 141, (1) pp. [New Shakspeare Society. Publications. Series II. Plays. No. 4.] 25 cm., in 8s.

9  
  
*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2592 — S.r.c. — Daniel, Peter Augustine, ed.



Shakespeare, William. Romeo and Juliet.

**\*\*G.4015.66**

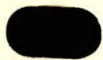
Romeo and Juliet, a tragedy in five acts. (Arranged for representation from the text of the second quarto, printed A.D. 1599.) As performed by Miss Mary Anderson and company at the Lyceum Theatre, November, 1884.

— London. Johnson. 1884. 72 pp. 23 cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 24, 1928.*

N4733 — London. Theatres. Lyceum Theatre. — Anderson, Mary Antoinette, 1859—



Shakespeare, William. Romeo and Juliet.

\*\*G.63.24

Romeo and Juliet. The first quarto, 1597, a facsimile (from the British Museum copy, C 34, k 55) by Charles Praetorius. With introduction by Herbert A. Evans.

London. Praetorius. 1886. xvi, 77 pp. [Shakspeare-quarto facsimiles. No. 25.] 8°.

25  
This card was printed at the Boston

Public Library. August 12, 1919.

L7565 — Evans, Herbert Arthur, ed. — S.r.c.





Shakespeare, William. Romeo and Juliet.

\*\*G.63.30

Romeo and Juliet. The second quarto, 1599, a facsimile from the British Museum copy, C. 12, g 18 by Charles Praetorius. With introduction by Herbert A. Evans.

London. Praetorius. 1886. viii, 91 pp. [Shakspeare-quarto facsimiles. No. 26.] 8°.

21

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7565 — Evans, Herbert Arthur, ed. — S.r.c.



**Shakespeare, William.** Romeo and Juliet.

**\*\*G.63.36**

Romeo and Juliet. The undated quarto. A facsimile (from the British Museum copy, C. 34, k.56) by Charles Praetorius. With introductory notice by Herbert A. Evans.

London. Praetorius. 1887. iv, 87 pp. [Shakspeare quarto facsimiles.] 21½ cm.

*Barv.*  
*This card was printed at the Boston*

*Public Library, July 17, 1918.*

L4601 — Evans, Herbert Arthur, ed. — S.r.c.




**Shakespeare, William.** Romeo and Juliet.

**\*\*T.31.3**

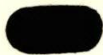
Romeo and Juliet. A tragedy. With illustrations by Ludovic Marchetti, Lucius Rossi, and Oreste Cortazzo.

London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [189-?]  
(2), 43 pp. Illus. Colored plate. Colored title-page. 36 cm.

9 *This card was printed at the Boston*

 *Public Library, March 23, 1914.*

J549 — Marchetti, Ludovic, illus. — Rossi, Lucius, illus. — Cortazzo, Oreste, illus.



Shakespeare, William. Romeo and Juliet.

\* Acc Shakespeare's Romeo and Juliet; ed. William  
69-766A J. Rolfe.

(249) New York, Harper, 1899.

Inscribed to Miss Bassett from Alice H.  
Bassett.

Gift: F.B. Taylor - 16 Apr 1969

x

(1)





Shakespeare, William. Romeo and Juliet.

\*\*G.100.7.29


The tragedy of Romeo and Juliet.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.] c, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

*Bart*  
This card was printed at the Boston

M4432 — S.r.c. — Ed. ref. made.

  
Public Library, July 20, 1922.



Shakespeare, William. Romeo and Juliet.

\*\*G.122.2

Romeo and Juliet. With illustrations by J. Wagrez and Louis Titz.

[Luxembourg edition.]

London. The Grolier Society. [1908.] (5), 214 pp. Plates.  
Vignettes. 8°.

*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7568 — Grolier Society, London. Publications.



Shakespeare, William. Romeo and Juliet. No. 1 in \*\*G.143.27.14  
Romeo and Juliet. With . . . introduction by J. Churton Collins

..  
New York. Harper. [1908.] xxxiii, 154 pp. Plate. [Complete  
works. The Harper edition. Vol. 14.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

B art



*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2596 — Collins, John Churton, ed.



Shakespeare, William. Romeo and Juliet. \*4494.37.19==\*\*G.79.39

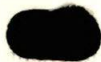
The first quarto edition of Shakespeare's Romeo and Juliet. Edited with an introduction and notes by Frank G. Hubbard.

Madison. 1924. 116 pp. [University of Wisconsin. Studies. Studies in language and literature. No. 19.] 24½ cm.

*This card was printed at the Boston*

*Public Library, June 15, 1925.*

N1190 — S.r.c. — Hubbard, Frank Gaylord, ed., 1859—





RARE BOOKS

DEPT.

Shakespeare, William, 1564-1616.

XfQ [Romeo and Juliet]

.108 The tragedy of Romeo and Juliet / William

.5 Shakespeare ; illustrated by Sylvain Sauvage.

New York : The Heritage Press, 1935.

[8],125,[3]p., [8] leaves of plates : ill.  
(some col.) ; 29cm.

Author's name at head of title.

First 2 and last 3 pages blank, except for  
red ruled lines.

"The text used in this edition is ... based  
upon 'the authorized version' of 1599."--p.[1]

Blue-gray boards, gilt embossed, black  
calf spine; boxed.

MR-REV.

Skinner Fd--1935



I Sauvage, Sylvain, 1888-  
111. disp

8

10.12

Shakespeare, William. Romeo and Juliet. Arabic. \*\*G.4065.86

رواية شهداء الغرام روميو وجوليت

[Riwāyat shahadā al-ghirām. Rūmīū wa Jūlīt. Martyrs of love or Romeo and Juliet. Translated by Shīk Najīb Haddād.]

[Cairo? 19—?] 47 pp. 19 cm.

*Bart*  
*This card was printed at the Boston*

*Public Library August 12, 1936.*

E203 — Haddad, Najib, Shik, tr. — Arabia. Lang. Works in Arabic.



\*\*G.4065.85

Shakespeare, William. Romeo and Juliet. Arabic..

شهداء الغرام أو روميو وجوليت

[Shahadā 'al-ghirām' au Rūmīū wa Jūlīt. Martyrs of love or  
Romeo and Juliet.]

— [Cairo. Al-Yūsafiāh. [19—?] 40 pp. Portrait. 19 cm.

*Cont*  
This card was printed at the Boston 

Public Library August 12, 1936.

E203 — Arabia. Lang. Works in Arabic.



No. 4 in \*\*G.4065.27

**Shakespeare, William.** Romeo and Juliet. Bohemian.

W. Shakespeare'a Romeo a Julie. Přeložil J. Čejka. Pomoci Ferdinanda Fingerhuta.

V Praze. Řivnáče. 1861. (4), 112 pp. 17½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 10, 1911.*

H5715 — Čejka, Josef, tr. 1812-1862. — Fingerhut, Ferdinand, ed.





No. 2 in \*\*G.4065.26

**Shakespeare, William.** Romeo and Juliet. Dutch.

Romeo en Julia. Treurspel in vijf bedrijven, naar het Engelsch van William Shakspeare door J. van Lennep.

Amsterdam. Warnars. 1852. vi, (2), 128 pp. 17 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L7595 — Lennep, Jacob van, tr., 1802-1868.



No. 2 in \*\*G.4066.2

**Shakespeare, William.** Romeo and Juliet. Dutch.

De storm. Romeo en Julia. Naar het Engelsch van William Shakspeare, door Jurriaan Moulin. Tweede druk. Onder toezigt van J. van Vloten.

Harlem. Kruseman. 1858. (6), 155 ,(1) pp. Portrait. 18 cm., in 12s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, September 8, 1911.*

H5742 — Shakespeare, William.



Romeo and Juliet. Dutch. (M2) —

Shakespeare, William. The Tempest. Dutch. (M1) — Moulin, Jurriaan, tr. (1) —

Vloten, Johan van, ed. 1818-. (1) — Double main card.



**Shakespeare, William.** Romeo and Juliet. French. **\*\*G.4015.5**

Romeo et Juliette, tragedie, par M. Ducis. Représentée, pour la premiere fois par les Comédiens François Ordinaires du Roi, le 27 juillet 1772.

À Paris, Chez P. F. Gueffier. M.DCC.LXXII. vi, (2), 71 pp. 21 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

91.  
*This card was printed at the Boston*

*Public Library, November 21, 1911.*

H6489 — Ducis, Jean François, tr. 1733-1816.



No. 2 in \*\*G.4065.28

Shakespeare, William. Romeo and Juliet. French.

Roméo et Juliette, tragédie, en cinq actes et en vers. Par M. Ducis.

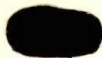
Représentée pour la première fois . . . le 27 juillet 1772.

À Paris, Chez P. F. Gueffier . . . MDCCLXXIV. 28 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*Pastor*

*This card was printed at the Boston*



*Public Library, April 20, 1909.*

G9961 — Ducis, Jean François, tr.

[This is a copy of the original document]

Printed by the Government Printer

1911



Shakespeare, William, 1564-1616. Romeo and  
Juliet. *French*

Ducis, J.F. (Jean Francois), 1733-1816.

XG Romeo et Juliette, : tragedie, / par M. Ducis.

.773 A la Haye : Chez H. Constapel, M.DCC.LXXIII.

.D85R [1773].

67p. ; 17cm.

"Représentée pour la premier fois aux Théâtre  
de la Haye, le 11 Février, 1773."



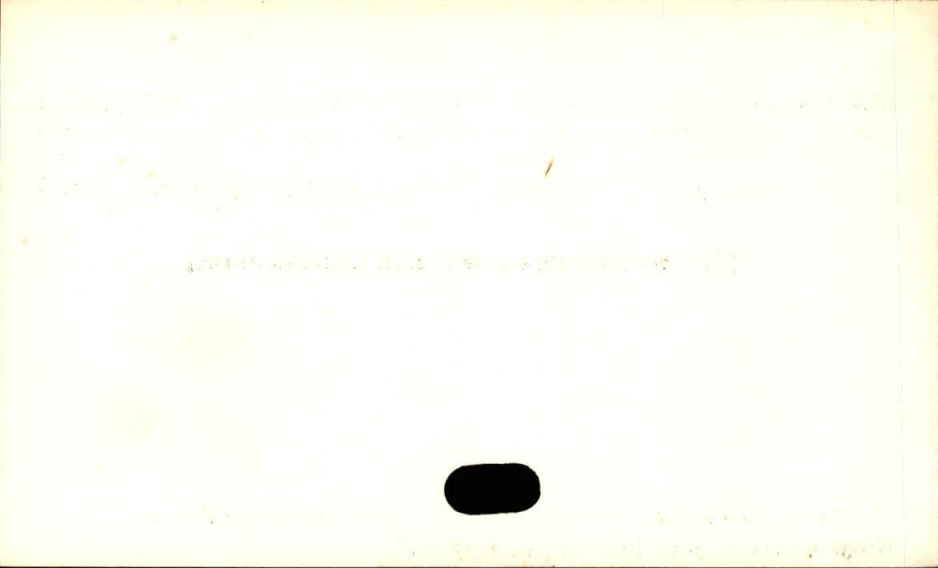
Shakespeare, William. Romeo and Juliet. French. \*\*G.3576.4.1  
Roméo et Juliette, tragédie en cinq actes, représentée pour la première fois en 1772.  
(In Ducis, Jean F. Œuvres. Tome 1, pp. 99-193. Paris. 1818.)

[This work is kept on the Special Libraries Floor.]

*Barlow*  
This card was printed at the Boston

Public Library, October 6, 1911.

H6032 — Ducis, Jean François, tr. 1733-1816.



No. 2 in \*\*G.4065.29

**Shakespeare, William.** Romeo and Juliet. French.

Étude sur Shakspeare. Roméo et Juliette. Drame en cinq actes et en vers. Par Jacques Demogeot.

Paris. Hachette & cie. 1852. (3), 117 pp. 19 cm., in 12s.

*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2572 — Demogeot, Jacques Claude, tr.



No. 3 in \*\*G.4065.27

**Shakespeare, William.** Romeo and Juliet. French.

Roméo et Juliette. Tragédie en cinq actes de Shakspeare. Traduite en vers français par M. Émile Deschamps. Édition pour le théâtre. Paris. Amyot. 1863. 190, (1) pp. 18 cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*Bought*  
*This card was printed at the Boston*

*Public Library, August 16, 1911.*

H5714 — Deschamps de Saint-Amand, Émile, tr. 1791-1871.





Shakespeare, William. Romeo and Juliet. French.

Deleyre, Alexandre. 1726-1797.

\*\*G.3576.4.4

Examen de Roméo et Juliette.

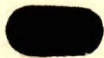
(In Ducis, Jean F. Oeuvres. Tome 4, pp. 185-236. Paris. 1818.)

A critical study of the Roméo et Juliette by Ducis [**\*\*G.3576.4.1**], a French version of Shakespeare's tragedy.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2633 — Shakespeare, William. Romeo and Juliet. French.



**Shakespeare, William.** Romeo and Juliet. German.

*See also*

**Sievers, Eduard Wilhelm.**

Shakspeare's Romeo und Julie, für weitere Kreise bearbeitet.

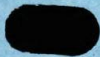
*This card was printed at the Boston*



*Public Library, October 18, 1919.*

**Bart**

L7955



**Shakespeare, William.** Romeo and Juliet. German.

Romeo und Julie, ein bürgerliches Trauerspiel in fünf Aufzügen.

(2), 152 pp.

(In Weisse, Christian F. Beytrag zum deutschen Theater.

[Anon.] Vol. 5. Leipzig. 1768.)

\*6876.58.5

Same. 2. Auflage. Leipzig, in der Dykischen Buchhandlung, 1768.

160 pp. 17cm., in 8s.

No. 1 in \*\*G.4065.26

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 18, 1911.*

H5829 — Weisse, Christian Felix, adapter. 1726-1804.



No. 1 in \*\*G.4065.27

**Shakespeare, William.** Romeo and Juliet. German.

Romeo und Julie. Ein Trauerspiel in fünf Aufzügen nach Shakespeare frey fürs deutsche Theater bearbeitet.

Leipzig, bey Friedrich Gotthold Jacobäer. 1796. (4), 134 pp. 17½ cm., in 8s.

This translation is attributed by C. F. Bretzner. A leaf or more of the Vorbericht is missing.

**[This work is kept on the Special Libraries Floor.]**

*Spec*  
  
This card was printed at the Boston

Public Library, July 10, 1911.

H5714 — Bretzner, Christoph Friedrich, tr. 1748-1807.



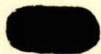


Shakespeare, William. Romeo and Juliet. German. \*\*G.4065.39  
Shakspeare's Romeo und Julia von Johann Heinrich Voss. Mit Er-  
läuterungen.  
— Leipzig. Brockhaus. 1818. 168 pp. 20½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, May 29, 1923.*

M6547 — Voss, Johann Heinrich, the Elder, ed. and tr., 1751-1826.



No. 1 in \*\*G.4065.28

**Shakespeare, William.** Romeo and Juliet. German.

Romeo und Julie. Trauerspiel in fünf Aufzügen. Zur Darstellung  
eingerichtet von C. A. West [Pseud.].

Wien. Wallishausser. 1841. 84 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

Oct. 26,

1903

F351 — Schreyvogel, Joseph, tr. 1768-1832.



No. 1 in \*\*G.4056.4

**Shakespeare, William.** Romeo and Juliet. German.

Romeo und Julie. Trauerspiel in 5 Akten. Uebersetzt von Ernst Ortlepp.

Leipzig. Reclam. [1863.] 94 pp. [Shakspeare's Dramen. No. 1.]  
16°.

[This work is kept on the Special Libraries Floor.]

*Bart*

*This card was printed at the Boston*



*Public Library, April 30, 1909.*

G9262 — Ortlepp, Ernst, tr. 1800-1864.




No. 1 in \*\*G.4065.29

**Shakespeare, William.** Romeo and Juliet. German.

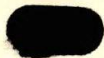
Shakespeare's Romeo und Julie. Deutsch von Wilhelm Jordan.

Hildburghausen. Verlag des Bibliographischen Instituts. 1865.  
135, (1) pp. [Bibliothek ausländischer Klassiker in deutscher  
Uebertragung. Band 5.] 19 cm., in 8s.

9  
  
*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2578 — Jordan, Wilhelm, tr. 1819-. — S.r.





No. 1 in \*\*G.4064.12

**Shakespeare, William.** Romeo and Juliet. Italian.

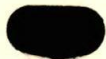
Romeo e Giulietta. Tragedia . . . recata in versi italiani da Michele  
Leoni di Parma.

Firenze. Marenigh. 1814. 194, (1) pp. 21 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

↳ K4239 — Leoni, Michele, tr.



**Shakespeare, William.** Romeo and Juliet. Italian.

**\*\*G.148.13**

Romeo e Giulietta. Versione di Orlando Garbarini.

Milano. Bonfanti. 1840. v, 160 pp. Plate. [Museo drammatico. Ser. 2, vol. 12.] 14½ cm., in 6s and 12s.

*This card was printed at the Boston*

*K4244 — Garbarini, Orlando, tr.*

*Public Library. February 9, 1915.*



**\*\*G.8o.7**

**Shakespeare, William.** Romeo and Juliet. Italian and English.

Romeo and Juliet. Tragedy in five acts. Adapted for the Italian stage by E. Rossi.

— London. Theatre Royal, Drury Lane. 1876. (2), 36 ff. 8°. Prompt book at the Drury Lane Theatre.

The Italian and English texts are in parallel columns.

**[This work is kept on the Special Libraries Floor.]**

*Barlow*

*This card was printed at the Boston*

*Public Library, August 18, 1905.*

F8718 — Rossi, Ernesto, ed. 1829-. — Drury Lane Theatre, London.



RARE BOOKS

DESL.

XG

.4014

.54

Shakespeare, William. Romeo and Juliet. Italian  
and English. 1853.

Romeo and Juliet. Tragedy. By William Shakes-  
peare. As adapted for the Italian stage, and  
performed by Ernesto Rossi, under the management  
of Mr. C.A. Chizzola.

[New York? 1883?]

41p. ; 26cm.

English and Italian in parallel columns.

Printed salmon wrappers preserved.

MB-Rev.

g: Dora W. Russell--1939



4/5

I Rossi, Ernesto, 1827-1896  
dis

7



No. 1 in \*\*G.4064.5

Shakespeare, William. Romeo and Juliet. Russian.

Ромео и Джульетта, трагедія въ пяти дѣйствіяхъ, Шекспира.  
Перевелъ съ англійскаго И. Росковшенко.

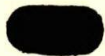
Москва. Грачевъ & комп. 1861. xxvi, 158 pp. 21½ cm., in 8s.  
In verse.

Bound with the original paper covers.

Romeo.  
Bast  
This card was printed at the Boston

Public Library, January 10, 1916.

K6999 — Roskovshenko, I., tr. — Russia. Lang. Works in Russian.



**Shakespeare, William.** Romeo and Juliet. Siamese. \*\*G.4065.80  
[Romeo and Juliet. In Siamese. Translated by Rama VI., of  
Siam.]  
— [Bangkok? 192-?] (12), 200 pp. 22½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, February 15, 1926.*

N2432 — Siam. Lang. Works in Siamese. — Rama VI., of Siam, tr., 1881—



Shakespeare, William. Romeo and Juliet. Spanish. \*\*G.4065.38


Romeo y Julieta. Tragedia en cinco actos, traducida del frances.

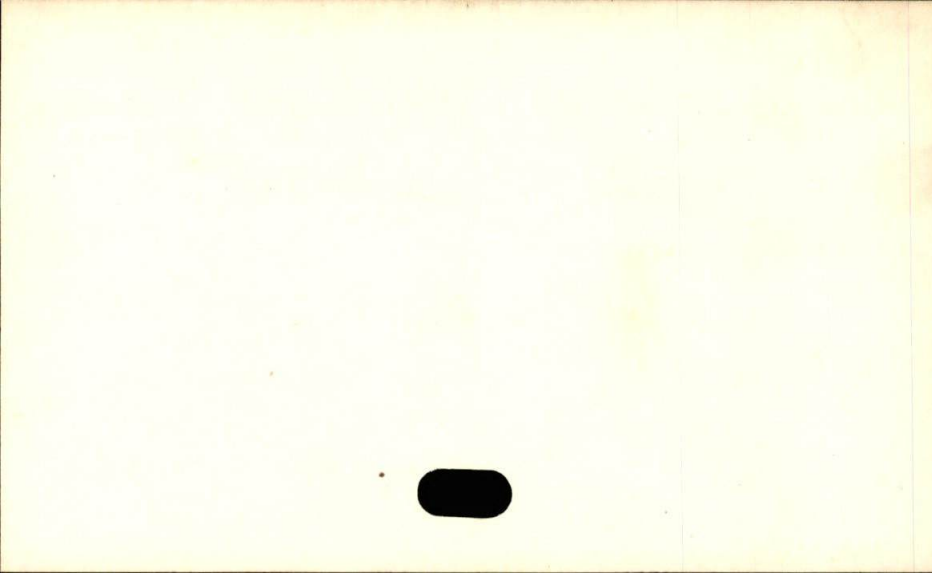
[Barcelona. Piferrer. 1820.] 24 pp. 22 cm., in 4s.

There is no title-page. "Núm. 23" appears at corner of p. 1.

6  
*This card was printed at the Boston*

M1269

  
*Public Library, May 6, 1921.*



**Shakespeare, William.** Romeo and Juliet. Alterations, adaptations, etc.


No. 2 in \*\*G.3564.3.3=No. 3 in \*\*G.4065.28

**Mercier, Louis Sébastien,** 1740-1814.

Les tombeaux de Vérone. Drame en cinq actes.

À Neuchâtel, de l'imprimerie de la Société topographique. 1782.  
(4), 140 pp. 21 cm., in 8s.

6  
*This card was printed at the Boston*

 *Public Library, June 28, 1921.*

M1769 — T.r. — Shakespeare, William. Romeo and Juliet. Alterations, adaptations, etc.





No. 2 in \*\*G.4011.1.1

**Shakespeare, William.** Romeo and Juliet. Alterations, adaptations, etc.

Romeo and Juliet; a tragedy, adapted to the stage by David Garrick; revised by J. P. Kemble; and published as it is acted at the Theatre Royal, Covent Garden.

London. Printed for Longman, Hurst, Rees, Orme, and Brown. [1808.] 78 pp. Plate. 16 cm., in 8s.

*This card was printed at the Boston*

H9256 — T.r. made.

*Public Library, October 30, 1913.*



Shakespeare, William. Romeo and Juliet.

\*4596.11.4=\*\*G.3927.37.4

Account of an early Italian poem on the story of Romeo and Juliet.  
(In Shakespeare Society, London. Papers. Vol. 4, pp. 6-16.  
London, 1849.)

[The second copy is kept on the Special Libraries Floor.]

*Spec.*

June 6,

1902

E4690 — Shakespeare, William. Romeo and Juliet. — No main card.

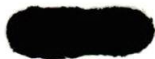
THE UNIVERSITY OF CHICAGO



Shakespeare, William. Romeo and Juliet.

Barton, Andrew, editor.      \*4596.11.1-\*\*G.3927.37.1  
Ballad illustrative of Romeo and Juliet.  
(In Shakespeare Society, London. Papers. Vol. 1,  
pp. 12-15. London, 1844.)

-Shakespeare, William.  Romeo and Juliet.



Shakespeare. Romeo and Juliet.

\*\*G.3916.3

Breve Compendio degli amori ed infelice fine di  
Giulietta e Romeo.

Verona. Bisesti. 1817. 24 pp. Pl. Sm. 8°.







Shakespeare, William. Romeo and Juliet.

Brown, Irving.

No. 36 in \*\*G.3930.9

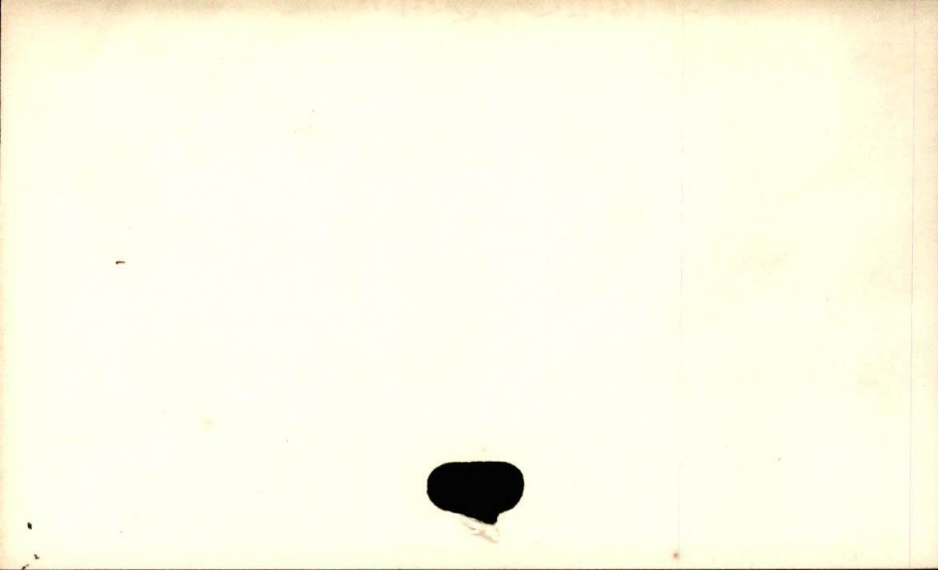
The character of the nurse's deceased husband, in "Romeo and Juliet." By Cream Curdle. Edited by W. Ord Hunter [pseud. of Irving Brown].

[N. p. 18—?] Printed for the Editor. 20 pp. 22½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, April 10, 1914.*

K1495 — Shakespeare, William. Romeo and Juliet .



Shakespeare, William. Romeo and Juliet.

Collier, John Payne.

\*4596.11.2=\*\*G.3927.37.2

On the supposed origin of Shakespeare's Romeo and Juliet.

(In Shakespeare Society, London. Papers. Vol. 2, pp. 118-122.  
London, 1845.)

**[The second copy is kept on the Special Libraries Floor.]**

June 4,

1902

E4705 — Shakespeare, William. Romeo and Juliet.

THE UNIVERSITY OF CHICAGO



**Shakespeare, William.** Romeo and Juliet.

**Greverus, Johann Paul Ernst.** 1789-1859. \*\*G.3912.19

Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristik mit welchem zu den Osterschulfeyerlichkeiten einladet  
J. P. E. Greverus.

Oldenburg. Stalling. 1833. 24 pp. 21½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K2646 — Shakespeare, William. Romeo and Juliet.



Shakespeare, William. Romeo and Juliet.

Griffiths, Lemuel Matthews.

Romeo and Rosaline.

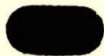
(In Poet-Lore. Vol. 1, pp. 205-210. Philadelphia. 1889.)

\*4560a.101.1=R<sup>★</sup>9.703.1

*This card was printed at the Boston*

*Public Library, September 19, 1914.*

K2646 — Shakespeare, William. Romeo and Juliet.





Shakespeare, William. Romeo and Juliet.

Halliwell-Phillipps, James Orchard, 1820-1889.

\*\*G.75.20

Memoranda on Love's labour's lost, King John, Othello, and on  
Romeo and Juliet.

London. Adlard. 1879. 96 pp. 22 cm., in 8s.

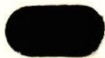
Pp. 21-57 are devoted to Banks's horse.

*This card was printed at the Boston*

L4789 — Shakespeare, William.

Love's labour's lost. — Shakespeare, William. King John. — Shakespeare, William. Othello. — Shakespeare, William. Romeo and Juliet. — Banks's horse.

*Public Library, August 13, 1918.*



Shakespeare, William. Romeo and Juliet.

Hartmann, Carl Robert Eduard von. 1842-1906. No. 6 in **\*\*G.73.11.1**  
Shakespeare's Romeo und Julia.

Leipzig. Hartknoch. 1874. 38 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*



*Public Library, April 20, 1909.*

G9963 — Shakespeare, William. Romeo and Juliet.



Shakespeare, William. Romeo and Juliet.

Huerte, Norbert.

No. 2 in \*\*G.4065.27

Historie von Romeo und Julie, oder die Familien Capuletti und Montecchi. Erzählt von Norburt Hürte.

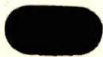
Reutlingen. Fleischhauer & Spohn. 1853. 59 pp. Illus. Vignette. 18 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 10, 1911.*

H5714 — Shakespeare, William. Romeo and Juliet.



SHAKESPEARE, WILLIAM.  
ROMEO AND JULIET.

PR2976

.K4


Kemble, Frances Anne, 1809-1893.

Notes upon some of Shakespeare's plays, by  
Frances Anne Kemble ... London, R. Bentley &  
son, 1882.

4 p. l., [3]-169 p., 1 l. 21 1/2<sup>cm</sup>.

CONTENTS.—Introduction.—Macbeth.—  
Henry VIII.—The tempest.—Romeo & Juliet.

(Continued on next card)

 PR2976.K4





SHAKESPEARE, WILLIAM.  
ROMEO AND JULIET.

PR2976

.K4      Kemble, Frances Anne, 1809-1893.      Notes upon  
some of Shakespeare's plays ... 1882.  
(Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*T.56.149 — — [Another copy]

1. Shakespeare, William. Macbeth. 2. Shakespeare, William. King Henry VIII. 3. Shakespeare, William. The tempest. 4. Shakespeare, William. Romeo and Juliet.

PR2976.K4



RARE BOOK

DEPT.

X<sup>x</sup>XQ

.17

.53

SHAKESPEARE, WILLIAM.  
ROMEO AND JULIET.

Kittredge, George Lyman, 1860-1941.

New light on Romeo and Juliet. By George  
Lyman Kittredge.

Boston, The Club of Odd Volumes, 1942.

vi,8,[11]p.,1l. 20cm.

The reconstructed text of a paper delivered  
extemporaneously at the meeting of the Club  
of Odd Volumes on January 18th, 1933. cf. Note.

Head and tail piece; title within border of  
type ornaments printed in red and black.

(See next card)

MB

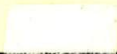


RARE BOOK

DEPT.

XQ

Kittredge, George Lyman, 1860-1941. New  
light on Romeo and Juliet ... 1942. (Card 2)  
100 copies printed by the Southworth-Anthoen-  
sen Press, Portland, Maine, in December 1942.  
Pattern paper boards printed in red, yellow  
and black.



Shakespeare, William. Romeo and Juliet.

Le Gallienne, Richard, 1866—

\*A.5135.9

The burial of Romeo and Juliet: a prose fancy.

— [Chicago. The Blue Sky Press. 1904.] (65) pp. Decorated title-pages. 13 cm.

No. 51 of an edition limited to 300 copies, designed by James Howard Kehler, lettered by M. Elizabeth Colwell.

*This card was printed at the Boston*

*Public Library, August 9, 1917.*

L2271 — T.r. — Shakespeare, William. Romeo and Juliet. — Kehler, James Howard, ed.





Shakespeare, William. Romeo and Juliet.

Legg, John Wickham. \*6552.10.1875, 1876.2=\*\*G.100.1.1875, 1876

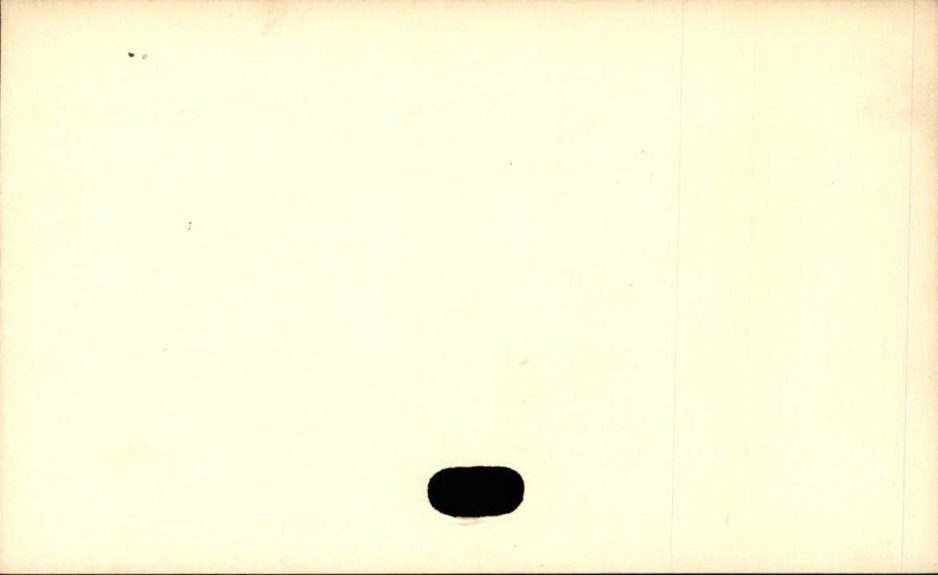
Note upon the "Elf-locks" in Romeo and Juliet.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 4. 1875, 1876. Part II., pp. 191-193. London. 1877.)

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2596 — Shakespeare, William. Romeo and Juliet.



Shakespeare, William. Romeo and Juliet.

no. 3 in \*\* G. 3924.2 = \*\* T. 97.59

Letter, A, to Miss Nossiter. Occasioned by her first appearance on the stage: in which is contained remarks upon her manner of playing the character of Juliet; . . . With . . . theatrical observations.

= London: Printed for W. Owen . . . and sold by G. Woodfall . . . MDCCLIII. (3), 56 pp. 19½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, March 5, 1914.*

J354 — Shakespeare, William. Romeo and Juliet. — Nossiter, Miss —.



**Shakespeare, William.** Romeo and Juliet.

**Mommsen, Carl Johannes Tycho.**

**\*\*G.166.18**

Shakespeare's Romeo und Julia. Eine kritische Ausgabe des überlieferten Doppeltextes mit vollständiger varia Lectio bis auf Rowe. Nebst einer Einleitung über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho Mommsen.

Oldenburg. Stalling. 1859. xi, 174, (2), 183, 12 pp. 24 cm., in 8s. Contains reprints, on opposite pages, of the English editions of 1597 and 1599. These are catalogued separately.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 23, 1913.*

H9204 — Shakespeare, William. Romeo and Juliet.



Shakespeare, William. Romeo and Juliet.

Poel, William. 1852—

The stage-version of Romeo and Juliet.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 12. 1887-1892. Part II., pp. 227-246. London. 1888.)

\*\*G.100.1.1887-1892

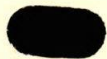
Same. [Preprint.]

\*\*G.110.5

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2594 — Shakespeare, William. Romeo and Juliet.





Shakespeare, William. Romeo and Juliet.

Porto, Luigi da, 1485-1529.

Storia di due nobili amanti [Giulietta e Romeo] con la loro pietosa morte avvenuta già in Verona nel tempo del signor Bartolommeo dalla Scala e scritta da Luigi da Porto.

(In Raccolta di novelle . . . Vol. 2, pp. 171-214. Milano. 1804.)

\*\*4808.12.2

Same. Verona. Bisesti. 1830. 61 pp. 16½ cm., in 8s.

No. 6 in \*\*G.77.18

*This card was printed at the Boston*

*Public Library, July 17, 1918.*

L4606 — Shakespeare, William. Romeo and Juliet.



Shakespeare, William. Romeo and Juliet.

\*6552.10.1875, 1876.1=\*\*G.100.1.1875, 1876

Simpson, Richard. 1820-1876.

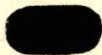
On "evening mass" in Romeo and Juliet, iv, 1-38.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 3. 1875, 1876. Part I., pp. 148-150. London. 1875.)

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2592 — Shakespeare, William. Romeo and Juliet.



Shakespeare, William. Romeo and Juliet.

\*6552.10.1877-1879=\*\*G.100.1.1877-1879

Spalding, Thomas Alfred. 1850-

On the first quarto of Romeo and Juliet: is there any evidence of a second hand in it?

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 5. 1877-1879. Part I., pp. 58-87. London. 1878.)

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2591 — Shakespeare, William. Romeo and Juliet.



SHAKESPEARE, WILLIAM.  
ROMEO AND JULIET.

\*G.3912

.20

Sträter, Theodor.

Die Komposition von Shakespeare's Romeo und  
Julia. Drei Vorlesungen, gehalten zu Bonn.  
Bonn, A. Marcus, 1861.

\*G.3910

104 p. 23cm.

.12

----- [Another copy]

no.11

\*XF

----- [Another copy]

.2531

.S23K6

1. Shakespeare, William. Romeo and Juliet.





Shakespeare, William. Romeo and Juliet. Alterations, adaptations, etc.

No. 4 in \*\*G.4065.28

Valle, Cesare della, *Duca di Ventignano*, 1777-1860?

Giuletta e Romèo. Tragedia.

Roma. Mordacchini. 1826. 79, (1) pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, September 1, 1922.

M4603 — T.r. — Shakespeare, William. Romeo and Juliet. Alterations, adaptations, etc.



Shakespeare, William. Romeo and Juliet. Illustrations.

*See*

Shakespeare, William. Illustrations. Romeo and Juliet.

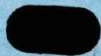
*This card was printed at the Boston*



*Public Library, November 1, 1919.*

L8076

B



**Shakespeare, William.** Romeo and Juliet. Imitations, burlesques, parodies.

**Gurney, Richard.** 1790-1843.

**\*\*G.4015.48==\*\*T.37.198**

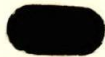
Romeo and Juliet travesty. [Anon.] In three acts.

London. Hookham. 1812. x, (1), 71 pp. 19 cm., in 6s.

*This card was printed at the Boston*

*Public Library, December 30, 1913.*

J264 — Shakespeare, William, Romeo and Juliet. Imitations, burlesques, parodies. — Anon. ref.



**Shakespeare, William.** Romeo and Juliet. Imitations, burlesques, parodies,

**Soule, Charles Carroll.**

A new travesty on Romeo and Juliet, as originally presented before the University Club of St. Louis, January 16, 1877. [Anon.]

St. Louis. Jones & Co. 1877. 53 pp. 8°. \*\*G.73.22

Same. [3d edition.] 4594.12=No. 12 in \*\*G.72.7.2

**[The lettered copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 20, 1909.*

G9960 — Shakespeare, William. Romeo and Juliet. Imitations, burlesques, parodies. — Anon. ref.

(A)  $\frac{d}{dt} \left( \frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

... ..



Shakespeare, William. Romeo and Juliet. Music.

*See*

Shakespeare, William. Music. Romeo and Juliet.

*This card was printed at the Boston*

*Public Library, August 19, 1919.*

L.7570



Shakespeare, William. Romeo and Juliet. Sources.

*See also*

Shakespeare, William. Sources.

*This card was printed at the Boston*

*Public Library, May 9, 1911.*

H5312



Shakespeare, William. Romeo and Juliet. Sources.

\*4596.11.4=\*\*G.3927.37.4

**Account** of an early Italian poem on the story of Romeo and Juliet.  
(In Shakespeare Society, London. Papers. Vol. 4, pp. 6-16.  
London. 1849.)

5. *This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7631 — No main card. — Shakespeare, William. Romeo and Juliet. Sources.



Shakespeare, William. Romeo and Juliet. Sources.

Bandello, Matteo, 1480-1561.

\*\*G.4075.7

Historias tragicas exemplares, sacadas de las obras del Bandello Verones. Nueuamente traduzidas de las que en lengua francesa adornaron Pierres Bonistau, y Francisco de Belleforest. Con-  
tinenense en este libro catorze historias notables, repartidas por capitulos.

En Salamãca, por Pedro Lasso impressor. Año 1589. (8), 373 ff. Printer's device. 14 cm., in 8s.

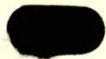
Translated into Spanish by Vincente de Millis Godinez.

The third novel contains the story of Romeo and Juliet.

*This card was printed at the Boston*

*Public Library, February 20, 1918.*

L3583 — T.r. — Shakespeare, William. Romeo and Juliet. Sources. — Millis Godinez, Vincente de, tr.





**Shakespeare, William.** Romeo and Juliet. Sources.

**Brooke, Arthur.** Fl. 16th century.

\*6552.25=\*G.101.1

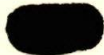
Romeus and Iuliet. Arthur Brooke. Rhomeo and Iulietta. William Painter. Edited by P. A. Daniel.

London. Trübner & Co. 1875. xxxix, 144 pp. [New Shakspeare Society. [Publications.] Series III. Originals and analogues. No. 1.] 24 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

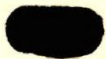
K2714 — Double main card. —



Brooke, Arthur. Fl. 16th century.

(M1) — Painter, William. 1537?–1594? (M2) — Daniel, Peter Augustine, ed. (1)

— Shakespeare, William. Romeo and Juliet. Sources. (1)



\*G.3956 SHAKESPEARE, WILLIAM. ROMEO AND JULIET—SOURCES

.70 Charlton, Henry Buckley, 1890—

... Romeo and Juliet as an experimental tragedy, by H. B. Charlton ...

(*In* British academy, London. Proceedings, 1939. London [1940] 26<sup>cm</sup>. [v. 25] p. [143]—185)

At head of title: Annual Shakespeare lecture.  
"Read 26 April 1939."

1. Shakespeare, William. Romeo and Juliet — Sources. 2. Shakespeare, William—Technique.

A 41—1583

Wisconsin. Univ. Libr.  
for Library of Congress

[AS122.L5 vol. 25]

[41d2]

(062)



RARE BOOK  
DEPT.

SHAKESPEARE, WILLIAM. ROMEO AND JULIET—  
SOURCES.

\*G.3956

.70 Charlton, Henry Buckley, 1890-

'Romeo and Juliet' as an experimental  
tragedy. Annual Shakespeare lecture of  
the British academy, 1939. London, H.  
Milford [1940]

45 p. 26cm.

"From the Proceedings of the British academy."

1. Shakespeare, William. Romeo and Juliet—  
Sources. 2. Shakespeare, William—Technique.



Shakespeare, William. Romeo and Juliet. Sources.

Collier, John Payne.

\*4596.11.2==\*\*G.3927.37.2

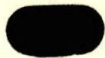
On the supposed origin of Shakespeare's Romeo and Juliet.

(In Shakespeare Society, London. Papers. Vol. 2, pp. 118-122.  
London. 1845.)

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

I.7567 — Shakespeare, William. Romeo and Juliet. Sources.





Shakespeare, William. Romeo and Juliet--Sources

\*\*Q.17.53

Kittredge, George Lyman, 1860-

New light on Romeo and Juliet. Boston, The  
Club of Odd Volumes, 1942.

vi, 9 p., 1 l. illus. 20 cm.

One of an edition of 100 copies



Shakespeare, William. Romeo and Juliet. Sources.

Painter, William.

**\*\*G.4030.2.13**

The goodly hystory of the true, and constant love betweene Rhomeo and Julietta . . . .

(In Shakespeare, William. Works . . . [Edited] by James O. Halliwell [Phillipps]. Vol. 13, pp. 94-120. London. 1864.)

A translation of a French version of this old Italian story.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 6, 1908.*

G7698 — Shakespeare, William. Romeo and Juliet. Sources.



**Shakespeare, William.** Romeo and Juliet. Sources.

**Painter, William.** 1537?–1594?

**\*\*G.4071.9**

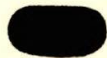
The palace of pleasure, beautified, adorned, and well furnished with pleasant histories and excellent novels. . . . Chosen . . . out of divers good and commendable authors. From the edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood. London. Triphook. 1813. 2 v. in 3. Engraved title-pages. 24 cm., in 4s.

The thirty-eighth novel of vol. 1 is Boccaccio's Giletta of Narbona, one of the sources of Shakespeare's All's well that ends well. The twenty-fifth novel of vol. 2 is Porto's Rhomeo and Julietta.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K4238 — T.r.— Haslewood, Joseph, ed. 1769–1833.— Shakespeare, William. All's well that ends well. Sources.—Shakespeare, William. Romeo and Juliet. Sources.



Shakespeare, William. Romeo and Juliet. Sources.

Porto, Luigi da. 1485-1529.

The original story of Romeo and Juliet . . .

For various editions of this book with varying titles, see

Porto, Luigi da. 1485-1529.

*This card was printed at the Boston*

*Public Library, March 5, 1913.*

H8788





# Shakespeare, William. Romeo and Juliet. Sources.

Porto, Luigi da, 1485-1529.

\*\*Q.54.57

Giulietta and Romeo. A story from the original Italian . . . illustrated with pictures painted in Italy by the translator, Jessie Benton Evans.

- Portland, Maine. The Mosher Press. 1934. (2), xxvi, 49, (2) pp. Portrait. Plates, some colored. Additional decorated title-page. Ornamental capitals. Coats of arms. 18½ cm.  
One of an edition of 1000 copies.

*This card was printed at the Boston*

*Public Library, January 12, 1935.*

D6406 — Shakespeare, William. Romeo and Juliet. Sources. — Romeo and Juliet.  
— Evans, Jessie Benton, illus. and tr.



Shakespeare, William. Romeo and Juliet. Sources.

2597.5.2 = \*G.4072.30.2

Romeo and Juliet. The tragical history of Romeus and Juliet; a poem by Arthur Brooke: and the novel of Rhomeo and Julieta, from W. Paynter's Palace of Pleasure. With an introduction. London.

Rodd. (3), viii, 132 pp.

(In Collier, John Payne, compiler. Shakespeare's library ... Vol.22. London.[1843.] )

(Continued)

-Shakespeare, William. Romeo and Juliet.  
Sources.-Brooke, [redacted] Arthur. Fl. 16th century.  
Painter, William.-Belleforest, Francois de.




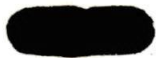
Shakespeare, William. Romeo and Juliet. Sources.

2597.5.2 = \*G.4072.30.2

Romeo and Juliet . The tragical history...(Continued)

Brooke's poem purports to be a translation from Bandello. Paynter's prose narrative is a literal version of a story in Belleforest's "Histoires tragiques."





**Shakespeare, William.** Sir John Oldcastle.

For various editions of this work, see

**Shakespeare, William.** Spurious and doubtful plays.

*Barton*

*This card was printed at the Boston*



*Public Library, April 13, 1909.*

The new and improved

Patent for the





Shakespeare, William. Taming of the shrew.



**Shakespeare, William.** Taming of the shrew.

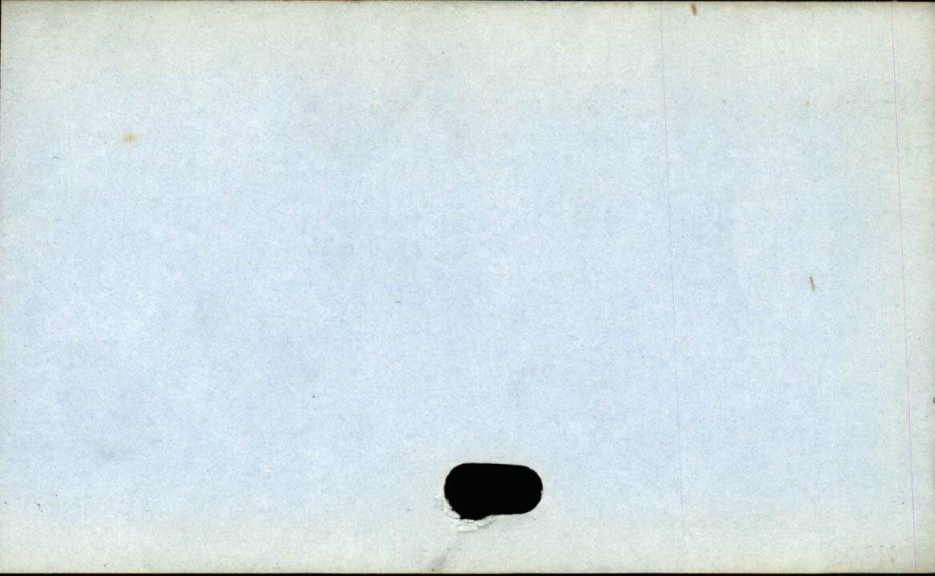
Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H8735

Parto



Shakespeare, William. Taming of the shrew.

*See also*

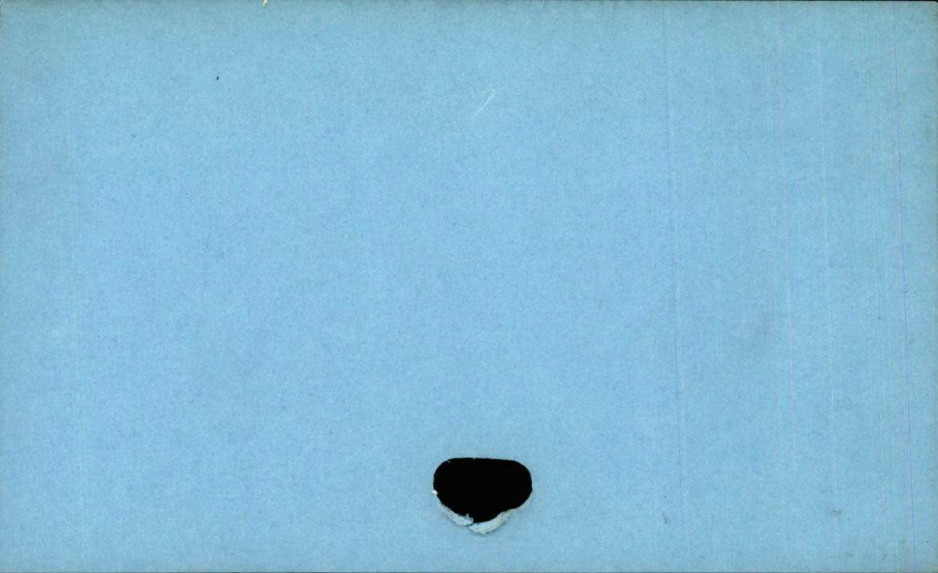
Delain, Paul.

La mégère apprivoisée.

*This card was printed at the Boston*

*Public Library, July 17, 1918.*

L4628



**\*\*G.176.39=\*\*G.176.40**

**Shakespeare, William.** Taming of the shrew.

A wittie and pleasant comedie called the taming of the shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by VVill Shakespeare.

London, Printed by W. S. for Iohn Smethwicke, . . . 1631. (36)  
ff. 20<sup>1</sup>/<sub>2</sub> cm., in 4s.

The copy on shelf-number \*\*G.176.39 has been closely trimmed in re-binding. A portrait of Shakespeare has been inserted in this copy.

8

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2569





Shakespeare, William. Taming of the shrew.

\*\*G.176.69

The taming of the shrew.

— London: Printed for J. Tonson . . . MDCCXXXIV. 84 pp.  
Plate. 16 cm., in 12s.

Contains a notice concerning the piracy of Shakespeare's plays by R. Walker. Also a notice concerning the distribution of general title-pages for binding the set.

*This card was printed at the Boston*

*Public Library, May 12, 1922.*

M4I3I



Shakespeare, William. Taming of the shrew.

\*\*G.64.16

The taming of the shrew. A comedy.

London. Walker. M DCC XXXV. 72 pp. Sm. 8°.

**[This work is kept on the Special Libraries Floor.]**

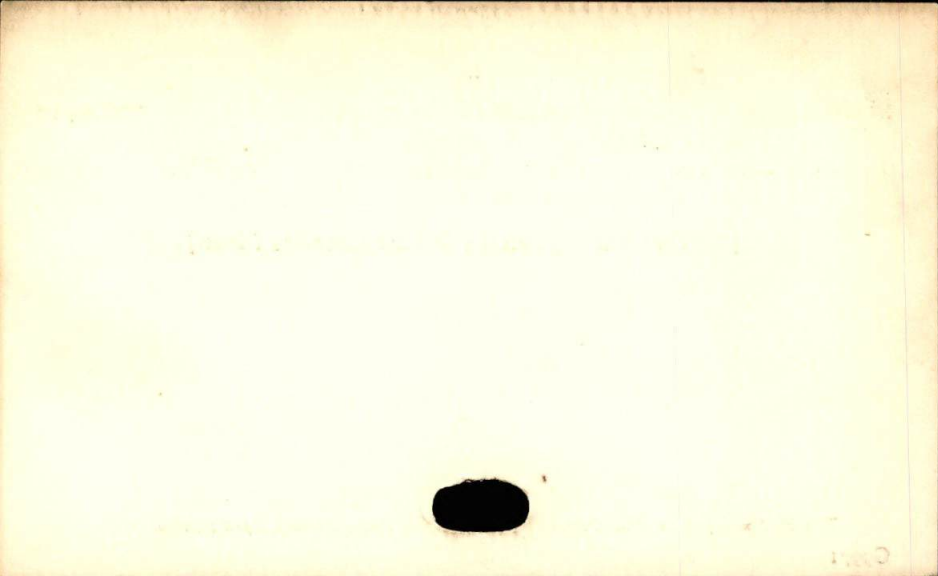
*Handwritten signature*

*This card was printed at the Boston*



*Public Library, April 22, 1909.*

G9971



Shakespeare, William. Taming of the shrew. No. 7 in \*\*K.49.10

Taming of the shrew; or, Katharine and Petruchio: a comedy, in three acts, altered by David Garrick, and revised by J. P. Kemble. . . . with remarks biographical and critical; [by George Daniel]

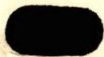
London. Cumberland. [1828?] 36 pp. Plate. [British theatre. Cumberland.] 15 cm., in 6s.

K

*This card was printed at the Boston*

*Public Library, June 16, 1914.*

K2601 — T.r. made. — S.r. — Kemble, John Philip, ed. 1759-1823. — Daniel, George, ed. 1789-1864. — Garrick, David, adapter. 1717-1779.



Shakespeare, William. The taming of the shrew.

Shakespeare's comedy of The taming of the shrew. Edited, with notes, by William J. Rolfe.

New York. Harper. 1881. 180 pp. Illus. Portrait. Plates.  
[English classics.] 21½ cm., in 8s. \*\*G.85.11

Plate proofs.

Presentation inscription from W. J. Rolfe on the fly-leaf.

Same. American Book Co. [1902.] 17 cm., in 8s. 6599.110

Four copies.

Same. [1909.] 6597.35

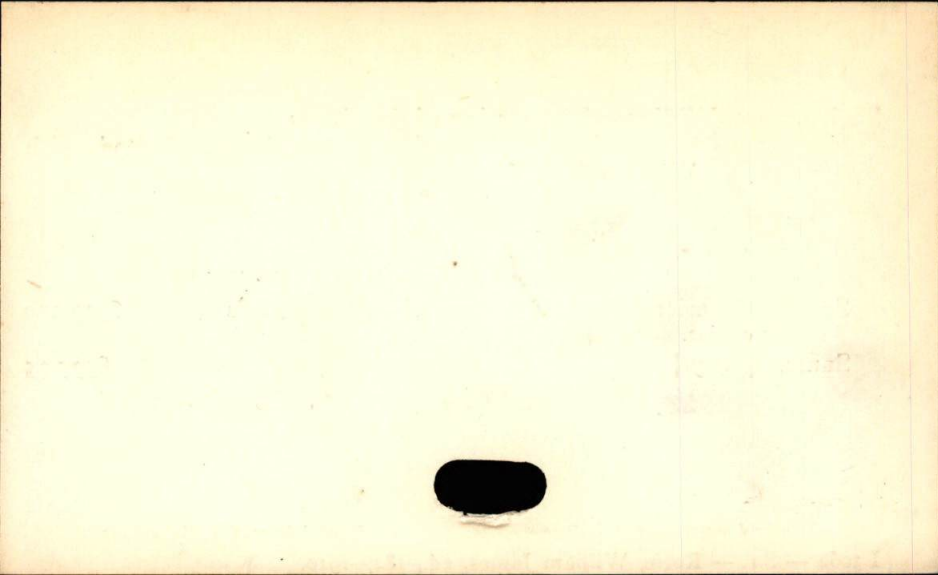
Same. [1923.] 242 pp. 16 cm., in 8s.

4599a.313

*Barth.*  
This card was printed at the Boston

Public Library, December 22, 1917.

L3c62 — S.r. — Rolfe, William James, ed., 1827-1910.





Shakespeare, William.

G.64.12

The taming of the shrew. A comedy. Arranged for  
drawing-room acting or school theatricals by M.  
B. H.

London: S. Low. 1881. (2) ff. 78 pp. Sm. 8<sup>o</sup>.






Shakespeare, William. Taming of the shrew. \*\*T.36.107

Taming of the shrew. A comedy. As arranged by Augustin Daly.

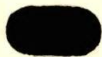
First produced at Daly's Theatre, January 18, 1887, receiving its one hundredth representation April 13, 1887, and here printed from the prompter's copy. With an introduction by William Winter.

— New York. Privately printed for Mr. Daly. 1887. 75 pp. Portraits. Plate. 21 cm.

1.  
*This card was printed at the Boston*

 *Public Library, January 27, 1922.*

M3406 — Daly, John Augustin, ed., 1836-1899. — Winter, William, pref., 1836-1917. — New York, City. Theatres. Daly's Theatre.



Shakespeare, William. Taming of the shrew.

\*\*T.36.107

Taming of the shrew. A comedy. As arranged by Augustin Daly.

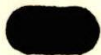
First produced at Daly's Theatre, January 18, 1887, receiving its one hundredth representation April 13, 1887, and here printed from the prompter's copy. With an introduction by William Winter.

— New York. Privately printed for Mr. Daly. 1887. 75 pp. Portraits. Plate. 21 cm.

*Daly*  
This card was printed at the Boston

Public Library, January 27, 1922.

M3406 — Daly, John Augustin, ed., 1836-1899. — Winter, William, pref., 1836-1917. — New York, City. Theatres. Daly's Theatre.



R-B

PR  
2832  
.A2  
R6  
1898x

Shakespeare, William, 1564-1616.  
Shakespeare's comedy of the  
Taming of the shrew / ed., with notes,  
by William J. Rolfe ... -- New York ;  
London : Harper & Brothers, 1898.  
180, 4, [6] p. : front. (port.),  
ill. ; 17.5 cm.  
MB (R-B) copy: inscribed: Sara  
Ware Bassett from Alice, Easter, 1901.  
I. Rolfe, W. J. (William James),  
1827-1910, ed. II. Title. III. Title:  
Taming of the shrew.

MRGRRBK

ocm05988504

040976





Shakespeare, William. Taming of the shrew.


\*\*G.100.7.30

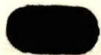
A witty and pleasant comedy called The taming of the shrew.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.I.] xcii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.  
Avon type.

*Bart*  
This card was printed at the Boston

M4433 — S.r.c. — Ed. ref. made.

  
Public Library, July 20, 1922.



Shakespeare, William. Taming of the shrew. No. 1 in \*\*G.143.27.4  
The taming of the shrew. With...introduction by Alice Meynell  
New York. Harper. [1907.] xx, 122 pp. Plate. [Complete  
works. The Harper edition. Vol. 4.] 22½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*Bart*



*This card was printed at the Boston*

*Public Library, May 16, 1910.*

H2599 — Meynell, Alice Christiana, ed.



R-B  
Folio  
XfQ  
.107  
.24

Shakespeare, William, 1564-1616.

The taming of the shrew / William Shakespeare ; with decorations by Valenti Angelo. -- [Palo Alto] : Lewis Osborne, 1967. ( San Francisco : Grabhorn-Hoyem)

[4], 75p., [6] leaves of plates : col. ill. ; 36 cm.

Author's name transferred from head of title; place of publication taken from publisher's bill-head.

Title within colored decorative border.

'Text is that of the first Globe Edition edited by William Aldis Wright.'

(cont. next card)

MRG85-500496



R-B  
Folio  
XfQ  
.107  
.24

Shakespeare, William, 1564-1616. The  
taming of the shrew / 1967 (card 2)

One of 375 copies.

Natural linen, with all-over pattern  
in red and green; gilt lettering on  
spine.

Publisher's announcement, [4]p.,  
laid in. MB copy.

I. Angelo, Valenti, 1897- ill. II.T.

RG85-500496 r  
R-B

AACR2 MRG85-500496

20088





No. 2 in \*\*G.4066.9

Shakespeare, William. Taming of the shrew. German.

Die Widerspänstige. Lustspiel in vier Aufzügen von Shakspeare.  
Mit Benützung einiger Theile der Übersetzung des Grafen Bau-  
dissin, von Deinhardstein.

Wien. Wallishausser. 1839. (3), 112 pp. 16°.

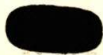
[This work is kept on the Special Libraries Floor.]

Baldwin

*This card was printed at the Boston*

*Public Library, March 29, 1909.*

G9778 — Deinhardstein, Johann Ludwig, tr. 1794-1859.



No. 1 in \*\*G.4066.9

**Shakespeare, William.** Taming of the shrew. German and English.  
Kunst über alle Künste, ein böß Weib gut zu machen. Eine deutsche  
Bearbeitung von Shakespeare's The taming of the shrew . . .  
Neu herausgegeben mit Beifügung des englischen Originals und  
Anmerkungen von Reinhold Köhler.

Berlin. Weidmann. 1864. xliii, 268 pp. 16°.

The English version is given at the bottoms of the pages. The German is  
much changed, and the names of the characters are nearly all different.

**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

*Public Library, March 29, 1909.*

G9778 — Koehler, Reinhold, tr. 1830—



Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.

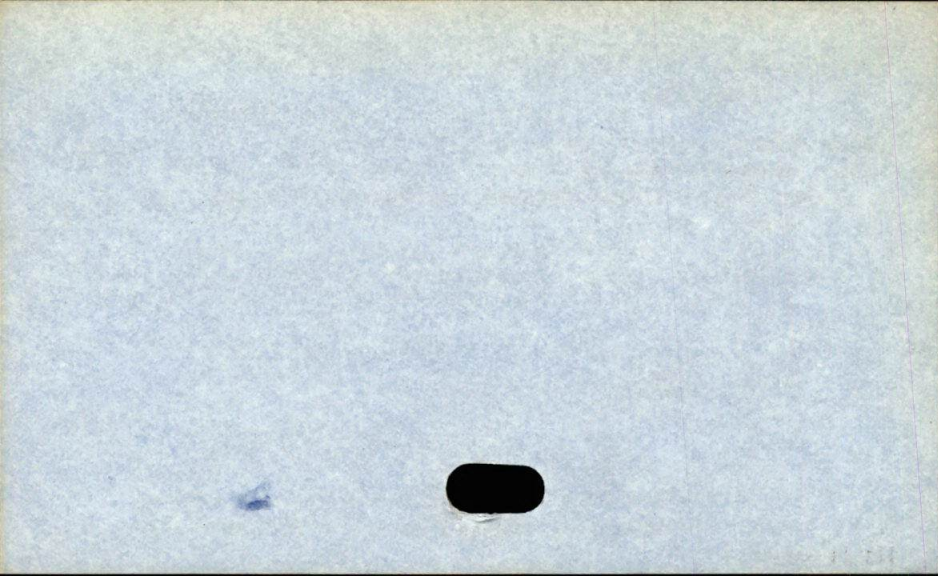
This subdivision is used only for versions having other titles than the original, or constituting really different works.

Barton

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H3734



**Shakespeare, William.** Taming of the shrew. Alterations,  
adaptations, etc.

**Bangs, John Kendrick, 1862-1922.**

**\*A.493.14**

Katharine. A travesty.

— [New York. Gilliss Brothers & Turnure.] 1888. (4), 127 pp.  
Vignette. 17 cm.

A travesty, in verse, on Shakespeare's Taming of the shrew.

Bound with the original paper covers.

*This card was printed at the Boston*

*Public Library, December 8. 1923.*

M7544 — T.r. — Shakespeare, William. Taming of the shrew. Alterations,  
adaptations, etc.

1870  
1871  
1872  
1873  
1874  
1875  
1876  
1877  
1878  
1879  
1880  
1881  
1882  
1883  
1884  
1885  
1886  
1887  
1888  
1889  
1890  
1891  
1892  
1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900

1901  
1902  
1903  
1904  
1905  
1906  
1907  
1908  
1909  
1910  
1911  
1912  
1913  
1914  
1915  
1916  
1917  
1918  
1919  
1920  
1921  
1922  
1923  
1924  
1925  
1926  
1927  
1928  
1929  
1930  
1931  
1932  
1933  
1934  
1935  
1936  
1937  
1938  
1939  
1940  
1941  
1942  
1943  
1944  
1945  
1946  
1947  
1948  
1949  
1950  
1951  
1952  
1953  
1954  
1955  
1956  
1957  
1958  
1959  
1960  
1961  
1962  
1963  
1964  
1965  
1966  
1967  
1968  
1969  
1970  
1971  
1972  
1973  
1974  
1975  
1976  
1977  
1978  
1979  
1980  
1981  
1982  
1983  
1984  
1985  
1986  
1987  
1988  
1989  
1990  
1991  
1992  
1993  
1994  
1995  
1996  
1997  
1998  
1999  
2000

2001  
2002  
2003  
2004  
2005  
2006  
2007  
2008  
2009  
2010  
2011  
2012  
2013  
2014  
2015  
2016  
2017  
2018  
2019  
2020  
2021  
2022  
2023  
2024  
2025  
2026  
2027  
2028  
2029  
2030  
2031  
2032  
2033  
2034  
2035  
2036  
2037  
2038  
2039  
2040  
2041  
2042  
2043  
2044  
2045  
2046  
2047  
2048  
2049  
2050  
2051  
2052  
2053  
2054  
2055  
2056  
2057  
2058  
2059  
2060  
2061  
2062  
2063  
2064  
2065  
2066  
2067  
2068  
2069  
2070  
2071  
2072  
2073  
2074  
2075  
2076  
2077  
2078  
2079  
2080  
2081  
2082  
2083  
2084  
2085  
2086  
2087  
2088  
2089  
2090  
2091  
2092  
2093  
2094  
2095  
2096  
2097  
2098  
2099  
2100



Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.

Bullock, Christopher.

**\*\*G.4015.12=No. 4 in \*\*G.3967.20**

The cobbler of Preston, a farce. As it is acted at the Theatre-Royal in Lincoln's-Inn-Fields. 5th edition.

London. Printed for S. Bladon . . . MDCCLXVII. 30 pp. 19 cm.

"The story as it was wrote by Shakespear in The taming of the shrew; and part of his language I have made use of, with a little alteration."—*Preface.*

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 13, 1912.*

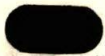
H8277 -- T.r. — Shakespeare, William. Taming of the shrew. Alterations, Adaptations, etc.

Shakespeare's Sonnets  
Book 1

Sonnet 1  
From fairest creatures we desire increase  
That our frailtempers may beyond the grave  
Beget to breed, but you are fairer than  
The common tapers of the world: so please  
The marriage heurys that your tender locks  
To bed with us, so we may live again  
In your sweet shapes, and like your true bequest  
Each other shall possess and breed from thence.

Sonnet 2  
That time of year when you are fair, that time  
Of year when you are fair, that time of year  
When you are fair, that time of year  
When you are fair, that time of year  
When you are fair, that time of year  
When you are fair, that time of year  
When you are fair, that time of year  
When you are fair, that time of year

[The text is mirrored across the page]



Shakespeare's Sonnets  
Book 1

**Shakespeare, William.** Taming of the shrew. Alterations, adaptations, etc.

**Garrick, David, 1717-1779.**

Catharine and Petruchio. A comedy, in three acts. As it is perform'd at the Theatre-Royal in Drury-Lane. Alter'd from Shakespear's Taming of the shrew.

London. Printed for J. and R. Tonson, and S. Draper . . . 1756.

(8), 56 pp. 19.5 cm., in 4s. No. 2 in\*\*G.4014.47

Same. Edinburgh. Printed by Matthew Jarvie . . . M,DCC,LVI.

(4), 27 pp. 15.5 cm., in 4s. \*\*G.4015.14

The title varies slightly.

Same. (*In* A collection of the most esteemed farces . . . Vol. 3, pp. 290-317. Edinburgh. 1792.) \*2575.35.3

[Continued on next card.]

This card was printed at the Boston.

Public Library November 5, 1935.

D9089—Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.  
— T.r. made.



**Shakespeare, William.** Taming of the shrew. Alterations, adaptations, etc.

Garrick, D., 1717-1779. Catharine and Petruchio. (Continued.)

Same. (*In* Garrick, David. Dramatic works. Vol. 1, pp. 276-301. London. M,DCC,XCVIII.) 6609.26.1

Same. (*In* Inchbald, Elizabeth, editor. A collection of farces and other afterpieces . . . Vol. 4, pp. 143-171. London. 1809.)

\*\*G.3961.4.4

Same. (*In* Same. 1815.)

\*6558.7.4

Same. New-York. Longworth. 1820. 35 pp. 16 cm.

No. 2 in \*\*G.4011.10

*This card was printed at the Boston*

*Public Library November 5, 1935.*



**Shakespeare, William.** Taming of the shrew. Alterations,  
adaptations, etc.

**Garrick, David, 1717-1779.**

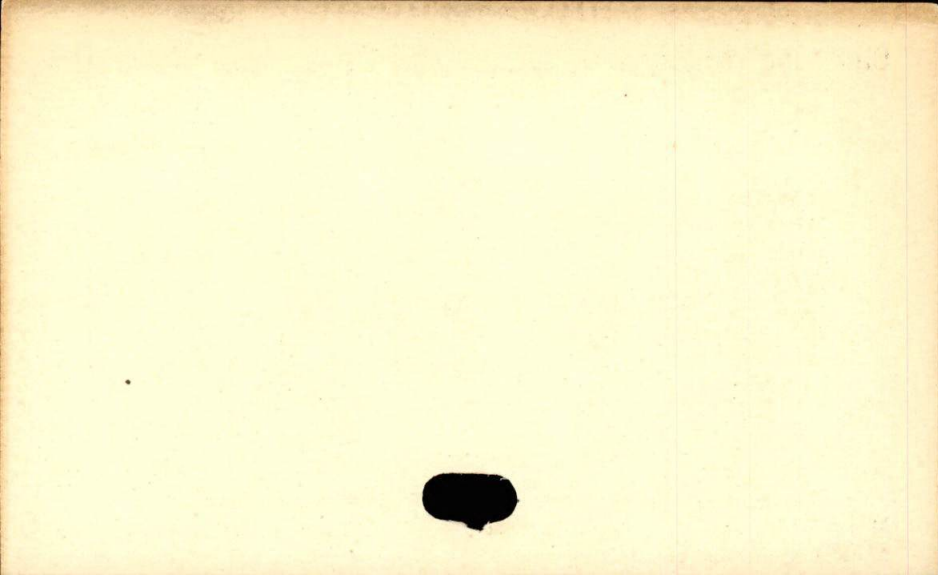
No. 1 in \*\*G.3966.1.5

Catherine and Petruchio, a comedy, altered from Shakspeare.  
Adapted for theatrical representation as performed at the  
Theatres Royal, Drury Lane, and Covent Garden. Regulated  
from the prompt-book, by permission of the managers . . .  
London. Cawthorn. 1806. 55 pp. Portrait. [Cawthorne's  
Minor British theatre. Vol. 5.] 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, May 1, 1923.*

M6141 — T.r. — S.r.c. — Shakespeare, William. Taming of the shrew. Altera-  
tions, adaptations, etc.





**Shakespeare, William.** Taming of the shrew. Alterations, adaptations, etc.

No. 2 in \*\*G.4011.2.5=No. 5 in \*\*G.3964.2.2

**Garrick, David,** adapter. 1717-1779.

Shakspeare's Katharine and Petruchio, a comedy; taken by David Garrick from The taming of a shrew: revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 34 pp. 19 cm., in 6s.

The copy on shelf-number No. 5 in \*\*G.3964.2.2 forms part of Vol. 2 of Kemble's Select British theatre.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2642 — Kemble, John Philip, ed. 1757-1823. — Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.



**Shakespeare, William.** Taming of the shrew. Alterations,  
adaptations, etc.

**Garrick, David, 1717-1779.**

No. 4 in **\*\*G.4011.11**

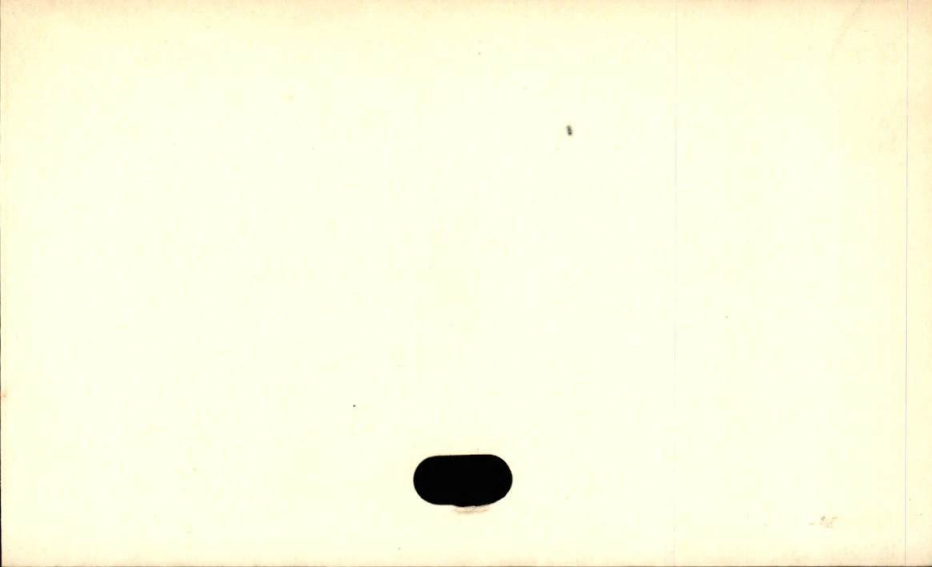
Katharine and Petruchio; (taken from "Taming of the shrew," by  
David Garrick;) a comedy. Acting edition, with accurate stage  
directions.

London. Simpkin, Marshall, & Co. 1839. 32, (1) pp. Plate.  
[Hinds' English stage.] 22 cm., in 6s.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7631 — S.r. — Shakespeare, William. Taming of the shrew. Alterations, adap-  
tations, etc.



SHAKESPEARE, WILLIAM. TAMING OF THE SHREW—  
ADAPTATIONS.

\*PR4453

.C28S6 [Garrick, David] 1717-1779.

1840a ... Katharine and Petruchio. A comedy, in  
three acts. By Shakspeare. With the stage  
business, cast of characters, costumes, relative  
positions, &c. New York, S. French [186-?]  
2 p. l., [9]-34 p. 18<sup>cm</sup>. (French's standard  
drama ... no. CIV)

"Remarks" signed: F. C. W. [i.e. Francis  
Courtney Wemyss]

(Continued on next card)

\*PR4453.C28S6 1840a



SHAKESPEARE, WILLIAM. TAMING OF THE SHREW—  
ADAPTATIONS.

\*PR4453

.C28S6 [Garrick, David] 1717-1779. ... Katharine and  
1840a Petruchio ... [186-?] (Card 2)

With Cherry, Andrew. The soldier's daughter.

KEPT IN  
RARE BOOK  
DEPT.  
New-York [184-?]

\*T.37.101 — — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Shakespeare, William. Taming of the shrew—  
Adaptations. I. Wemyss, Francis Courtney, 1797-  
1859. II. Title. III. Series.

\*PR4453.C28S6 1840a





Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.

Johnson, Charles. 1679-1748.


**\*\*G.4015.10=\*\*G.4015.11**

The cobbler of Preston. As it is acted at the Theatre-Royal in Drury-Lane. By His Maiestv's Servants. Written by Mr. Johnson. London: Printed by W. Wilkins . . . and sold by W. Hinchcliffe . . . 1716. (6). 47 pp. Plate. 19 cm., in 4s.

The incidents of this play are founded on the Induction to the Taming of the shrew, and much of the language is Shakespeare's.

The copy on shelf-number **\*\*G.4015.11** lacks the plate.

*This card was printed at the Boston*

 *Public Library, January 21, 1914.*

H9240 — T.r. made. — Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.



**Shakespeare, William.** Taming of the shrew. Alterations, adaptations, etc.

**Lacy, John.** -1681.

**\*\*G.4015.8**

Sauny the Scot: or, the taming of the shrew: a comedy. As it is now acted at the Theatre-Royal. Written by J. Lacey . . .

London, Printed and sold by E. Whitlock . . . 1698. (4), 48 pp. 22½ cm., in 4s.

Most of the characters are changed and some new incidents added, but much of the text of the original is retained.

*This card was printed at the Boston*

*Public Library, January 21, 1914.*

H9240 — T.r. made. — Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.



**Shakespeare, William.** Taming of the shrew. Alterations, adaptations, etc.

**Lacy, John.** -1681.

**\*\*G.4015.9**

Sauny the Scot; or, the taming of the shrew: a comedy, as it is now acted at the Theatre-Royal in Drury Lane, by Her Majesty's Company of Comedians. Written by John Lacy . . .

London. Printed for B. Bragge . . . 1708 . . . (6), 63 pp. 21½ cm., in 4s.

*This card was printed at the Boston*

*Public Library, January 21, 1914.*

H9240 — T.r. made. — Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.



**Shakespeare, William.** Taming of the Shrew. Alterations, adaptations, etc.

**Schink, Johann Friedrich,** adapter. 1755-1835. **\*\*G.4053.4**

Die bezähmte Widerbellerin oder Gasner der zweyte. Ein Lustspiel in vier akten. Nach Shakespear frey bearbeitet. Aufgeführt auf dem kurfürstl. Hoftheater in München.

[München?] 1783. 80 pp. 20 cm., in 8s.

Inserted is a manuscript letter of the adapter, dated May 27th, 1801.

*This card was printed at the Boston*

*Public Library, February 4, 1915.*

K2689 — Shakespeare, William. Taming of the Shrew. Alterations, adaptations, etc.





**Shakespeare, William.** Taming of the shrew. Alterations, adaptations, etc.

**Worsdale, James.**

**\*\*G.4015.13**

A cure for a scold. A ballad farce of two acts. (Founded upon Shakespear's Taming of a shrew.) As it is acted by His Majesty's Company of Comedians at the Theatre Royal in Drury-Lane. London. Printed for L. Gilliver . . . [1735.] (10), 59, (1) pp. 20<sup>1</sup>/<sub>2</sub> cm., in 4s.

There are no pages 17-24, but the text appears to be complete.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

K1431 — T.r. — Shakespeare, William. Taming of the shrew. Alterations, adaptations, etc.



Shakespeare, William. Taming of the shrew. Music.

*See*

Shakespeare, William. Music. Taming of the shrew.

*This card was printed at the Boston*



*Public Library, August 19, 1919.*

L7598



Shakespeare, William. Taming of the shrew. Sources.

*See also*

Shakespeare, William. Sources.

G

*This card was printed at the Boston*

*Public Library, May 9, 1911.*

H5312



Shakespeare, William. Taming of the shrew. Sources.

Ariosto, Lodovico, 1474-1533.

No. 1 in \*\*G.4074.5

Comedia . . . intitolata Gli soppositi.

[Vinegia. Aristotile.] MDXXV. LIX pp. 15 cm., in 4s.

Shakespeare is supposed to have borrowed a part of the plot of The taming of the shrew from this comedy.

*This card was printed at the Boston*

*Public Library, July 9, 1918.*

L4527 — Soppositi, Gli. — Shakespeare, William. Taming of the shrew. Sources.

237. ... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..



**Shakespeare, William.** Taming of the shrew. Sources.

**Goulart, Simon, 1543-1628, compiler and editor. \*\*G.4073.3**

Admirable and memorable histories containing the wonders of our time. Collected into French out of the best authors. And out of French into English by Ed. Grimeston.

Imprinted at London by George Eld. 1607. (10), 646 pp. 18½ cm., in 8s.

A translation of vol. 1. No more was published.

Contains the story on which Shakespeare based his Taming of the shrew.

*This card was printed at the Boston*

*Public Library, June 5, 1919.*

L6916 — Grimston, Edward, tr., —1610. — Anecdotes. — Shakespeare, William. Taming of the shrew. Sources.



Shakespeare, William. Taming of the shrew. Sources.

**\*\*G.4073.23.1**

**Pleasaunt conceited historie**, A, called The taming of a shrew. As it hath beene sundry times acted by the right Honourable the Earle of Pembroke his servants. Printed at London by V. S. for Nicholas Ling . . . 1607.  
(In Six old plays . . . Vol. 1, pp. 159-215. London. MDCCLX-XIX.)

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 20, 1911.*

H4683 — Shakespeare, William. Taming of the shrew. Sources. — Taming, The, of a shrew. Old play.



Shakespeare, William. Taming of the shrew. Sources.

**\*\*G.4030.2.6**

**Pleasant conceited historie**, A, called The taming of a shrew.

(In Shakespeare, William. Works. . . . [Edited] by James O. Halliwell[-Phillipps]. Vol. 6, pp. 268-297. London. 1856.)

This is the source of Shakespeare's The taming of the shrew.

*This card was printed at the Boston*

*Public Library, July 12, 1918.*

L4570 — Shakespeare, William. Taming of the shrew. Sources.



Shakespeare, William. Taming of the shrew. Sources.

**\*\*G.78.4.6**

**Pleasant conceited historie**, A, called The taming of a shrew. [Comedy.

With a preface by Amyot.]

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 6, pp. 485-542. London. 1875.)

The source of Shakespeare's The taming of the shrew.

*This card was printed at the Boston*

*Public Library, March 16, 1917.*

L867 — Shakespeare, William. Taming of the shrew. Sources. — Amyot, Thomas, pref., 1775-1850.





Shakespeare, William. Taming of the shrew. Sources.

**\*\*G.78.4.4**

[Stories which may have served as the foundation of the Taming of the shrew.]

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 4, pp. 401-448. London. 1875.)

*Contents.* — Story of the induction: Vanity of the world as represented in state; The waking man's dream. From Goulart's "Admirable and memorable histories." — A merry jest of a shrewd and curst wife lapped in Morel's skin, for her good behaviour.

*This card was printed at the Boston*

*Public Library, March 16, 1917.*

L867 — No main card. — Shakespeare, William. Taming of the shrew. Sources.  
— Goulart, Simon, the Elder, 1543-1628.



**Shakespeare, William.** Taming of the shrew. Sources.

**Straparola, Giovanni Francesco,** -1557? **\*\*G.78.30**

Le tredici piacevolissime notti di M. Gio. Francesco Straparola da Carauaggio: divise in dve libri: nuouamente di bellissime figure adornate, & appropriate à ciascheduna fauola. Con la tauola di tutto quello, che in esse si contengono.

— In Venetia, M.DC.VIII. Appresso Zanetto Zanetti. 309, (7) ff. Wood-cuts. Printer's devices. 14½ cm., in 8s.

Several stories in this volume are considered to have been sources for part of the plot of Shakespeare's Taming of the shrew and Merry wives of Windsor.

*This card was printed at the Boston*

*Public Library. June 9, 1923.*

M6497 — T.r. — Shakespeare, William. Taming of the shrew. Sources. — Shakespeare, William. Merry wives of Windsor. Sources.



Shakespeare, William. Taming of the shrew. Sources.

**\*\*G.73.12**

**Taming, The**, of a shrew. [Printed by Peter Short.] London. 1594.  
From the unique original in the collection of the Duke of Devonshire.  
[London, 1876.] 53 pp. [Dramatic fac-similes.] 8°.

The original title is: A pleasant conceited historie called The taming of a shrew.  
As it was sundry times acted by the . . . Earle of Pembroke his seruants.

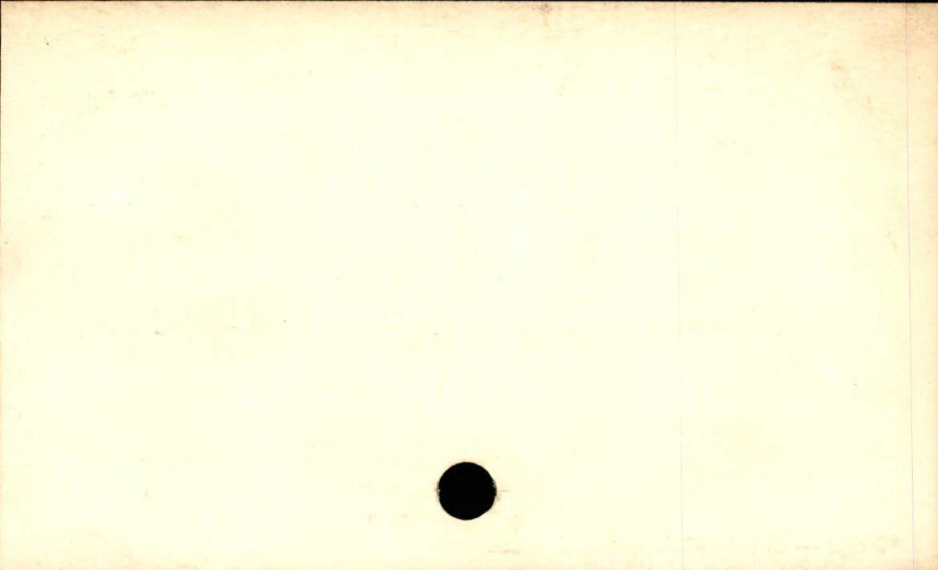
[This work is kept on the Special Libraries Floor.]

Oct. 3,

1900

\*DCC32 — S.r. — Shakespeare. Sources.

BA



\*\*G.63.34

Shakespeare, William. Taming of the shrew. Sources.

Taming, The, of a shrew. The first quarto, 1594.

The play revized by another writer and  
Shakspeare into "The taming of the shrew." A  
facsimile, by photolithography, from the duke of  
Devonshire's unique original, by Charles  
Praetorius. With forewords by Frederick J.  
Furnivall.

London: C. Praetorius. 1886. xiv, 52 pp.

[Shakspeare-quarto facsimiles, No. 15.] 40.







Shakespeare, William. Taming of the shrew. Sources.

Taming, The, of a shrew. [1596.] \*Q.58.105

[London.] 1912. 3 ff., 27 ff. in collotype facsimile. [The Tudor facsimile texts.] 26 cm.

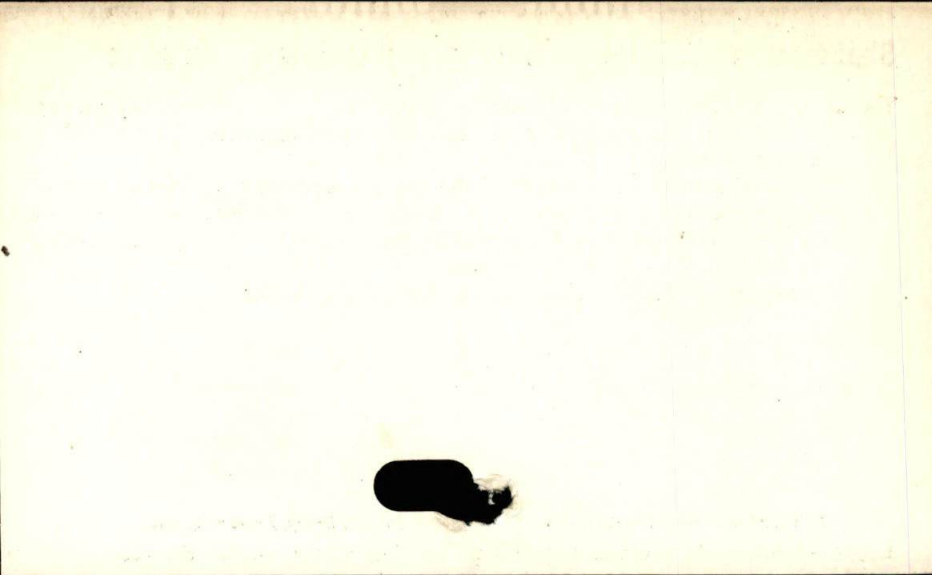
Facsimiles of the title-pages of the earliest edition, 1594, and of that of 1596 are given, both reading: A pleasant conceited historie, called The taming of a shrew. As it was sundry times acted by the right honorable the Earle of Pembroke his seruants.

The source of Shakespeare's The taming of the shrew.

*This card was printed at the Boston*

*Public Library, January 14, 1919.*

L5955 — S.r. — Shakespeare, William. Taming of the shrew. Sources.



Shakespeare, William. The taming of the shrew

A., F. S.

\*4596.II.I=\*\*G.3927.37.I

"I'm to be married o' Sunday," a ballad illustrative of a passage in  
The taming of the shrew.

(In Shakespeare Society, London. Papers. Vol. 1, pp. 80-82.  
London, 1844.)

**[The second copy is kept on the Special Libraries Floor.]**

June 20,

1902

E4736 — T.r. — Shakespeare, William. The taming of the shrew.

1891-1892

of the year 1891-1892

of the year 1891-1892

[The account of the year 1891-1892]

1891

1892

The account of the year 1891-1892

Shakespeare, William. Taming of the shrew.

Elze, Friedrich Carl. 1821-1889.

No. 2 in \*\*G.72.7.2

Noten und Conjecturen.

[Berlin. 1868.] 51 pp. 22½ cm.

Notes on Henry IV., Taming of the shrew, Mucedorus, Locrine, and Edward III.

Separat-Abdruck aus dem Shakespeare-Jahrbuche, Band XIII [4593.1.13; \*\*G.3910.4.13].

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2644 — Shakespeare, William. King Henry IV.— Shakespeare, William. Taming of the shrew. — Shakespeare, William. Spurious and doubtful plays.



**Shakespeare, William.** Taming of the shrew.

**Fleay, Frederick Gard.**

On the authorship of the Taming of the shrew [with remarks on Titus Andronicus. Followed by discussion by F. J. Furnivall and others.]

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 1. 1874. Part I., pp. 85-129. London. 1874.)

\*6552.10.1874.1=\*\*G.100.1.1874

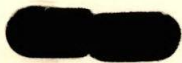
Same. (In Fleay, F. G. Shakespeare manual. Pp. 175-186. London. 1876.)

6596.14

*This card was printed at*

*Public Library, June 23, 1914.*

K2588 — Shakespeare, William. Taming of the shrew. — Shakespeare, William. Titus Andronicus.





**Shakespeare, William.** Taming of the shrew.

**Johnson, Samuel, LL.D., 1709-1784, and others, editors.** \*\*G.76.32

Annotations by Sam. Johnson & Geo. Steevens, and the various commentators, upon Taming of the shrew, written by Will. Shakspeare.

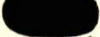
London. Bell. M DCC LXXXVII. 98 pp. 24°.

This work contains notes by more than a dozen Shakespearean commentators; and all are attributed to their respective authors.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 26, 1909.*

G9964—Steevens, George, 1736— 18cc, and others, editors. (M2) —  
Johnson, Samuel, LL.D., 1709-1784, and others, editors. (M1) — Shakespeare,  
William. Taming of the shrew. (1, 2) — Double main card.



Shakespeare, William. Taming of the shrew.

Norton, H. G.

\*4596.11.2=\*\*G.3927.37.2

Origin of the induction to Shakespeare's "Taming of the shrew."

(In Shakespeare Society, London. Papers. Vol. 2, pp. 1-8. London, 1845.)

**[The second copy is kept on the Special Libraries Floor.]**

June 5,

1902

E4637 — Shakespeare, William. Taming of the shrew.



**Shakespeare, William.** Taming of the shrew.

**Steevens, George,** 1736-1800, and others, editors.

**\*\*G.76.32**

Annotations by Sam. Johnson & Geo. Steevens, and the various commentators, upon Taming of the shrew, written by Will. Shakspeare.

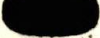
London. Bell. M DCC LXXXVII. 98 pp. 24°.

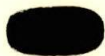
This work contains notes by more than a dozen Shakespearean commentators; and all are attributed to their respective authors.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 26, 1909.*

G9964—Steevens, George, 1736— 1800, and others, editors. (M2) — Johnson, Samuel, LL.D., 1709-1784, and others, editors. (M1) — Shakespeare, William. Taming of the shrew. (1, 2) — Double main card.



Shakespeare, William. Taming of the shrew.

Weilen, Alexander Weil, Ritter von, 1863- 4590.26=\*\*G.75.9  
Shakespeares Vorspiel zu Der Widerspänstigen Zähmung. Ein  
Beitrag zur vergleichenden Litteraturgeschichte.  
Frankfurt a/M. Rütten & Loening. 1884. (7), 93 pp. 22 cm.,  
in 8s.

*This card was printed at the Boston*

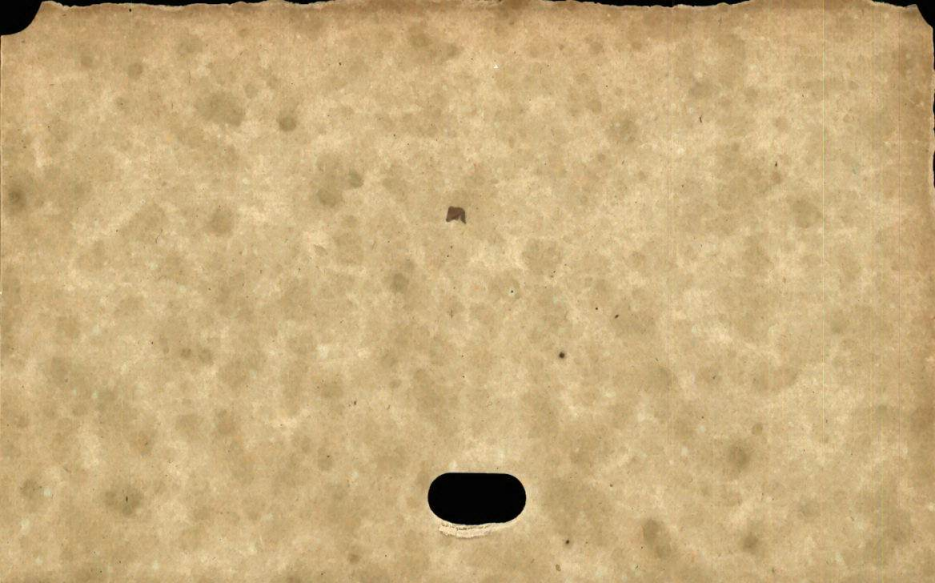
*Public Library, July 17, 1918.*

L4605 — Shakespeare, William. Taming of the shrew.





Shakespeare's Tempest.



**RARE BKS**

PR2833

.A2M25

2001x

Folio

BPL1RB

39999054451131

Shakespeare, William, 156

The tempest.

*117 p. ill. ; 32 cm*

R-B  
MSS  
Ms.  
3319

Byron, George Gordon Byron, Baron,  
1788-1824.

ALS : to [Falkner], 1807 Jan. 5.  
1 item (2 p. in folder) ; 25 x 30  
cm.

Mr. Falkner was Mrs. Byron's  
landlord at Burgage Manor.

This letter was printed without  
date and with errors in transcription  
in author's "Works" (London, 1898), v.  
1, p.124.

SUMMARY: Sends copy of "Poems on  
various occasions," Newark  
[Nottinghamshire], 1807.


(Continued on next card)

MRGRRBKM

ocm43638186

**Shakespeare, William.** Tempest.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc, which follows the subdivisions, French, German, etc.



*This card was printed at the Boston*

*Public Library, July 29, 1914.*

**Barton**

H3734



Shakespeare, William. Tempest.

Facsimile of the folio edition of

1623

Reproduced [1893.]  
1895.

\*\*G.72.9

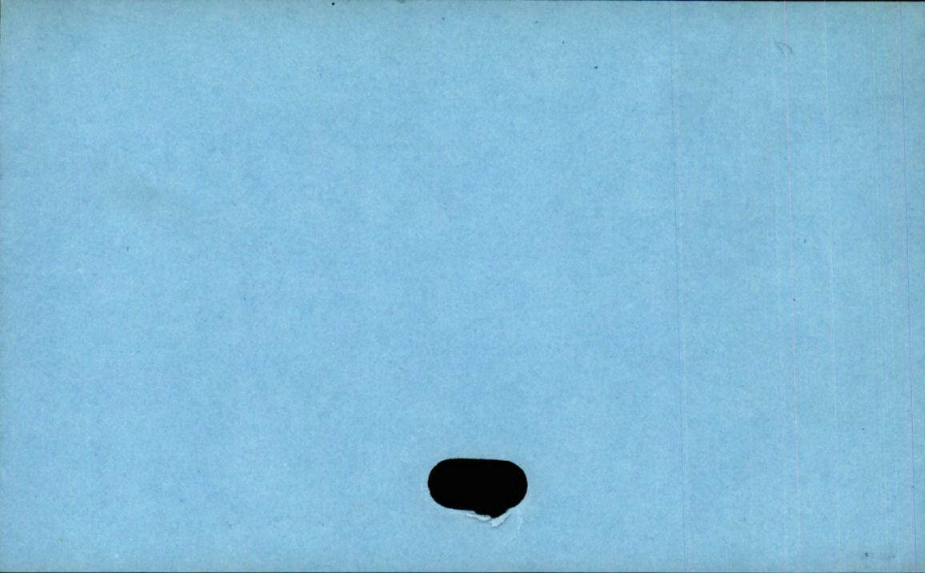
\*4590.III

*This card was printed at the Boston*

*Public Library, July 17, 1918.*

L4628





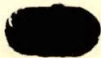


Shakespeare, William. Tempest. \*\*G.4013.34=No. 6 in \*\*G.3814.5.1  
The tempest, or the enchanted island. A comedy. As it is now  
acted at his Highness the Duke of York's Theatre. [Altered by  
Dryden and Davenant.]  
London, Printed by J. M. for Henry Herringman . . . MDC-  
LXX. (8), 82, (1) pp. 21 cm., in 4s.

*Part*  
*This card was printed at the Boston*

*Public Library, April 11, 1923.*

M5654 — Davenant, Sir William, ed., 1605-1668. — Dryden, John, ed., 1631-1700.



Shakespeare, William. Tempest.

\*\*G.4013.35

The tempest, or the enchanted island. A comedy: As it is now acted at his Highness the Duke of York's Theatre. [Altered by Dryden and Davenant.]

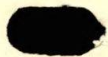
London, Printed by J. Macock, for Henry Herringman . . .  
M.DC.LXXVI. (8), 81, (1) pp. 21½ cm., in 4s.

Bart

*This card was printed at the Boston*

*Public Library, April 11, 1923.*

M5654 — Davenant, Sir William, ed., 1605-1668. — Dryden, John, ed., 1631-1700.



Shakespeare, William. Tempest. \*\*G.4013.36=No. 1 in \*\*G.4010.8  
The tempest; or the enchanted island. A comedy. As it is now  
acted at their Majesties Theatre in Dorset-Garden. [Altered by  
Dryden and Davenant.]  
London, Printed by J. M. for H. Herringman; and sold by R.  
Bentley, . . . 1690. (6), 62 pp. 21 cm., in 4s.

Bart

*This card was printed at the Boston*

*Public Library, April 11, 1923.*

M5654 — Davenant, Sir William, ed., 1605-1668. — Dryden, John, ed., 1631-1700.



**Shakespeare, William.** The Tempest.

**\*\*G.4013.56**

The tempest, or, the enchanted island. A comedy. [5th quarto edition, with alterations by Sir W. Davenant and Dryden.]

— London. Printed by Tho. Warren for Henry Herringman. 1695.  
(6), 60, (1) pp. 4°.

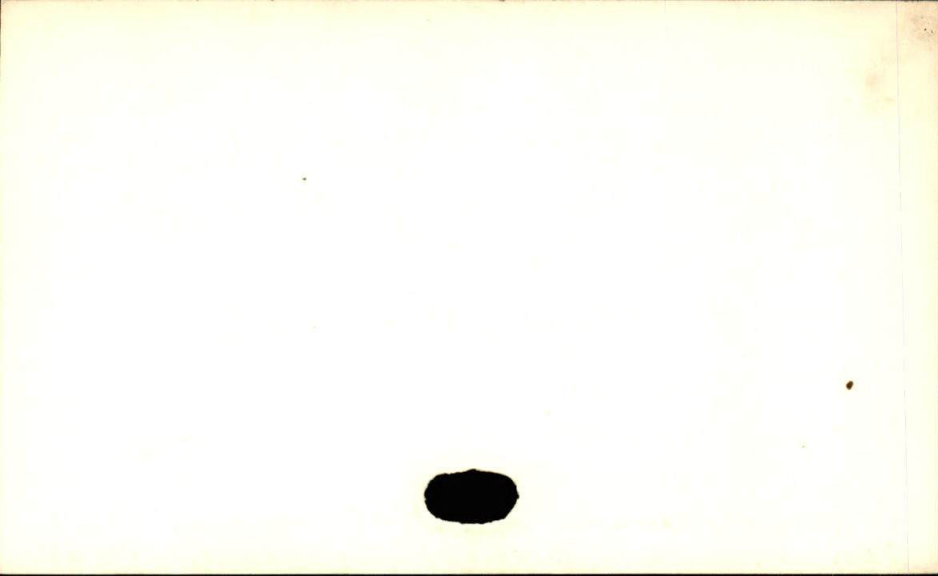
The text follows the edition of 1676.

*Boston*  
[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, July 8, 1904.*

F4244 — Dryden, John, ed. 1631-1700. — Davenant, Sir William, ed. 1605-1668.





**Shakespeare, William.** Tempest.

**\*\*G.4013.37**

The tempest: or, the enchanted island. A comedy: as it is now acted, by His Majesties Servants. [Altered by John Dryden and Sir William Davenant.]

London. Printed for J. Tonson . . . MDCCI. (6), 60, (1) pp.  
20½ cm., in 4s.

g



*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2578 — Dryden, John, ed. 1631-1700. — Davenant, Sir William, ed. 1605-1668.




Shakespeare, William. Tempest.

\*\*G.300.6.1

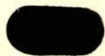
The tempest, or, the enchanted island. [Altered by Dryden and Sir William Davenant.]

(In Dryden, John. Comedies, tragedies, and operas. Vol. 1, pp. 226-274. London. MDCCI.)

g  
  
*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2577 — Dryden, John, ed. 1631-1700. — Davenant, Sir William, ed.



Shakespeare, William. Tempest.

\*\*G.79.20

The tempest.

— London: Printed for J. Tonson . . . and the rest of the proprietors  
. . . MDCCXXXVI. 60 pp. Plate. 16 cm., in 12s.

*This card was printed at the Boston*

*Public Library, October 30, 1924.*

M9943



**Shakespeare, William. Tempest.**

**\*\*G.4013.38**

The tempest. An opera. Taken from Shakespear. As it is performed at the Theatre-Royal in Drury-Lane. The songs from Shakespear, Dryden, &c. The music composed by Mr. Smith. London, Printed for J. and R. Tonson . . . MDCCLVI. (8), 47 pp. Sm. 8°.

This was attributed to Garrick and repudiated by him.

Words only.

**[This work is kept on the Special Libraries Floor.]**

Brown

*This card was printed at the Boston*

G3045 Operas. librettos.

*Public Library, March 12, 1907.*





Shakespeare, William.

\*\*G.64.13

The tempest. Comedy. As written by Shakespear.

London: C. Hitch. 1761. 71, (1) pp. Plate.  
12<sup>o</sup>.



R-B

PR Shakespeare, William, 1564-1616.  
2833 The tempest : [Mr. Edward  
.A2 Capell's edition of 1768] / by  
C2 William Shakespeare. -- Lexington, KY  
1993x : The Anvil Press, 1993.  
x, 107 p. ; front. ; 24 cm.  
"This text for The Tempest has  
been composed in Victor Hammer's  
American Uncial typeface and seventy-  
five copies printed on Magnani paper  
with his watermark." (From the  
Afterword)  
I. Hammer, Victor Karl, 1882-1967.  
II. Title.

MRGRRBK

ocm28310050

006019



**RARE BKS**

PR2833

.A2B4

BPL1RB

39999063211690

Shakespeare, William, 156

The tempest : a comedy /

*106 p. ill. ; 25 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

Shakespeare, William. The tempest.

\*Reserve The tempest.

6569a Dublin, T. Walker, 1775.

. 233





Shakespeare, William. Tempest.

**\*\*G.4015.55**

The tempest. A comedy. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden.

London. Printed for J. Wenman . . . M DCC LXXVIII. 17 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Boston*



*This card was printed at the Boston*

*Public Library, January 23, 1907.*

G3409



Shakespeare, William.

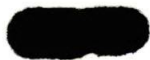
G.64.10

The tempest. A comedy. From the manager's book,  
at the Theatre Royal, Drury Lane.

London: R. Butters. 46 pp. Plate. 12<sup>o</sup>.

The plate as Pub. by T. Lowndes, 1783.





Shakespeare, William. Tempest.

\*\*G.4013.39

The tempest, a comedy; written by William Shakspeare: the music by Purcell and Dr. Arne; with the additional airs and chorusses, by the late Mr. Linley, jun. Marked with the variations in the manager's book, at the Theatre-Royal in Drury-Lane.

London. Printed for C. Bathurst... and E. Newbery. M.DCC.-LXXXV. 62, (1) pp. 16 cm., in 12s.

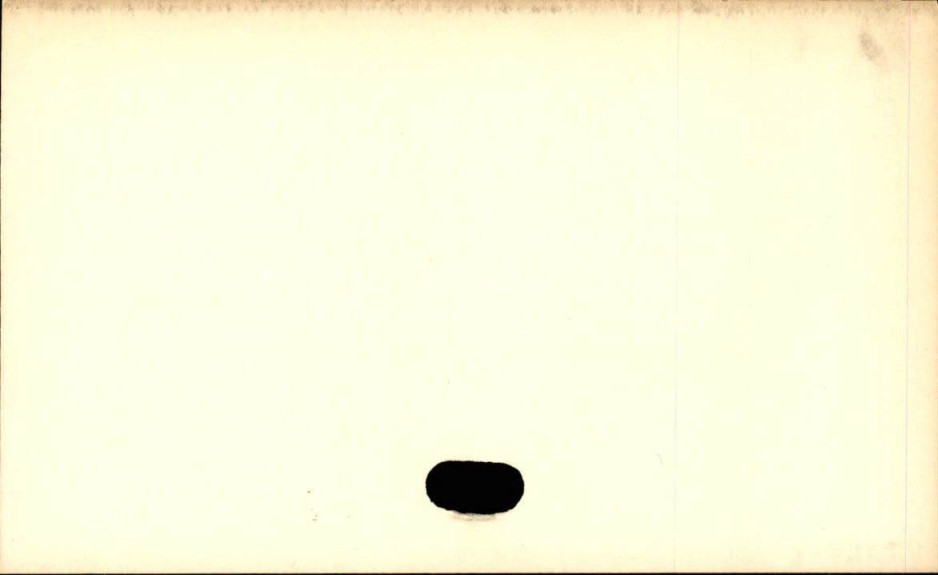
This copy is interleaved in a blank book (20 cm.) and many changes and notes have been made for an intended altered edition by James Plumptre.

There is no music.

*This card was printed at the Boston*

*Public Library, July 23, 1914*

K2572 — Plumptre, James, ed. 1770-1832.



No. 1 in \*\*G.4013.40

Shakespeare, William. Tempest.

The tempest; or, the enchanted island . . . With additions from Dryden: as compiled by J. P. Kemble, and first acted at the Theatre Royal, Drury Lane.

London. Debrett. M.DCC,LXXXIX. (3), 56 pp. 21½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, April 18, 1910.*

H2476 — Dryden, John. 1631-1701. — Kemble, John Philip, actor, adapter.  
1757-1823.





No. 8 in \*\*G.84.3.2

**Shakespeare, William.** Tempest.

The tempest: a play, in five acts. Arranged, and adapted for representation at the Boston Theatre, by Thomas Barry. Added, a description of the costume . . . and the whole of the stage business . . .

New-York. French. [18—?] 44 pp. [French's American drama. The acting edition.] 18½ cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 5, 1911.*

H5310 — S.r. — Barry, Thomas, adapter.

BAR



No. 2 in \*\*G.4013.40

**Shakespeare, William.** Tempest.

Shakespeare's Tempest; or, the enchanted island, a play, adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble; and now first published as it is acted at the Theatre Royal in Covent Garden.

London. Longman, Hurst, Rees & Orme. 1806. 62 pp. 19 cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 18, 1910.*

H2481 — Kemble, John Philip, actor, adapter. 1757-1823. — Dryden, John. 1631-1701. — Davenant, Sir William. 1605-1668.

BAR



No. 1 in \*\*G.4013.41

Shakespeare, William. Tempest.


The [tempest;] or, the enchanted island; a play . . . Adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald.

London. Longman, Hurst, Rees, & Orme. [1807?] 71 pp. Plate. 15½ cm., in 6s.

The word tempest has been cut from the title.

**[This work is kept on the Special Libraries Floor.]**

9.  
*This card was printed at the Boston*

 *Public Library, April 18, 1910.*

H2477 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823. — Dryden, John. 1631-1701. — Davenant, Sir William. 1605-1668.

BAR



Shakespeare, William. Tempest.

\*\*G.3862.1.3

The tempest; or, the enchanted island. A comedy. [Altered by  
Dryden and Sir William Davenant.]

(In Dryden, John. Works. Vol. 3, pp. 95-205. London. 1808.)

g



*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2577 — Dryden, John, ed. 1631-1700. — Davenant, Sir William, ed.





No. 3 in \*\*6558.6.5 = No. 3 in \*\*G.4011.1.5

Shakespeare, William. Tempest.

The tempest; or, the enchanted island; a play . . . Adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble. As performed at the Theatre Royal, Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. London. Longman, Hurst, Rees, Orme, & Brown. [1811?] 16½ cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 18, 1910.*

H2477 — Kemble, John Philip, actor, adapter. 1757-1823. — Dryden, John. 1631-1701. — Davenant, Sir William. 1605-1668.

BAF



No. 2 in \*\*G.4011.2.4

**Shakespeare, William.** Tempest.

Shakspeare's Tempest; or, the enchanted island, a play; adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 61 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

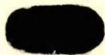
Bart

*This card was printed at the Boston*

*Public Library, December 13, 1909.*

H1520 — Kemble, John Philip, actor, adapter. 1757-1823.

BAR



No. 1 in \*\*G.3964.2.1

**Shakespeare, William.** Tempest.


Shakspeare's Tempest; or, the enchanted island, a play; adapted to the stage, with additions from Dryden and Davenant, by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. viii, 61 pp. [Select British theatre.]  
19 cm., in 6s.

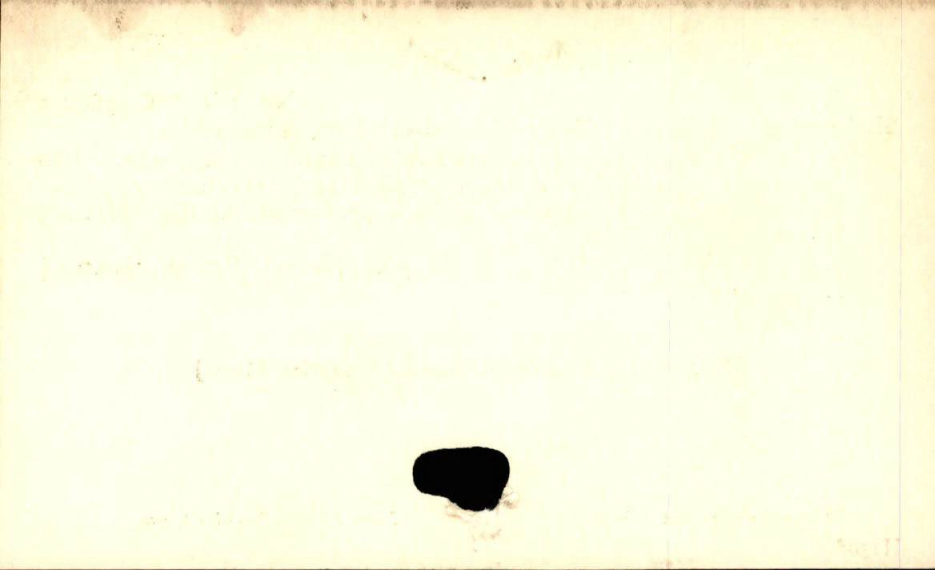
[This work is kept on the Special Libraries Floor.]

*Barton*  
This card was printed at the Boston

H1508

  
Public Library, December 6, 1909.

BART



Shakespeare, William. Tempest.  
Tempest.

\*\*G.4013.42

London. Rodwell & Martin. 1821. 83, (1) pp. [Shakspeare. With embellishments by Robert Smirke.] L. 8°.

The first number of a projected edition, to be completed in thirty-seven numbers, of which four only seem to have been published. The engravings advertised are not found in this copy. There are many manuscript notes by Rev. Joseph Hunter, author of New illustrations of the life of . . . Shakespeare [2597.2].

The title is on the cover.

**[This work is kept on the Special Libraries Floor.]**

*Bart*

*This card was printed at the Boston*

*Public Library, July 14, 1909.*

H403 — Smirke, Robert, illus. 1752-1845.





Shakespeare, William. Tempest.

No. 2 in \*\*T.37.1.17

The tempest, a play; by W. Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1823. xviii, (2), 56 pp. Portrait. Diagram. [The new English drama. Vol. 17.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



Shakespeare, William.

No. 2 in \*\*G.4013.41

The Tempest. A play . . . Printed . . . with remarks by D.-G.  
[George Daniel]. Added, a description of the costume . . . and  
the whole of the stage business . . .

London. Cumberland. <sup>1830?</sup> 50 pp. Plate. [British Theatre. Cum-  
berland.] 24°.

**[This work is kept on the Special Libraries Floor.]**

*Barton*

Mar. 10, 

1903

E7620 — Daniel, George, ed. — S.r.




No. 8 in \*\*K.49.10

Shakespeare, William. The tempest.

The tempest.

[London: J. Pattie. 1839.] Title page missing.

Pp. 91-141. 24<sup>o</sup>.





Shakespeare, William. Tempest.

No. 3 in \*\*G.4010.14

The tempest, a comedy. Ten gebruike der gymnasia. Met ophel-  
deringen voorzien door S. Susan.

Te Kampen, bij K. van Hulst. 1854. iv, 80 pp. 23½ cm., in 4s.  
The text is in English, with notes in Dutch.

**[This work is kept on the Special Libraries Floor.]**

9.  
*This card was printed at the Boston*



*Public Library, April 21, 1910.*

H2492 — Susan, S., ed.





**Shakespeare, William.** Tempest.

Shakespeare's Play of The tempest, arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean . . . July 1, 1857 . . .

London. Chapman & Co. [1857.] 74, (1) pp. 20½ cm., in 8s.

No. 7 in \*\*G.4011.5

No. 8 in \*\*G.4011.5

\*\*T.56.158

Same. 2d edition. 69, (1) pp.

Same. 3d edition.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J541 — Kean, Charles John, ed. 1811?-1868.



**Shakespeare, William.** Tempest.

**\*\*G.4013.43**

The tempest. Illustrated by Birket Foster, Gustave Doré, Frederick Skill, Alfred Slader, and Gustave Janet.

London. Bell & Daldy. [1860.] 90, (1) pp. Illus. Plates. 24½ cm., in 4s.

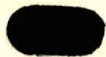
An American edition of this is on shelf-number **\*\*G.4013.44.**

8

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2577 — Foster, Myles Birket, artist, illus. 1825-1899.—Doré, Paul Gustave, illus.



**Shakespeare, William.** Tempest.

**\*\*G.4013.44**

The tempest. Illustrated by Birket Foster, Gustave Doré, Frederick Skill, Alfred Slader, and Gustave Janet.

New York. Appleton & Co. [1861?] 90 pp. Illus. Plates. 25 cm., in 4s.

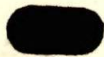
This is the American edition of Bell and Daldy's London edition on shelf-number **\*\*G.4013.43.**

g

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2577 — Foster, Myles Birket, artist, illus. 1825-1899.—Doré, Paul Gustave, illus.



**Shakespeare, William. Tempest.**

No. 7 in \*\*G.84.4.2

The tempest. From Hudson's School Shakespeare.


Boston. Ginn. 1874. (2), 5-74 pp. 19½ cm., in 8s.

The same may be found in the complete work, Plays selected and prepared for use in schools . . . , vol. 2 [6590b.30.2].

**[This work is kept on the Special Libraries Floor.]**

*Barton*  
*This card was printed at the Boston*

H1511 — Hudson, Henry Norman, ed.

  
*Public Library, December 6, 1909.*





Shakespeare, William. Tempest.

\*\*G.72.9


The tempest. London. Printed by James Iaggard, and Ed. Blount.  
1623.

London. Dallas. [1893.] (4), 19 pp. Portrait. [The Dallas-  
type Shakespeare.] 31 cm.

A reduced facsimile of the first folio (1623) edition.

*Dart*  
*This card was printed at the Boston*

L4603 — S.r.

  
*Public Library, July 17, 1918.*




Shakespeare, William. Tempest.

\*\*T.35.29

- The tempest. Arranged for four acts by Augustin Daly. Here printed from the prompt book, as acted at Daly's Theatre, New York, April 6th, 1897. With a preface by William Winter.
- New York. Privately printed for Mr. Daly. 1897. 51 pp. Portrait. 24½ cm.
- The portrait is of Ada Rehan.

T.  
  
This card was printed at the Boston

 Public Library, December 20, 1922.

M5171 — Daly, John Augustin, ed., 1838-1899. — Winter, William, pref., 1836-1917. — New York, City. Theatres. Daly's Theatre.



Shakespeare, William. The tempest.

\* Acc Shakespeare's comedy of the tempest; ed.

69-766A William J. Rolfe.

(251) New York, American Book [1899]

Signature of Sara Ware Bassett.

Gift: F.B. Taylor - 16 Apr 1969

60A x

(10)



Shakespeare, William. Tempest.

\*\*G.100.7.31


The tempest. A romantic comedy.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.II.] lxxvii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

*Bart*  
*This card was printed at the Boston*

M4433 — S.r.c. — Ed. ref. made.

  
*Public Library, July 20, 1922.*





Shakespeare, William. Tempest.

No. 2 in \*\*G.143.27.8

The tempest. With . . . introduction by Henry James . . .

New York. Harper. [1907.] v-xxxii, 110 pp. Plate. [Complete works. The Harper edition. Vol. 8.] 22½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*Bent*



*This card was printed at the Boston*

*Public Library, May 16, 1910.*

H2598 — James, Henry, Jr., ed. 1843-



Shakespeare, William. Tempest.

**\*\*G.122.21=\*\*T.34.3**

The tempest. With illustrations in colour by Paul Woodroffe and songs by Joseph Moorat.

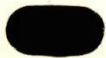
London. Chapman & Hall, Ltd. 1908. (7), 129, (2) pp. Colored plates. 26½ cm., in 4s.

Moorat's music is catalogued separately.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J541 — Woodroffe, Paul, illus.



Shakespeare, William. Tempest. English.

\*\*G.79.13

The tempest. (The text of the folio of 1623 with that as revised finally by John Dryden in his second edition of 1676.) With an introduction by Frederick W. Kilbourne.

- New York. The Shakespeare Society of New York. 1908. xi, 237 pp. Facsimile. [The Bankside-Restoration Shakespeare.] 8°.  
One of set 5 of an edition of 250 sets.

**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

*Public Library, March 21, 1908.*

G683I — S.r. — Kilbourne, Frederick Wilkinson, prefacer.



No. 3 in \*\*G.3950.6

Shakespeare, William. Tempest. Phonetic spelling.

The tempest.

[Bath. Pitman. 1864?] 16 pp. 25 cm.

There is no title-page.

Reprinted from the "Phonetic Journal" for 23rd April, 1864, as an offering to the Shakspeare tercentenary festival.

*This card was printed at the Boston*

*Public Library, June 25, 1914.*

K2581 — Phonetic spelling. Works printed in phonetic spelling. — Shakespeare, William. Celebrations.





No. 1 in \*\*G.4012.4

Shakespeare, William. Tempest. Phonetic spelling.

Æ tempest: a pla. Fønetic famili ædisun. Wiá bræf ecsplánaturi  
nøts bj Alecs. J. Elis.

Lundun. Pitman. 1849. 71, (1) pp. 14 X 7 cm., in 12s.

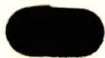
[This work is kept on the Special Libraries Floor.]

Barton

This card was printed at the Boston


Public Library, May 3, 1911.

H5236 — Ellis, Alexander John, ed. — Phonetic spelling. Works printed in phonetic spelling.



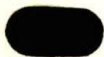
**Shakespeare, William.** Tempest. Dutch. No. 1 in **\*\*G.4056.6**  
Proeve eener metrische vertaling van William Shakspeares tooneel-  
spel De storm, door Jurriaan Moulin.  
Te Kampen, bij de erven Æg. Valckenier. 1836. 34, (1) pp. 21½  
cm., in 4s.

[This work is kept on the Special Libraries Floor.]

51  
  
*This card was printed at the Boston*

*Public Library, April 22, 1911.*

H5233 — Moulin, Jurriaan, tr. 1798-1856.




**Shakespeare, William.** The Tempest. Dutch. No. 2 in \*\*G.4066.2  
De storm. Romeo en Julia. Naar het Engelsch van William Shak-  
spere, door Jurriaan Moulin. Tweede druk. Onder toezigt van  
J. van Vloten.  
Harlem. Kruseman. 1858. (6), 155 ,(1) pp. Portrait. 18 cm.,  
in 12s.

[This work is kept on the Special Libraries Floor.]

*Boston*  
*This card was printed at the Boston*

*Public Library, September 8, 1911.*

H5742 — Shakespeare, William.  Romeo and Juliet. Dutch. (M2) —  
Shakespeare, William. The Tempest. Dutch. (M1) — Moulin, Jurriaan, tr. (1) —  
Vloten, Johan van, ed. 1818-. (1) — Double main card.



Shakespeare, William. Tempest. German.

**\*\*G.4066.16**

Der Sturm. Ein Schauspiel von Shakspear, für das Theatre bearbeitet von Ludwig Tieck. Nebst einer Abhandlung über Shakspears Behandlung des Wunderbaren.

Berlin. Nicolai. 1796. (4), 104 pp. Vignette. 17 cm., in 8s.  
The Abhandlung is catalogued separately.

*Deal*

*This card was printed at the Boston*



*Public Library, August 26, 1914.*

K2619 — Tieck, Johann Ludwig, tr.





Shakespeare, William. The Tempest. *German*. No. 9 in \*\*G.3910.11  
Der Sturm. [Herausgegeben von Johann Joachim Eschenburg.  
Erster Aufzug, 1. und 2. Auftritte.]  
[Hamburg? 1839?] 16 pp. 16°. ✓

[This work is kept on the Special Libraries Floor.]

*Barton.*

Oct. 31, 

1902

E6176 — Eschenburg, Johann Joachim, ed.



Shakespeare, William. Tempest. Italian. No. 2 in \*\*G.4064.10  
La tempesta. Dramma di G. Shakspeare recato in versi italiani da  
Michele Leoni di Parma.  
Pisa. Capurro. 1815. 160 pp. 21 cm., in 8s.

*This card was printed at the Boston*

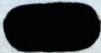
*Public Library, February 9, 1915.*

G K4246 — Leoni, Michele, tr.



Shakespeare, William. Tempest. Alterations, adaptations, etc.

This subdivision is used only for versions having other titles than the original, or constituting really different works.

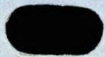


*This card was printed at the Boston*

*Public Library, July 29, 1914.*

Barton

H8735



Shakespeare, William. Tempest. Alterations, adaptations, etc.

*See also*

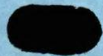
Shakespeare, William. Tempest. Imitations, burlesques, parodies.

*This card was printed at the Boston*

*Public Library, January 18, 1923.*

M5483

*Barto*





**Shakespeare, William.** Tempest. Alterations, adaptations, etc.

**Fawcett, John.** 1768-1837.

No. 3 in **\*\*G.4013.40**

Prospectus; with the songs, choruses, &c., &c., of The enchanted island; a dramattick ballet; founded on Shakspeare's Tempest.

London. Printed for the Author, by T. Woodfall . . . [1804.]

21, (1) pp. 21 cm.

This so-called prospectus is an outline, "for the convenience of spectators," with the corresponding passages from the Tempest on the opposite pages.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 6, 1912.*

H6806 — Enchanted island, The.—Shakespeare, William. Tempest. Alterations, adaptations, etc.



Shakespeare, William. Tempest. Continuations.

Waldron, Francis Godolphin. 1744-1818.

\*\*G.4015.17

The virgin queen, a drama in five acts; attempted as a sequel to Shakespeare's Tempest.

[London.] Printed for the Author. 1797. (4), 104 pp. 21 1/2 cm., in 4s.

The virgin queen is Claribel, queen of Tunis.

*This card was printed at the Boston*

*Public Library, February 27, 1914.*

K1431 — T.r. — Shakespeare, William. Tempest. Continuations.




Shakespeare, William. Tempest. Illustrations.

*See*

Shakespeare, William. Illustrations. Tempest.

*This card was printed at the Boston*

 *Public Library, June 24, 1918.*

L4408



Shakespeare. Tempest. Imitations, burlesques,  
parodies.

Burn, John. No. 9 in \*G.4015.27

The desolate island, a mask. In imitation of  
Shakespear. To which are added, two poems. [The  
parting of Hotspur and Lady Percy. The battle  
of Shrewsbury.] By the same.

Alnwick. Catnach. 1791. 24 pp. 16°.

D8276 - T.r. - Shakespeare. Imitations.







Shakespeare, William. Tempest. Imitations, burlesques, parodies.

Duffett, Thomas.

\*\*G.4015.16

The mock-tempest: or the enchanted castle. Acted at the Theatre Royal.

London. Printed for William Cademan . . . 1675. (6), 56 pp. 21½ cm., in 4s.

A travesty of Dryden's and Davenant's alteration of Shakespeare's Tempest.

*This card was printed at the Boston*

*Public Library, April 3, 1914.*

K1434—T.r.—Shakespeare, William. Tempest. Imitations, burlesques, parodies.



Shakespeare, William. Tempest. Music.

*See*

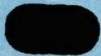
Shakespeare, William. Music. Tempest.

*B atn*  
This card was printed at the Boston



Public Library, August 27, 1919.

L7629



Shakespeare, William. Tempest. Sources.

*See also*

Shakespeare, William. Sources.

6

*This card was printed at the Boston*

*Public Library, May 9, 1911.*

H5312



Shakespeare, William. Tempest. Sources.

Chalmers, George, 1742-1825.

\*\*G.3937.38

Another account of the incidents, from which the title, and a part of the story of Shakespeare's Tempest, were derived; and the true era of it ascertained . . .

London. Taylor. 1815. viii, 82 pp. 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 17, 1918.*

L4603 — Shakespeare, William. Tempest. Sources.





Shakespeare, William. Tempest. Sources.

\*2597.21=\*\*G.3937.39=\*\*G.3937.40

Hunter, Rev. Joseph, F.S.A. 1783-1861.

A disquisition on the scene, origin, date, etc., etc., of Shakespeare's Tempest. In a letter to Benjamin Heywood Bright, Esq. London. Whittingham. 1839. (3), 151, (1) pp. 22½ cm., in 8s. The writer attempts to prove that the island of Lampedusa, near Malta, is the scene of the play.

Four copies from an edition of one hundred. The copy on shelf-number \*\*G.3937.39 is one of four printed on large paper.

Two copies on \*2597.21

**[The second and third copies are kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, January 20, 1911.*

H4683 — Shakespeare, William. Tempest. Sources. — Lampedusa, Italy, island.



# Shakespeare, William. Tempest. Sources.

Kipling, Rudyard, 1865-1936.

\*\*T.46.62.1

How Shakspeare came to write the 'Tempest.' With an introduction by Ashley H. Thorndike.

— New York. 1916. (5), 38 pp. [Columbia University. Dramatic Museum. Publications. Series 3. Papers on playmaking. No. 1.] 22½ cm.

One of an edition of 333 copies.

*This card was printed at the Boston*

*Public Library, January 8, 1917.*

L212 — S.r.c.— Thorndike, Ashley H. pref., 1871—<sup>1935</sup> Shakespeare, William. Tempest. Sources.



# Shakespeare, William. Tempest. Sources.


**\*\*G.78.4.4**

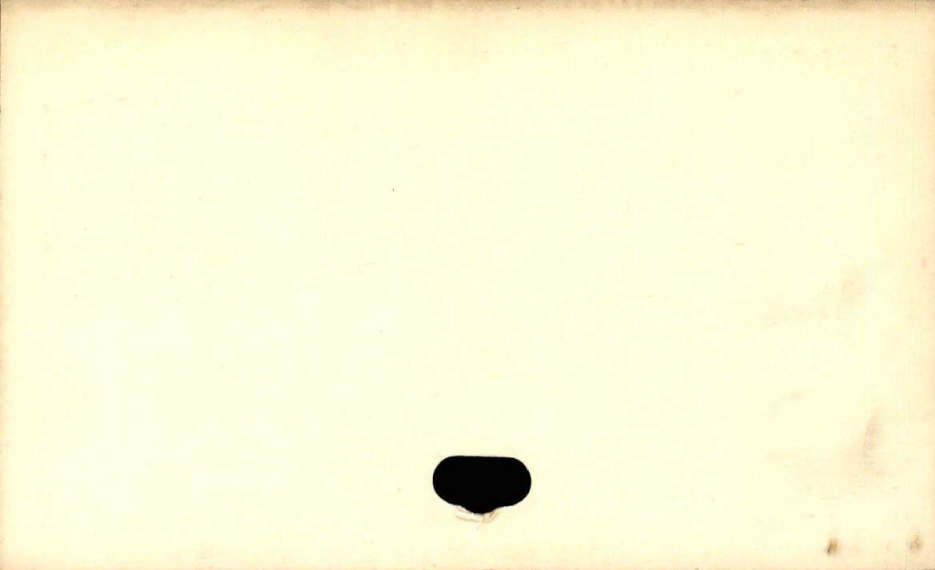
[Stories that may have suggested the plot of Shakespeare's Tempest.]  
(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 4, pp. 1-8. London. 1875.)

*Contents.* — Search for the island of Lampedusa. From Harington's Ariosto. — The supposed original of the speech of Gonzalo, act ii, scene i. From Florio's Montaigne.

*This card was printed at the Boston*

*Public Library, March 26, 1917.*

L865 — No main card. — Florio,  John, tr., 1545-1625. — Montaigne, Michel Eyquem de, 1533-1592. — Shakespeare, William. Tempest. Sources. — Ariosto, Lodovico, 1474-1533. — Harington, Sir John, tr., 1561-1612.



SHAKESPEARE, WILLIAM.

TEMPEST—SOURCES.

PR2976

.T5 Thoms, William John, 1803-1885.

Three notelets on Shakespeare ... By William  
J. Thoms, F.S.A. London, J. R. Smith, 1865.  
viii, 136 p. 20 1/2cm.

"Shakespeare in Germany" has caption title:  
On the connection between the early English and  
early German drama, and on the probable origin  
of Shakespeare's "Tempest".

(Continued on next card)

PR2976.T5





SHAKESPEARE, WILLIAM.

TEMPEST—SOURCES.

PR2976

.T5

Thoms, William John, 1803-1885. Three note-  
lets on Shakespeare ... 1865. (Card 2)

CONTENTS.—Shakespeare in Germany (reprinted  
from the "New monthly magazine" July 1840)—  
The folk-lore of Shakespeare (reprinted from the  
"Athenaeum", 1847)—Was Shakespeare ever a  
soldier? (reprinted from "Notes and queries",  
1859)

(Continued on next card)

PR2976.T5



SHAKESPEARE, WILLIAM.

TEMPEST—SOURCES.

PR2976

.T5

Thoms, William John, 1803-1885. Three note-  
lets on Shakespeare ... 1865. (Card 3)

KEPT IN  
RARE BOOK  
DEPT.

\*T.57.93 — — [Another copy]

1. Shakespeare, William. Tempest—Sources.
  2. German drama—Early modern (to 1700)—Hist.  
& crit.
  3. Shakespeare, William—Folk-lore,  
mythology.
  4. Shakespeare, William—Knowledge—  
Military life.
  5. Ayrer, Jacob, d. 1605.
- I. Title.

PR2976.T5



Shakespeare, William. Tempest.

\*\*T.97.348

Airs, duets, &c., introduced in Shakespeare's Tempest, as it is now performing in three acts, at the Theatre-Royal in Covent Garden.

— London: Printed for T. Evans. M.DCC.LXXVI. [19] pp. 18½ cm., in 4s.

The greater number of these songs are not in Shakespeare's Tempest.

There is no music.

The pages after the fourteenth are incorrectly numbered.

*This card was printed at the Boston*

*Public Library, February 9, 1914.*

K1116 — Shakespeare, William. Tempest.



Shakespeare, William. Tempest.

Allies, Jabez.

\*4596.11.3=\*\*G.3927.37.3

On the word "Scamels," in Shakespeare's "Tempest."

(In Shakespeare Society, London. Papers. Vol. 3, pp. 170, 171.  
London, 1847.)

**[The second copy is kept on the Special Libraries Floor.]**

June 4, 

1902

E4706 — Shakespeare, William. Tempest.





Shakespeare, William. Tempest.

Barnett, Morris. 1800-1856.

\*\*T.97.34

The tempest, as a lyrical drama.

London. Mitchell. 1850. 32 pp. 19½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 14, 1913.*

J42 — Shakespeare, William. Tempest.



Shakespeare, William. Tempest.

Clement, Knut Jungbohn.

No. 3 in \*\*G.76.33

Shakespeares Sturm. Historisch beleuchtet von K. J. Clement.

Leipzig. Engelmann. 1846. 115, (1) pp. 20½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, July 17, 1918.*

L4606 — Shakespeare, William. Tempest.



# Shakespeare, William. Tempest.

Collier, John Payne, 1789-1883. 2597.33==\*\*G.3920.4==\*\*G.3920.3


Farther particulars regarding Shakespeare and his works. In a letter to . . . Joseph Hunter . . .

London. Rodd. 1839. 68 pp. Illus. 19 cm., and 24 cm., in 8s. The copy on shelf-number \*\*G.3920.3 is on large paper. The entire edition consists of 50 copies only.

Relates chiefly to the sources of Twelfth Night, "a prose novel founded upon Shakespeare's Pericles," and a ballad, The enchanted island, which Collier believes to have been founded upon The Tempest.

*This card was printed at the Boston*

*Public Library, June 24, 1918.*

L4382 — Hunter, Joseph, F.S.A.,  1783-1861. — Shakespeare, William. Pericles. — Shakespeare, William. Tempest. — Shakespeare, William. Twelfth Night. Sources.



Shakespeare, William. Tempest.

Curtis, Jessie Kingsley.

\*3596.144.48

Romeo and Juliet, and the Tempest. [Syllabus.]

Albany. 1894. 28 pp. [New York, State. Regents of the University of the State of New York. University extension department. Syllabus 48.] 8°.

*This card was printed at the Boston*

*Public Library. August 12, 1915.*

L7566 — Shakespeare, William. Tempest.— Shakespeare, William. Romeo and Juliet.





Shakespeare, William. Tempest.

Elze, Friedrich Carl. 1821-1889.

No. 2 in \*\*G.75.8

Notes [on The tempest].

[Halle. Karras. 1882.] (1), 17 pp. 20 cm.

50 copies privately printed.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 6, 1911.*

H6090 — Shakespeare, William. Tempest.

Shakespeare, William

1564-1616  
English dramatist, poet, actor  
and playwright  
[This work is a study of the life and works of Shakespeare]

[This work is a study of the life and works of Shakespeare]



1564-1616  
English dramatist, poet, actor  
and playwright  
Shakespeare, William

Shakespeare, William. Tempest.

Garrick, David. 1717-1779.

\*\*G.3937.42

A dialogue between an actor & a critic by way of prologue to the English opera call'd The tempest . . .

*Manuscript.* [London? 1756.] (1), 15 pp. 22½ cm.

In Garrick's handwriting.

This prologue was spoken at the Drury Lane Theatre.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2642 — Manuscripts in this Library. — Shakespeare, William. Tempest.



Shakespeare, William. Tempest.

Hale, Edward Everett, 1822-1909.

\*\*T.46.63.3

Prospero's island. With an introduction by Henry Cabot Lodge.

— New York. 1919. (5), 41, (1) pp. [Columbia University. Dramatic Museum. Publications. Ser. 4. Discussions of the drama. Vol. 3.] 22½ cm.

One of an edition of 333 copies.

*This card was printed at the Boston*

*Public Library, March 26, 1920.*

L8854 — T.r. — S.r.c. — Lodge, Henry Cabot, pref., 1850-. — Shakespeare, William. Tempest.

1882-1883  
High School of the City of New York  
The following is a list of the students  
who were admitted to the school  
in the year 1882-1883.

1882-1883  
The following is a list of the students  
who were admitted to the school  
in the year 1882-1883.

Shakespeare, William. Tempest.

Halliwel-Phillipps, James Orchard. G.74.20

Selected notes upon Shakespeare's comedy of The  
tempest.

London: for the author. 1868. 62 pp. Sm. 4<sup>o</sup>.  
1. p.

50 copies printed.







# Shakespeare, William. Tempest.

Holt, John, of Gray's Inn.

No. 1 in **\*\*G.3924.3=\*\*T.96.94**

An attempte to rescue that aunciente, English poet, and play-wrighte, Maister Williaume Shakespere, from the maney errors, faulsely charged on him, by certaine new-fangled wittes; and to let him speak for himself . . . By a gentleman formerly of Grey's-Inn.

London: Printed for the author, and sold by Messieurs Manby and Cox . . . MDCCXLIX. 94 pp. 19½ cm., in 4s.

Relates to The tempest.

A later edition, having the title Remarks on The tempest, may be found on shelf-number **\*\*G.3937.34.**

*This card was printed at the Boston*

*Public Library, February 25, 1914.*

J289 — T.r. — Shakespeare, William. Tempest.



# Shakespeare, William. Tempest.

Holt, John, of Gray's Inn.

**\*\*G.3937.34**

Remarks on The tempest: or an attempt to rescue Shakespear from the many errors falsely charged on him, by his several editors . . . .  
Prefixed, a short account of the story . . . of the play . . .  
[Anon.]

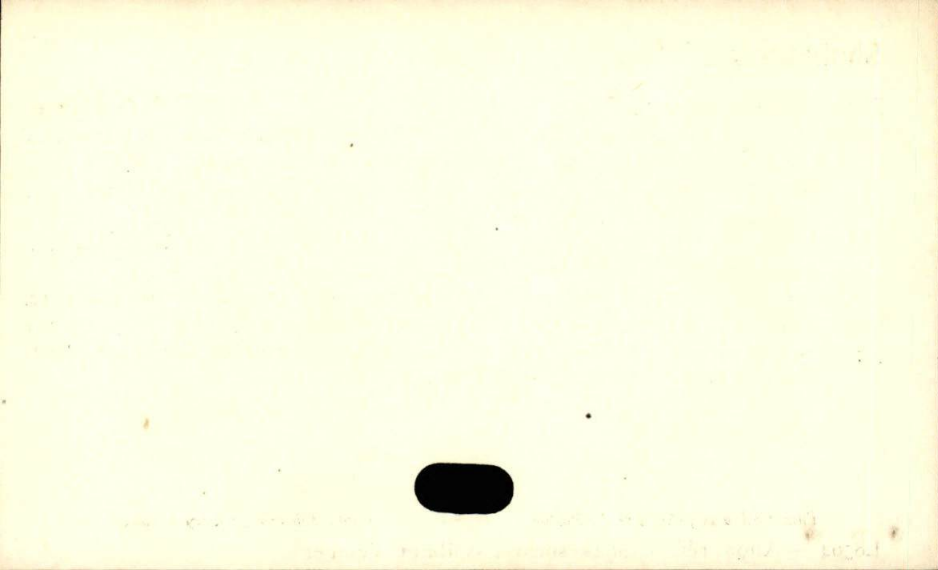
London: Printed for the author, and sold by Messieurs Manby and Cox . . . MDCCL. (1), 94 pp. 22 cm., in 4s.

An earlier edition, having the title An attempte to rescue that aunciente, English poet, and play-wrighte, Maister Williaume Shakespere, from the maney errorrs, faulsely charged on him . . . , may be found on shelf-number No. 1 in **\*\*G.3924.3; \*\*T.96.94.**

*This card was printed at the Boston*

*Public Library, January 7. 1920.*

L8504 — Anon. ref. — Shakespeare, William. Tempest.



SHAKESPEARE, WILLIAM.  
THE TEMPEST.

PR2976

.K4

Kemble, Frances Anne, 1809-1893.

Notes upon some of Shakespeare's plays, by  
Frances Anne Kemble ... London, R. Bentley &  
son, 1882.

4 p. l., [3]-169 p., 1 l. 21 1/2<sup>cm</sup>.

CONTENTS.—Introduction.—Macbeth.—  
Henry VIII.—The tempest.—Romeo & Juliet.

(Continued on next card)

PR2976.K4



SHAKESPEARE, WILLIAM.  
THE TEMPEST.

PR2976

.K4      Kemble, Frances Anne, 1809-1893.      Notes upon  
         some of Shakespeare's plays ...      1882.  
         (Card 2)

KEPT IN  
RARE BOOK  
DEPT.

\*T.56.149 — — [Another copy]

1. Shakespeare, William. Macbeth. 2. Shakespeare, William. King Henry VIII. 3. Shakespeare, William. The tempest. 4. Shakespeare, William. Romeo and Juliet.

PR2976.K4





Shakespeare, William. Tempest.

Macdonell, Patrick.

\*\*G.3937.41

An essay on the play of the Tempest, with remarks on the superstitions of the Middle Ages; some original observations on the character of Caliban; with various reflections on the writings and genius of Shakspeare. Read before the Shakspeare Club, 6th September, 1839. By P. Macdonnell [sic].

London. Fellowes. 1840. (3), 58 pp. 25 cm.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2671 — Shakespeare, William. Tempest.



# Shakespeare, William. Tempest.

Malone, Edmund. 1741-1812. \*\*G.3937.36=No. 1 in \*\*G.3937.37

An account of the incidents, from which the title and part of the story of Shakspeare's Tempest were derived; and its true date ascertained. [With Appendix.]

London. Baldwin. 1808. iv, 52 pp. 22½ cm., in 8s.

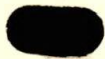
The copy on shelf-number No. 1 in \*\*G.3937.37 lacks the Appendix.

On the fly-leaf of each copy is a presentation inscription by the author, also a statement that only eighty copies were printed and a request that it be not put into the hands of persons who might publish any part of it. A manuscript note from the author is inserted in the copy on shelf-number \*\*G.3937.36.

*This card was printed at the Boston*

*Public Library, September 30, 1914.*

K2671 — Shakespeare, William. Tempest.



Shakespeare, William. Tempest.

Moulton, Richard Green. 1849-

Shakspeare's Tempest as an illustration of the theory of central ideas.  
(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 11. 1887-1892. Part I., pp. 37-68. London. 1887.)

\*\*G.100.1.1887-1892

Same. [Preprint.]

\*\*G.110.5

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2596 — Shakespeare, William. Tempest.



Shakespeare, William. Tempest.

\*6552.10.1880-86.1==\*\*G.100.1.1880-86

Nicholson, Brinsley. 1824-1892.

Shakspeare and sea-glasses.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-82. Part I., pp. 53-56. London. 1881.)

Declares Shakespeare to have been in error in making a "glass" an hour, in the Tempest and Twelfth Night.

*This card was printed at the Boston*

*Public Library, June 12, 1914.*

K2598 — Shakespeare, William. Tempest. — Shakespeare, William. Twelfth Night.





Shakespeare, William. Tempest.

Phillpotts, James Surtees.

G.78.22

Notes on The tempest of Shakspeare. For the use of  
Rugby school.

Rugby: W. Billington. 1870. (2), 36 pp. 12°.



Shakespeare, William. Tempest.

Rodd, Thomas, Jr. 1796-1849.

\*\*G.60.12

[Essay on Shakespeare's Tempest.]

*Manuscript.* [18—?] 9 ff. 31½ cm.

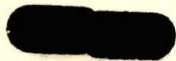
Advocates the theory that Prospero's island was Lampedusa.

A pencil portrait of Mr. Rodd is inserted; also an old print, La Madonna di Lampedosa, and an account of the acquisition of the manuscript, by T. P. Barton.

*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2692 — Shakespeare, William. Tempest. — Manuscripts in this Library.



Shakespeare, William. Tempest.

Thompson, Edward. 1738?-1786.

No. 1 in \*\*G.3942.4

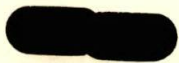
Trinculo's trip to the Jubilee. [Anon.]

London. Moran. M DCC LXIX. (1), 47 pp. 33½ cm., in 2s.

*This card was printed at the*

*Public Library, February 4, 1915.*

K2700 — Shakespeare, William. Tempest.—Shakespeare, William. Celebrations.  
— Anon. ref.



Shakespeare, William. Tempest.

\*3290.6.2==\*\*G.3930.2==\*\*E.173.1.2

Undergraduate, An, in the University of Dublin.

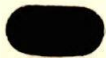
Observations on the first act of Shakespear's Tempest. By a young gentleman, an undergraduate in the University of Dublin. Communicated by Digby Marsh.

(In Royal Irish Academy. Transactions. 1788. Polite literature. Pp. 39-53. Dublin. 1788.)

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2707 — Shakespeare, William. Tempest.





Shakespeare, William. Thomas, Lord Cromwell.

*See*

Shakespeare, William. Spurious and doubtful plays. Thomas, Lord Cromwell.

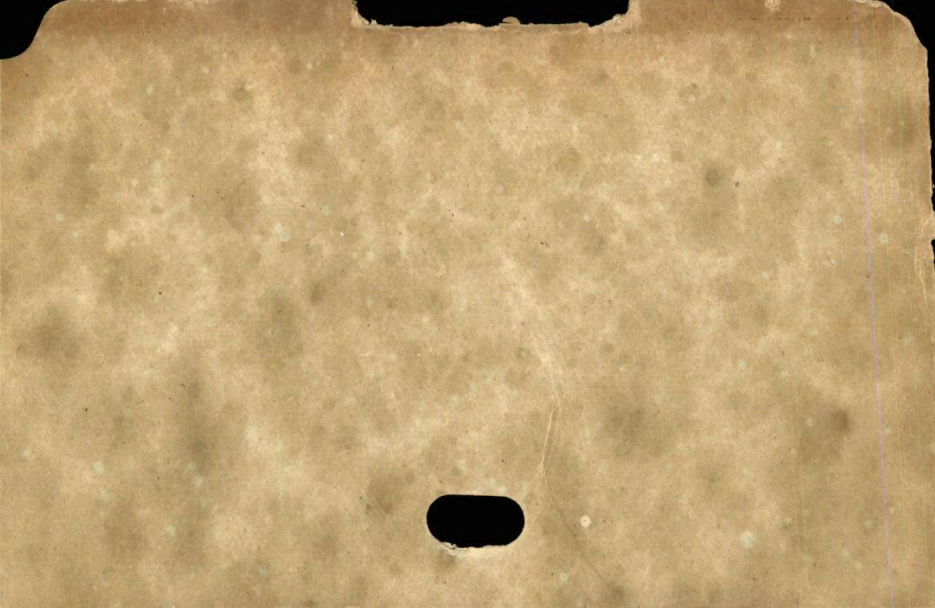
*This card was printed at the Boston*

*Public Library, October 18, 1919.*

L7955



Shakespeare, William



Shakespeare, William. Timon of Athens.

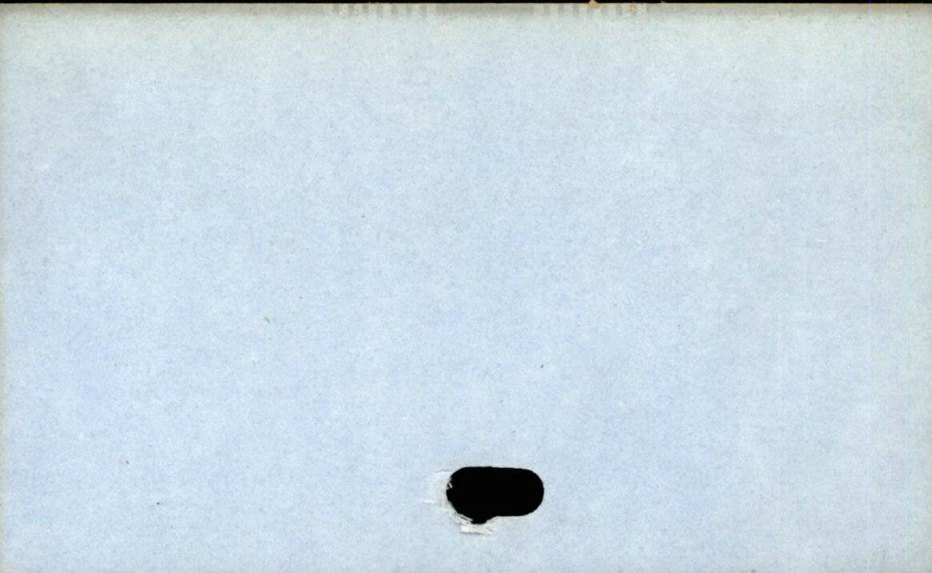
Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivision, French, German, etc.

Barton

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H8735



**Shakespeare, William.** Timon of Athens.

The history of Timon of Athens, the man-hater. Made into a play.

By Tho. Shadwell.

London. Printed by J. M. for H. Herringman. 1678. (8), 86 (2)

pp. 4°.

\*\*G.40.15.18

First edition.

Same. 1688. (8), 70, (2) pp.

\*\*G.40.15.19

Same. Printed by Tho. Warren for H. Herringman. MDCXCVI.

(6), 68, (2), pp.

\*\*G.40.15.20

**[This work is kept on the Special Libraries Floor.]**

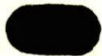
**(Continued on the next card.)**

*Barton*

*This card was printed*

*April 23, 1904.*

F3719 — Shadwell, Thomas, ed. 1640-1692.





Shakespeare, W. Timon of Athens. (Continued.) \*\*G.4015.18  
Same. Printed and sold by H. Hills. [1710?] 87 pp. 12°. .  
Same. The Hague. Printed for T. Johnson. MDCCXII. 107, (1)  
pp. Illus. \*\*G.4015.21  
\*\*G.4013.55

**[This work is kept on the Special Libraries Floor.]**

*This card was printed*

*April 23, 1904.*



Shakespeare, William. Timon of Athens.

\*\*G.79.18

Timon of Athens; or, the manhater. As it is acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. By Thomas Shadwell.

— London: Printed for and sold by the booksellers in town and country. 1732. (4), 90, (2) pp. Plate. 16½ cm., in 6s.

*This card was printed at the Boston*

*Public Library, October 30, 1923*

M9943 — Shadwell, Thomas, ed., 1640-1692.



**Shakespeare, William.** Timon of Athens.

**\*\*G.78.24**

Timon of Athens, a tragedy. By Mr. William Shakespeare.

— London: Printed for J. Tonson, and the rest of the proprietors . . .  
MDCCXXXIV. 72 pp. Portrait. Plate. Sm. 8°.

Contains a very curious advertisement of W. Chetwood, Prompter to His Majesty's company of comedians at the Theatre-Royal in Drury-Lane against the editions of Shakespeare's plays published by "R. Walker with his accomplices."

*Ruston*  
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 6, 1907.*

G4334 — Chetwood, William Rufus.

—1766.

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

\*\*G.4013.45 = No. 3 in \*\*G.3973.32

Shakespeare, William. Timon of Athens.

Timon of Athens. Altered from Shakespear and  
Shadwell [by James Dance]. 2d ed.

London: Hingeston. 1768. (1), 102 pp. Sm. 8<sup>o</sup>.







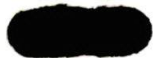
Shakespeare. Timon of Athens.

Timon of Athens, altered from Shakespear [by  
Richard Cumberland]. A tragedy.

London. Printed for the proprietors of Shakespear's  
works, and sold by T. Becket. 1771. (4), 62 pp.  
8°. \*\*G.4013.46

Same. Dublin. Exshaw. 1772. 60 pp. Sm. 8°. \*6569a.22





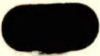
Shakespeare, William. Timon of Athens.

**\*\*G.4013.47**

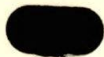
Shakspeare's Timon of Athens, as revived at the Theatre Royal,  
Drury-lane . . . 1816. Altered and adapted for representation,  
by the Hon. George Lamb.

London. Chapple. 1816. (4), 53 pp. 22 cm., in 4s.

*Barb*  
*This card was printed at the Boston*

  
*Public Library, June 25, 1914.*

K2580 — Lamb, George, adapter. 1784-1834.



**Shakespeare, William.** Timon of Athens. No. 3 in **\*\*G.84.5**

Timon of Athens: a tragedy, in five acts. Printed from the acting copy, with remarks . . . by D—— G. [George Daniel]. Added, a description of the costume . . . and the whole of the stage business . . .

London. [187-?] 72 pp. Plate. [British theatre. Cumberland. No. 189.] 14 cm., in 6s.

**[This work is kept on the Special Libraries Floor.]**

G

*This card was printed at the Boston*

*Public Library, May 5, 1911.*

H5274 — S.r. — Daniel, George, ed. 1789-1864.



\*6552.10.1874.1=\*\*G.100.1.1874

Shakespeare, William. Timon of Athens.

The life of Tymon of Athens . . . Edited by F. G. Fleay.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 1. 1874. Part I., pp. (1), 151-194. London. 1874.)

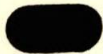
g

*This card was printed at the Boston*



*Public Library, June 19, 1914.*

K2592 — Fleay, Frederick Gard, ed.






Shakespeare, William. Timon of Athens.

\*\*G.100.7.32

The life of Timon of Athens.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.] lxxxv, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.  
Avon type.

Bart  
  
This card was printed at the Boston

Public Library, July 20, 1922.

M4433 — S.r.c. — Ed. ref. made.



**Shakespeare, William.** Timon of Athens. No. 1 in **\*\*G.143.27.18**  
Timon of Athens. With . . . introduction by Herbert Paul . . .  
New York. Harper. [1908.] xxix, 126 pp. Plate. [Complete  
works. The Harper edition. Vol. 18.] 22½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*Paul*

*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2595 — Paul, Herbert Woodfield, ed. 1853—



Shakespeare, William. Timon of Athens.

Shadwell, Thomas, 1642?-1692.

\*XG Timon of Athens; or The man-hater. As it is ac-  
.79 ted at the Theatre-Royal in Drury-Lane, by His  
.18 Majesty's Servants. By Thomas Shadwell.

London: Printed for and sold by the booksellers  
in town and country, 1732.

FOR OTHER EDITIONS see AUTHOR


2 p.l., 90, «2» p. front. 17cm.  
Shakespeare's play, greatly altered.  
Title vignette.

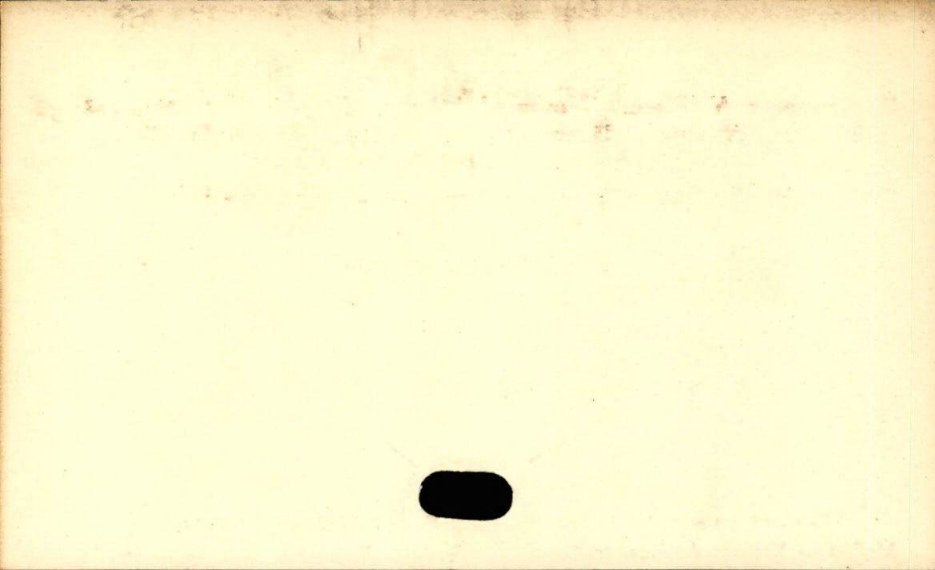


Shakespeare, William. Timon of Athens. French. \*\*G.4065.36  
Timon d'Athènes. Drame en cinq actes de William Shakspeare  
traduit littéralement en vers par Arthus Fleury.  
— Paris. Barbré. 1860. (3), xxx, (2), 134 pp. 18½ cm.

*Bart*  
*This card was printed at the Boston*

M6839 — Fleury, Arthus, tr.

  
*Public Library, August 14, 1923.*





**Shakespeare, William.** Timon of Athens. Imitations, burlesques, parodies.

No. 2 in \*\*G.3564.3.4=No. 2 in \*\*G.4053.4

**Mercier, Louis Sébastien,** *adapter, 1740-1814.*

Timon d'Athènes, en cinq actes en prose. Imitation de Shakespéare.  
Paris. Gérard. L'an 3<sup>eme</sup> de la République [1795]. 3, v, (1), 113  
pp. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 28, 1921.*

M1770 — Shakespeare, William.  of Athens. Imitations, burlesques, parodies.



Shakespeare, William. Timon of Athens. Sources.

Fenton, Sir Geoffrey. 1539?-1608.

\*\*G.4073.2

Certaine tragicall discourses written oute of Frenche and Latin, by Geffraie Fenton, no lesse profitable then pleasaunt, and of like necessitye to al degrees that take pleasure in antiquities or for-reine reapportes.

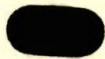
Imprinted at London . . . by Thomas Marshe . . . 1567. (9), 306, (1) ff. 19 cm., in 8s.

This book was regarded by Oldys as one of the sources of Timon of Athens.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K2638 — Shakespeare, William. Timon of Athens. Sources.



Shakespeare, William. Timon of Athens. Sources.

\*\*G.78.4.4

[Stories which may have served as the foundation of Timon of Athens.]  
(In Collier, John P., compiler. Shakespeare's library . . . 2d  
edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 4, pp.  
393-400. London. 1875.)

*Contents.* — The life of Timon. From Painter's "Palace of pleasure." —  
Account of Timon of Athens. From "A discourse of the felicity of man."  
by Sir Richard Barckley.

*Barckley.*  
This card was printed at the Boston

Public Library, March 26, 1917.

L865 — No main card. — Shakespeare, William. Timon of Athens. Sources. —  
Paintér, William, tr., 1537?-1594? — Barckley, Sir Richard.



Shakespeare, William. Timon of Athens. Sources.

Timon. [Play. With a preface by A. Dyce.] \*\*G.78.4.6  
(In Collier, John P., compiler. Shakespeare's library . . . 2d  
edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 6, pp.  
389-484. London. 1875.)  
Possibly a source of certain incidents of Shakespeare's Timon of Athens.

*This card was printed at the Boston*

*Public Library, March 16, 1917.*

L867 — Shakespeare, William. Timon of Athens. Sources. — Dyce, Alexander,  
pref., 1798-1869.





Shakespeare, William. Timon of Athens. Sources.

4596.60=No. 3 in 4596.4=\*\*G.3927.27=  
\*\*G.3927.28=No. 3 in \*\*G.301.8.3

**Timon**, a play. Now first printed. Edited by Alexander Dyce.

London. Printed for the Shakespeare Society. 1842. vii, (1), 95 pp. 22 cm.

This play appears to have been written, or transcribed, about 1600. Although Malone thinks that Shakespeare was undoubtedly indebted to it for some of the incidents of his Timon of Athens, Dyce doubts that he ever saw it.

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2347 — Shakespeare Society, London. Pubs. — Shakespeare, William. Timon of Athens. Sources. — Dyce, Alexander, ed. 1798-1869.



Shakespeare, William. Timon of Athens.

Fleay, Frederick Gard.

On the authorship of Timon of Athens.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 1. 1874. Part I., pp. 130-151. London. 1874.)

\*6552.10.1874.1=\*\*G.100.1.1874

Same. (In Fleay, F. G. Shakespeare manual. Pp. 187-208. London. 1876.)

6596.14

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2586 — Shakespeare, William. Timon of Athens.



Shakespeare, William. Timon of Athens.

No. 7 in \*\*G.73.II.I

Mueller, Adolf, Teacher at the Dorotheen Real-Schule at Berlin.

Ueber die Quellen, aus denen Shakespeare den Timon von Athen entnommen hat. Inaugural-Dissertation.

Jena. Ratz. 1873. 30 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, February 10, 1905.*

F6357 — Shakespeare, William. Timon of Athens.



Woelffel, Heinrich.

Ueber Shakespeare's Timon.

(Cut from Album des literarischen Vereins in  
Nürnberg. 1861, pp. 47-84. Nürnberg. 1861.)

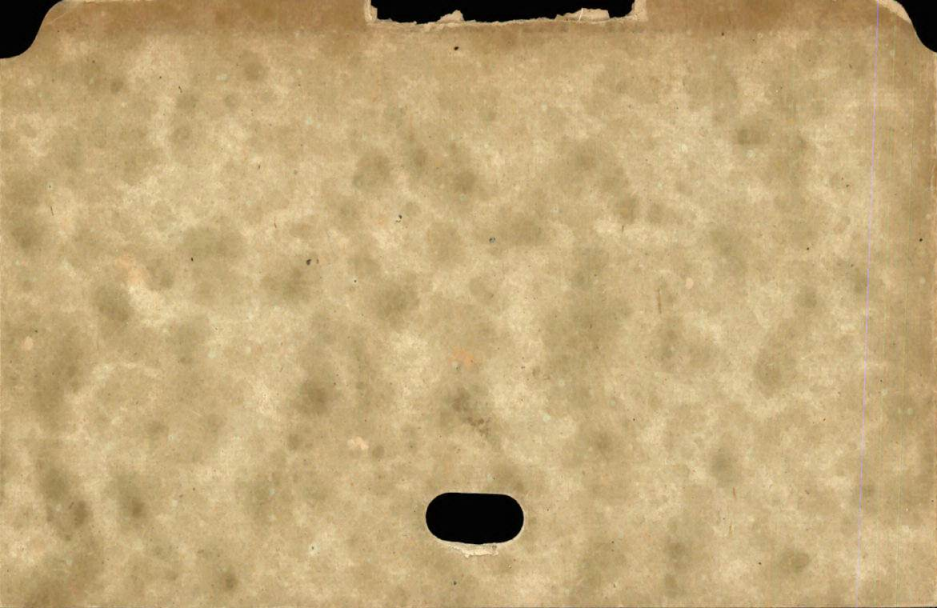
No. 11 in \*\*G.75.23

Same. (In Album des literarischen Vereins in  
Nürnberg. 1861, pp. 47-48. Nürnberg, 1861.)  
\*4906.8 (1861)





Shakespeare, William. Titus Andronicus.



Shakespeare, William. Titus Andronicus.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivision, French, German, etc.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

H8735

Borton



Shakespeare, William. Titus Andronicus.

Facsimiles of early quarto editions:

1600

Reproduced [1885]

1611

1867

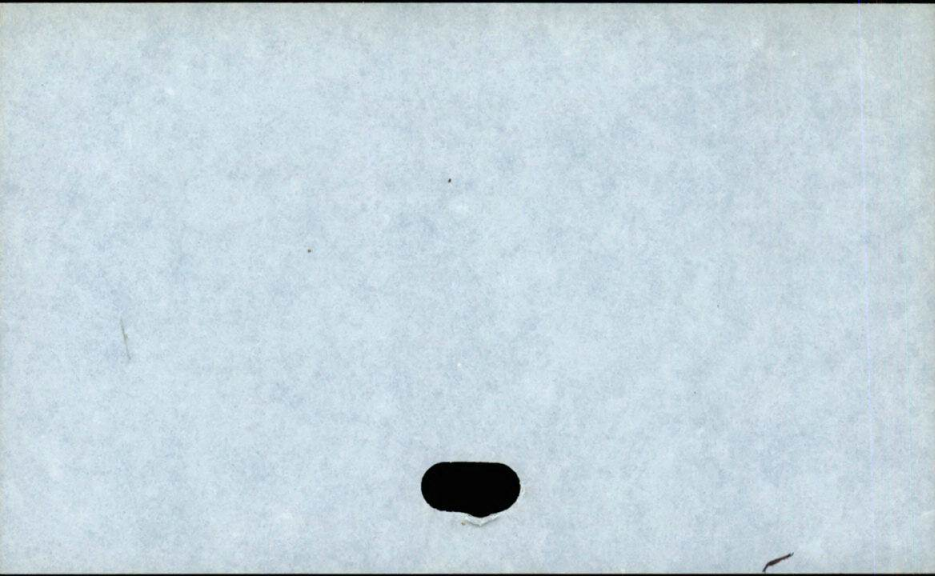
4593.193=\*\*G.63.21

\*\*G.167.2

*This card was printed at the Boston*

*Public Library, November 13, 1915.*

K6479




**Shakespeare, William.** Titus Andronicus.

**\*\*G.176.41**

The most lamentable tragedie of Titus Andronicus. As it hath sundry times beene plaide by the Kings Maiesties Seruants.

London. Printed for Edward White . . . 1611. (80) pp. 17 cm., in 4s.

The title is a facsimile by Harris.

9  
  
*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2579







**\*\*G.4013.48**

**Shakespeare, William. Titus Andronicus.**

Titus Andronicus, or the rape of Lavinia. Acted at the Theatre Royall, a tragedy, alter'd from Mr Shakespears works, by Edw. Ravenscroft.

London. Printed by J. B. for J. Hindmarsh . . . 1687. (8), 56 pp. 22 cm., in 4s.

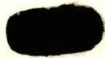
**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 21, 1910.*

H2492 — Ravenscroft, Edward, adapter.

**BART**



**Shakespeare, William.** Titus Andronicus. English. **\*\*G.166.45**

The lamentable tragedie of Titus Andronicus. The text from the folio of 1623; with notices of the known editions preuiously issued.

— London. Booth. 1864. (5), 22 pp. Sm. 4°.

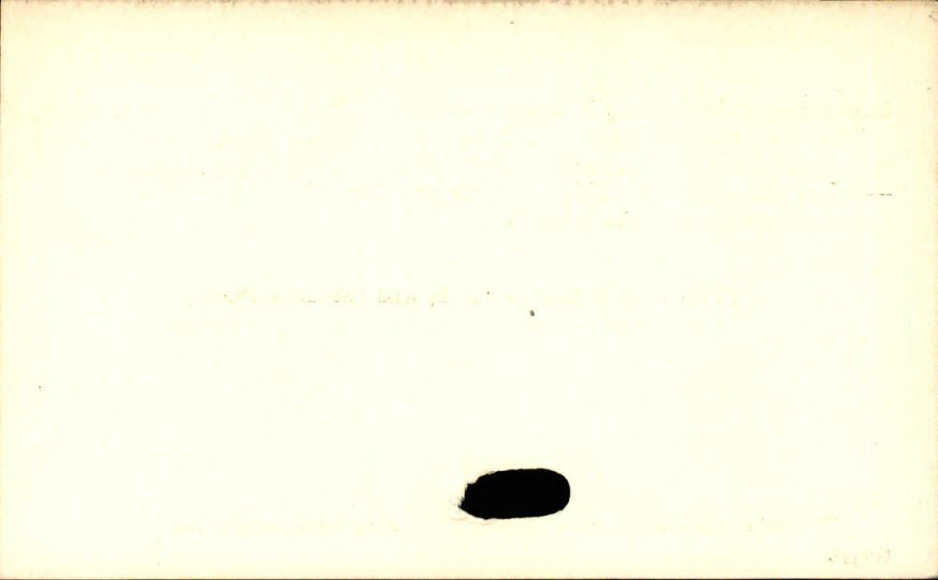
Interleaved with blank leaves.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, May 12, 1908.*

G7348



Shakespeare, William. Titus Andronicus.

**\*\*G.167.2**


Shakespeare's Titus Andronicus, facsimiled from the edition printed at London in the year 1611, by Edmund William Ashbee.

London. For private circulation only. 1867. (2), 78 ff. 8°.

No. 9 of an edition of 31 copies.

Printed on one side only of the leaf.

**[This work is kept on the Special Libraries Floor.]**

*Antons*  
  
*This card was printed at the Boston*

*Public Library, January 7, 1907.*

G2056 — Ashbee, Edmund William, ed.



Shakespeare, William. Titus Andronicus. 4593.193=\*\*G.63.21

Titus Andronicus, partly by William Shakspeare. The first quarto, 1600, a facsimile (from the copy in the University Library, Edinburgh) by Charles Praetorius. With an introduction by Arthur Symons.

London. Praetorius. [1885.] xvii, 80 pp. [Shakspeare quarto fac-similes. No. 29.] 8°.

The copy on shelf-number \*\*G.63.21 contains an autograph inscription from Arthur Symons to Philip Bourke Marston.

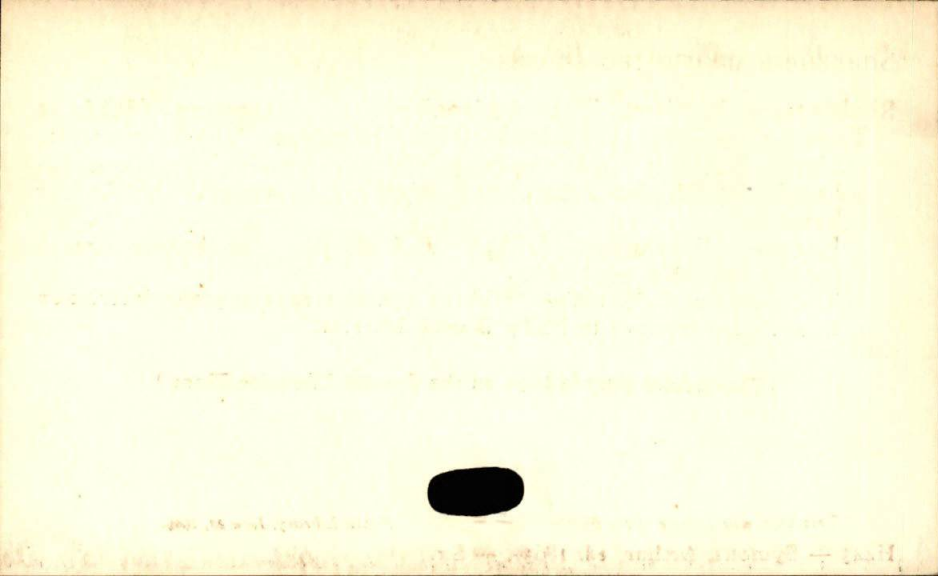
[The second copy is kept on the Special Libraries Floor.]

set g

*This card was printed at the Boston*

*Public Library, June 22, 1909.*

H443 — Symons, Arthur, ed. 1865-. — S.r.





Shakespeare, William. Titus Andronicus.

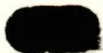
\*\*G.100.7.33

The lamentable tragedy of Titus Andronicus.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.I.] lxxxii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Bart

  
This card was printed at the Boston

Public Library, July 20, 1922.

M4433 — S.r.c. — Ed. ref. made.



R-B  
Folio  
PR  
2836  
.A2  
M39  
1973

Shakespeare, William, 1564-1616.  
Titus Andronicus / William  
Shakespeare ; illustrated by Leonard  
Baskin. -- [Northampton, Mass.] :  
Gehenna Press, 1973.

[107] p., [12] leaves of plates :  
ill. ; 52 cm. -- (The Gehenna  
Shakespeare)

'The text is based on the Methuen  
Arden edition, J.C. Maxwell, editor'-  
-Colophon.

'An especially bound edition of one  
hundred and fifty copies, numbered I  
to CL, carries an extra suite of the  
etchings, each signed by the artist.  
Two hundred and fifty copies are

(cont. next card)

83-237151



R-B  
Folio  
PR  
2836  
.A2  
M39  
1973

Shakespeare, William, 1564-1616. Titus  
Andronicus / 1973 (card 2)  
numbered 1 to 250''--Colophon.  
NO.62: MB copy.  
Brook, S. Gehenna Press, 74  
I.Baskin, Leonard, 1922- II.T.  
(S:Shakespeare, William, 1564-1616.  
Works. 1973. Gehenna.)

RG85-134328  
PR2836.A2M39 1973



26151

AACR2 83-237151  
822.3/3

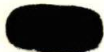


Shakespeare, William. Titus Andronicus. No. 2 in \*\*G.143.27.14  
Titus Andronicus. With . . . introduction by Brander Matthews

New York. Harper. [1908.] xxiv, 123 pp. Plate. [Complete  
works. The Harper edition. Vol. 14.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

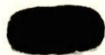
Part



*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2596 — Matthews, James Brander, ed. 1852—





**\*\*G.4073.10**

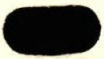
**Shakespeare, William.** Titus Andronicus. Alterations, adaptations,  
etc. Dutch.

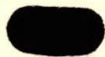
Aran en Titus, of wraak en weerwraak : treurspel. Den zesten druk,  
op nieuw overzien en verbeterd.

(In Vos, Jan. Alle de gedichten van den poëet Jan Vos. Pp. 5-  
87. t'Amsterdam. 1662.)

*Burl*  
*This card was printed at the Boston*

K2580 — Vos, Jan, tr. 1620-1667.

  
*Public Library, June 25, 1914.*



Shakespeare, William. Titus Andronicus. Dutch. No. 5 in \*\*G.4056.4 Alterations, adaptations, etc.  $\wedge$

Aran en Titus, of wraek en weerwraek, treurspel, door Jan Vos.  
Den achttienden druk.

't Amsterdam, by de Wed: van Gijsbert de Groot. 1709. 72 pp.  
14½ cm., in 8s.

A free adaptation of Titus Andronicus.

**[This work is kept on the Special Libraries Floor.]**

*C.*  
*This card was printed at the Boston*

H5848 — Vos, Jan, tr. 1620-1667.

*Public Library, August 31, 1911.*

2010年12月15日

Shakespeare, William. Titus Andronicus.

Cohn, Albert, editor, 1827—

No. 3 in \*\*G.79.2

König Lear 1692, und Titus Andronicus 1699, in Breslau aufgeführt.

[Weimar. 1888.] 15 pp. 23 cm.

A reprint, with editorial comment, of the announcements of the performances. The originals are in the city library of Breslau.

Reprinted from the Jahrbuch of the Deutsche Shakespeare-Gesellschaft, Jahrgang 23, pp. 266-281 [\*4593.1.23].

*This card was printed at the Boston*

*Public Library, February 11, 1918.*

L3527 — Shakespeare, William. Shakespeare in Germany. — Shakespeare, William. King Lear. — Shakespeare, William. Titus Andronicus.



Shakespeare, William. Titus Andronicus.

Fleay, Frederick Gard.

On the authorship of the Taming of the shrew [with remarks on Titus Andronicus. Followed by discussion by F. J. Furnivall and others.]

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 1. 1874. Part I., pp. 85-129. London. 1874.)

\*6552.10.1874.1=\*\*G.100.1.1874

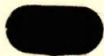
Same. (In Fleay, F. G. Shakespeare manual. Pp. 175-186. London. 1876.)

6596.14

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2588 — Shakespeare, William. Taming of the shrew. — Shakespeare, William. Titus Andronicus.





Shakespeare, William. Titus Andronicus.

Halliwell-Phillipps, James Orchard.

\*\*G.75.18

Memoranda on All's well that ends well, The two gentlemen of Verona, Much ado about nothing, and on Titus Andronicus. By J. O. Halliwell-Phillipps.

Brighton. Fleet & Bishop. 1879. 80 pp. Facsimile. 22 cm., in 8s.

*This card was printed at the Boston*

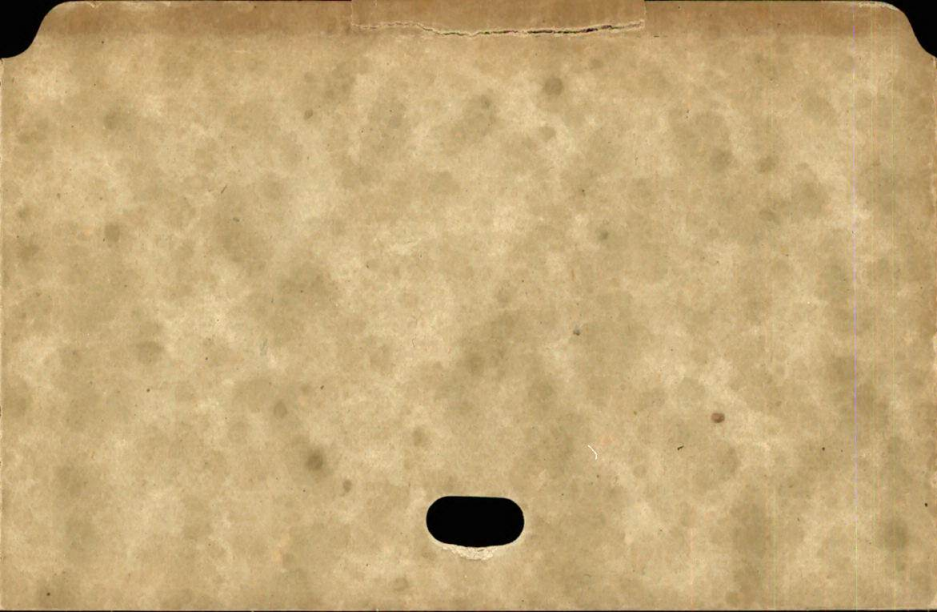
*Public Library, August 13, 1917.*

L2305 — Shakespeare, William.

All's well that ends well.—Shakespeare, William. Two gentlemen of verona. — Shakespeare, William. Much ado about nothing. — Shakespeare, William. Titus Andronicus.



Shakespeare, William. Troilus and Cressida.



**Shakespeare, William.** Troilus and Cressida.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

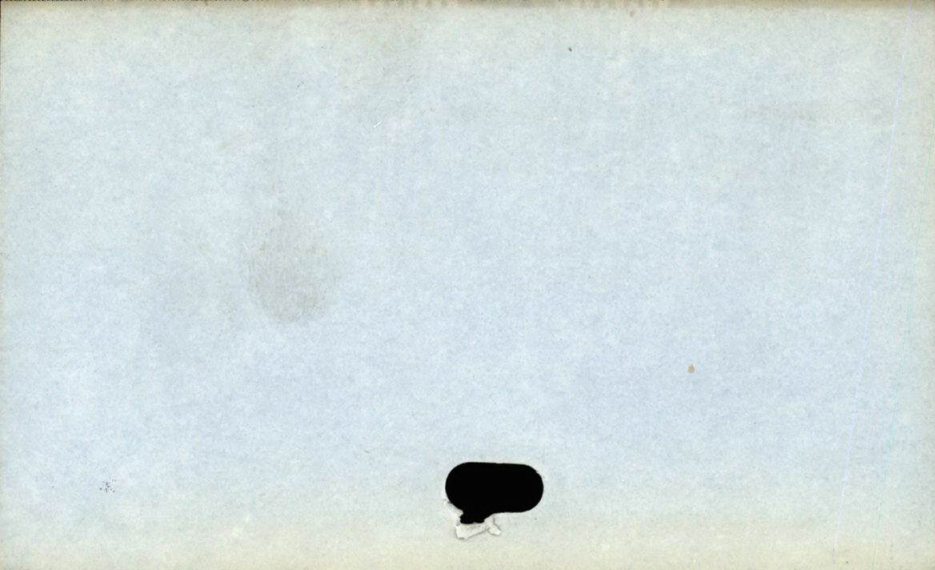


Barton

*This card was printed at the Boston*

*Public Library, July 29, 1914.*


H3734



Shakespeare, William. Troilus and Cressida.

*See also*

Troilus and Cressida.



*This card was printed at the Boston*

L2788

*Public Library, November 8, 1917.*





**Shakespeare, William.** Troilus and Cressida.  
Facsimiles of quarto edition of  
1609 (2d issue)                  Reproduced 1863  
[1886]

**\*\*G.166.27**  
**\*\*G.63.33**

*This card was printed at the Boston*

Public Library, November 13, 1915.

K6479



**Shakespeare, William.** Troilus and Cressida.

Troilus and Cressida, or truth found too late. A tragedy . . . [With alterations by Dryden.] Prefixed, a preface containing the grounds of criticism in tragedy . . . By John Dryden.

London. Printed for J. Tonson & A. Swall. 1679. (26), 69, (1)  
pp. 4°. No. 5 in **\*\*G.3814.5.3**=No. 1 in **\*\*G.4015.22**

Same. Printed by I. Dawks for J. Tonson. 1695.

No. 2 in **\*\*G.4015.22**

Same. (In Dryden. Comedies, tragedies, and operas . . . Vol. 2,  
pp. 199-256. London. 1701.) **\*\*G.300.6.2**

Same. (In his Works. Vol. 6, pp. 227-363. London. 1808.)

**\*\*G.3862.1.6**

Same. (In Same. Edinburgh. 1821.)

**\*4607.1.6**

[The lettered copies are kept on the Special Libraries Floor.]



**Shakespeare, William.** Troilus and Cressida.

**\*\*G.64.15**

Troilus and Cressida. A tragedy.

London. Printed by R. Walker . . . M DCC XXXV. 96 pp.  
Plate. 12°.

**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

*Public Library, April 13, 1909.*

G9952

1912

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

REPORT OF THE CHIEF OF THE DEPARTMENT

1912

THE UNIVERSITY OF CHICAGO

CHICAGO, ILL., U.S.A.



CHICAGO, ILL., U.S.A.

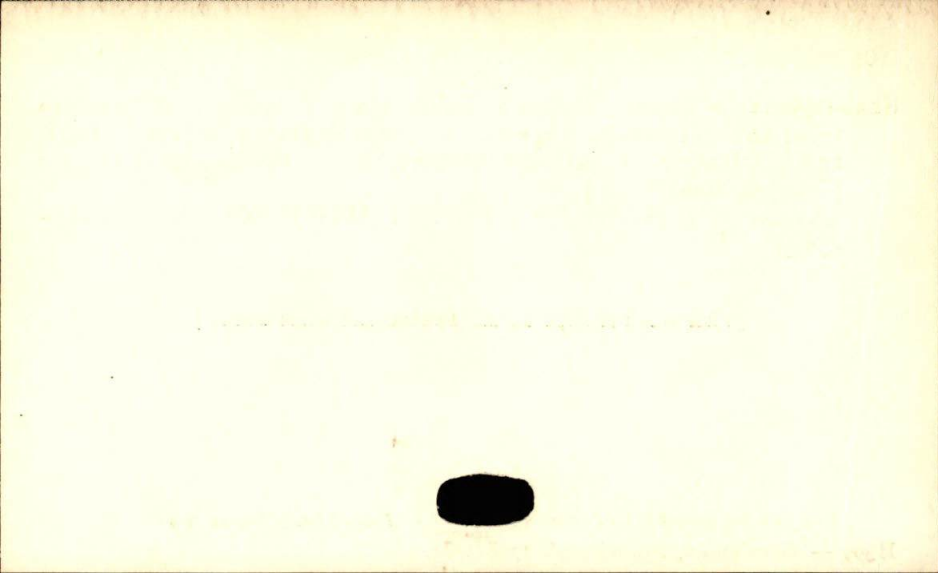
1912

**Shakespeare, William.** Troilus and Cressida. No. 1 in \*\*G.4010.10  
Troilus and Cressida, a tragedy. An introduction, and notes critical  
and illustrative, are added, by the authors of the Dramatic Censor  
[Francis Gentleman].  
London. Printed for John Bell . . . MDCCLXXIV. (1), 155-  
258 pp. 8°.

[This work is kept on the Special Libraries Floor.]

*Boston*  
*This card was printed at the Boston*  
H399 — Gentleman, Francis, ed. 1728-1784.

*Public Library, July 14, 1909.*





Shakespeare, William. Troilus and Cressida.

\*\*G.166.27

Shakespeare's Troilus and Cressida, facsimiled from the edition printed at London in the year 1609, by Edmund William Ashbee. London. 1863. (4), 88 ff. 23 cm.


No. 13 of 31 autographed copies which only were preserved of 50 printed. Printed on one side only of the leaf.

*Back.*  
*This card was printed at the Boston*


K2580 — Ashbee, Edmund William.

*Public Library, June 25, 1914.*



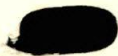
**Shakespeare, William.** Troilus and Cressida. English. \*\*G.166.44  
The tragedie of Troylus and Cressida. The text from the folio of  
1623; with notices of the known editions preuiously issued.  
— London. Booth. 1864. (5), 29 pp. Sm. 4°.   
Interleaved with blank leaves.

**[This work is kept on the Special Libraries Floor.]**

  
*This card was printed at the Boston*

*Public Library, May 12, 1908.*

G7348



**Shakespeare, William.** Troilus and Cressida. No. 4 in \*\*G.84.5  
Troilus and Cressida: a tragedy, in five acts. With remarks . . .  
by D.— G. [George Daniel] . . . With a description of the  
proper costumes . . . and the whole of the stage business. . . .  
London. Davidson. [187-?] 76 pp. Plate. [British theatre.  
Cumberland. No. 385.] 14 cm, in 6s.

**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

*Public Library, June 2, 1911.*


H5556 — S.r. — Daniel, George, ed. 1789-1864.



Shakespeare, William. Troilus and Cressida. G.63.33

Shakespeare's Troilus and Cressida: the first quarto, 1609. A facsimile in photo-lithography by William Griggs, with an introduction by H. P. Stokes.

London: W. Griggs. [1886.] xii, (1), 91 pp.  
[Shakspeare-quarto facsimiles. No. 13.] 8<sup>o</sup>.







R-B

PR Shakespeare, William, 1564-1616.  
2836 Shakespeare's History of Troilus  
.A2 and Cressida / edited, with notes, by  
R6 William J. Rolfe ... -- New York [etc.  
1898 ] : American Book Company, c1898.  
222, [4] p. : front., ill. ; 17.5  
cm. (English classics)  
Includes index.  
I. Title: Troilus and Cressida  
II. Rolfe, W. J. (William James),  
1827-1910.

MRGRRBK

ocm03946863

040272



Shakespeare, William. Troilus and Cressida.

\*\*G.100.7.34

The tragedy of Troilus and Cressida.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.] cxvii, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

Bart

*This card was printed at the Boston*

M4433 — S.r.c. — Ed. ref. made.

*Public Library, July 20, 1922.*



**Shakespeare, William.** Troilus and Cressida. No. 1 in **\*\*G.143.27.16**  
Troilus and Cressida. With . . . introduction by Walter Raleigh  
New York. Harper. [1908.] xxviii, 175 pp. Plate. [Complete  
works. The Harper edition. Vol. 16.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bart

*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2595 — Raleigh, Walter Alexander, ed.



**Shakespeare, William.** Troilus and Cressida. German. \*\*G.4066.15  
Will. Shakspeare's Troilus und Cressida; übersetzt von Beauregard  
Pandin [Pseud. von Carl Friedrich von Jariges].  
Berlin. Duncker & Humblot. 1824. (1), 222, (1) pp. 17½ cm.,  
in 12s.  
An autograph letter of Jariges is inserted.

*This card was printed at the Boston*

*K2618 — Jariges, Carl Friedrich von, tr.*


*Public Library, August 18, 1914.*





Shakespeare, William. Troilus and Cressida. Alterations, adaptations,  
etc.

This subdivision is used only for versions having other titles than the  
original, or constituting really different works.

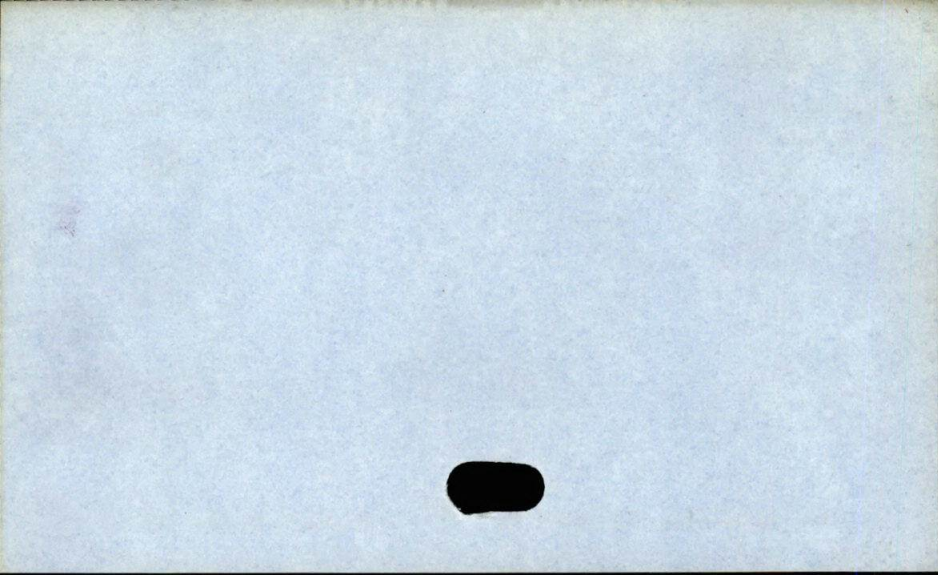


*This card was printed at the Boston*

*Public Library, July 29, 1914.*

Barton

H3734



Shakespeare, William. Troilus and Cressida.

No. 1 in \*\*G.3935.22

Annotations by Sam. Johnson & Geo. Steevens, and the various commentators upon Troilus and Cressida, written by Will. Shakspeare.

London, Bell. MDCCLXXXVII. 91 pp. 14 cm., in 6s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2624 — Shakespeare, William. Troilus and Cressida.



# Shakespeare, William Troilus and Cressida.

Bekk, Adolf.

**\*\*G.3914.21=No. 1 in \*\*G.3914.22**

Shakespeare und Homer. Ein Beitrag zur Literatur und Bühne des englischen Dichters.


Pest. Hartleben. 1865. (7), 160 pp. 8°.

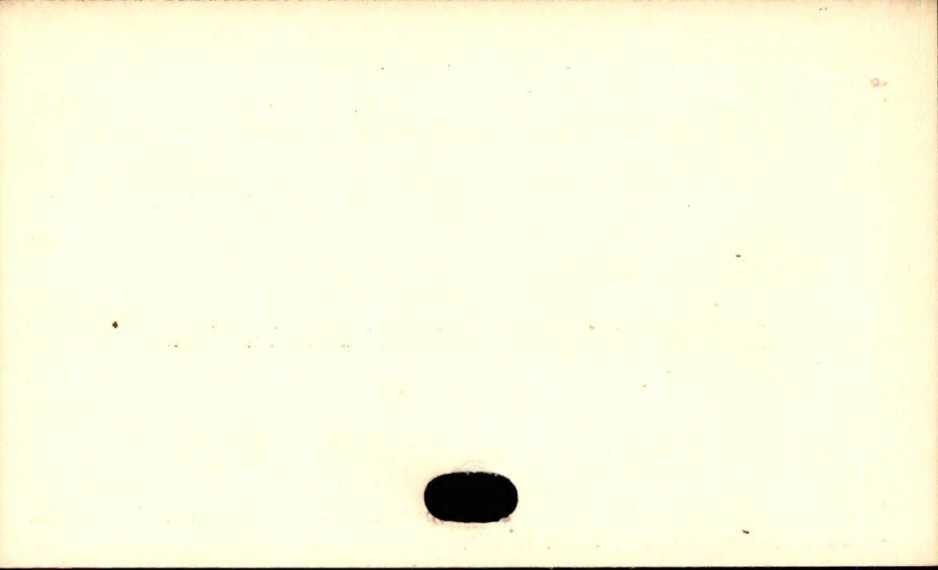
Contents. — Speersänger, Speerschüttler und Speerfreund. — Die Griechen vor Troja. Schauspiel von Shakespeare für die moderne Bühne frei bearbeitet.

**[This work is kept on the Special Libraries Floor.]**

Feb. 18,

1903

E7562 — Homer. Biog. & crit. —  Shakespeare, William. Troilus and Cressida.  
— Shakespeare, William. Biog. & crit.



Shakespeare, William. Troilus and Cressida.

Fleay, Frederick Gard.

\*6552.10.1874.2=\*\*G.100.1.1874

On certain plays of Shakspeare of which portions were written at different periods of his life. In three parts. All's well that ends well. Two gentlemen of Verona. Twelfth Night. Troylus and Cressida.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 2. 1874. Part II., pp. 285-338. London. 1875.)

The substance of this paper may also be found in Fleay's Shakespeare manual [6596.14].

*This card was printed at the Boston*

*Public Library, June 16, 1914.*

K2601 — Shakespeare, William.

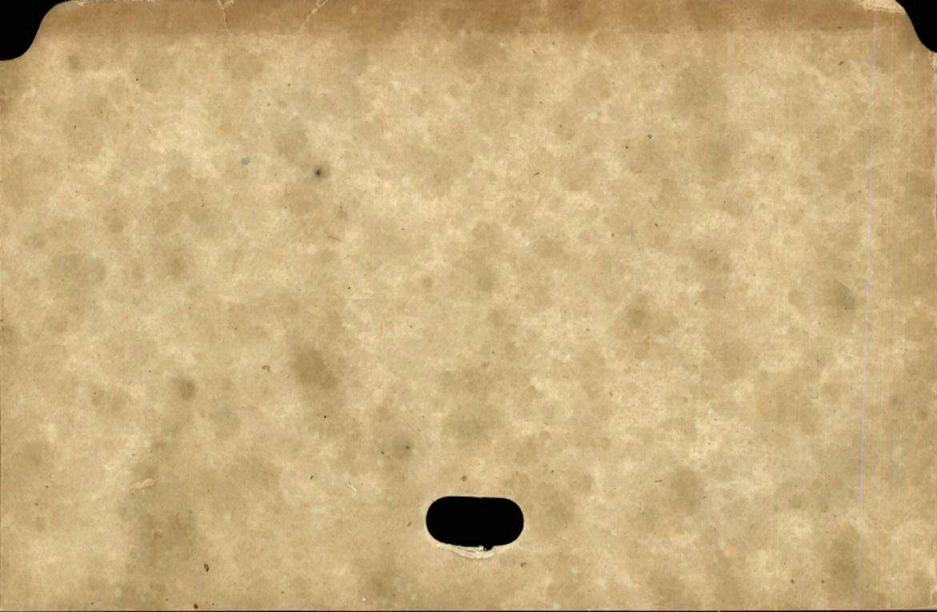
Shakespeare, William. All's well that ends well. — Shakespeare, William. Twelfth Night. — Shakespeare, William. Troilus and Cressida.

Two gentlemen of Verona. —





Shakespeare, William. Twelfth Night.



Shakespeare, William. Twelfth Night.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivision, French, German, etc.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

Barton

H8735



Shakespeare, William. Twelfth night.

**\*\*G.4015.57**

Twelfth night; or, what you will. A comedy. As it is acted at the  
Theatres-Royal in Drury-Lane and Covent-Garden.

— London: Printed for J. Harrison . . . and sold, likewise, by J.  
Wenman. . . . M DCC LXXIX. 20 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

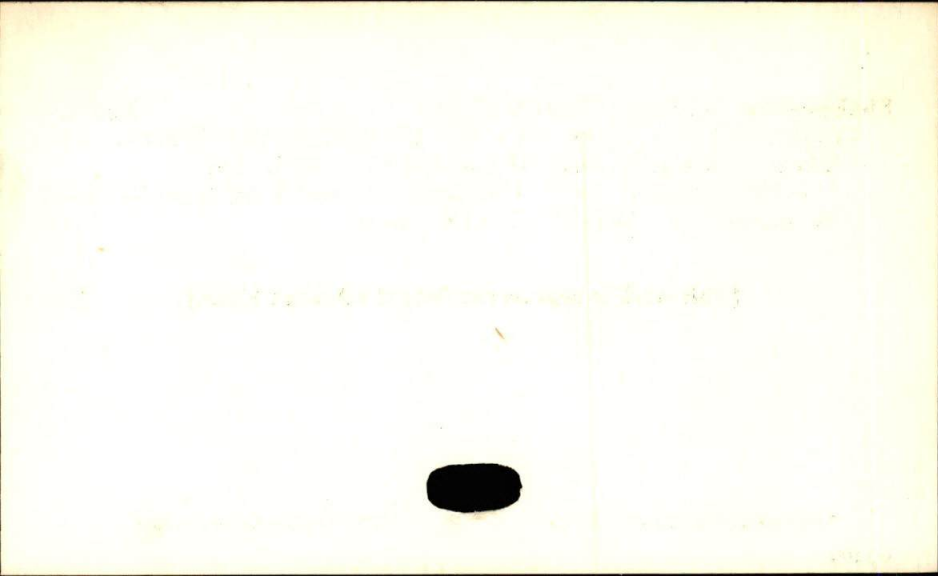
*Marlon*



*This card was printed at the Boston*

*Public Library, January 23, 1907.*

G3409



Shakespeare, William. Twelfth Night.

\*\*G.64.11

Twelfth-Night; or, what you will. Taken from the manager's book,  
at the Theatre-Royal, Drury-Lane.

London. Printed for the proprietors. M.DCC.LXXXVII. 55  
pp. Sm. 8°.

*This card was printed at the Boston*

*Public Library, October 10, 1919.*

L7944





Shakespeare, William. Twelfth Night.

\*\*G.4061.35

Twelfth Night; or, what you will: a comedy in five acts.

Boston. Printed for D. and J. West. [179-?] 60 pp. 16°.

*This card was printed at the Boston*

*Public Library, October 10, 1919.*

L7944



**Shakespeare, William.** Twelfth Night.

Twelfth Night; or, what you will; a comedy . . . As performed at the Theatres Royal, Drury Lane and Covent Garden. Printed . . . from the prompt book. With remarks by Mrs. Inchbald. 75 pp. Plate.

(In Inchbald, Elizabeth, editor. The British theatre. Vol. 5. London. 1808.)

No. 4 in \*6558.6.5=No. 4 in \*\*G.4011.1.5

Same. 76 pp. (In Same. A new edition. Vol. 18. London. [N. d.] )

No. 4 in \*6557.54.18

Barton

*This card was printed at the Boston*



*Public Library, April 30, 1909.*




Shakespeare, William. Twelfth Night.

No. 2 in \*\*G.4011.2.2

Shakspeare's Twelfth Night; or, what you will: a comedy. Revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 73 pp. 19 cm., in 6s.

*Bart*  
  
*This card was printed at the Boston*

*Public Library, October 10, 1919.*

L7944 — Kemble, John Philip, adapter, 1757-1823.



No. 4 in \*\*G.3964.2.1

Shakespeare, William. Twelfth Night.

Shakspeare's Twelfth Night; or, what you will: a comedy. Revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 73 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Barton

*This card was printed at the Boston*

H1508

*Public Library, December 6, 1909.*

BAR





Shakespeare, William. Twelfth Night.

No. 3 in \*\*T.37.1.12

Twelfth Night; or, what you will: a comedy; by William Shakespeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

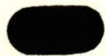
London. Simpkin & Marshall. 1821. (2), ii, (2), 71, (1) pp. Portrait. Diagram. [The new English drama. Vol. 12.] 17½ cm., in 12s.

g

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J541 — S.r.c.



\*PR2837

.A1 Shakespeare, William, 1564-1616.

1847 ... Twelfth night: or, What you will. A comedy in five acts. By William Shakspeare. With the stage business, cast of characters, costumes, relative positions, etc. New York, S. French [1847?]

1 p. l., [7]-63 p. 18 1/2<sup>cm</sup>. (French's standard drama. [vol. VIII] no. LVIII)

\*G.84.3.2 — — [Another copy]

I. Title. II. Series.

\*PR2837.A1 1847



R-B

PR Shakespeare, William, 1564-1616.  
2837 Shakespeare's comedy of Twelfth  
.A2 Night; : or, What you will / edited,  
R6 with notes, by William Rolfe ... --  
1898 New York [etc.] : American Book  
Company, c1898.  
176 p. : front., ill. ; 17.5 cm.  
(English classics)  
Includes index.  
I. Rolfe, W. J. (William James),  
1827-1910. ed. I. Rolfe, W. J.  
(William James), 1827-1910. II.  
Title: Twelfth night.

MRGRRBK

ocm03990220

040290




Shakespeare, William. Twelfth Night.

\*\*G.100.7.35

Twelfth Night; or, what you will.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.I.] lxxxvi, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

*Bart*  
  
This card was printed at the Boston

Public Library, July 20, 1922.

M4433 — S.r.c. — Ed. ref. made.





Shakespeare, William. Twelfth Night. No. 1 in \*\*G.143.27.6  
Twelfth Night; or, what you will. With . . . introduction by  
Maurice Hewlett . . .  
New York. [1907.] xxiv, 121 pp. Plate. [Complete works.  
The Harper edition. Vol. 6.] 22½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

*Part*



*This card was printed at the Boston*

*Public Library, May 16, 1910.*

H2599 — Hewlett, Maurice Henry, ed.



**Shakespeare, William.** Twelfth Night. Alterations, adaptations, etc.

**Burnaby, Charles.**

**\*\*G.4015.24**

Love betray'd; or, the agreeable disappointment. A comedy. As it was acted at the theatre in Lincolns-Inn-Fields. By the author of The ladies visiting-day.

London. Printed for D. Brown . . . and G. Strahan . . . 1703.  
(14), 61 pp. 21½ cm., in 4s.

Part of the tale of this play, I took from Shakespear [Twelfth Night] and about fifty of the lines.—*Preface.*

*This card was printed at the Boston*

*Public Library, March 26, 1914.*

K1507 — Shakespeare, William. Twelfth Night. Alterations, adaptations, etc. —  
T.r.



Shakespeare, William. Twelfth Night. Illustrations.

*See*

Shakespeare, William. Illustrations. Twelfth Night.

*This card was printed at the Boston*

*Public Library, June 24, 1918.*

L4408



Shakespeare, William. Twelfth Night. Music.

*See*

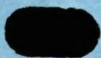
Shakespeare, William. Music. Twelfth Night.

*Boston*

*This card was printed at the Boston*

L7629

*Public Library, August 27, 1919.*





Shakespeare, William. Twelfth Night. Sources.

*See also*

Shakespeare, William. Sources.

*This card was printed at the Boston*

*Public Library, May 9, 1911.*

H5312



# Shakespeare, William. Twelfth Night. Sources.

Collier, John Payne, 1789-1883. 2597.33=\*\*G.3920.4=\*\*G.3920.3


Farther particulars regarding Shakespeare and his works. In a letter to . . . Joseph Hunter . . .

London. Rodd. 1839. 68 pp. Illus. 19 cm., and 24 cm., in 8s. The copy on shelf-number \*\*G.3920.3 is on large paper. The entire edition consists of 50 copies only.

Relates chiefly to the sources of Twelfth Night, "a prose novel founded upon Shakespeare's Pericles," and a ballad, The enchanted island, which Collier believes to have been founded upon The Tempest.

*This card was printed at the Boston*

*Public Library, June 24, 1918.*

L4382 — Hunter, Joseph, F.S.A., 

1783-1861. — Shakespeare, William. Pericles. — Shakespeare, William. Tempest. — Shakespeare, William. Twelfth Night. Sources.



Shakespeare, William. Twelfth Night. Sources.

Gonzaga, Curzio,

\*\*G.4074.12=No. 1 in \*\*G.4074.11.1

Gli inganni, comedia.

In Venetia, [Appresso Giouan. Antonio Rampazetto.] 1592.  
80 ff. Illus. Printer's devices. 14 cm., in 8s.

Probably one of the sources of Twelfth Night.

*This card was printed at the Boston*

*Public Library, June 12, 1919*

L6923 — T.r. — Shakespeare, William. Twelfth Night. Sources.



# Shakespeare, William. Twelfth Night. Sources.

Ingannati, Gl'.

\*\*G.4074.14

Gl' ingannati. The deceived: a comedy performed at Siena in 1531: and Aelia Laelia Crispis. [Translated] By T. L. Peacock. London. Chapman & Hall. 1862. 78, (1) pp. 17 cm., in 8s. Probably one of the sources of Twelfth Night.

The translation is given of only those parts of the play resembling Twelfth Night. The original Italian may be found on shelf-number No. 5 in \*\*G.4074.11.1.

Aelia Laelia Crispis is catalogued separately.

*This card was printed at the Boston*

*Public Library, June 5, 1919.*

L6916 — Peacock, Thomas Love, ed. & tr., 1785-1866. — Shakespeare, William. Twelfth Night. Sources.





Shakespeare, William. Twelfth Night. Sources.

Ingannati, Gl'.

No. 5 in \*\*G.4074.11.1

Il sacrificio, comedia, de gli intronati. Celebrato ne i givochi di vno carneuale in Siena. Di nuouo corretta, & ristampata.

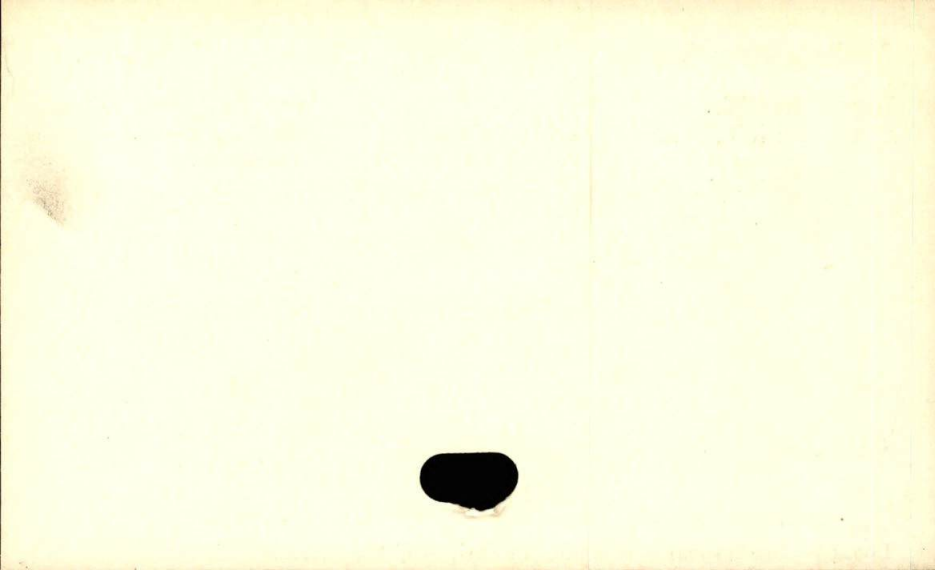
In Vinegia. Presso Domenico Cauallalupo. M D LXXV. 69, (3) ff. Printer's device. 14 cm., in 8s.

An English translation of the parts of this comedy resembling Shakespeare's Twelfth Night may be found on shelf-number \*\*G.4074.14.

*This card was printed at the Boston*

*Public Library, June 5, 1919.*

L6924 — Shakespeare, William. Twelfth Night. Sources.



Shakespeare, William. Twelfth Night. Sources.

Secchi, Niccolò.

**\*\*G.4074.8**

Gl'inganni, comedia del Signor N. S. . . . Nuouamente posta in luce.

In Fiorenza appresso i Giunti. MDLXII. 101, (3) pp. 15 cm., in 8s.

Supposed to be one of the sources of Twelfth Night.

*This card was printed at the Boston*

*Public Library, February 4, 1915.*

K2688 — Shakespeare, William. Twelfth Night. Sources.



Shakespeare, William. Twelfth night.

Collier, John Payne.

\*4596.II.I=\*\*G.3927.37.I

Illustration of a passage in Twelfth Night: the passing measure  
pavin.

(In Shakespeare Society, London. Papers. Vol. I, pp. 24-28.  
London, 1844.)

**[The second copy is kept on the Special Libraries Floor.]**

June 6,

1902

E4717 — Shakespeare, William. Twelfth night.

123456789



Shakespeare, William. Twelfth Night.

Coote, Charles Henry. \*6552.10.1877-1879=\*\*G.100.1.1877-1879

Shakspere's "New map." Map.

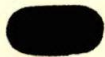
(In New Shakspere Society. [Publications.] Series I. Transactions. No. 5. 1877-79. Part I., pp. 88-99. London. 1878.)

The map is bound between pp. 80 and 81.

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2585 — Shakespeare, William. Twelfth Night.





Shakespeare, William, 1564-1616. Twelfth Night

R-B  
Acc. Cruikshank, Isaac Robert, 1789-1856.  
88- Beast of Mexico, from Shakespeare's  
371 Twelfth Night : [watercolor]. [London  
no.4 : s.n., 1820's]  
pf 1 art original : watercolor in frame  
; 8 x 5 cm. in frame 17 x 15 cm.  
I.T.

RG88-531470

MRG88-531470



Shakespeare, William, 1564-1616. Twelfth Night

R-B  
Acc. Cruikshank, Isaac Robert, 1789-1856.  
88- King, from Shakespeare's Twelfth  
371 Night : [watercolor]. [London : s.n.,  
no.1 1820's?]  
pf 1 art original : watercolor in frame  
; 7 x 5 cm. in frame 17.5 x 15 cm.  
I.T.

RG88-531467

MRG88-531467

14174



Shakespeare, William, 1564-1616. Twelfth Night

R-B  
Acc. Cruikshank, Isaac Robert, 1789-1856.  
88- Madeline Majesty, from Shakespeare's  
371 Twelfth Night : [watercolor]. [London  
no.3 : s.n., 1820's.]  
pf 1 art original : watercolor in frame  
; 8 x 5 cm. in frame 17 x 15 cm.  
I.T.

RG88-531469

MRG88-531469

14186



Shakespeare, William, 1564-1616. Twelfth Night

R-B  
Acc. Cruikshank, Isaac Robert, 1789-1856.  
88- Queen, from Shakespeare's Twelfth  
371 Night : [watercolor]. [London : s.n.,  
no.2 1820's?]  
pf 1 art original : watercolor in frame  
; 8 x 5 cm. in frame 17.5 x 15 cm.  
I.T.

RG88-531468

MRG88-531468

14181





Shakespeare, William. Twelfth Night.

Johnson, Samuel, LL.D. 1709-1784.

No. 9 in \*\*G.3924.2

Annotations by Sam. Johnson & Geo. Steevens, and the various  
commentators, upon Twelfth Night . . .

London. Bell. M DCC LXXXVII. 93 pp. 20 cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2715 — Double main card. — Johnson, Samuel, LL.D., 1709-1784. (M1) —  
Shakespeare, William. Twelfth Night. (1) — Steevens, George. 1736-1800. (M2)



Shakespeare, William. Twelfth Night.

\*6552.10.1880-86.1=\*\*G.100.1.1880-86

Nicholson, Brinsley. 1824-1892.

Shakspeare and sea-glasses.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 8. 1880-82. Part I., pp. 53-56. London. 1881.)

Declares Shakespeare to have been in error in making a "glass" an hour, in the Tempest and Twelfth Night.

*This card was printed at the Boston*

*Public Library, June 12, 1914.*

K2598 — Shakespeare, William. Tempest. — Shakespeare, William. Twelfth Night.



Shakespeare, William. Twelfth Night. Sources.

Rich, Barnabe, 1540?-1617.

\*\*G.78.4.1

Apolonius and Silla.

(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 1, pp. 381-412. London. 1875.)

This story may have suggested part of the plot of Twelfth Night.

*This card was printed at the Boston*

*Public Library, March 16, 1917.*

L867 — T.r. — Shakespeare, William. Twelfth Night. Sources.



Shakespeare, William. Twelfth Night. Sources.

Rich, Barnabe, 1540?-1617. 4596.48=No. 1 in \*4596.15=\*\*G.3927.7

Eight novels employed by English dramatic poets of the reign of Queen Elizabeth. Originally published by Barnaby Riche in the year 1581, and reprinted from a copy of that date in the Bodleian Library.

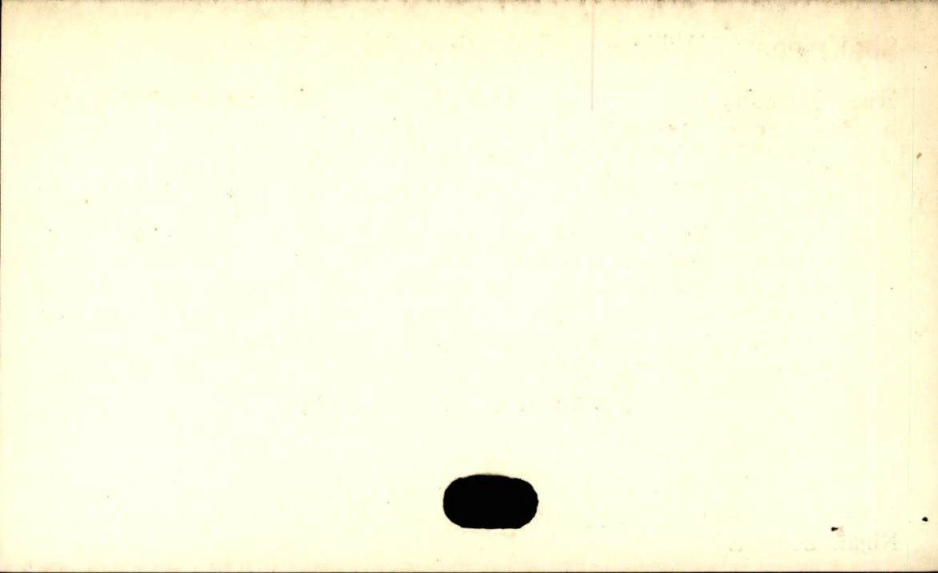
London. Shakespeare Society. 1846. xvi, 224 pp. 22 pp., in 8s.  
*Contents.* — Preface. — Dedicatory matter by Rich. — W. I., in praise of  
the auctor. [Verse.] — Baptiste Starre in praise of the auctor. [Verse.]  
— The printer to the reader. [Verse.] — Sappho, Duke of Mantona. —  
Of Apolonius and Silla. — Of Nicander and Lucilla. — Of Fineo and  
Fiamma. — Of Two brethren and their wives. — Of Gonsales and his

[Continued on the next card.]

*This card was printed at the Boston*

Public Library, July 1, 1919.

• L7098 — Shakespeare Society, London. — Shakespeare, William. Twelfth Night. Sources.





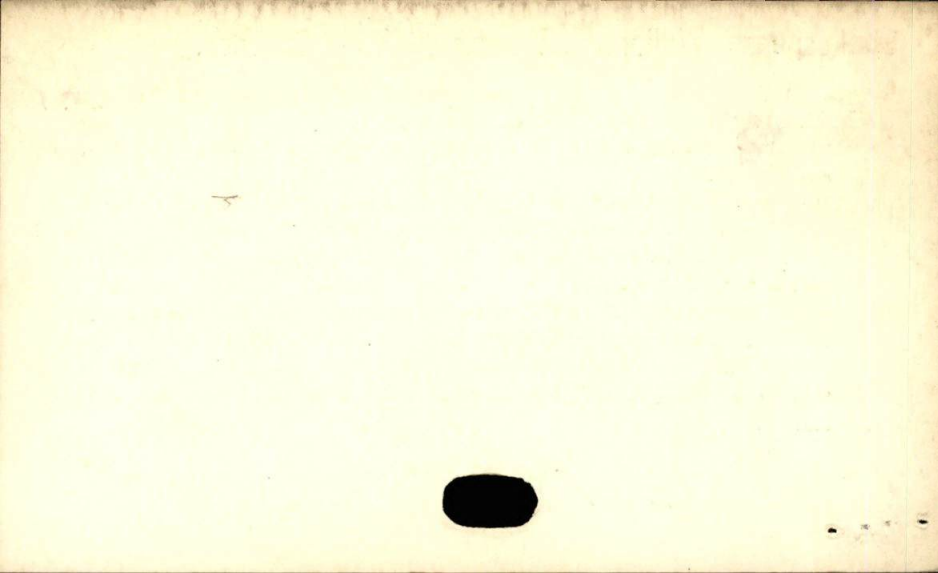
# Shakespeare, William. Twelfth Night. Sources.

Rich, B. <sup>15402-1617.</sup> Eight novels . . . (Continued.)  
4596.48=No. 1 in \*4596.15=\*\*G.3927.7  
vertuous wife Agatha. — Of Aramantus, borne a leper. — Of Phylotus and Emilia.

In the original edition the title is "Riche his farewell to military profession," which is a running title in this. The incidents in the first novel are similar to those in the play "The weakest goes to the wall." Those of the second are similar to the story upon which Shakespeare founded his "Twelfth Night." This latter novel is reprinted in Malone's edition, Collier's "Shakespeare's library," and Halliwell-Phillipps's folio edition. The amount of original work done by Rich is not easy to determine, but several of the "novels" are founded upon older stories, some of them Italian.

*This card was printed at the Boston*

*Public Library, July 1, 1919.*



Shakespeare, William. Twelfth Night. Sources.

Rich, Barnabe, 1540?-1617.

2597.5.2==\*\*G.4072.30.2

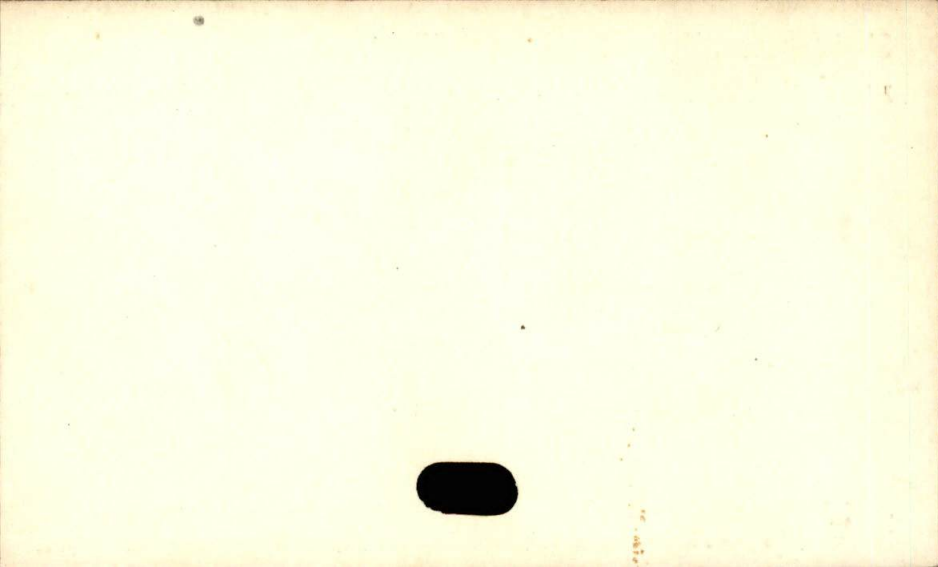
The history of Apolonius and Silla: containing part of the plot of Twelfth Night. Reprinted from Rich his farewell to militarie profession, 1606. (1), 25-49 pp.

(In Collier, John Payne, compiler. Shakespeare's library . . . Vol. 2. London. [1843.] )

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7630 — T.r. — Shakespeare, William. Twelfth Night. — Apolonius and Silla.



**Shakespeare, William. Twelfth Night. Sources.**

**Rich, Barnabe, 1540?-1617.**

**\*\*G.4030.2.7**

**Of Apolonius and Silla.**

(In Shakespeare, William. Works . . . [Edited] by James O. Halliwell [Phillipps]. Vol. 7, pp. 230-242. London. 1857.)

One of the sources of Shakespeare's Twelfth Night.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 11, 1908.*

G7702 — Apolonius and Silla. — Shakespeare, William. Twelfth Night. Sources.



# Shakespeare, William. Twelfth Night.

Rolein, A.

**\*\*G.4060.17**

Verbindender Text von R. Nielo [pseud.], für Concert Aufführungen von J. Tausch' Musik zu dem Shakspear'schen Lustspiel „Was ihr wollt“.

Düsseldorf. Bayrhofer. [186-?] 16 pp. 18 cm.

An autograph letter of the author, dated 4 August, 1862, and signed Rud. Nielo, is inserted.

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

K2685 — Shakespeare, William. Twelfth Night.





Shakespeare, William. Twelfth Night.

\*6552.10.1877-1879=\*\*G.100.1.1877-1879

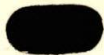
Spedding, James. 1808-1881.

On the division of the acts in Lear, Much ado, and Twelfth Night.  
(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 5. 1877-79. Part I., pp. 11-26. London. 1878.)

*This card was printed at the Boston*

*Public Library, June 16, 1914.*

K2600 — Shakespeare, William. King Lear. — Shakespeare, William. Much ado about nothing. — Shakespeare, William. Twelfth Night.



# Shakespeare, William. Twelfth Night.

**\*\*G.3952.28**

**Twelfth night characters**, from Shakespeare, designed and drawn on stone by J. S. Alpenny, intended as a first series of characters from the plays of Shakespeare.

[London.] Edlin. [187-?] 10 × 15½ cm.

Twenty-four colored pictures on twelve cards, with an accompanying broadside, on which are printed quotations from each character drawn.

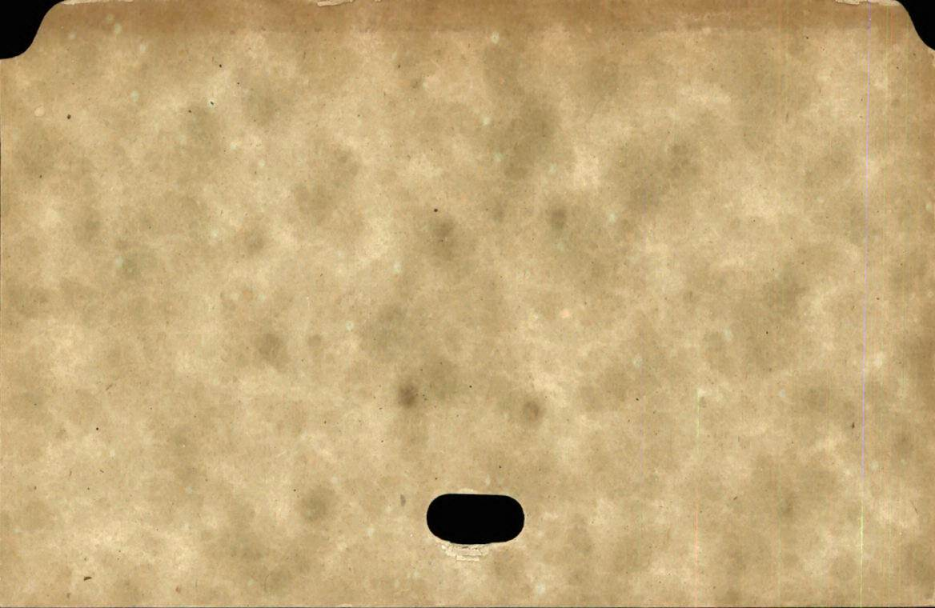
*This card was printed at the Boston*

*Public Library, November 20, 1914.*

K2357 — Shakespeare, William. Twelfth Night. — Shakespeare, William. Illustrations.



Shakespeare, William. Two gentlemen of Verona.



**Shakespeare, William.** Two gentlemen of Verona.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions, if any, are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivision, French, German, etc.

*This card was printed at the Boston*

*Public Library, July 29, 1914.*

*Barton*

H8735





No. 1 in \*\*G.4013.50

Shakespeare, William. *Two gentlemen of Verona.*

The two gentlemen of Verona. A comedy. With alterations and additions [by Benjamin Victor]. As it is performed at the Theatre-Royal in Drury-Lane.

London. Tonson. MDCCLXIII. (5), 55 pp. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*Bart*

*This card was printed at the Boston*

*Public Library, December 16, 1909.*

H1516 — Victor, Benjamin, adapter.

-1778.

BAF



Shakespeare, William. Two gentlemen of Verona. \*\*\*G.4013.49

Two gentlemen of Verona. Printed complete from the text of Sam. Johnson and Geo. Steevens. And revised from the last editions. London. MDCCLXXXVI. 96 pp. [Bell's edition.] 19 cm., in 4s.

An interleaved copy, containing many manuscript notes.

g

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2582



No. 10 in \*\*G.84.3.2

**Shakespeare, William.** Two gentlemen of Verona.

The two gentlemen of Verona. A comedy, in five acts. With the stage business . . . costumes . . . &c. . . .

New York. French. [18—?] iii-vi, 9-59 pp. [French's Standard drama. No. 29.] 18½ cm.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 5, 1911.*

H5310 — S.r.



No. 5 in \*6579.116

Shakespeare, William. Two gentlemen of Verona.

The two gentlemen of Verona. A comedy. In five acts.

New York. Taylor & Co. [18—?] 59 pp. [Modern standard drama. No. 29.] 12°.

*Spec.*

Apr. 15,

1902

E3704 — S.r.

Dr. J. C. Smith

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the  
estate of the late John C. Smith, deceased, and in reply to inform you that the same has been forwarded to the proper  
authorities for their consideration.

I am, Sir, very respectfully,  
Your obedient servant,  
J. C. Smith

I am, Sir, very respectfully,  
Your obedient servant,  
J. C. Smith

I am, Sir, very respectfully,  
Your obedient servant,  
J. C. Smith



No. 1 in \*\*G.4011.2.4

Shakespeare, William. Two gentlemen of Verona.

Shakspeare's Two gentlemen of Verona, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 73 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

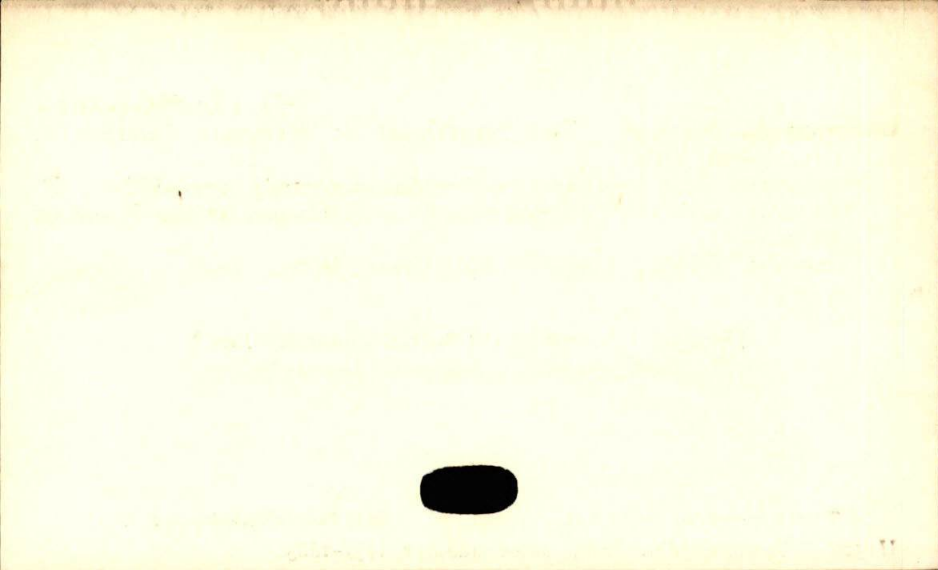
Bart

*This card was printed at the Boston*

*Public Library, December 13, 1909.*

H1520 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

BA



No. 2 in \*\*G.3964.2.1  
Shakespeare, William. Two gentlemen of Verona.

Shakspeare's Two gentlemen of Verona, a comedy; revised by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 73 pp. [Select British theatre.] 19 cm., in 6s.

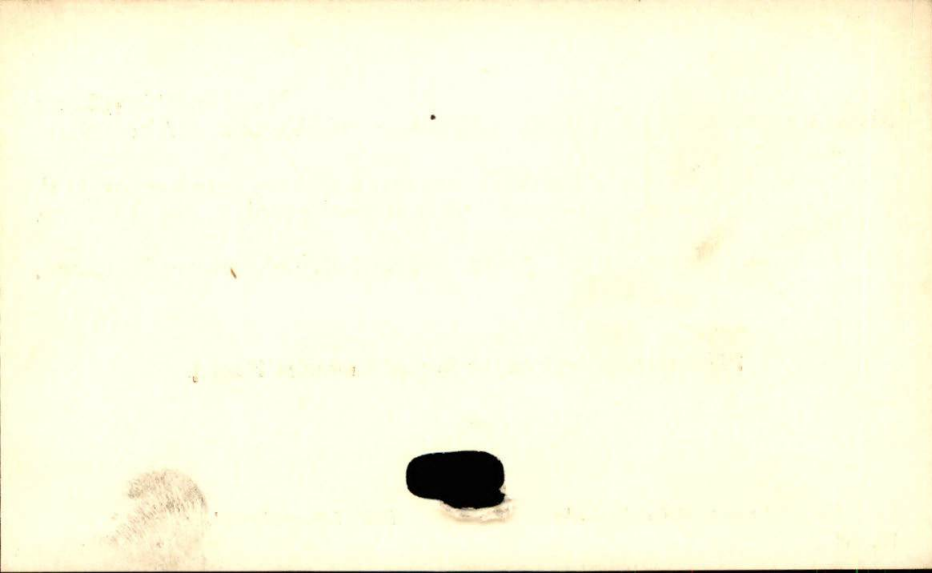
[This work is kept on the Special Libraries Floor.]

*Boston*  
N1508

*This card was printed at the Boston*

*Public Library, December 6, 1909.*

**BART**



No. 1 in \*\*T.37.1.17

**Shakespeare, William.** Two gentlemen of Verona.

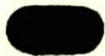
The two gentlemen of Verona. A comedy; by William Shakspeare.

With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1823. viii, (2), 69 pp. Portrait. Diagram. [The new English drama. Vol. 17.] 17½ cm., in 12s.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*



Shakespeare, William. Two gentlemen of Verona.

\*\*G.100.7.36

The two gentlemen of Verona. A comedy.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.I.] lxxx, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.

Avon type.

*Bart*

*This card was printed at the Boston*



*Public Library, July 20, 1922.*

M4434 — S.r.c. — Ed. ref. made.





No. 2 in \*\*G.143.27.1

**Shakespeare, William.** Two gentlemen of Verona.

The two gentlemen of Verona. With . . . introduction by Richard Garnett . . .

New York. Harper. [1906.] xxvi, 96 pp. Plate. [Complete works. The Harper edition. Vol. 1.] 22½ cm., in 8s.

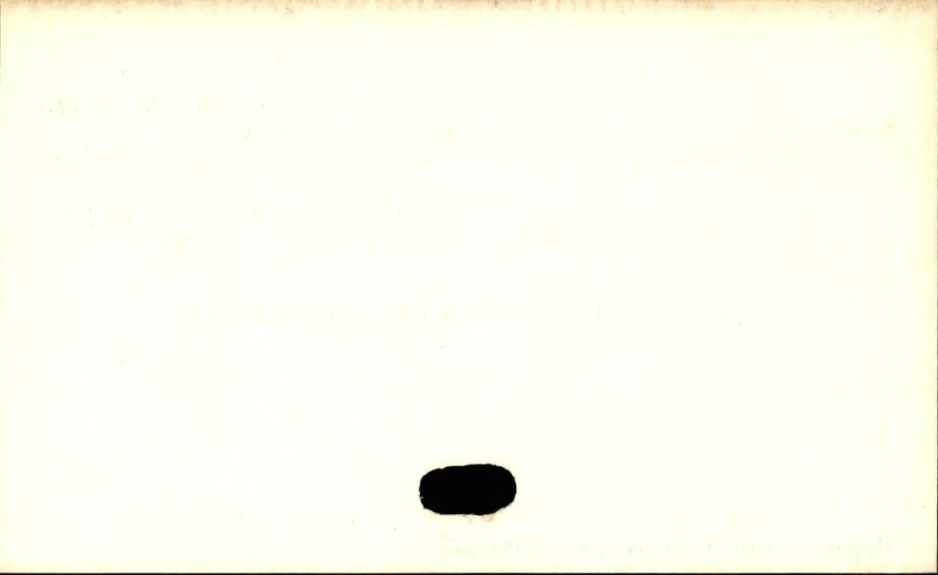
[This work is kept on the Special Libraries Floor.]

*Bart*

*This card was printed at the Boston*

*Public Library, May 19, 1910.*

H2600 — Garnett, Richard, ed. 1835-1906.

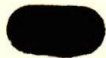


Shakespeare, William. Two gentlemen of Verona. Polish. \*\*G.4064.8  
Dwaj panowie z Werony.  
(In his Works. Polish. Dzieła dramatyczne. Vol. 1, pp. 253-  
362. Poznań. 1866.)

*This card was printed at the Boston*

*Public Library. February 9, 1915.*

K4243



Shakespeare, William. Two gentlemen of Verona. Illustrations.

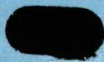
*See*

Shakespeare, William. Illustrations. Two gentlemen of Verona.

*This card was printed at the Boston*

*Public Library, June 24, 1918.*

L4408



Shakespeare, William. Two gentlemen of Verona. Music.

*See*

Shakespeare, William. Music. Two gentlemen of Verona.

*Barbar*

*This card was printed at the Boston*

L7629

*Public Library, August 27, 1919.*





Shakespeare, William. Two gentlemen of Verona. Sources.

*See also*

Shakespeare, William. Sources.

*This card was printed at the Boston*

*Public Library, May 9, 1911.*



Shakespeare, William. Two gentlemen of Verona. Sources.

Monte-mór, Jorge de.

\*\*G.78.4.1

The shepherdess Felismena. [Translated by Bartholomew Young.]  
(In Collier, John P., compiler. Shakespeare's library . . . 2d  
edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 1, pp.  
271-312. London. 1875.)

This story is generally believed to have suggested part of the plot in Two  
gentlemen of Verona.

*This card was printed at the Boston*

*Public Library, March 16, 1917.*

L866 — T.r. — Shakespeare, William. Two gentlemen of Verona. Sources.




Shakespeare, William. Two gentlemen of Verona. Sources.

Monte-mór, Jorge de. 2597.5.2 = \*\*G.4072.30.2

The story of the sheperdess Felismena, from which Shakespeare is said to have taken the plot of The two gentlemen of Verona. From book II. of the "Diana" of George de Montemayor, translated by Barth. Young. 1598. (1), 29 pp.

(In Collier, John Payne, compiler. Shakespeare's library. . . Vol. 2. London. [1843.] )





Shakespeare, William. Two gentlemen of Verona.

Fleay, Frederick Gard.

\*6552.10.1874.2==\*\*G.100.1.1874

On certain plays of Shakspeare of which portions were written at different periods of his life. In three parts. All's well that ends well. Two gentlemen of Verona. Twelfth Night. Troylus and Cressida.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 2. 1874. Part II., pp. 285-338. London. 1875.)

The substance of this paper may also be found in Fleay's Shakespeare manual [6596.14].

*This card was printed at the Boston*

*Public Library, June 16, 1914.*

K2601 — Shakespeare, William

Two gentlemen of Verona. — Shakespeare, William. All's well that ends well. — Shakespeare, William. Twelfth Night. — Shakespeare, William. Troilus and Cressida.





Shakespeare, William. Two gentlemen of Verona.

Halliwell-Phillipps, James Orchard.

**\*\*G.75.18**

Memoranda on All's well that ends well, The two gentlemen of Verona, Much ado about nothing, and on Titus Andronicus. By J. O. Halliwell-Phillipps.

Brighton. Fleet & Bishop. 1879. 80 pp. Facsimile. 22 cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 13, 1917.*

L2305 — Shakespeare, William.

All's well that ends well.—Shakespeare, William. Two gentlemen of Verona. — Shakespeare, William. Much ado about nothing. — Shakespeare, William. Titus Andronicus.



Shakespeare, William. Two gentlemen of Verona.

Tragaedia von Julio und Hyppolita.


**\*\*G.72.8**

*Manuscript.* (22) ff. 27 × 21 cm.

The play from which this transcript was made (for J. O. Halliwell-Phillips) is to be found in *Englische Comedien und Tragedien*, 1620, reprinted in 1624. There is a reprint from the edition of 1620 in A. Cohn's *Shakespeare in Germany* . . . [459I.3; \*\*G.407I.22; \*\*G.407I.23].

The plot of this play strongly resembles that of Shakespeare's *Two gentlemen of Verona*.

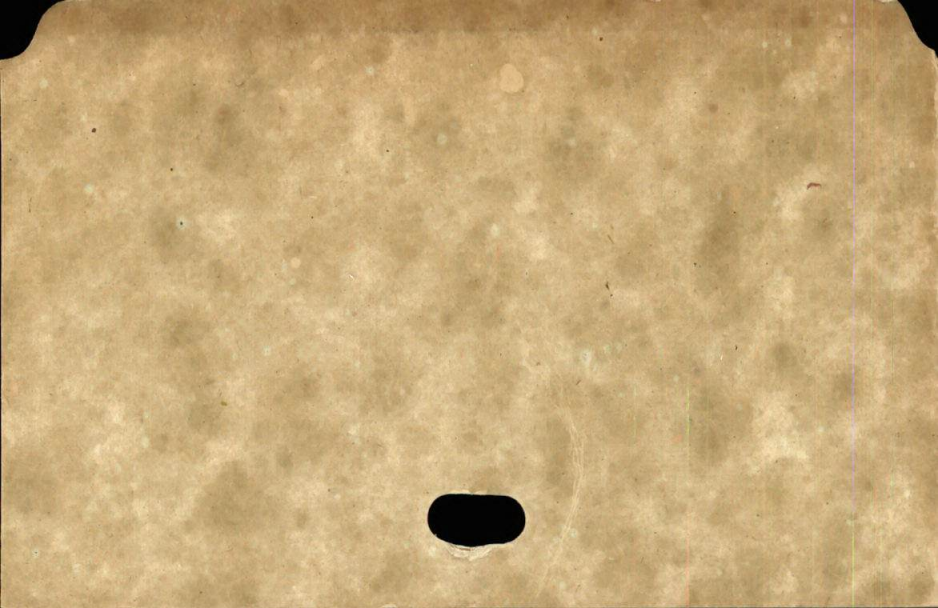
*This card was printed at the Boston*

 *Public Library, July 17, 1918.*

L4605 — Shakespeare, William. *Two gentlemen of Verona*. — *Julio und Hyppolita*. — Manuscripts in this Library. German.



Shakespeare, William. Venus and Adonis.



Shakespeare, William. Venus and Adonis.  
Facsimiles of quarto edition of  
1593            Reproduced [1884]  
1905

\*\*G.63.16  
\*\*G.80.8

*This card was printed at the Boston*

K6481

*Public Library, November 13, 1915.*





Shakespeare, William. Venus and Adonis.  
Venus and Adonis, Rolfe's edition.

*See*

Shakespeare, William. Poems.

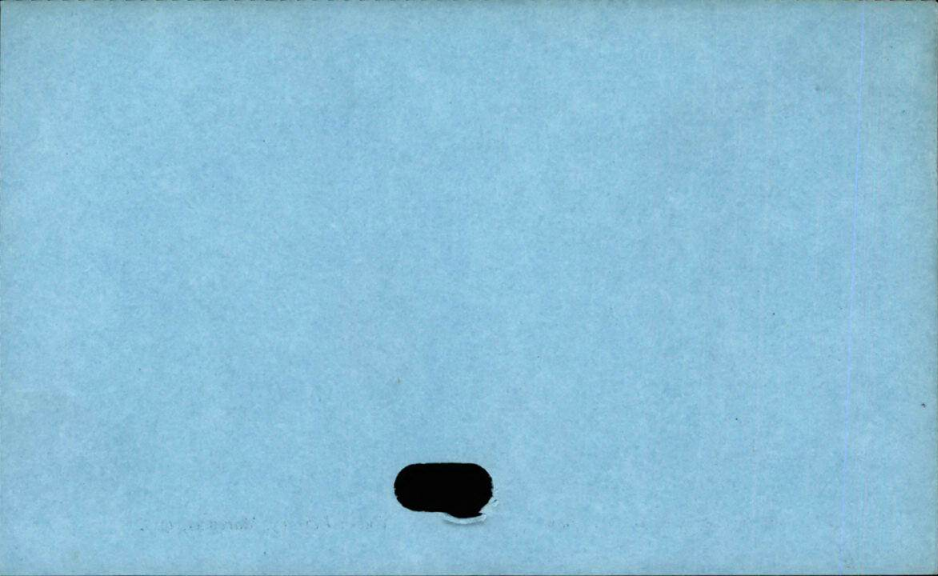
*This card was printed at the Boston*

L3789



*Public Library, March 21, 1918.*

BARTON



Shakespeare, William. *Venus and Adonis.*

**\*\*G.4021.2.7**

Venus & Adonis. Tarquin & Lucrece. Poems on several occasions.  
Plate.

(In his Works. Vol. 7, pp. 1-256. London. MDCCX.)

The title-pages of Venus & Adonis and of Tarquin and Lucrece each bear the date 1709. This volume was issued as a supplement to Rowe's edition of 1709.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, August 30, 1911.*



Shakespeare, William. *Venus and Adonis.*

**\*\*G.4061.6**

Venus and Adonis. Tarquin and Lucrece. Poems on several occasions. Plates.

(In his Works. Vol. 9, pp. 1-235. London. M.DCC.XIV.)

This was issued as a supplementary volume to Rowe's second edition, 1714.

**[This work is kept on the Special Libraries Floor.]**

*Boston*

*This card was printed at the Boston*

H5849

*Public Library, August 30. 1911.*



**Shakespeare, William.** Venus and Adonis.

**\*\*G.63.16**

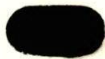
Shakspeare's Venus and Adonis. The first quarto, 1593, from the unique original in the Bodleian Library, Oxford. A fac-simile in photo-lithography by William Griggs, with an introduction by Arthur Symons.

London. Griggs. [1884.] xix, (1), 52 pp. [Shakspeare-quarto facsimiles, No. 12.] 21½ cm.

*This card was printed at the Boston*

*Public Library, June 27, 1918.*

L4470 — Symons, Arthur, ed., 1865-. — S.r.c.





**Shakespeare, William.** Venus and Adonis.

**\*\*G.8o.8**

Shakespeares Venus and Adonis. Being a reproduction in facsimile of the first edition, 1593, from the unique copy in the Malone Collection in the Bodleian Library. With introduction and bibliography by Sidney Lee.

— Oxford. The Clarendon Press. 1905. 75, (54) pp. 4°, 1. p.  
Contains the editor's autograph.

A census of copies, pp. 55-75.

[This work is kept on the Special Libraries Floor.]

*Boston*  
**Ref. changed**

*This card was printed at the Boston*

*Public Library, March 21, 1906.*

G886 — Lee, **Sir Sidney, editor, 1859-1926.**



R-B

PR  
2750  
.B45  
1905

Shakespeare, William, 1564-1616.  
[Venus and Adonis. 1593a]  
Shakespeares Venus and Adonis :  
being a reproduction in facsimile of  
the first edition, 1593, from the  
unique copy in the Malone collection  
in the Bodleian library / with  
introduction and bibliography by  
Sidney Lee. -- Oxford : Clarendon  
Press, 1905.  
75, [54] p. : ill., facsims. ; 26  
cm.

"One thousand copies of this  
facsimile have been printed of which

(Continued next card)

MRGRRBK

PR2750 .B45 1905

06001048

008245



R-B

PR            Shakespeare, William, 1564-1616. --  
2750            Shakespeares Venus and Adonis  
.B45            ... 1905. (Card 2)  
1905

this is number 243." Signed by the  
editor.

In white vellum.

I. Lee, Sidney, Sir, 1859-1926.

II. Title.

MRGRRBK  
PR2750 .B45 1905

008246

06001048



R-B  
PR  
2845  
.A1  
B73  
1931  
fol.  
Shakespeare, William, 1564-1616.  
Venus and Adonis / [by] William  
Shakespeare ; with wood-engravings by  
Horace Walter Bray. -- Harrow Weald,  
England : Printed by R.A. Maynard &  
H.W. Bray at the Raven Press, 1931.  
[6], 43 p., [1] p. : ill. ; 30 cm.  
"This edition follows the text of  
the first edition of 1593 ... Two  
hundred and seventy-five copies have  
been printed ..."  
MB (R-B) copy is no. 115.  
OCLC number: ocm09374160.  
I.Bray, Horace Walter, ill. II.Raven  
Press. III.T.

RG90-615190  
PR2845.A1B731931fol.

AACR2 MRG90-615190





Shakespeare, William. Venus and Adonis.

\*\*Q.54.24

William Shakespeare's Venus and Adonis. With illustrations by  
Rockwell Kent.

— Rochester, N. Y. Hart. 1934. 80, (1) pp. Illus. 23 cm.

*This card was printed at the Boston*

*Public Library, January 21, 1935.*

D6449 — Kent, Rockwell, illus., 1882—



No. 2 in \*\*G.73.11.3

**Shakespeare, William.** Venus and Adonis. German.

Venus und Adonis. Ein episches Gedicht von William Shakspere.

Deutsch nebst einer Einleitung von Benno Tschischwitz.

Halle. Schwabe. 1875. 81, (1) pp. 16½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

Barton

*This card was printed at the Boston*

*Public Library, September 8, 1911.*


H5743 — Tschischwitz, Benno Johann Friedrich, ed.



and Adonis.      \*\*G.4061.21=\*\*G.4061.22  
Shakespeare, William. *Venus* ^ German and English.  
Venus and Adonis; Tarquin and Lukrezia. Zwei Gedichte von  
Shakespeare. Aus dem Englischen übersetzt [von H. C. Al-  
brecht]. Mit beigedruktem Original.  
Halle, bey Johann Jacob Gebauer, 1783. xviii, 305 pp. 19½ cm.,  
in 8s.

[This work is kept on the Special Libraries Floor.]

Q.  
This card was printed at the Boston

 Public Library, May 17, 1911.

H5435 — Albrecht, Heinrich Christoph, tr.



*and Adonis.*

Shakespeare, William. *Venus* <sup>^</sup> German and English. \*\*G.4061.27  
Venus und Adonis. Tarquin und Lukrezia. Von William Shak-  
speare. Uebersetzt von Johann Heinrich Dambeck. Mit gegen-  
übergedrucktem Original.  
Leipzig. Brockhaus. 1856. vi, (1), 237, (1) pp. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

*This card was printed at the Boston*

*Public Library, May 17, 1911.*

H5435 — Dambeck, Johann Heinrich, tr.





Shakespeare, William. Venus and Adonis.

Anderson, Hugh.

\*4596.11.3=\*\*G.3927.37.3

Shakespeare's "Venus and Adonis" illustrated by his contemporary,  
Thomas Heywood.

(In Shakespeare Society, London. Papers. Vol. 3, pp. 54-57.  
London, 1847.)

**[The second copy is kept on the Special Libraries Floor.]**

June 20,

1902

E4735 — Shakespeare, William. Poems. — Heywood, Thomas. -1650?

THE UNIVERSITY OF CHICAGO



Shakespeare, William. Venus and Adonis.

Reardon, James Purcell.

\*4596.11.3=\*\*G.3927.37.3

Shakespeare's "Venus and Adonis," and Lodge's "Scilla's metamorphosis."

(In Shakespeare Society, London. Papers. Vol. 3, pp. 143-146. London, 1847.)

**[The second copy is kept on the Special Libraries Floor.]**

June 20,

1902

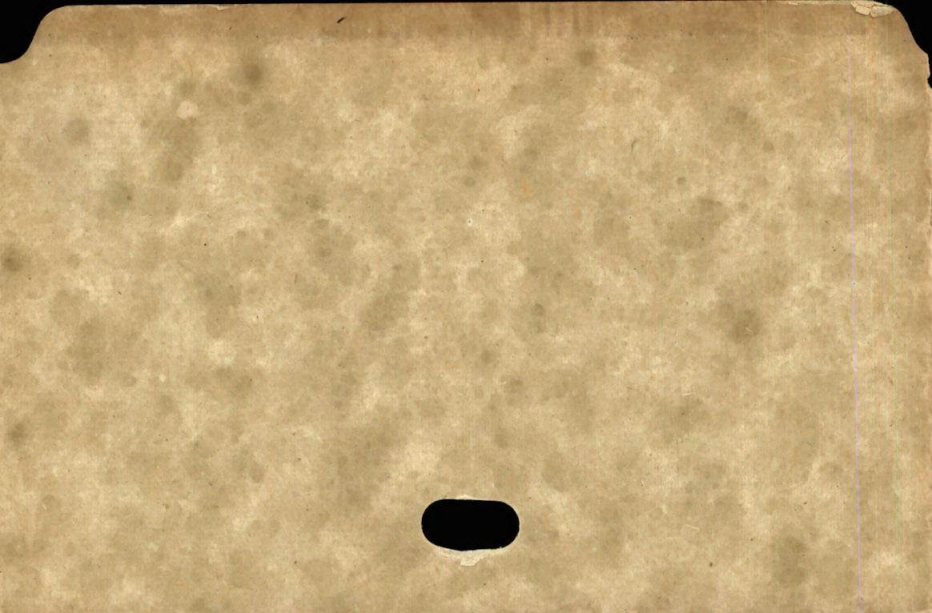
E4737 — Shakespeare, William. Poems. — Lodge, Thomas. 1556-1625.

1895-1896  
The first copy is kept on the Special Libraries floor.  
The second copy is kept on the Special Libraries floor.  
The third copy is kept on the Special Libraries floor.

[The second copy is kept on the Special Libraries floor.]

1895-1896  
The first copy is kept on the Special Libraries floor.  
The second copy is kept on the Special Libraries floor.  
The third copy is kept on the Special Libraries floor.

Shakespeare, William. Will.



Shakespeare, William. Will.

\*\*G.394I.I

The life of William Shakspeare. [With poems by Akenside, Johnson, and others, Shakespeare's will, etc.]

[London. 1791?] 48 pp. 20½ cm., in 4s.

Apparently part of the prolegomena of the eight-volume edition of Shakespeare published by Bellamy & Robarts in 1791 and reissued in 1796.

\* This card was printed at the Boston

Public Library, August 8, 1919

L 7483 — No main card. — Shakespeare, William. Biog. — Shakespeare, William. Poems relating to him. — Shakespeare, William. Will.

2nd. 1871

1871  
The first of the year  
was a very dry one  
and the crops were  
very poor.

It was a very dry  
year and the crops  
were very poor.  
The first of the year  
was a very dry one  
and the crops were  
very poor.



Shakespeare, William. Will.

No. 6 in \*\*G.3941.24

Shakspeare's will, faithfully copied from the original in the Prerogative Court of Canterbury: with fac-similes of the three original autographs annexed.

London. Dodd. 1838. Unpaged. 21 1/2 cm.

g

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2582



Shakespeare, William. Will.

\*2590.12=No. 4 in \*\*G.60a.22

Shakespeare's will, copied from the original in the Prerogative Court, preserving the interlineations, and facsimiles of the three autographs of the poet. With a few preliminary observations, by J. O. Halliwell.

London. Smith. 1851. iv pp., (3) ff. 29½ cm., in 4s.

Two of an edition of 100 copies.

**[The second copy is kept on the Special Libraries Floor.]**

*Burke*

*This card was printed at the Boston*

*Public Library, January 17, 1911.*

H4672 — Halliwell-Phillipps, James Orchard, ed. 1820-1889.



Shakespeare, William. Will.

\*4590.1=\*\*G.50.23

**Memorials of Shakespeare.** Comprising the poet's will. Reproduced in exact fac-simile by photo-lithography. A letterpress copy of the same, and of the record of the will in the register book. Also, the indentures of conveyance and mortgage of Shakespeare's house in Blackfriars, and photographs of the famous Droeshout and Chandos portraits. With annotations, etc., by H. Staunton. London. Day. [1864.] (12) ff. Illus. Portraits. Facsimiles. 38½ cm., in 1s.

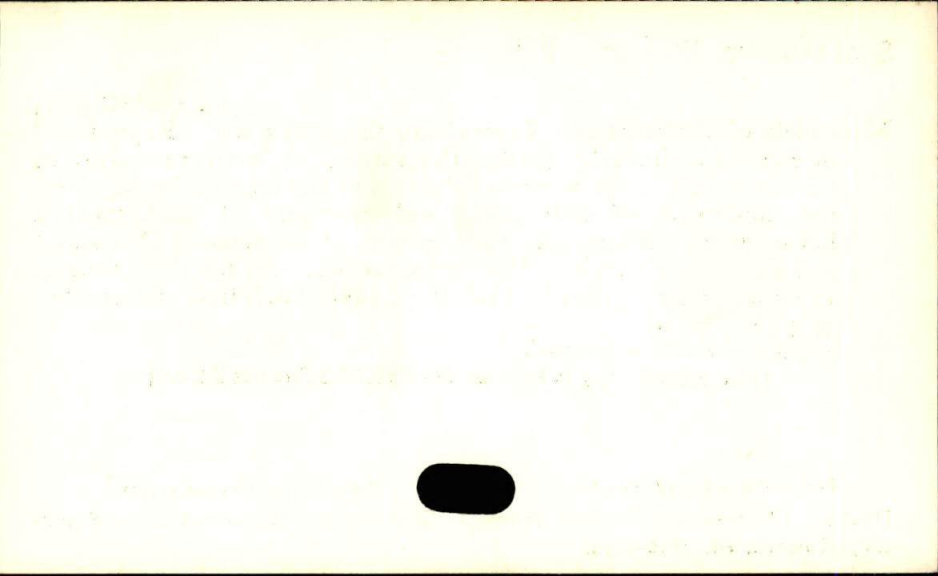
A page of errata is inserted.

**[The second copy is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, December 9, 1910.*

H4269 — Shakespeare, William. Home. — Shakespeare, William. Will. — Staunton, Howard, ed. 1810-1874.



Shakespeare, William. Will.

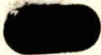
\*\*G.3941.23

A photographic reproduction of Shakspeare's will. . . . With descriptive letter-press by J. Hain Friswell.

London. Sampson Low, Son, & Marston. 1864. Unpaged. 22 cm.

*Barcl*  
*This card was printed at the Boston*

K2580 — Friswell, James Hain, ed.

  
*Public Library, June 25, 1914.*






Shakespeare, William. Will.

\*\*G.75.5

The probate **copy** of the will of Shakespeare, now first printed from a manuscript copy of it made by Joseph Greene, 1747.

London: pr. for private circulation. 1872. 14 pp.  
8<sup>o</sup>.





Shakespeare, William. Will.

\*\*G.70.15

[Mr. Shackspere his will.]

*Manuscript facsimile.* [London. 1889.] 3 ff. 44 × 34½ cm.

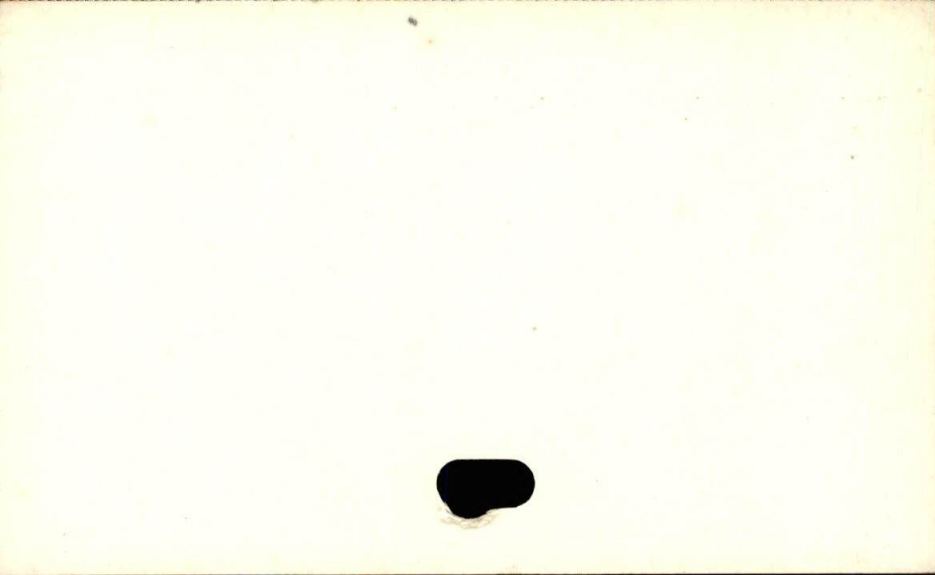
Reproduced by photolithography, by Charles Praetorius.

The name used is on the last page.

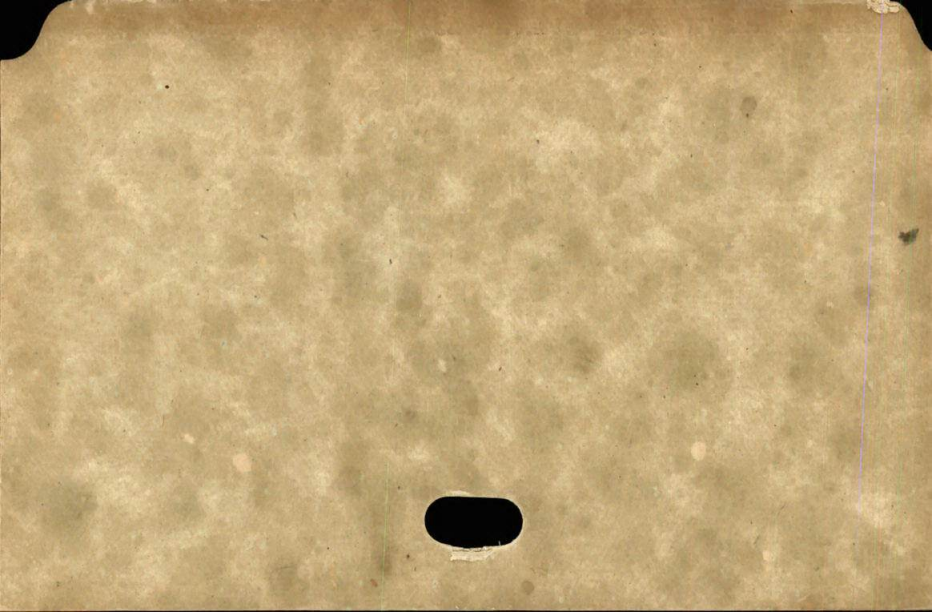
*This card was printed at the Boston*

*Public Library, July 2, 1918.*

L4498 — Praetorius, Charles, photolithographer. — Manuscripts. Facsimiles.  
English.




Shakespeare, William. Winter's tale.



**Shakespeare, William.** Winter's tale.

Alterations and adaptations of this play are not separated from the other versions unless having different titles from the original, or constituting really different works. Such versions are catalogued under the name of the adapter, with an entry under the subdivision, Alterations, adaptations, etc., which follows the subdivisions, French, German, etc.

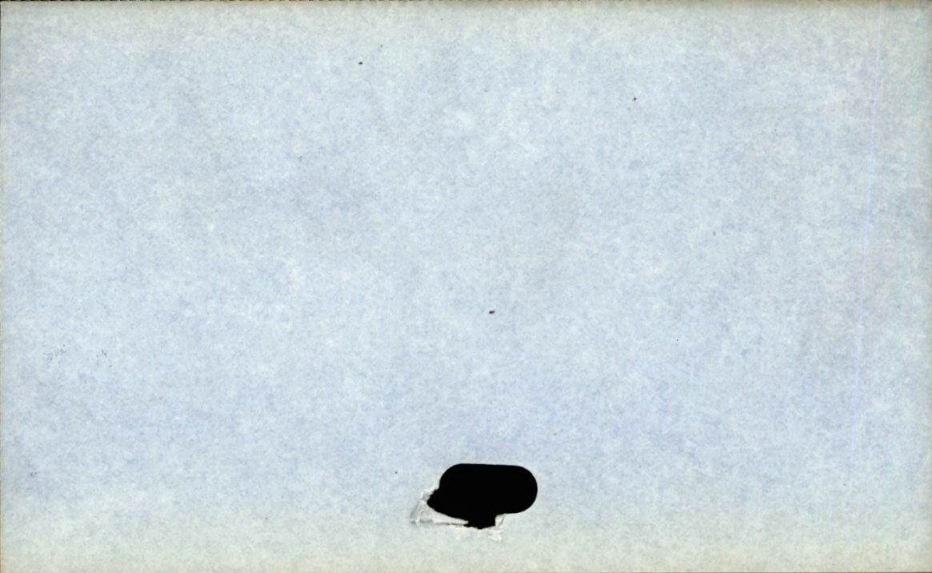


*This card was printed at the Boston*

*Public Library, July 29, 1914.*

**Barton**

H8735





Shakespeare, William. Winter's tale.

The winter's tale, a play. Alter'd from Shakespear. By Charles Marsh . . .

London. Printed for Charles Marsh . . . 1756. (2), 78 pp. 21½ cm., in 4s. **\*\*G.4013.51**

Same. 2d edition. With a Preface, giving some account of this alteration. (6), 78 pp. **\*\*G.4013.52**

*Book.*

*This card was printed at the Boston*

*Public Library, June 25, 1914.*

K2580 — Marsh, Charles, bookseller, adapter.



Shakespeare, William. Winter's tale. 6259c.198=No. 11 in \*\*G.84.3.2  
The winter's tale. A play, in five acts. With original casts, costumes, and the whole of the stage business, correctly marked and arranged by J. B. Wright.  
New York. French. [18—?] 68 pp. [French's Standard drama. No. 317.] 18 cm., in 6s.

*This card was printed at the Boston*

*Public Library, June 27. 1918*

L4469 — S.r. — Wright, John B., ed., 1814-



**\*\*K.34.21**

**Shakespeare, William.** Winter's tale.

Shakspeare's Winter's tale, a play; with alterations by J. P. Kemble; now first published, as it is acted by Their Majesties servants of the Theatre Royal, Drury Lane . . . March 25, 1802.  
London. Lowndes. [1802.] 86 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Bart*

*This card was printed at the Boston*

*Public Library, January 12, 1910.*

H1676 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

**BAI**



**Shakespeare, William.** Winter's tale.

The winter's tale; a play . . . As performed at the Theatre Royal,  
Drury Lane. Printed . . . from the prompt book. 90 pp. Plate.  
(In Inchbald, Elizabeth, editor. The British theatre. Vol. 3. Lon-  
don. 1808.) No. 5 in \*6558.6.3=No. 5 in \*\*G.4011.1.3

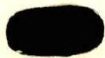
Same. (In Same. A new edition. Vol. 9. London. [N. d.]  
No. 5 in \*6557.54.9

**[The second copy is kept on the Special Libraries Floor.]**

*Barton*

*This card was printed at the Boston*

*Public Library, April 30, 1909.*





No. 4 in \*\*G.4011.2.4

**Shakespeare, William.** Winter's tale.

Shakspeare's Winter's tale; a play; adapted to the stage by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 83 pp. 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

Bart



*This card was printed at the Boston*

*Public Library, December 13, 1909.*

BA

H1520 — Kemble, John Philip, ~~actor~~, adapter. 1757-1823.

(This copy is from the 4th - 1st Edition, 1881)

No. 6 in \*\*G.3964.2.2

**Shakespeare, William.** Winter's tale.

Shakspeare's Winter's tale; a play; adapted to the stage by J. P. Kemble; and now published as it is performed at the Theatres Royal.

London. Miller. 1815. 83 pp. [Select British theatre.] 19 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

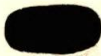
*Bar*

*This card was printed at the Boston*

*Public Library, December 16, 1909.*

**BAR**

H1506



Shakespeare, William. Winter's tale.

No. 8 in \*\*K.49.10

The winter's tale: a play, in five acts, . . . with remarks, biographical and critical, by D — G. [George Daniel].

London. Cumberland. [1823?] 71 pp. Portrait. Plate. [British theatre. Cumberland.] 15 cm., in 6s.

15

*This card was printed at the Boston*

*Public Library, June 25, 1914.*

K2581 — T.r. made. — S.r. — Daniel, George, ed. 1789-1864.



**Shakespeare, William.** Winter's tale.

No. 2 in \*\*T.37.1.18

The winter's tale. A play; by W. Shakspeare. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1823. ix, (3), 87, (1) pp. Portrait. Diagram. [The new English drama. Vol. 18.] 17½ cm., in 12s.

*This card was printed at the Boston*



*Public Library, March 23, 1914.*





No. 9=No. 10=No. 11 in **\*\*G.4011.5**

**Shakespeare, William.** Winter's tale.


Shakespeare's play of the Winter's tale, arranged for representation at the Princess's Theatre, with historical and explanatory notes, by Charles Kean. As first performed . . . April 28th, 1856. 2d edition. . . .

London. Chapman & Co. [1856?] 100 pp. 8°.

**[This work is kept on the Special Libraries Floor.]**

*Boston*  
*This card was printed at the Boston*

G9962 — Kean, Charles John, ed.

  
*Public Library, April 20, 1909.*



Shakespeare, William. Winter's tale.

\*\*4592.114=6592.11.5

The winters tale: according to the First Folio (spelling modernised).

With introduction and relative lists. By Allan Park Paton.

Edinburgh. Edmonston & Co. 1879. lix, 93 pp. Autograph facsimile. [The Hamnet Shakspeare. Part 5.] 8°.

Bart

*This card was printed at the Boston*

G9289

*Public Library, July 1, 1909.*



RARE BOOK  
DEPT.

\*G.85

.6

Shakespeare, William. Winter's tale.

Shakespeare's comedy of The winter's tale.  
Edited with notes, by William J. Rolfe. New  
York, Harper, 1879.

218 p. illus. 22cm.

Editor's revised plate—proofs, bound by the  
editor.

I. Rolfe, William James, 1827-1910, ed.  
II. Title: The winter's tale.

LCA

*Mains & Set R. B.*



**Shakespeare, William.** Winter's tale.

**\*\*T.38.26**

The winter's tale. A comedy in five acts, as arranged by Mary Anderson, with illustrations by Edwin John Ellis & Joseph Anderson, and selections from the incidental music by Andrew Levey.  
= London. Field & Tuer. [1888.] (1), 56, (2) pp. Illus. Portraits. Music.  $15\frac{1}{2} \times 24$  cm.  
Some of the portraits are colored.  
Contains only a few bars of music.  
Clippings are inserted.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

J549 — Ellis, Edwin John, illus. — Anderson, Joseph, illus. 1853-. — Anderson, Mary Antoinette, adapter. 1859-





R-B

PR  
2839  
.A2  
R6  
1898

Shakespeare, William, 1564-1616.  
[Winter's tale]  
Shakespeare's comedy of The  
winter's tale / edited, with notes,  
by William J. Rolfe ... -- New York  
[etc] : American Book Company, cl898.  
220, [4] p. : front., ill. ; 17.5  
cm. (English classics)  
Includes index.  
I. Rolfe, W. J. (William James),  
1827-1910. II. Title.

MRGRRBK

040315

ocm04009919



Shakespeare, William. Winter's tale.


\*\*G.100.7.37

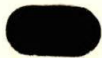
The winter's tale.

[*Colophon*: This edition . . . has been seen through the press by T. S. Moore. Decorated by Charles Ricketts [Vale Press] . . . printed at the Ballantyne Press. M.D.C.C.C.C.I.] ci, (1) pp. Decorations. Borders. [The Vale Shakespeare.] 23½ cm., in 4s.  
Avon type.

*Bart*  
This card was printed at the Boston

M4434 — S.r.c. — Ed. ref. made.

  
Public Library, July 20, 1922.



Shakespeare, William. Winter's tale.

\*\*T.36.4

The Viola Allen acting version of The winter's tale. A play in four acts . . . Arranged by Frank Vernon . . .

= New York. McClure, Phillips & Co. 1905. xii, 97 pp. Portraits. 23 cm.

*This card was printed at the Boston*

*Public Library, March 7, 1914.*

J543 — Vernon, Frank, adapter. — Allen, Viola.



Shakespeare, William. Winter's tale. No. 1 in \*\*G.143.27.8  
The winter's tale. With . . . introduction by Jean Jules Jusserand

New York. Harper. [1907.] xlv, 149 pp. Illus. Plates. [Complete works. The Harper edition. Vol. 8.] 22½ cm., in 8s.

**[This work is kept on the Special Libraries Floor.]**

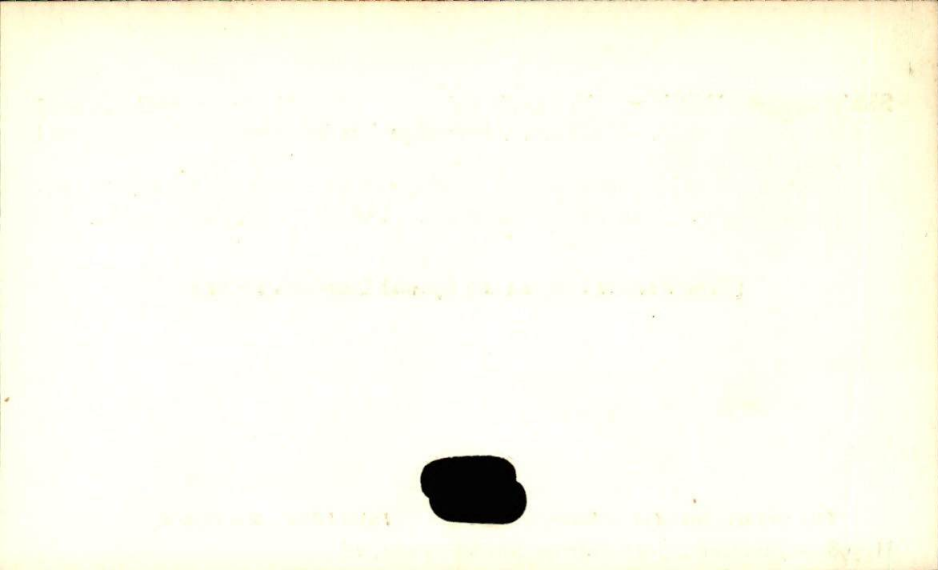
Bart



*This card was printed at the Boston*

*Public Library, May 16, 1910.*

H2598 — Jusserand, Jean Adrien Antoine Jules, ed.





Shakespeare, William. Winter's tale. 1945.

RARE BOOK

DEPT.

Chase, Stanley Perkins, 1884-

XQ

.140

.27

Prologue for Shakespeare's Winter's tale, acts IV and V, accompanied by dumb show. An outdoor presentation of the Masque and Gown, Bowdoin College, May 21, 1943. Text by Stanley P. Chase. Stage directions by George H. Quinby.

Printed by the Southworth-Anthoensen Press, Portland, Maine, for its friends. December, 1945.

10p., 1 $\frac{1}{2}$ . 1 col.illus. 23cm.

Woodcut by Charles R. Capon.

(See next card)

MB




RARE BOOK

DEPT.	Chase, Stanley Perkins, 1884-	Prologue
XQ	for Shakespeare's Winter's tale ... 1945.	
.140	(Card 2)	
.27	"Published July 1945 in the Shakespeare Association Bulletin."	
	One of 350 copies.	
	Printed gray-blue wrappers.	



**Shakespeare, William.** Winter's tale. Alterations, adaptations, etc.  
This subdivision is used only for versions having other titles than the  
original, or constituting really different works.

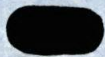


*This card was printed at the Boston*

*Public Library, July 29, 1914.*

Barton

H3734



**Shakespeare, William.** Winter's tale. Alterations, adaptations,  
etc.

**Garrick, David,** adapter. 1717-1779.

**\*\*G.4015.25**

Florizel and Perdita. A dramatic pastoral, in three acts. Alter'd  
from the Winter's tale of Shakespeare. As it is performed at the  
Theatre Royal in Drury-Lane.

London. Printed for J. and R. Tonson . . . MDCCLVIII. (4),  
66 pp. 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, April 14, 1914.*

K1426 — T.r. made. — Shakespeare, William. Winter's tale. Alterations, adapta-  
tions, etc.





**Shakespeare, William.** Winter's tale. Alterations, adaptations, etc.

**Garrick, David, adapter.** 1717-1779.

No. 4 in \*\*G.4015.30

The sheep-shearing: or, Florizel and Perdita. A pastoral comedy.

Taken from Shakespear. As it is acted at the Theatre-Royal in Dublin. The songs set by Mr. Arne.

Dublin. Printed for Peter Wilson . . . MDCCLXVII. 27, (1)  
pp. 16½ cm., in 6s.

From the Winter's tale.

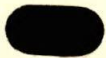
Contains no music.

Another edition, having the title Florizel and Perdita, may be found on shelf-number \*2575.35.1.

*This card was printed at the Boston*

*Public Library, August 18, 1914.*

K2639 — Shakespeare, William. Winter's tale. Alterations, adaptations, etc.



**Shakespeare, William.** Winter's tale. Alterations, adaptations, etc.

**Garrick, David,** adapter. 1717-1779.

**\*\*G.4015.26**

The sheep-shearing: a dramatic pastoral. In three acts. Taken from Shakespeare. As it is performed at the Theatre Royal in the Hay-Market.

London. Printed for G. Kearsly . . . M,DCC,LXXVII. (4), 39 pp. 22 cm., in 4s.

This play, sometimes attributed to George Colman, is Garrick's alteration of Shakespeare's Winter's tale, cut down.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1682 — T.r. made.—Shakespeare, William. Winter's tale. Alterations, adaptations, etc. — Colman, George, the Elder, ed. 1732-1794.



**Shakespeare, William.** Winter's tale. Imitations, burlesques, parodies.

**Brough, William.** 1826-1870.

No. 5 in **\*\*G.4015.30**

Perdita, or the royal milkmaid. Being the legend upon which Shakespeare is supposed to have founded his Winter's tale. A new and original burlesque.

London. Lacy. [1859?] 39 pp. [Lacy's Acting edition.] 18½ cm.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, November 28, 1910.*

H4307 — S.r. — T.r. — Shakespeare, William. Winter's tale. Imitations, burlesques, parodies.

Shakespeare, William, 1564-1616, English dramatist, poet, and actor.

Y

Shakespeare, William, 1564-1616, English dramatist, poet, and actor. His works include the plays Hamlet, Macbeth, Romeo and Juliet, and A Midsummer Night's Dream. He is considered one of the greatest writers in the English language.

Shakespeare, William, 1564-1616, English dramatist, poet, and actor. His works include the plays Hamlet, Macbeth, Romeo and Juliet, and A Midsummer Night's Dream. He is considered one of the greatest writers in the English language.

Shakespeare, William, 1564-1616, English dramatist, poet, and actor. His works include the plays Hamlet, Macbeth, Romeo and Juliet, and A Midsummer Night's Dream. He is considered one of the greatest writers in the English language.

Shakespeare, William, 1564-1616, English dramatist, poet, and actor. His works include the plays Hamlet, Macbeth, Romeo and Juliet, and A Midsummer Night's Dream. He is considered one of the greatest writers in the English language.

Shakespeare, William. Winter's tale. Music.

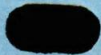
*See*

Shakespeare, William. Music. Winter's tale.

*This card was printed at the Boston*

*Public Library, September 3, 1919.*

*Bar*  
L7651





Shakespeare, William. Winter's tale. Sources.

*See also*

Shakespeare, William. Sources.

*This card was printed at the Boston*

*Public Library, May 9, 1911.*

H5312



# Shakespeare, William. Winter's tale. Sources.

Greene, Robert, 1560?-1592.

2597.5.1=\*\*G.4072.30.1

Pandosto. The triumph of time. . . . Imprinted at London by  
Thomas Orwin for Thomas Cadman . . . 1588. vii, 59, (1) pp.  
(In Collier, John Payne, compiler. Shakespeare's library . . .  
Vol. 1. London. [1843.] )

The running title is: 'The historie of Dorastus and Fawnia.

Upon this work Shakespeare based his Winter's tale.

*This card was printed at the Boston*

*Public Library, August 16, 1916.*

K9117 — T.r. (2) — Shakespeare, William. Winter's tale. Sources.



# Shakespeare, William. Winter's tale. Sources.

Greene, Robert. 1560?-1592.

\*Q.25.4

Pandosto. The triumph of time . . . Imprinted at London by Thomas Orwin for Thomas Cadman . . . 1588.

— [Colophon: Here ends Pandosto, or the history of Dorastus and Fawnia . . . Printed and sold by Clarke Conwell at the Elston Press, New Rochelle, New York . . . 1902.] (3), 56, (1) pp. 24½ cm.

One of an edition of 160 copies.

Upon this work Shakespeare based his Winter's tale.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, July 31, 1912.*

**BARTO**

H7703 — T.r. (2). — Shakespeare, William. Winter's tale. Sources. — Elston Press.

James M. Smith, Secretary

Dear Sir,  
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the ...  
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.  
Very respectfully,  
James M. Smith, Secretary

Yours very truly,  
James M. Smith, Secretary



Very truly,  
James M. Smith, Secretary

# Shakespeare, William. Winter's tale. Sources.

**Greene, Robert, 1560?–1592.**

The pleasant and delightful history of Dorastus, Prince of Sicily, and Fawnia, only daughter and heir to Pandosto, King of Bohemia . . . A pleasant winter-evening's entertainment.

London, Printed for G. Conyers, . . . [1696.] (2), 78 pp. 16 cm., in 8s. **\*\*G.4072.28**

Contains the History of Josephus, the Indian prince, which is catalogued separately.

Shakespeare based his Winter's tale on the story of Dorastus and Fawnia.

Same. Printed by W. O. for G. Conyers . . . 1703. 22 ff. Illus. 19 cm., in 4s. **\*\*G.4072.27**

This edition is interleaved with blank leaves. It lacks the History of Josephus.

*This card was printed at the Boston*

*Public Library, March 21, 1919.*

L6482 — Shakespeare, William. Winter's tale. Sources.— Dorastus and Fawnia.





Shakespeare, William. Winter's tale.

No. 4 in \*\*G.62.10=No. 1 in \*\*G.72.7.2

Collection, A, of the critical opinions on the popular revival of Shakespeare's comedy of the Winter's tale at Burton's Theatre, New York, extracted from the . . . press.

New York. Vinten. [188-?] 20 pp. 22½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2627 — Shakespeare, William. Winter's tale.



Shakespeare, William. Winter's tale.

Garrick, David, 1717-1779.

No. 12 in \*\*G.60a.17

Garrick's Prologue to the Winter's tale.

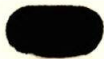
*Manuscript.* [London? 1756.] 559-562 pp. 32 cm.

Added is a prologue to The desert island, by Arthur Murphy [No. 2 in \*6565.106].

*This card was printed at the Boston*

*Public Library, June 29, 1916.*

K8559 — Manuscripts in this Library. — Shakespeare, William. Winter's tale.



Shakespeare, William. Winter's tale.

Plumptre, James. 1770-1832.

No. 1 in \*\*G.3937.13

Observations on Hamlet; and on the motives which most probably induced Shakspeare to fix upon the story of Amleth, from the Danish chronicle of Saxo Grammaticus, for the plot of that tragedy: being an attempt to prove that he designed it as an indirect censure on Mary Queen of Scots.

Cambridge. Burges. MDCCXCVI. (4), 44 pp. 22 cm., in 4s. Pp. 16-19 are devoted to the Winter's tale, urging that it was intended as "an indirect apology for Anne Boleyn," in compliment to Queen Elizabeth, her daughter.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2683 — Shakespeare, William. Hamlet.— Shakespeare, William. Winter's tale.



Shakespeare, William. Winter's tale.

Saturday Morning Club, Boston.

\*Artz Cab.19.25

[Programme of the Winter's tale, given in Copley Hall, February 18-21, 1895, by the Saturday Morning Club.]

*Broadside.* Boston. 1895. Size,  $20\frac{3}{4} \times 7$  inches.

*This card was printed at the Boston*

*Public Library, July 18, 1916.*

K8813 — Broadside. — Shakespeare, William. Winter's tale. — Theatre. Programmes. Amateur. — Women's clubs.





Shakespeare, William. A Yorkshire tragedy.

For various editions of this work, see

Shakespeare, William. Spurious and doubtful plays.

Barton

*This card was printed at the Boston*



*Public Library, April 13, 1909.*

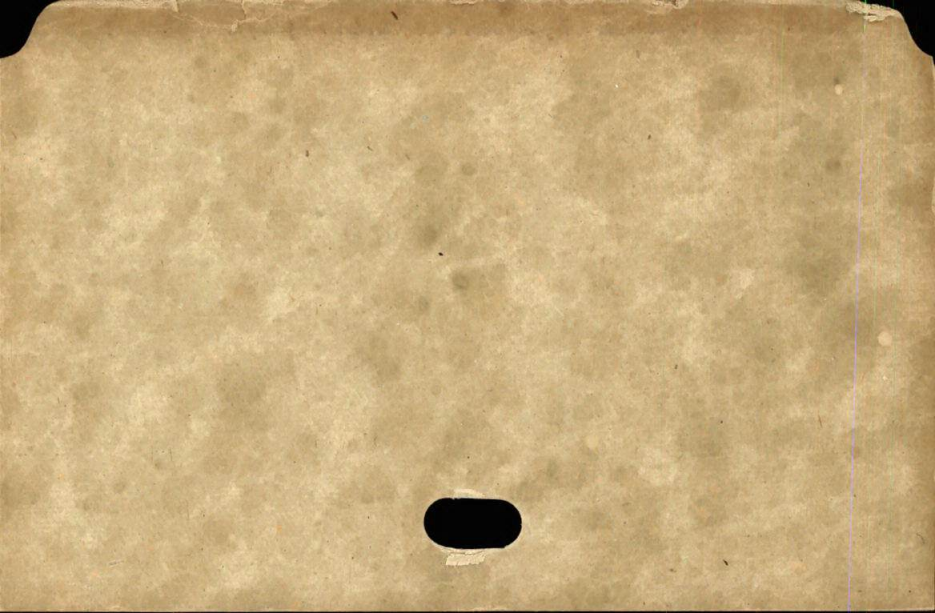
G9952

The first of these is the

second of these is the



Shakespeare, William. Spurious and doubtful play



**Shakespeare, William.** Spurious and doubtful plays.

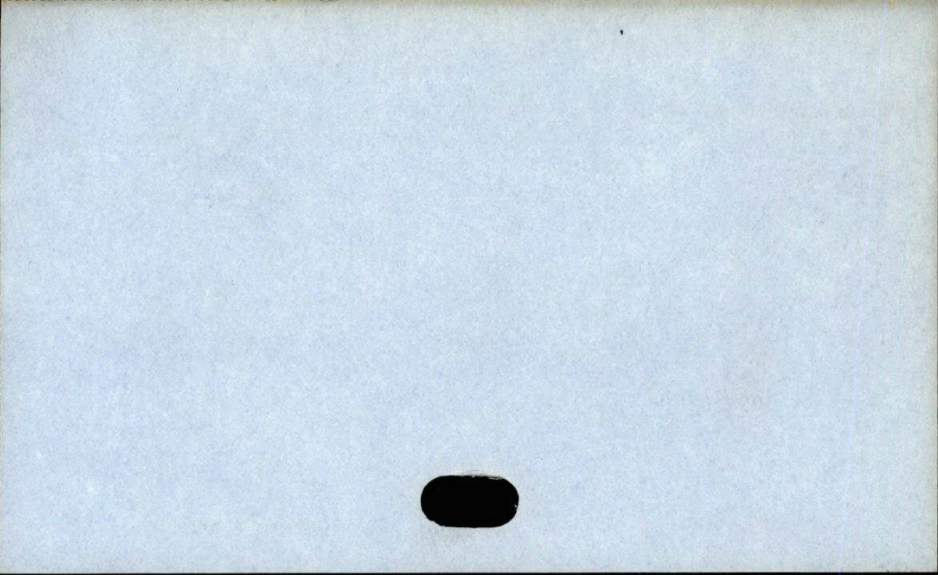
The spurious and doubtful plays when issued by themselves are entered under the above heading.

Many editions of Shakespeare's collected works also contain some of them.

*This card was printed at the Boston*

*Public Library, October 10, 1914.*

K3403



Shakespeare, William. Spurious and doubtful plays.

The following titles indicate only separate editions of the spurious and doubtful plays, some of which may be found in many of the collected editions of Shakespeare's works.

Shelf-numbers of some of these editions are appended.

Edition of 1664, \*\*G.174.5; edition of 1685, \*\*G.174.; edition of 1709, \*\*G.4021.2.6; edition of 1728, 4599.35; edition of 1780, \*\*G.4025.2; edition of 1850, \*\*G.4041.3.4; edition of 1852, \*\*G.4046.3; edition of 1877, \*\*G.86.3=4594.7.

*This card was printed at the Boston*

*Public Library, November 3, 1913.*







Shakespeare, William. Spurious and doubtful plays.

*See also*

**Compendious or briefe examination**, A, of certayne ordinary complaints . . . in these our dayes . . .

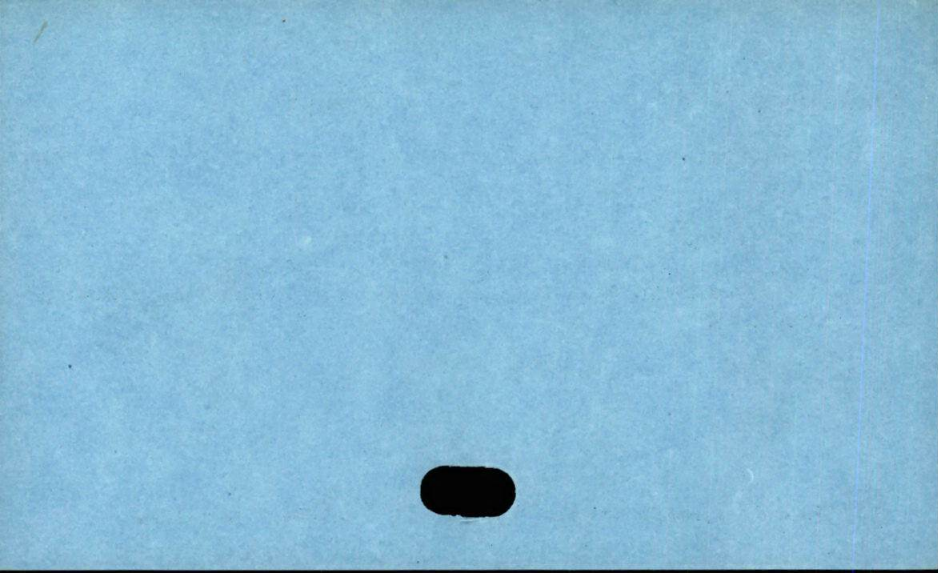
The second printed edition of this tract (London, 1751) gave William Shakespeare as its author, replacing thus the initials W. S., which appeared on the title-page of the edition of 1581. But that Shakespeare had anything to do with it cannot be seriously entertained.

*This card was printed at the Boston*

*Public Library, October 22, 1919.*

L7997

Bart



Shakespeare, William. Spurious and doubtful plays.

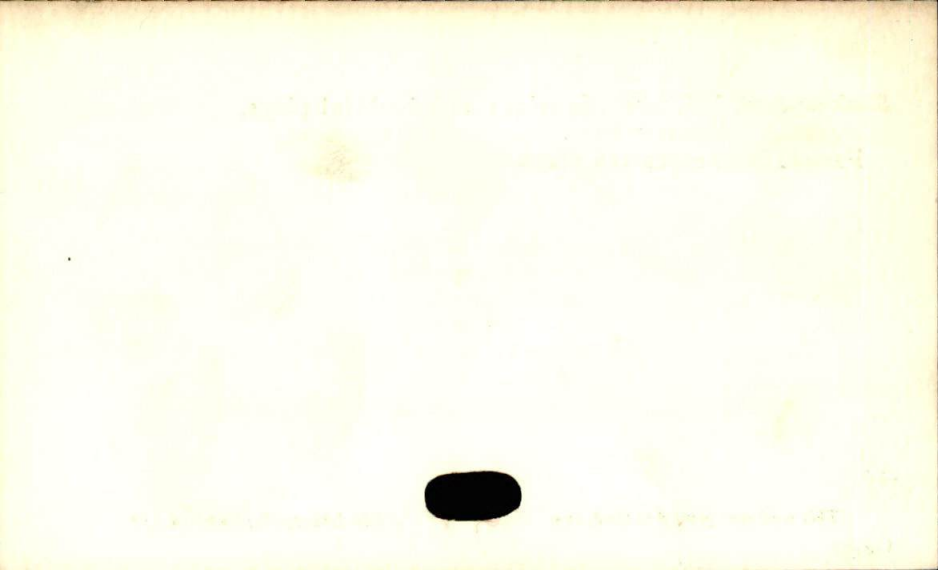
*See also*

Pseudo-Shakespearian plays.

*This card was printed at the Boston*



*Public Library, September 10, 1906.*



No. 9 in \*\*G.60a.17

**Shakespeare, William.** Spurious and doubtful plays. *Collections. 1685.*

[Mr. William Shakspear's Comedies, histories, and tragedies.]

[London, printed for H. Herringman. 1685.] 213-296 pp. 34 cm., in 2s.

*Contents.* — The London prodigal. — The life and death of the Lord Cromwell. — The history of Sir John Oldcastle, the good Lord Cobham. — The Puritan: or, the widow of Watling-street. — A Yorkshire tragedy. — The tragedy of Locrine.

A fragment of the fourth folio. All the plays have pages missing at the beginning and some also at the end.

**[This work is kept on the Special Libraries Floor.]**

*Chadwick*

*This card was printed at the Boston*

*Public Library, January 17, 1911.*



*Collections 1780.*

**Shakespeare, William.** Spurious and doubtful plays. ^ \*\*G.4025.2

Supplement to the edition of Shakspeare's plays published in 1778 by Samuel Johnson and George Steevens. Containing additional observations by several of the former commentators: to which are subjoined the genuine poems of the same author, and seven plays that have been ascribed to him; with notes by the editor and others. . . . [Edited by E. Malone.]

London. Printed for C. Bathurst, W. Strahan . . . and E. John-

**[This work is kept on the Special Libraries Floor.]**

**(Continued on the next card.)**

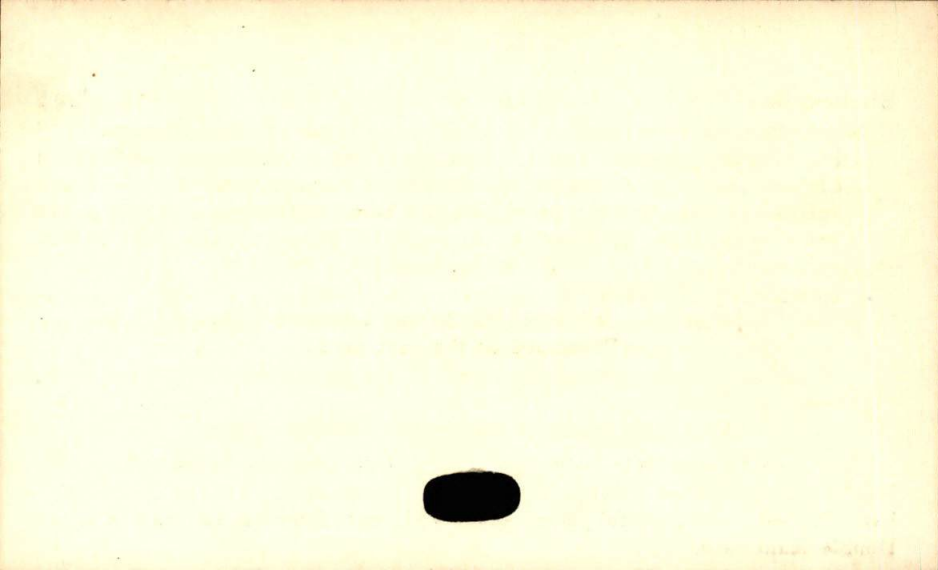
*This card was printed at the Boston*

*Public Library, July 14, 1909.*

H398 — Shakespeare, William.

Double main card. [redacted] Poems. (M2)—Shakespeare, Wil-

liam. Spurious and doubtful plays. (M1) — Malone, Edmond, ed. 1741-1812. (1)





**\*\*G.4025.2**

Shakespeare, W. Spurious and doubtful plays. (Continued.)  
son. MDCCLXXX. 2 v. Portrait. Plate. Folded sheet. 8°. *Contents.* — 1. Advertisement. — Additional observations. — Venus and Adonis. — Rape of Lucrece. — Sonnets. — The passionate pilgrim. — A lover's complaint. 2. Pericles. — Locrine. — Sir John Oldcastle. Part 1. — Lord Cromwell. — The London prodigal. — Puritan. — A Yorkshire tragedy. — Appendix.

This copy has both the cancelled and the substituted pages 179, 180, and the substituted pages 231, 232, of vol. 1.

A duplicate of this work forms part of the set of Shakespeare on shelf-number \*G.91.1.

**[This work is kept on the Special Libraries Floor.]**



**Shakespeare, William.** Spurious and doubtful plays. *Collections, 1848*

A supplement to the plays . . . comprising the seven dramas, which have been ascribed to his pen, but which are not included with his writings in modern editions. Edited, with notes, and an introduction to each play, by William Gilmore Simms. The first American edition.

New York. Cooledge. 1848. (2), 178 pp. Illus. Engraved title-page. 25 cm., in 8s.

4595.15=\*\*G.4016.14

*Contents.* — General introduction. — Two noble kinsmen. — The London prodigal. — The history of the life and death of Thomas Lord Cromwell.

[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 27, 1919.*

L7631 — Simms, William Gilmore, ed., 1806-1870.



Shakespeare, W. Spurious and doubtful plays. A supplement to the plays . . . (Continued.)

— Sir John Oldcastle. Part 1. — The Puritan, or, the widow of Watling Street. — A Yorkshire tragedy. — The tragedy of Locrine, the eldest son of King Brutus.

Same. Philadelphia. Smith & Co. 1855. 4595.1=\*\*G.4016.15

The illustrations are taken from Knight's Pictorial edition. Inserted in the copy on shelf-number \*\*G.4016.15 is a manuscript memorandum of the editor.

*This card was printed at the Boston*

*Public Library, August 27, 1919.*



*Collections.* 1850

**Shakespeare, William.** Spurious and doubtful plays. ^ **\*\*G.4041.3.4**  
The doubtful plays of Shakspeare. Revised from the original editions. With . . . introductions and notes . . . by Henry Tyrrell.

London. Tallis & Co. 1850. (5), 484 pp. Plates. Engraved title-pages. [The works of William Shakespeare illustrated. Vol. 4.] 4°.

*Contents.* — Titus Andronicus. — Pericles, Prince of Tyre. — A Yorkshire tragedy. — London prodigal. — Sir John Oldcastle.—Thomas, Lord Cromwell. — The Puritan; or, the widow of Watling Street. — Locrine. — King Edward the Third. — The merry devil of Edmonton. — Fair Em; the miller's daughter of Manchester. — Mucedorus. — Arden, of Feversham. — The birth of Merlin. — The two noble kinsmen.

[This work is kept on  Special Libraries Floor.]

*Berlin*

G9604 — Tyrrell, Henry, ed.

... ..  
... ..  
... ..

... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..





4599a.134=\*\*G.4046.3


**Shakespeare, William.** Spurious and doubtful plays. Collections.  
1852.

The supplementary works of William Shakspeare, comprising his poems and doubtful plays; with glossarial and other notes. A new edition, by William Hazlitt.

London. Routledge & Co. 1852. vi, (1), 525, (1) pp. 17½ cm., in 8s.

*This card was printed at the Boston*

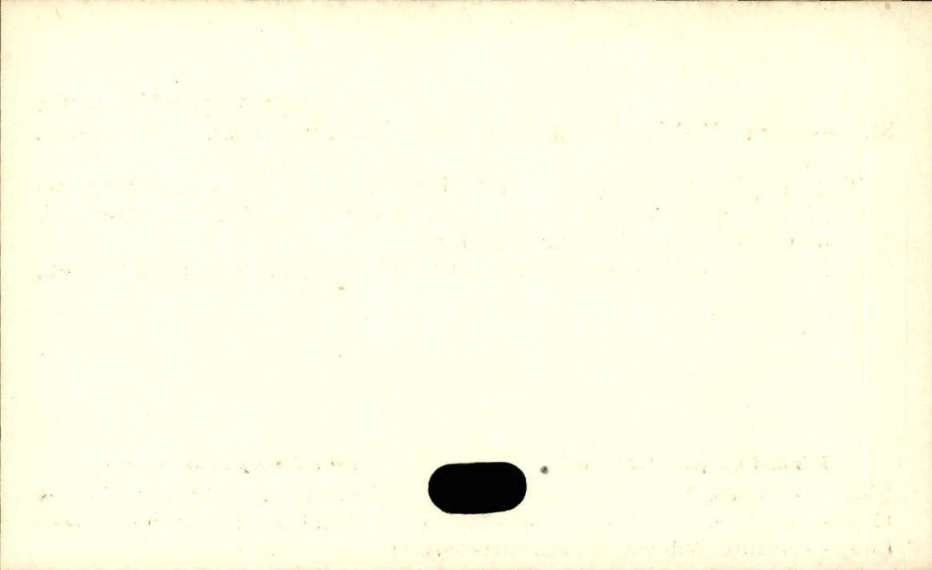
*Public Library, October 27, 1919.*

L8041 — Double main card. — 

Shakespeare, William. Poems.

(M1) — Shakespeare, William. Spurious and doubtful plays. Collections. 1852.

(M2) — Hazlitt, William, Jr., ed., 1811-1893. (1, 2)



1854, 74

Collections.

**Shakespeare, William.** Spurious and doubtful plays. <sup>^</sup> **\*\*G.4016.16**  
Pseudo-Shakspeare'sche Dramen. Herausgegeben von Nicolaus Delius.

Elberfeld. Friderichs. 1854, 74. 5 v. in 2. 16°.

Contents. — 1. Edward III. — Arden of Feversham. — The birth of Merlin.  
2. Mucedorus. — Fair Em.

The text is in English.

[This work is kept on the Special Libraries Floor.]

Barter

May 9,

1901

D9886 — Delius, Nicolaus, ed. 1813-. — T.r.



*Collections. 1869.*

**Shakespeare, William.** Spurious and doubtful plays. ^ 6599.9

Doubtful plays of William Shakespeare. [Edited by Max Moltke.]

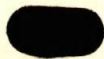
Leipzig. Tauchnitz. 1869. vi, (1), 352 pp. [Collection of British authors. Tauchnitz edition. Vol. 1041.] 15 cm., in 8s.

*Contents.* — King Edward III. — Thomas Lord Cromwell. — Locrine. — A Yorkshire tragedy. — The London prodigal. — The birth of Merlin.

*Bart.*  
*This card was printed at the Boston*

K2583 — Moltke, Max Leopold, ed.

*Public Library, June 23, 1914.*



**Shakespeare, William.** Spurious and doubtful plays.

The Shakespeare Apocrypha. Being a collection of fourteen plays which have been ascribed to Shakespeare. Edited, with introduction, notes and bibliography by C. F. Tucker Brooke.

Oxford. Clarendon Press. 1908. lvi, 456 pp. Facsimile title-pages. 19½ cm., in 16s.

4596.193

*Contents.* — Arden of Feversham.— Locrine.— Edward III.— Mucedorus.— Sir John Oldcastle.— Thomas Lord Cromwell.— The London prodigal.— The Puritan. — A Yorkshire tragedy. — The merry devil of Edmonton.— Fair Em.— The two noble kinsmen.— The birth of Merlin.— Sir Thomas More. — Notes. — Bibliography.

The ambition of the editor has been to provide an accurate and complete

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, October 8, 1919.*

L7926 — T.r. — Brooke, Charles Frederick Tucker, ed.

[Blank page with no text]



\*G.4055

.2

Shakespeare, William. Spurious and doubtful works. Collections. German.

Alt-Englisches Theater. Oder Supplemente zu Shakspear. Übers. und hrsg. von Ludwig Tieck. Berlin, Realschulbuchhandlung, 1811.

2 v. 19cm.

Early works by or attributed to Shakespeare.  
CONTENTS.--1. Bd. König Johann von Engelland.  
Pericles, Fürst von Tyrus.--2. Bd. Lokrine, Ein Trauerspiel. Der lustige Teufel von Edmonton.  
Das alte Schauspiel vom König Lear und seinen  
(Continued on next card)



\*G.4055

.2

Shakespeare, William. Spurious and doubtful  
works. Collections. German. Alt-Englisches  
Theater ... Übers. und hrsg. von Ludwig Tieck  
... 1811. (Card 2)

Töchtern, nach der Chronik verasst,

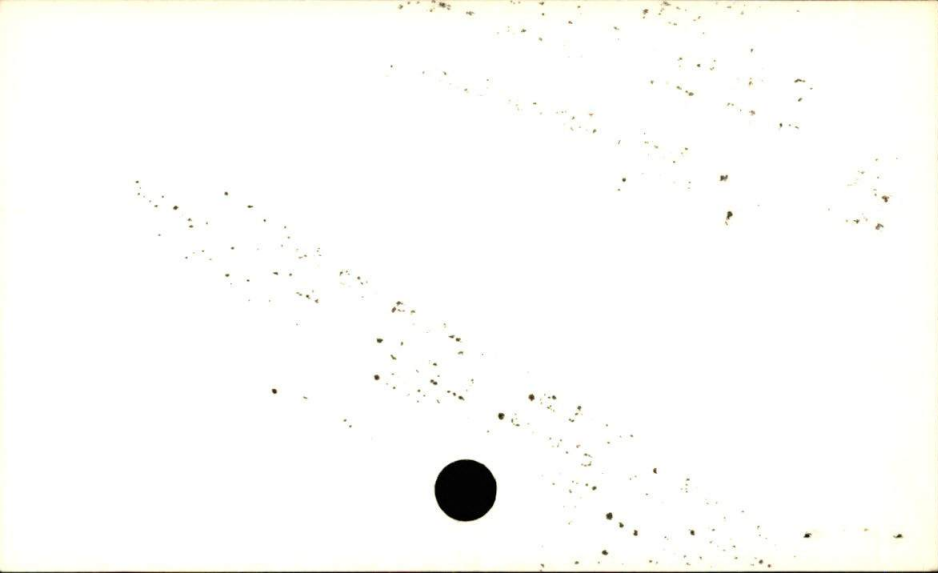
\*XF

—— ——— [Another copy]

.2536

.A55

I. Tieck, Johann Ludwig, 1773-1853, tr.  
II. Title.



4597.106-4016.11  
Shakespeare, William. Spurious and doubtful plays. German. 1823, 29.  
Shakspeare's Vorschule. Herausgegeben und mit Vorreden be-  
gleitet von Ludwig Tieck.

Leipzig. Brockhaus. 1823, 29. 2 v. 22 cm., in 8s.

*Contents.* — 1. Die wunderbare Sage vom Pater Baco, Schauspiel von Robert Green. — Arden von Feversham, eine Tragödie. — Die Hexen in Lancashire, von Thomas Heywood. 2. Die schöne Emma ein Schauspiel. — Der Tyrann, oder die Jungfrauen-Tragödie, ein Trauerspiel von Massinger.—Die Geburt des Merlin, oder das Kind hat seinen Vater gefunden, ein Schauspiel von W. Shakspeare und W. Rowley.

*Bar*  
[Continued on the next card.]

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2644 — T.r. — Tieck, Johann Ludwig, ed. and tr. 1773-1853, — Tieck, Dorothea, tr. 1799-1841.



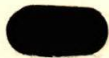
**\*\*G.4016.11**

Shakespeare, W. Spurious and doubtful plays. German. (Continued.)  
Tieck's daughter translated Die wunderbare Sage and Arden von Fever-  
sham. It is probable that Baudissin assisted in the translation of the  
other works. See R. Köpke's Erinnerungen, Leipzig, 1855, vol. 2, p. 61.

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2644





*Collection* \*\*G.4015.12

**Shakespeare, William.** Spurious and doubtful plays. ^German. 1836.

Vier Schauspiele von Shakspeare Uebersetzt von Ludwig Tieck.

Stuttgart. Cotta. 1836. (3), 366 pp. 19½ cm., in 8s.

*Contents.* — Eduard der Dritte. — Leben und Tod des Thomas Cromwell.

— Sir John Oldcastle — Der Londoner verlorne Sohn.

The translator of these plays was Graf von Baudissin. Tieck simply edited them.

*This card was printed at the Boston*

*Public Library, August 15, 1917.*

L2326 — Tieck, Johann Ludwig, ed., 1773-1853. — Baudissin, Wolf Heinrich Friedrich Carl, Graf von, tr, 1789-1878.

1870

Received of the Hon. Secy of the Navy  
the sum of \$100.00 for the purchase of  
the sum of \$100.00 for the purchase of  
the sum of \$100.00 for the purchase of  
the sum of \$100.00 for the purchase of  
the sum of \$100.00 for the purchase of

Witness my hand and seal this 1st day of  
January 1870 at Washington, D.C.  
John A. Smith, Secy of the Navy

*Collections.*

**Shakespeare, William.** Spurious and doubtful plays. <sup>^</sup> German. 1840

Nachträge zu Shakspeare's Werken von Schlegel und Tieck. Uebersetzt von Ernst Ortlepp.

Stuttgart. Rieger & Comp. 1840. 4 v. in 2. Plates. 18 cm.,  
in 12s. 4598.214

*Contents.* — 1. Der Londoner verlorne Sohn. — Leben und Tod des Thomas Cromwell. — Die Geburt des Merlin. — Sir John Oldcastle. — Ein Trauerspiel in Yorkshire. 2. Perikles, Fürst von Tyrus. — Eduard der Dritte. —

[Continued on the next card.]

*Bred* This card was printed at the Boston

Public Library, October 14, 1915.

K6233 — Double main card. —

and doubtful plays. German. (M1) — Shakespeare, William. Poems. German. (M2) — Ortlepp, Ernst, tr., 1800-1864. (1) — T.r. (1)

Shakespeare, William. Spurious



4598.214

Shakespeare, W. Spurious and doubtful plays. German. (Continued.)  
Der lustige Teufel von Edmonton. — Lokrine. 3. Arden von Feversham.  
— Shakspeare's vermischte Gedichte. — Shakspeare's Leben. — Ueber  
Shakspeare's Werke. — Nachwort zum dritten Supplement Band. 4.  
Shakspeare's weibliche Charaktere, von Mrs. Jameson.

Mrs. Jameson's work is catalogued separately.

Same. Neue Auflage. Scheible, Rieger & Sattler. 1842-43. 15½  
cm., in 8s. \*\*G.4056.2

This edition lacks the words, von Schlegel und Tieck, in the title, and  
has no plates.

*This card was printed at the Boston*

*Public Library, October 14, 1915.*

K6233



**RARE BKS**

4598

.214

v.1-2

BPL1RB

39999063911422

Shakespeare, William, 156

Nachträge zu

Shakspeare's Werken von S

*4 v. in 2 plates 19cm.*

*The Walter Updike Lewison*



*Collection of Washingtoniana*



**RARE BKS**

4598

.214

v.3-4

BPL1RB

39999063911315

Shakespeare, William, 156

Nachträge zu

Shakspeare's Werken von S

*4 v. in 2 : plates ; 19 cm.*

*The Walter Updike Lewisson*



*Collection of Washingtoniana*

*Collection\*\*G.4016.13*

**Shakespeare, William.** Spurious and doubtful plays. <sup>German.</sup> 1840.


Supplemente zu allen Ausgaben Shakspeare's sämtlicher Schauspiele, enthaltend die zweifelhaften Stücke. Uebersetzt von Heinrich Döring.

Erfurt. Hennings & Hopf. 1840. 2 v. in 1. Plates. Sm. 8°.

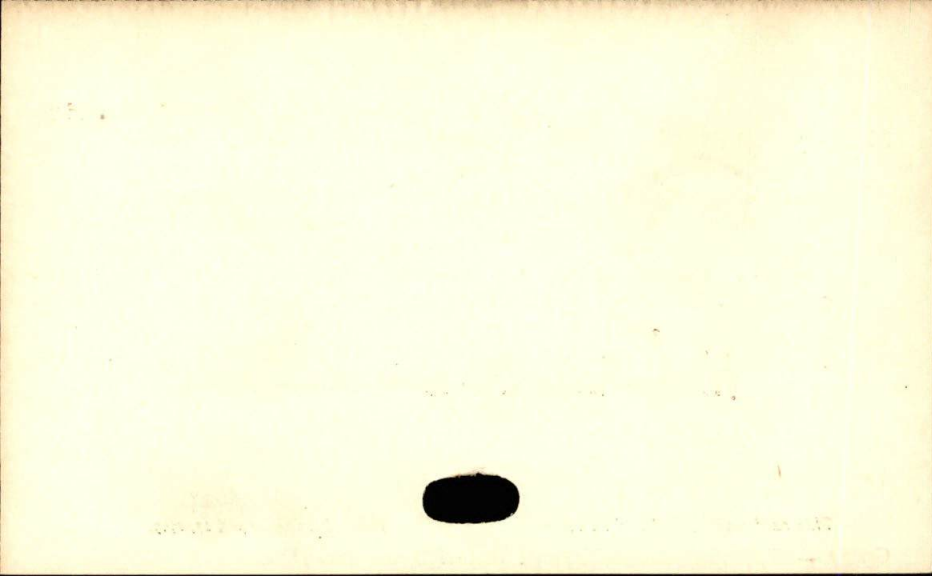
*Contents.* — Der Londoner Verschwender. — Thomas Lord Cromwell. — Georg Green, der Feldhüter von Wakefield. — Arden von Feversham. — Sir John Oldcastle. — Die Puritanerin. — Schön Emma. — Der lustige Teufel von Edmonton. — Merlins Geburt. — Ein Trauerspiel in Yorkshire.

**[This work is kept on the Special Libraries Floor.]**

*Barton*  
This card was printed at the Boston

  
Public Library, April 17, 1909.

G9957 — Doering, Johann Michael Heinrich, tr. 1789-1862.



Shakespeare, William. Spurious and doubtful plays. Arden of Feversham.

*See also*

Lillo, George. 1693-1739.  
Works.

and also

Arden of Feversham

*This card was printed at the Boston*

K2600

*Public Library, June 19, 1914.*

Bart



**\*\*G.4016.17=\*\*G.4016.18**

**Shakespeare, William.** Spurious and doubtful plays. Arden of Feversham.

The lamentable and true tragedie of M. Arden, of Feversham, in Kent. . . . With a Preface; in which some reasons are offered in favour of its being the earliest dramatic work of Shakespear now remaining . . . [Edited by Edward Jacob.]

London. Printed for Edward White . . . 1592. And re-printed verbatim by J. & J. March, for Stephen Doorne . . . M,DCC,L-XX. (2), vi, (2), 88 pp. 8°.

*This card was printed at the Boston*

*Public Library, August 12, 1919.*

L7557 — Jacob, Edward, antiquary, ed., 1710?-1788.






No. 41 in \*6570a.69.2=No. 41 in \*\*K.45.17.2

**Shakespeare, William.** Spurious and doubtful plays. Arden of Feversham.

Arden of Feversham; an historical tragedy, in five acts. By George Lillo. [London. Sherwood, Jones & Co. 182-?] 16 pp. Illus. [The London stage. Vol. 2.] 21½ cm., in 8s.  
An adaptation of the original play.

15  
  
*This card was printed at the Boston*

*Public Library, June 16, 1914.*

K2600 — T.r. — S.r. — Lillo, George, adapter. 1693-1739.



**Shakespeare, William.** Spurious and doubtful plays. Arden of Feversham.

**Donne, Charles Edward.**

**\*\*G.76.9**

An essay on the tragedy of "Arden of Feversham," being the substance of a paper read at the meeting of the Kent Archæological Society held at Faversham, in July, 1872, with notes.

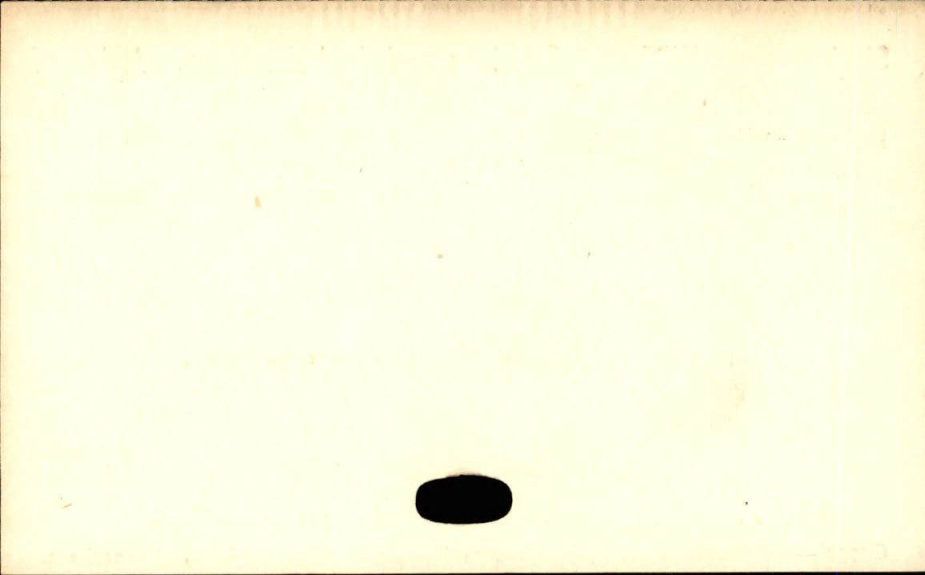
London. Russell Smith & Co. 1873. (4), 19 pp. Autograph facsimile. 8°.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, April 17, 1909.*

G9957 — Shakespeare, Wm. Spurious and doubtful plays. Arden of Feversham.



\*\*G.62.7

Shakespeare, William. Spurious and doubtful plays.

Arden of Feversham.

Arden of Feversham, a tragedy: reprinted from the edition of 1592. With an introduction by A. H. Bullen.

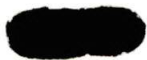
London: J. W. Jarvis & son. 1887. (2), xx, (1), 107 pp. Sm. 4<sup>o</sup>.

250 copies only are printed of this edition, this being No. 40.

The title of the edition of 1592 reads, "The


(Continued)

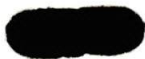




\*\*G.62.7

Shakespeare, W. Spurious and doubtful plays. Arden  
of Feversham. ... (Continued).  
lamentable and true tragedie of M. Arden of  
Feversham in Kent."







\*Q.58.59

**Shakespeare, William.** Spurious and doubtful plays. Arden of Feversham.

Arden of Feversham. 1592.

[London. Privately printed.] <sup>1911.</sup> (5) pp. (37) ff. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26 cm., in 4s. The title-page of the original reads: The lamentable and true tragedie of M. Arden of Feversham in Kent . . . Imprinted at London for Edward White, . . . 1592.

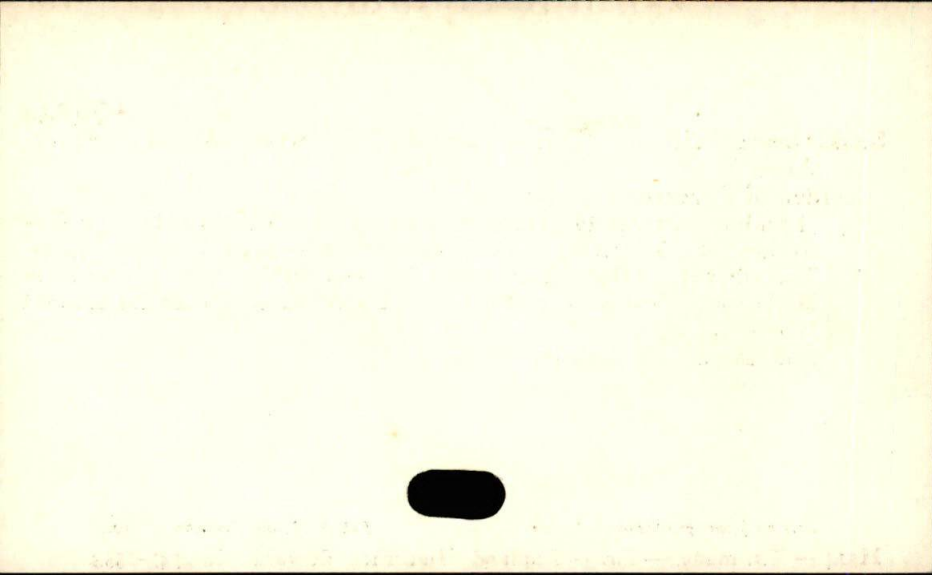
Interleaved with blank leaves.

*This card was printed at the Boston*

*Public Library, December 11, 1920.*

M514 — T.r. made. — S.r. — England. Hist. Fict. Edward VI., 1547-1553.


*Bart*



Shakespeare, William. Spurious and doubtful plays. The arraignment of Paris.

*See*

Peele, George. 1558?-1597?



*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2582

Bert



Shakespeare, William. Spurious and doubtful plays. Birth of Merlin.

*See*

Rowley, William. 1585?-1642?

*This card was printed at the Boston*

*Public Library, August 6, 1913.*

H9750



**\*\*G.176.62**

**Shakespeare, William.** Spurious and doubtful plays, etc. Cupid's cabinet vnlock't.

Cupid's cabinet vnlock't, or the new accademy of complements. Odes, epigrams, songs . . . presentations, congratulations . . . &c. With other various fancies. Created partly for the delight, but chiefly for the use of all ladies, gentlemen, and strangers, who affect to speak elegantly, or write quaintly.

[London? Moseley? 164-?] (1), 32, 57-101, 112-148, 21-128 pp. Sm. 8°.

This work is rare, possibly unique.

The copy is imperfect, lacking some pages after p. 32 and after p. 148, also

**[This work is kept on the Special Libraries Floor.]**

(Continued on the next card.)

*Barton*

23/10/1972

Dear Mr. [Name] [Address] [City] [Country]

I am writing to you in response to your letter of [Date] regarding [Subject].

I am sorry that I cannot provide you with the information you requested at this time.

The reason for this is that the information is not yet available.

I will contact you again as soon as the information is available.

I am sorry for any inconvenience this may cause you.

Yours faithfully,

[Signature]

[Name]

[Address]

[City]

[Country]

[Phone Number]

[Page Number]



**\*\*G.176.62**

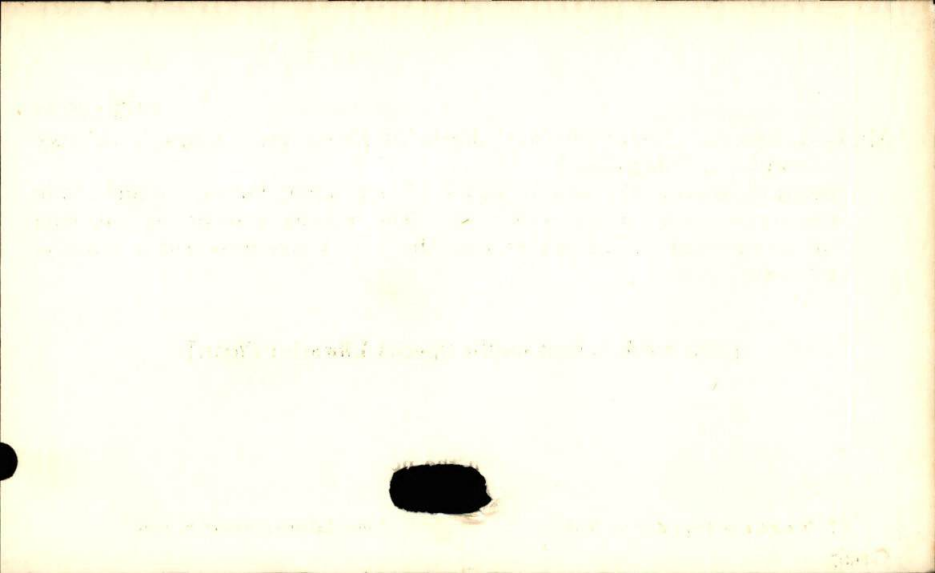
Shakespeare, W. Spurious and doubtful plays, etc. Cupid's cabinet  
vnlock't. (Continued.)

pp. 69, 70, 91, 92 in the second series of pagination, but pp. 101 and 112 in  
the first series are consecutive pages. The running title of all following  
the second p. 21 is, The art of courtship. This may have had a separate  
title-page.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*Public Library, October 26, 1906.*



Shakespeare, William. Spurious and doubtful plays. Double falsehood.

See

Theobald, Lewis. 1688-1744.

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2582

Bar



Shakespeare, William. Spurious and doubtful plays. Edward III.

*See*

Shakespeare, William. Spurious and doubtful plays. King Edward III.

*This card was printed at the Boston*



*Public Library, Aug 1st 27, 1919.*

L7629



**Shakespeare, William.** Spurious and doubtful plays. Fair Em.  
The title of the earliest known edition reads: A pleasant commodie,  
of faire Em the millers daughter of Manchester . . .

*This card was printed at the Boston*

*Public Library, January 16, 1927.*

N5735





**\*\*G.176.44=\*\*G.176.45**

**Shakespeare, William.** Spurious and doubtful plays. Fair Em.

A pleasant comedie of faire Em, the miller's daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publicuely acted in the honourable citie of London, by the Right Honourable the Lord Strange his Seruants.

London. Printed for Iohn Wright . . . 1631. Unpaged. 18½ cm., in 4s.

9

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2582



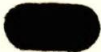
6593.5.2==\*\*T.37.200.2

**Shakespeare, William.** Spurious and doubtful plays. Fair Em.

A pleasant comedie of Faire Em, the miller's daughter of Manchester; with the love of William the Conqueror. As it was . . . acted in . . . London by the Right Honourable the Lord Strange his Servants. London, Printed for Iohn Wright . . . 1631.

(In Simpson, Richard, editor. The school of Shakspere. Vol. 2, pp. 337-468. London. 1878.)

9  
This card was printed at the Boston

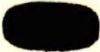
  
Public Library, March 23, 1914.

J544 — ~~William, the Conqueror, of England.~~ 1027-1087



2590.29

**Shakespeare, William.** Spurious and doubtful plays. Faire Em.  
The comedie of Faire Em. Revised and edited, with an introduction  
and notes, by Karl Warnke and Ludwig Proescholdt.  
Halle. Niemeyer. 1883. xv, 63, (1) pp. [Pseudo-Shakespearian  
plays.] 8°.

*Boston*  
  
*This card was printed at the Boston*

*Public Library, April 14, 1909.*

G9946 — S.r.



\*Q.58.68(\*4570a.205)

Shakespeare, William. Spurious and doubtful plays. Fair Em.

Fair Em. 1631.

— [London.] 1911. (5) pp. (23) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm., in 4s.

The title of the original reads: A pleasant comedie of Faire Em, the millers daughter of Manchester: with the loue of William the Conqueror.

The running title is: The millers daughter of Manchester.

Interleaved with blank leaves.

**[This work is kept on the Special Libraries Floor.]**

*This card was printed at the Boston*

*H5892 — S.r.*

*Public Library, August 31, 1911.*





**Shakespeare, William.** Spurious and doubtful plays. Fair Em.

**Steinschneider, Gerson.**

4593.151

Das pseudo-Shakspere'sche Drama Fair Em.

(In Prossnitz. Landes-Oberrealschule. XVII. Jahres-Bericht,  
1891/92. Pp. 2-44. Prossnitz. 1892.)

*This card was printed at the Boston*

*Public Library, July 19, 1918.*

L4632 — Shakespeare, William. Spurious and doubtful plays. Fair Em.



Shakespeare, William. Spurious and doubtful plays. The famous history of the life and death of Captain Thomas Stukeley.

*See*

Captain Thomas Stucley. [Play.]

*This card was printed at the Boston*

*Public Library, July 23, 1914.*

K2536



**\*\*G.4016.39**

**Shakespeare, William.** Spurious and doubtful plays. Fifth of November.

The Fifth of November; or, the Gunpowder Plot. An historical play supposed to be written by William Shakspeare.

London. Baldwin & Cradock. 1830. (4), 114 pp. 22½ cm., in 8s.

*Bald.*

*This card was printed at the Boston*

*Public Library, June 23, 1914.*

K2583 — T.r. made. — Great Britain. Hist. Fict. James I.



Shakespeare, William. Spurious and doubtful plays. George a Greene.

*See*

Greene, Robert. 1560?-1592.

*This card was printed at the Boston*

H9750

*Public Library, August 6, 1913.*





**\*\*G.4016.10=\*\*G.4023.10.1.1**

**Shakespeare, William.** Spurious and doubtful plays. King Edward  
III.

Edward the Third, an historical play. 93, (8) pp.

(In Capell, Edward, compiler. Prolusions . . . London. 1760.)

g  
This card was printed at the Boston

Public Library, June 23, 1914.

K2582



\*Q.58.45

**Shakespeare, William.** Spurious and doubtful plays. King Edward III.

The reign of King Edward III. (c. 1589.)

[London. Privately printed.] 1910. (5) pp. (37) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm., in 4s.

The title-page of the original reads: The raigne of King Edvvard the third: as it hath bin sundrie times plaied about the citie of London . . .

London, Printed for Cuthbert Burby. 1596.

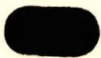
Interleaved with blank leaves.

*Bart*  
*This card was printed at the Boston*

*Public Library, December 11, 1920.*

M512 — S.r. — T.r. made. — England. Hist. Fict. Edward III., 1327-1377.

1870  
The first of the year was a very  
cold one, and the weather was  
very disagreeable. The snow  
was very deep, and the wind  
was very strong. The people  
were very much distressed,  
and the cattle were very  
suffering. The people were  
very much distressed, and the  
cattle were very suffering.



The weather was very cold, and the  
people were very much distressed.  
The cattle were very suffering, and  
the people were very much distressed.

6599a.14=No. 5 in 4907.50.72

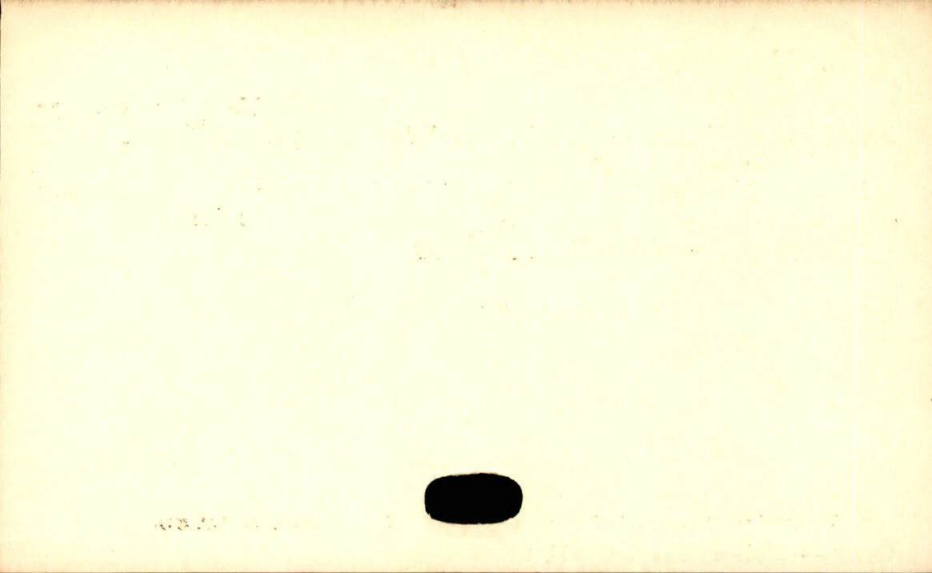
Shakespeare, William. Spurious and doubtful plays. King Edward  
III. German.

König Eduard der Dritte. Geschichtliches Schauspiel. Uebersetzt  
und mit einem Nachwort begleitet von Max Moltke.  
Leipzig. Reclam. [1875.] 80 pp. 16°.

*This card was printed at the Boston*

*Public Library, April 17, 1909.*

G9957 — Moltke, Max Leopold, tr.



**Shakespeare, William.** Spurious and doubtful plays. King Edward III.

**Teetgen, Alexander.**

**\*\*G.86.2**

Shakespeare's "King Edward the Third," absurdly called, and scandalously treated as, a "doubtful play": an indignation pamphlet. Together with an essay on the poetry of the future [and several short poems].

[London.] Williams & Norgate. 1875. iii, 52 pp. 21½ cm., in 8s.

*This card was printed at the Boston*

*Public Library, February 20, 1915.*

K2712 — Shakespeare, William. Spurious and doubtful plays. King Edward III.  
— Poetry.





Shakespeare, William. Spurious and doubtful plays. A larum for  
London.

*See*

Larum, A, for London; or the siege of Antwerp.

*This card was printed at the Boston*

*Public Library, March 23, 1914.*

K1743



**\*\*G.176.80**

**Shakespeare, William.** Spurious and doubtful plays. Locrine.

The tragedy of Locrine, the eldest son of King Brutus.

— London; Printed for J. Tonson . . . MDCCXXXIV. 59, (1)  
pp. Plate. Vignette. 16 cm., in 12s.

Contains a notice concerning the piracy of Shakespeare's plays by R.  
Walker.

*This card was printed at the Boston*

*Public Library, May 19, 1922.*

M4132



Shakespeare, William - Spurious and doubtful  
S., W. plays. Lochrine.

Acc. Lochrine.

78-423 [London], Tudor Facsimile, 1911.  
(1058)

g: J.B.Munn



\*Q.58.58

**Shakespeare, William.** Spurious and doubtful plays. Locrine.

Locrine. "Newly set foorth, overseene, and corrected, by W. S."

1595.

[London. Privately printed.] 1911. (5) pp. (39) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm., in 4s.

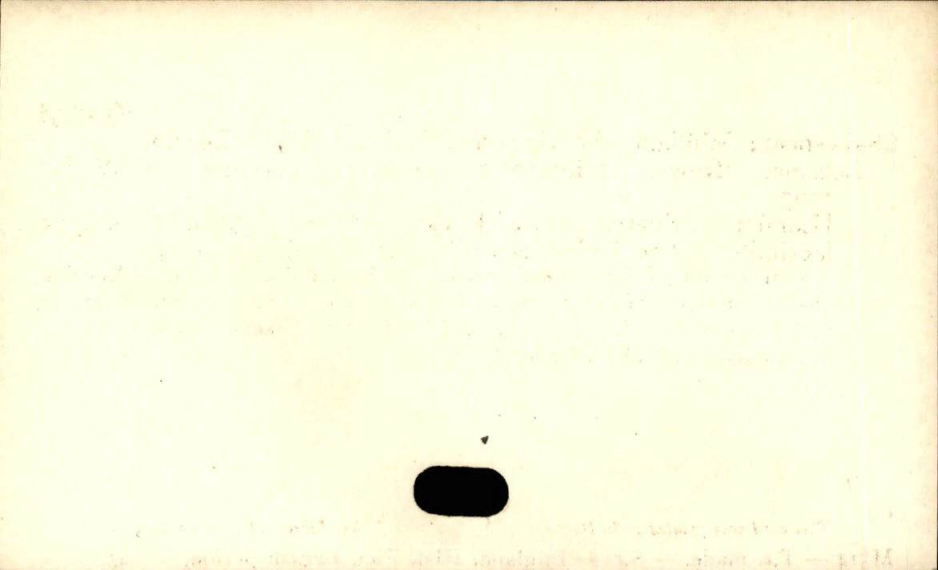
The title-page of the original reads: The lamentable tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines, and Hunnes . . . London. Printed by Thomas Creede. 1505.

Interleaved with blank leaves.

*East*  
*This card was printed at the Boston*

*Public Library, December 11, 1920.*

M514 — T.r. made. — S.r. — England. Hist. Fict. British period, -43.






**\*\*G.4016.51**

**Shakespeare, William.** Spurious and doubtful plays. The London prodigal.

The London prodigal. A comedy. By Mr. William Shakespear.  
— London. Tonson. 1734. 130 pp. Plate. 17 cm., in 12s.

*Part*  
*This card was printed at the Boston*

M1629 — T.r. made.

  
*Public Library, May 21, 1921.*



\*Q.58.57

**Shakespeare, William.** Spurious and doubtful plays. The London prodigal.

The London prodigal. "By William Shakespeare." 1605.

[London. Privately printed.] 1910. (5) pp. (56) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm., in 4s.

The imprint of the original reads: London. Printed by T. C. for Nathaniel Butter . . . 1605.

Interleaved with blank leaves.

Bart

*This card was printed at the Boston*

*Public Library, December 11, 1920.*

M514 — S.r. — T.r. made.



**Shakespeare, William.** Spurious and doubtful plays. Merry devil of  
Edmonton.

*See also*

**Brewer, Thomas,** fl. 1624.

The life and death of the merry deuill of Edmonton.

*This card was printed at the Boston*

*Public Library, August 27, 1919*

BARTON

A B  
L7632




Shakespeare. Spurious and doubtful plays. Merry devil  
of Edmonton.

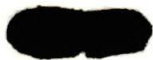
Merry Deuill, The, or Edmonton. As it hath been ...  
(Continued 1).

Same. (In Dodsley, editor. Select collection of  
old plays. Vol. 11, pp. 123-169. London,  
1744.) \*\*G.3965.1.11

Same. (In same. New Edition. Vol. 5, pp. 217-  
273. 1825.) \*2588.1.5=\*\*G.3961.2.5

Same. (In same. 4th edition. Vol. 10, pp. 201-  
(Continued)





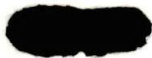


Shakespeare. Spurious and doubtful plays. Merry devil  
of Edmonton.

Merry Deuill, The, or Edmonton. As it hath been ...  
(Continued 2).

264. 1875.) \*2574.53.10

Same. (In Scott, editor. Ancient British drama.  
Vol. 2, pp. 238-257. 1810.) \*6571.14.2



Shakespeare. Spurious and doubtful plays. Merry devil  
of Edmonton.

Merry Deuill, The, or Edmonton. As it hath been  
sundry times acted, by his Maiesties Seruants, at  
the Globe on the Banke-side.

London, printed by A. M. for Francis Falkner ...  
1626. (23) ff. Sm. 4<sup>o</sup>. \*\*G.176.46

Same. London. Printed by T. P. for Francis  
Falkner ... 1631. \*\*G.176.47

(Continued)





Shakespeare. Spurious and doubtful plays.

Merry Devil of Edmonton.

Der lustige Teufel von Edmonton.

(In Tieck, translator and editor. Alt-Englisches Theater. Bd. 2, pp. 113-204. Berlin, 1811.)

\*\*G.4055.2.2

Same. 66 pp. Pl. (In Doering, translator.

Supplemente zu allen Ausgaben Shakspeare's  
sämtlicher Schauspiele. Bd. 2. Erfurt, 1840.)

No. 3 in \*\*G.4016.13.2

(Continued)





Shakespeare. Spurious and doubtful plays.

Merry Devil of Edmonton. Der lustige ... (Continued).

Same. (In Ortlepp, translator. Nachträge zu

Shakspeare's Werken. Neue Auflage. Bd. 2, pp.

211-280. Stuttgart, 1842.)

\*\*G.4056.2.2





\*Q.58.72(\*4570a.209)

**Shakespeare, William.** Spurious and doubtful plays. The merry devil of Edmonton.

The merry devil of Edmonton. 1608.

— [London.] 1911. (5) pp. (23) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm., in 4s.

The title of the original reads: The merry devill of Edmonton. As it hath beene sundry times acted, by his maiesties seruants, at the Globe, on the Bank-side.

Interleaved with blank leaves.

**[This work is kept on the Special Libraries Floor.]**

*Boston*  
This card was printed at the Boston

H6183 — S.r.

Public Library, November 20, 1911.



Shakespeare, William. Spurious and doubtful plays. Mucedorus.  
*See*  
Mucedorus.

*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2687



**\*\*G.409.90**


**Shakespeare, William.** Spurious and doubtful poems. Phaëton to his friend Florio.

Phaëton to his friend Florio. [Sonnet.]

(In Florio, John, 1545-1625. Florios Second frvtes . . . Vol. 1, p. (12). London. 1591.)

This has been called Shakespeare's first printed composition.

*Back*  
*This card was printed at the Boston*

  
*Public Library, May 13, 1924.*

M8683 — T.r. — Florio, John, 1545-1625.



**\*\*G.176.54**

**Shakespeare, William.** Spurious and doubtful plays. The puritan.

The pvritaine or the vvidovv of Watling-streete. Acted by the children of Paules. Written by W. S.

Imprinted at London by G. Eld. 1607. Unpaged. 17½ cm., in 4s.

The title-page and last page of this copy have been supplied in facsimile.

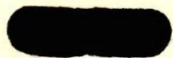
The running title is The pvritaine widdow.

Hazlitt attributed this play to Wentworth Smith, the author of Hector of Germanie.

*This card was printed at the Boston*

*Public Library, February 13, 1915*

K2694





**\*\*G.176.82**

**Shakespeare, William.** Spurious and doubtful plays. The puritan.

The puritan: or, the widow of Watling-Street.

— London; Printed for J. Tonson . . . MDCCXXXIV. 60 pp.  
Plate. 16 cm., in 12s.

*This card was printed at the Boston*

*Public Library, May 12, 1922.*

M4131



\*Q.58.67

**Shakespeare, William.** Spurious and doubtful plays. The puritan.

The puritan, or the widow of Watling Street. "Written by W. S."

1607. [Comedy.]

[London. Privately printed.] 1911. (5) pp. (31) ff. in collo-  
type facsimile. [The Tudor facsimile texts.] 25½ cm.

The title-page of the original reads: The pvritaine or the vviddovv of  
Watling-streete Acted by the Children of Paules. Imprinted at London  
by G. Eld. 1607.

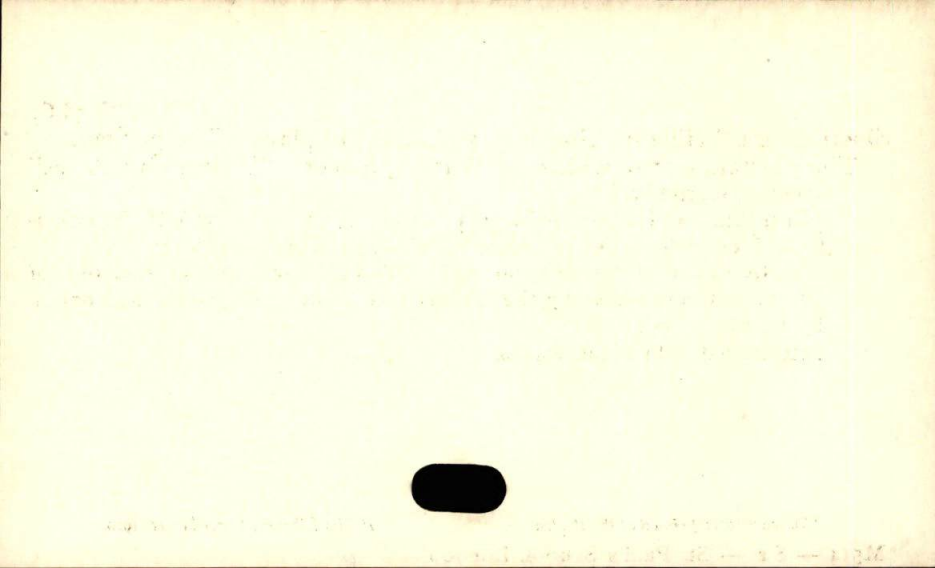
Interleaved with blank leaves.

*This card was printed at the Boston*

*Public Library, December 11, 1926.*

M514 — S r. — St. Paul's School, London.

*Bart*



**Shakespeare, William.** Spurious and doubtful plays. The second maiden's tragedy.

The second maiden's tragedy.

(In Old English drama, The. Vol. 1. (7), 90 pp. London. 1825.)

**\*\*G.3961.1.1**

Same. (In Dodsley, Robert, editor. A select collection of old English plays. 4th edition . . . With . . . notes by W. C. Hazlitt. Vol. 10, pp. 381-468. London. 1875.)

**\*2574.53.10**

This play has been attributed to Shakespeare, Thomas Goffe, and George Chapman.

*Bart.*

*This card was printed at the Boston*

*Public Library, March 26, 1918.*

L3848 — Triple main card. —

1591-1629. (M1) — Shakespeare,

plays. The second maiden's tragedy. (M2) — Chapman, George, alleged author,

1559?-1634. (M3) — T.r. Play. (1)

Goffe, Thomas, alleged author,

William. Spurious and doubtful

Chapman, George, alleged author,



**\*\*G.176.53**

**Shakespeare, William.** Spurious and doubtful plays. Sir John Old-castle.

The first part of the true & honorable history, of the life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare.

London. Printed for T. P. 1600. [Really printed in 1619.] Un-paged. 19 cm., in 8s.

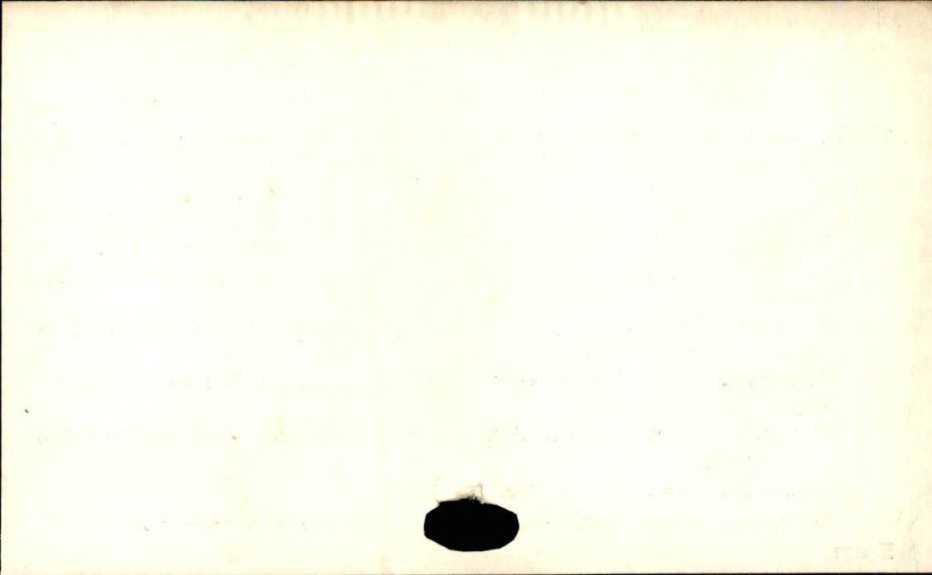
Attributed in Henslowe's diary to Munday, Drayton, Wilson and Hathaway.

For argument in regard to date, see A. W. Pollard's Shakespeare folios and quartos.

A card is filed under each date.

*This card was printed at the Boston*

*Public Library, September 16, 1920.*





**\*\*G.176.83**

**Shakespeare, William.** Spurious and doubtful plays. Sir John Oldcastle.

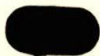
The history of Sir John Oldcastle, the good Lord Cobham.

— London: Printed for J. Tonson . . . MDCCXXXIV. 72 pp.  
Plate. 16 cm., in 12s.

Contains a notice concerning R. Walker's piracy of Shakespeare's plays.  
Also a notice that general title-pages may be had for use in binding the set.

*This card was printed at the Boston*

*Public Library, May 19, 1922.*



\*Q.58.56

**Shakespeare, William.** Spurious and doubtful plays. Sir John Oldcastle.

Sir John Oldcastle. "Written by William Shakespeare." 1600.

[London. Privately printed.] 1911. (7), (41) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm.

The original title-page reads: The first part of the true & honorable history, of the life of Sir John Oldcastle, the good Lord Cobham. As it hath bene lately acted by The Right honorable the Earle of Nottingham Lord High Admirall of England, his seruants. London printed for T. P. 1600.

The title-page of another edition of 1600 is also included in facsimile. The imprint reads: Printed by V. S. for Thomas Pauier . . . 1600.

Interleaved with blank leaves

*Bart*  
*This card was printed at the Boston*

*Public Library, December 11, 1926.*

M513 — S.r. — T.r. made.



**Shakespeare, William.** Spurious and doubtful plays. Thomas, Lord Cromwell.


The life and death of Thomas, Lord Cromwell. By Mr. William Shakespear.

= London: Printed for J. Tonson, and the rest of the proprietors; and sold by the booksellers of London and Westminster. M DCC-XXXIV. (24), 45 pp. Portrait. Plates. 18 cm., in 12s.

\*\*G.4046.4

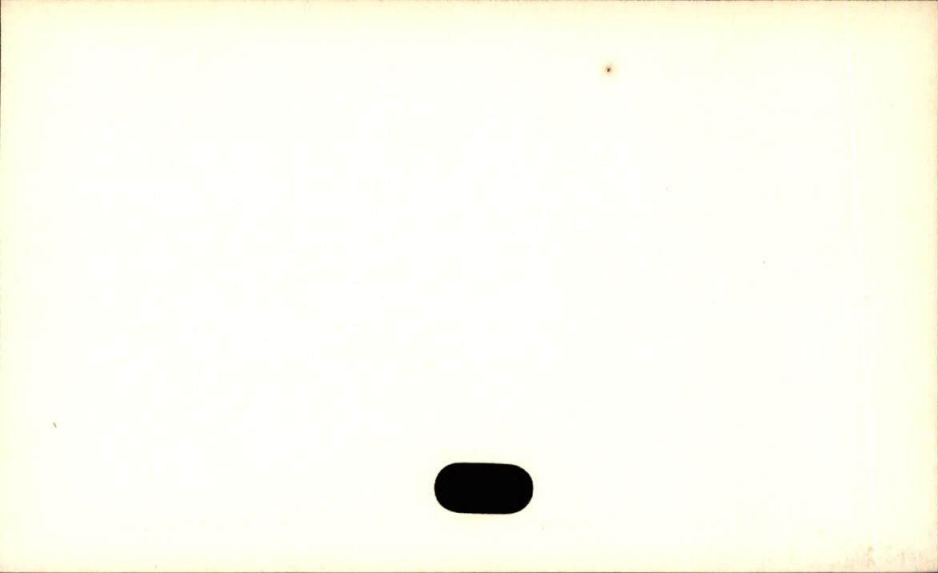
Same. (12), 49 pp. Plates. 16 cm., in 12s.

\*\*G.4046.5

21  
  
*This card was printed at the Boston*

*Public Library, February 14, 1917.*

L562 — T.r. made.



\*6571.14.1

**Shakespeare, William.** Spurious and doubtful plays. Thomas, Lord Cromwell.

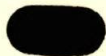
The life and death of Thomas Lord Cromwell.

(In Ancient British drama, The. Vol. 1, pp. 350-370. London. 1810.)

*This card was printed at the Boston*

*Public Library, February 9, 1915.*

G K4245





\*Q.58.65

**Shakespeare, William.** Spurious and doubtful plays. Thomas, Lord Cromwell.

Thomas Lord Cromwell. "Written by W. S." 1602.

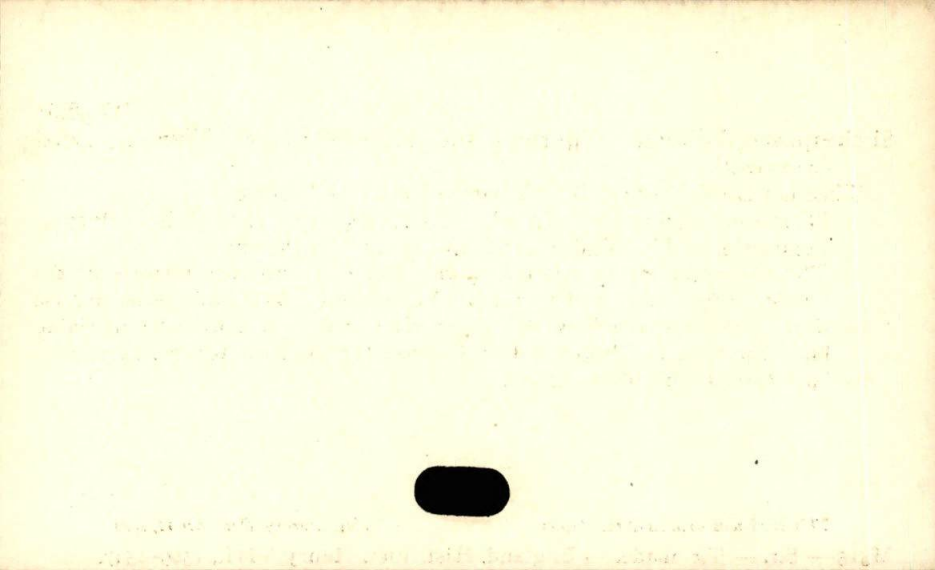
[London. Privately printed.] 1911. (5) pp. (27) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm.

The title-page of the original reads: The true chronicle historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundrie times publikely acted by the Right Honorable the Lord Chamberlaine his Seruants . . . Imprinted at London for William Iones . . . 1602. Interleaved with blank leaves.

*Bact*  
*This card was printed at the Boston*

*Public Library, December 11, 1920.*

M515 — S.r. — T.r. made. — England. Hist. Fict. Henry VIII., 1509-1547.



**Shakespeare, William.** Spurious and doubtful plays. Two noble kinsmen.

For texts of this play,

*See*

**Fletcher, John.** 1579-1625.

*This card was printed at the Boston*

*Public Library, May 16, 1913.*

H9265



**Shakespeare, William.** Spurious and doubtful plays. Two noble kinsmen.

**Hickson, Samuel.**

\*6552.10.1874.1=\*\*G.100.1.1874

The shares of Shakspeare and Fletcher in The two noble kinsmen.

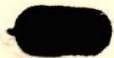
[Confirmed by F. G. Fleay, and others.]

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 1. 1874. Part I., pp. 25\*-65\*. London. 1874.)

*This card was printed at the Boston*

*Public Library, June 12, 1914.*

K2599 — Shakespeare, William. Spurious and doubtful plays. Two noble kinsmen. — Fletcher, John. 1579-1625.



**Shakespeare, William.** Spurious and doubtful plays. Two noble kinsmen.

**Spalding, William.** 1809-1859.

**\*\*G.3936.21**

A letter on Shakspeare's authorship of the Two noble kinsmen; a drama commonly ascribed to John Fletcher.

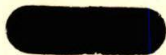
Edinburgh. Black. 1833. (2), 111 pp. 22½ cm., in 8s.  
Signed W. S.

Inserted is an autograph letter from the author.

*This card was printed at the*

*Public Library, February 13, 1915.*

K2702 — Shakespeare, William. Spurious and doubtful plays. Two noble kinsmen. — Fletcher, John. 1579-1625.





**Shakespeare, William.** Spurious and doubtful plays. Two noble kinsmen.

**Spalding, William.** 1809-1859.

\*6552.35=\*\*G.111.3.1

A letter on Shakspeare's authorship of the Two noble kinsmen; and on the characteristics of Shakspeare's style and the secret of his supremacy. New edition with a life of the author by John Hill Burton.

London. Trubner & Co. 1876. xxii, 118 pp. [New Shakspeare Society. [Publications.] Series VIII. Miscellanies. No. 1.] 24 cm., in 8s.

*This card was printed at the Boston*

*Public Library, June 16, 1914.*

K2600 — Shakespeare, William.



Spurious and doubtful plays.  
Two noble kinsmen. — Burton, John Hill, ed. 1809-1881. — Fletcher, John.  
1579-1625. — S.r.c.




Shakespeare, William. Spurious and doubtful plays. Two noble kinsmen. Sources.

**\*\*G.78.4.4**

[**Stories** which may have suggested the plot of Two noble kinsmen.]  
(In Collier, John P., compiler. Shakespeare's library . . . 2d edition. Revised and enlarged [by W. C. Hazlitt]. Vol. 4, pp. 111-178. London. 1875.)  
*Contents.* — Abstract of the Teseide of Boccaccio. — The Knightes tale. (From Chaucer.)

*This card was printed at the Boston*

*Public Library, March 26, 1917.*

L865 — No main card. — Shake  speare, William. Spurious and doubtful plays. Two noble kinsmen. Sources. — Boccaccio, Giovanni, 1313-1375. — Chaucer, Geoffrey.



**Shakespeare, William.** Spurious and doubtful plays. Warning for fair women.

6593.5.2=\*\*T.37.200.2

**Warning, A,** for faire women, containing the most tragicall and lamentable murther of Master George Sanders, of London, marchant, nigh Shooters Hill; consented unto by his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger, agents therein; with their seuerall ends. As it hath beene . . . acted by the Right Honorable the Lord Chamberlaine his seruantes. Printed at London by Valentine Sims for William Aspley. 1599.  
(In Simpson, Richard, editor. The school of Shakspere. Vol. 2, pp. 209-336. London. 1878.)

*This card was printed at the Boston*

*Public Library, March 31, 1915.*

K462I — Shakespeare, William. Spurious and doubtful plays. Warning for fair women. — Sanders, George. -1573.



**\*\*G.176.57=\*\*G.176.58**

**Shakespeare, William.** Spurious and doubtful plays. Yorkshire tragedy.

A Yorkshire tragedie. Not so new, as lamentable and true. Written by W. Shakespeare.

[London.] Printed for T. P. 1619. Unpaged. 18½ cm., in 8s. The half-title is, All's one, or, one of the foure plaies in one, called a Yorkshire tragedy.

lg



*This card was printed at the Boston*

*Public Library, February 13, 1915.*

K2694





**\*\*G.176.81**

**Shakespeare, William.** Spurious and doubtful plays. Yorkshire  
tragedy.

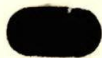
A Yorkshire tragedy.

— London: Printed for J. Tonson . . . MDCCXXXV. 22 pp.  
Plate. 16 cm.

*This card was printed at the Boston*

*Public Library, May 19, 1922.*

M4132



Shakespeare, William. Spurious and doubtful plays.

Elze, Friedrich Carl. 1821-1889.

No. 2 in \*\*G.72.7.2

Noten und Conjecturen.

[Berlin. 1868.] 51 pp. 22½ cm.

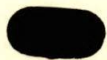
Notes on Henry IV., Taming of the shrew, Mucedorus, Locrine, and Edward III.

Separat-Abdruck aus dem Shakespeare-Jahrbuche, Band XIII [4593.1.13; \*\*G.3910.4.13].

*This card was printed at the Boston*

*Public Library, August 26, 1914.*

K2644 — Shakespeare, William. King Henry IV.— Shakespeare, William. Taming of the shrew. — Shakespeare, William. Spurious and doubtful plays.



Shakespeare, William. Spurious and doubtful  
S., W. plays, etc.

A compendious or briefe examination of certayne ordinary complaints, of diuers of our country men in these our dayes: which although they are in some parte uniust & friuolous, yet are they all by vvay of dialogues thoroughly debated & discussed. By W. S. Gentleman.

Imprinted at London in Fleetstrete . . . by Thomas Marshe.  
1581. (4), 55 ff. Black-letter. Sm. 4°.


\*2529.21=\*\*G.4016.40

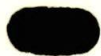
[The second copy is kept on the Special Libraries Floor.] -

(Continued on the next card.)

Sept. 2,

1903

E9595 — England. Pol. econ. —  Hales, John. — 1571. — T.r.  
— Smith, Sir Thomas. 1513-1577. — Stafford, William. 1554-1612. — Shakespeare, William. Spurious and doubtful plays, etc.



S., W. A compendious or briefe examination . . . (Continued.)  
Same. By William Shakespeare, Gentleman. Imprinted at London . . . 1581. Reprinted [at London] by Charles Marsh and A. Jackson. 1751. (10), 9-120 pp. 8°. **\*\*G.4016.41**  
Erroneously attributed to Shakespeare.

Same. By W. S., Gentleman. Imprinted at London . . . 1581. (In The Pamphleteer. Vol. 5, pp. 245-297. London, 1815.)  
No. 11 in **\*6575.1.5**

This work has been attributed also to John Hales, Sir Thomas Smith, and William Stafford.

Other editions are on shelf-numbers 6552.20=No. 2 in **\*\*G.130.1.2-1** and 3648.86.

**[The first copy is kept on the Special Libraries Floor.]**

Sept. 2,

1903





Shakespeare, William. Spurious and doubtful plays.

\*6552.10.1875, 1876.1=\*\*G.100.1.1875, 1876

Simpson, Richard. 1820-1876.

On some plays attributed to Shakespeare.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 3. 1875, 76. Part I., pp. 155-180. London. 1875.)

*This card was printed at the Boston*

*Public Library, June 19, 1914.*

K2591 — Shakespeare, William. Spurious and doubtful plays.



**Shakespeare, William.** Spurious and doubtful plays.

**Simpson, Richard,** editor. 1820-1876.

6593.5=\*\*T.37.200

The school of Shakspeare . . . Edited, with introductions and notes, and an account of Robert Greene . . . by Richard Simpson.

London. Chatto & Windus. 1878. 2 v. 19 cm., in 8s.

This book contains plays, not included in Shakespeare's works, which have been assigned to him by tradition, or in which it has been believed by many critics that he had a hand.


Mr. Simpson had issued A larum for London in a single volume [6595.7] but died before the publication of the other plays which he contemplated.

The editorial work was completed by J. W. M. Gibbs under the oversight

**[Continued on the next card.]**

*This card was printed at the Boston*

*Public Library, October 30, 1914.*

K3508 — T.r. — Shakespeare,  William. Spurious and doubtful plays. — Gibbs, John William Munk, ed. — Furnivall, Frederick James, ed. — Stucley, Thomas. 1525?-1578. — Greene, Robert. 1560?-1592.



Shakespeare, William. Spurious and doubtful plays.

6593.5=\*\*T.37.200

Simpson, R., editor. The school of Shakspere. (Continued )  
of F. J. Furnivall.

Each play is catalogued separately.

*Contents.* — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley.— The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. *Histrion-mastix*; or, the player whipt.— The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspere and the players. — Index and glossary.

*This card was printed at the Boston*

*Public Library, October 30, 1914.*

